

FROM  
DENNY  
HALL



# CLASSICAL NEWS

University of Washington Department of Classics

## LETTER FROM THE CHAIR

It has been much too long since you've had a Newsletter from the Department, for which I apologize. This is not to say we have been inactive – on the contrary, it's been a very busy and exciting couple of years.

Among other things, you may recall that not too long ago we were slated to be moving into Condon Hall so that Denny Hall could undergo a much-needed renovation. Well, that didn't happen -- one of several casualties of the budget crisis (from which, thankfully, we seem to be recovering, albeit gradually). We have remained here in Denny, which has since welcomed a new neighbor in the form of Paccar Hall, the new business school. In case you're wondering, at this point we do not know when a Denny Hall renovation might occur.

The departmental website has undergone a complete overhaul and has a new address (<http://classics.washington.edu>). If you have visited it recently, you will have noticed that among other additions there is an entire section devoted to 'Recent News'. While we do not expect this to replace the Newsletter, this will be the

place to look for up-to-date news from and events in the Department. Indeed, you'll find there some great stories about our students and faculty that would not otherwise make into a Newsletter as well as information about faculty and student research. I especially want to draw your attention to the new section entitled 'Alumni' (you'll find it under the 'People' tab). We hope that our alumni will use this feature to keep us apprised of activities and whereabouts. It's a great way to keep in touch with us and your former compatriots.

In connection with this, there has been some...encouragement, shall we say...to dispense with a paper Newsletter and go over to an entirely electronic Newsletter. This has been something we have, for various reasons, resisted. But I would like to hear your views on the matter, if you have them. Please let me know your thoughts, either by email ([alain@uw.edu](mailto:alain@uw.edu)) or by letter.

As you will see from the Development News section of this Newsletter, there has been a lot of truly gratifying activity on that front. Over the past few years it has become clear that we

can no longer depend on state funding to support all that we do in this Department to maintain the standard of excellence we have worked hard over the course of many years to achieve. We are truly fortunate to have in Classics remarkable students, both undergraduate and graduate, and I attribute a good deal of our success as a Classics program (and our ability to weather the vagaries of the economy) to our ability to assist them in their activities and their studies. We are *very* grateful to all of you for your continuing support of the department's efforts to keep the study of the Classics alive and well at the University of Washington.

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## DEGREES IN CLASSICS:

2011–2012: PhD: Jaime Volker

MA: Martin Halprin, Joshua Hartman, Alberto Requejo, Elin Rummel, Janice So

BA: Christopher Bauer, John Benefiel, Brandi Boseovski, Katherine Caple, Grace Chu, Michelle Darci, Anysia Dumont (Hons.), Shure Joe, Matthew King, Lucy Kinsella, Paul Andrew Larson, Shelley Magar, Anthony Medici, Daryl Moore, Edward Nolan, John Polwarth, Angela Schleck, Kyle Vormestrand, Sijia Yu (Hons.), Amanda Zurita

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## GREENFIELD SCHOLARS:

The Jim Greenfield Scholarship program, which provides partial to full tuition and more to our most competitive and deserving undergraduates, continues to be a tremendous boon for our students and the department. These are the undergraduate awardees for last year and this:

2011–2012: John Benefiel, Malia Piper, Allison Ross, Sylvia Spiers, Amanda Zurita

2012–2013: Dillon Gisch, Devin Gleeson, Molly Ostheller, David Brodhead, Allen Snider, Sylvia Spiers

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## UNDERGRADUATE HIGHLIGHTS:

Undergraduate majors in the department secured a number of awards and honors this past year.

**Edward Nolan**, who has just begun the MA program in Classical Studies at Vanderbilt, was named a Dean's Medalist (presented each year by the College of Arts and Sciences to four exceptional graduating seniors, representing the College's four divisions—arts, humanities, social sciences, and natural sciences) and the recipient of a Timeless Future Award. The latter was established this past year in honor of the UW's 150th anniversary in order to celebrate leaders of the past, present and future.

**Malia Piper** was awarded a Chester William Fritz Scholarship. Four of our majors were inducted into Phi Beta Kappa: **Devin Gleeson**, **Molly**

**Ostheller**, **Allison Ross**, and **Olivia Spenser**.

**Anysia Dumont** was named the recipient of an Eleftherios and Mary Rouvelas Endowed Writing Prize for her Honors Thesis (directed by Olga Levaniouk) entitled 'A Song of Deadly Desire: The Evolution of the Sexy Siren in Late Antique Allegory'. The Rouvelas Endowment, administered by the Hellenic Studies program, funds an annual prize for outstanding writing by a student in Hellenic Studies.

Several of our graduating seniors have gone on to various graduate programs. **Kyle Vormestrand** has entered the MA program in Classical Studies at Tulane; **Anysia Dumont** has joined the Graduate Group in Ancient History & Mediterranean Archaeology at UC Berkeley; and as mentioned, this fall **Edward Nolan** has started his graduate studies in the MA program in Classical Studies at Vanderbilt University. **Matthew King** is off to the University of Minnesota and the graduate program in History.

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## GRADUATE PROGRAM NEWS:

In January of 2010 our graduate program was awarded the 2008-09 Graduate and Professional Student Senate Gold Star Award for graduate program of the year. This was an *especially* gratifying award, since it comes from the chief representative body of *all* graduate students at the University of Washington. Coming as it did on the heels of a ten-year review, which found that we are among the

top ten programs in the country, this award was affirmation that we must be doing something right. And we are making every effort to live up to these high standards, as evidenced by the fact that we continue to attract a very large and well-qualified pool of applicants to our graduate program.

This past May **Jaime Volker** ably defended her dissertation on *Caesarian Conflict: Portrayals of Julius*

*Caesar in narratives of civil war.*

Our current graduate students have enjoyed some notable successes this past year. **Eunice Kim**, who earned her BA from Brown in 2011, matriculated into our graduate program as the recipient of a Graduate School Top Scholar Fellowship. Also in the 2011 entering graduate class was **Adriana Vazquez**, a 2010 Stanford MA, who was

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## GRADUATE PROGRAM NEWS: (CONT - PAGE 2)

awarded a prestigious Bank of America Fellowship through the Graduate Opportunities and Minority Achievement Program. **Bridget Langley**, who first came to us from Oxford in 2009 as the recipient of the first ever Dean's Fellowship from the College of Arts and Sciences, was this year awarded a Elizabeth Kerr MacFarlane Endowed Fellowship Award as well as a tuition stipend from the American Academy in Rome. This, along with a Phillip and Estelle DeLacy Fellowship, allowed her to attend the Academy's Summer Program in Archaeology this past summer.

Several other graduate students participated in programs abroad during the summer. **Lissa Crofton-Sleigh**, the recipient of a Field Scholarship, and **Brandon Jones**, aided by a Jim Greenfield Travel Bursary, attended the Summer Program at American School of Classical Studies in Athens. **Joshua Hartman**, with support from both the Classics Student Travel Endowment and a Phillip and Estelle DeLacy Fellowship, attended the inaugural 'Classics and German' Program at the University of Münster.

In 2011-12 graduate students travelled far and wide to deliver papers at various conferences:

Several travelled to the annual meeting of the Classical Association of the Pacific Northwest in March 2012, delivering a plethora of papers: 'Honey and the Sting: Bees in Hesiod and Semonides' (**Rachel Carlson**); 'The Allusive Tiber in Vergil's Aeneid' (**Laura Zientek**); 'Citizenship Concerns in Julian's *Misopogon*' (**Joshua Hartman**); 'Why Did You Become a Robber? Place's Place in Banditry Narratives' (**Brandon Jones**, also presented at the annual meeting of Classical Association of New England); 'Absent presents: desire, distance, and the *donum* in Ovid *Amores* 2.15' (**Bridget Langley**... Bridget delivered the same paper at the annual conference of the Classical Association in Exeter, UK, in April).

Two graduate students gave papers at the recent 'Feminism and Classics' conference at Brock University in St. Catharines, Ontario: **Melissa Funke** spoke on 'The Curious Case of Heracles' Apology in Euripides'

*Auge*' and **Alex Kennedy** on 'Neaira and Phormio: the Problem of Natural Slavery and Manumission.'

And finally, in October 2011 **Lissa Crofton-Sleigh** spoke on the representation of Helen in Richard Strauss' 1928 opera *Die ägyptische Helena* at the conference on 'Recreation: Musical Reception of Classical Antiquity' at the University of Iowa. **Jaime Volker** travelled to Baton Rouge this past March to give a paper on 'Conspiracy in the Clades Variana? Sallustian echoes in Velleius Paterculus' *Historiae*, 2.117-118' at the annual meeting of the Classical Association of the Middle West and South.

In what we hope will not be the last such experience, during Spring term 2012, we welcomed **Elizabeth Dollins**, University of Exeter, who traveled to Seattle to pursue dissertation research on representations of space in the ancient Greek novel under the supervision of **Catherine Connors**.

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## FACULTY FOOTNOTES:

**Catherine Connors** published two papers on geographical themes: 'Remembering Tartarus: Apuleius and the Metamorphoses of Aristomenes,' coauthored with Cindy Clendenon, in *Trends in Classics* 2012, and 'Eratosthenes, Strabo and the Geographer's Gaze' *Pacific Coast Philology* 46.2 (2011) Special Issue: Literature, Culture, and the Environment, ed. Sabine

Wilke. She also lectured at the Frye Art Museum in Seattle on 'Seers and Saints in the work of Gabriel von Max' and presented 'The Lost Scrapbook of Miss Mattie Hansee' at the 2012 CAPN meeting at Willamette University in Salem Oregon. Miss Hansee taught Latin and Greek at the UW in 1881-84 and 1895-1903, during which time she also served as the University's first Dean of Women.

Cathy is also Course Coordinator for the newly inaugurated UW in the High School Latin 103 course. Through the UWHS program, UW departments offer courses for college credit in Washington high schools; high school teachers work closely with the Coordinator to align their coursework with UW standards. This year six Washington high schools are offering UWHS Latin 103. For more

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## FACULTY FOOTNOTES:

information, consult <http://www.uwhs.washington.edu/uwhs/> or contact [cconnors@uw.edu](mailto:cconnors@uw.edu).

**Ruby Blondell** spent the past year finishing her book on Helen of Troy (now forthcoming with Oxford University Press), and talking about it to anyone who would listen. In the course of the year she gave presentations on this work at a conference in Mérida on the Pre-Socratic philosophers, Seattle's Holy Names Academy, the University of Calgary, the department's annual conference on Teaching Classics in the Schools, and the sixth quadrennial conference on Feminism and Classics, held this year in Toronto. Along with **Deb Kamen**, she also co-organized a Lambda Classical Caucus Round Table for the Feminism and Classics conference. Other projects include a co-authored paper (with Sandra Boehringer) on Lucian's reception of Plato's *Symposium*, presented at a Plato conference in Paris in March. She remains on the editorial board of the *American Journal of Philology* and *Bryn Mawr Classical Review*, and on the American Philological Association's Outreach Prize Committee and Committee on Ancient and Modern Performance. She is still, in addition, the treasurer of the Lambda Classical Caucus, and the email list owner for the Women's Classical Caucus. On campus, much of her time has been occupied with the College of Arts and Sciences College Council. Last but not least, she made her 5-second movie debut in *Wonder Women! The Untold Story of American Superheroines* (directed by Kristy Guevara-Flanagan). Since assuming duties as Director of the University Honors Program and

Associate Dean of Undergraduate Affairs in 2007, **Jim Clauss** has given two papers at the National Collegiate Honors Council conference and has published two papers on Honors education in the organization's journal. He has not abandoned Classics completely, having given papers on Classical topics at conferences in Lyon, Waterloo, and Albuquerque. Jim and Martine Cuypers recently published a collection of essays under the title *A Companion to Hellenistic Literature*. Articles on various topics are forthcoming in *The Encyclopedia of Ancient History* and *The Virgil Encyclopedia* as are two pieces on the *Argonautica* and commentary on selections of Nicander's *Theriaca*. Last year Jim taught a course on myth and folktale while travelling with the women's basketball team in Scandinavia and once again led the Office of Minority Affairs and Diversity foreign study program in Rome.

**Alain Gowing** has kept busy being chair, in which post he was renewed this past year. When not bemoaning the lateness of the Newsletter, he found time to write a couple of articles, one entitled 'Tully's Boat: Cicero in the imperial period', in *The Cambridge Companion to Cicero*, C. Steel, ed. (Cambridge University Press, forthcoming), and an Afterword to a conference volume on *The Roman Republic in Augustan Poetry*, J. Farrell and D. Nelis, edd. (Oxford University Press, forthcoming). He also continues to serve on the editorial board of *Classical Antiquity*.

**Stephen Hinds** made two trips to Britain in 2011-12, one to deliver the plenary lecture on Latin literature at the Triennial Meeting of the Greek

and Roman Societies in Cambridge, and one to give the Fourth Housman Lecture at University College London. He has been spending some time lately with Ausonius and Claudian in the 4th Century, and with Marvell and Milton in the 17th. Stephen was recently renewed as Byron W. and Alice L. Lockwood Professor of the Humanities for 2012-15.

**Alex Hollmann** was promoted to Associate Professor with tenure in 2011. In the spring of 2012, Alex managed to decipher most of the 109-line Greek amulet he has been working on for a year. The amulet, which protects a woman named Malkhe (a name which means 'Ruler' or 'Queen' in Semitic languages) against magical attacks, evil, and especially against epilepsy, consists of tiny Greek writing inscribed on a thin sheet of silver (perhaps gold?), and would have been worn rolled up in a small container around Malkhe's neck. In June Prof. Hollmann took the amulet with him to Dumbarton Oaks in Washington D.C, where it is being considered for acquisition by the Museum. He will publish it in the *Zeitschrift für Papyrologie und Epigraphik* and also in a collection of magical texts in Greek that he is editing with Prof. Robert Daniel, Custos of the Institut für Altertumskunde at the University of Cologne. From DC Prof. Hollmann flew to Greece, where he read a paper ('Agônes at Antioch') at the same conference in Olympia that Olga Levaniouk has written about. While in Europe, he went to Cologne to meet Robert Daniel and began work on an unidentified and unpublished curse tablet in the collection there. Back



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FACULTY FOOTNOTES: (CONT - PAGE 4)

in Seattle, he has spent the fall on sabbatical working on a book review, the curse tablet project, and on a chapter ('Solon in Herodotus') he has been invited to contribute to a book on Solon, the great Athenian lawgiver. In the winter and spring of 2013 he will teach courses on Plato's Apology, three authors of the Second Sophistic (Philostratus, Dio Chrysostom, Lucian), and Greek and Roman religion. He plans to travel to Cologne again in the summer.

This year **Deborah Kamen's** book *Status in Classical Athens* was accepted for publication by Princeton University Press (forthcoming 2013). She also saw the publication of her article 'Naturalized Desires and the Metamorphosis of Iphis' (*Helios* 39 [2012] 21-36), her chapter 'Manumission, Social Rebirth, and Healing Gods in Ancient Greece' (in D. Geary and S. Hodkinson, eds., *Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil* [Newcastle upon Tyne 2012] 174-194), and a review of K. L. Wrenhaven, *Reconstructing the Slave: The Image of the Slave in Ancient Greece* (BMCR 2012.09.09). In May, she attended the Feminism and Classics VI conference at Brock University, where she delivered a paper on 'Fictive Sale and the Manumission of Prostitutes in Ancient Greece,' and co-organized with Ruby Blondell the first-ever Lambda Classical Caucus (LCC) roundtable at a Feminism and Classics conference. She continues to serve as Co-Chair of the LCC.

**Olga Levaniouk**, who was promoted to Associate Professor with tenure in 2009, spent last winter and spring investigating an unfamiliar field of

Russian wedding songs to produce her born-digital article 'Sky-Blue Flower: Songs of the Bride in Modern Russia and Ancient Greece,' which was her contribution to Gregory Nagy's Festschrift on occasion of his 70th birthday. The full text has been published online at <http://chs.harvard.edu>.

In June of 2012 Olga accompanied three of our undergraduates—Molly Ostheller, Devin Gleeson, and Edward Nolan (now off to graduate school at Vanderbilt) -- to the Center for Hellenic Studies in Washington, DC, to take part in an inter-collegiate summer seminar. The two-week seminar was devoted to the Homer Multitext project housed at the Center: students learned about oral and textual transmission of Homer, acquired basic training in editing texts using open source technology, and began working on a digital diplomatic edition of Venetus A, the main manuscript of the Iliad. The work now continues at the UW: the students have organized a Homer Multitext Club and meet weekly for editing sessions.

In July Olga presented at the first international conference on 'Athletic and Interstate Political Rivalries at the Olympics and Beyond' in Ancient Olympia, where she spoke on 'Τιμὰ ποδῶν: Footraces in Myth and Ancient Olympia.' UW was well represented this summer at Olympia: among the speakers were two of our faculty members (Olga Levaniouk and Alexander Hollmann), one of our recent PhDs, **Ryan Platte**, who spoke on 'Pindar's Olympian One and the Prehistory of Athletic Praise' and another alumna, **Madeleine Goh** (BA 1997), who spoke on 'Chariot Racing

and Dynastic Rivalries: The House of Atreus at Olympia and Pythia.'

Last winter, **Sarah Stroup** was awarded a \$4,000 course development grant for her new class, 'War Games: Greek Athletes, Roman Gladiators, the Modern Olympics, and College football,' which allowed her to travel to Greece at the end of the Rome Program, in order to visit (and photograph!) the sites of the ancient stephanetic games as well as several important museum collections.

Stroup is also working on a new course, CLAS 360, 'Jews, Greeks and Romans in the Ancient World,' to be offered jointly by Classics and by the Jewish Studies program. The course, a version of which Stroup taught through Honors in Winter 2012, will debut in the 2013-14 school year—stay tuned.

In early November, Stroup participated in the Stroup Jewish Studies Program's inaugural 'JewDub Talks,' held at the UW Tower. These talks are a new project inspired by the 'TED Talks' format, consisting of 'pocket-sized' (12 minute!) lectures on areas of scholarly interest. Stroup's talk 'The Myth of Tradition' examined Jewish cultural adaptability through the persons of Judah Maccabee, Alexander the Great, and Ezekiel, the 2nd century BCE 'tragic poet of the Jews,' who wrote Greek tragedies—on Jewish themes. Other speakers included professors Devin Naar, Barbara Henry, and Shalom Sabar, visiting this year from Hebrew University.

She has several articles forthcoming, including 'When I read my Cato, it is as if Cato speaks: The Evolution of Cicero's Dialogic Voice,' in *The*

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## FACULTY FOOTNOTES: (CONT - PAGE 5)

*Author's Voice in Classical and Late Antiquity*, edited by A. Marmodoro and J. Hill (Oxford University Press) and 'Without Patronage: Fetishization, Representation, and the Circulation of Gift-Texts in the Late Roman Republic,' in *The Gift in Antiquity*, edited by M. Satlow (Wiley-Blackwell), as well as a few reviews.

And Sarah is once again serving on the Faculty Senate! She also took over this year as Graduate Program Coordinator (from **Cathy Connors**, who served in that capacity with great distinction from 2006-12).

**Kate Topper** spent the fall of 2011

at the Center for Hellenic Studies in Washington, DC, where she was a junior fellow. While at the Center, she researched and wrote an article entitled 'Dionysos Comes to Thrace: The Metaphor of Corrupted Sacrifice and the Establishment of Dionysian Cult in Images of Lykourgos' Madness,' which will be published in *Arethusa*, and which is part of a larger project that reexamines Athenian artists' approaches to representing the foreign. More recently, her chapter 'Approaches to Reading Attic Vases' appeared in *A Companion to Women in the Ancient World* (eds. S. Dillon

and S. L. James, Wiley-Blackwell 2012), and she has published book reviews in the *New England Classical Journal*, the *Journal of Hellenic Studies*, and *caa.reviews*. Her book, *The Imagery of the Athenian Symposium*, was published in the fall of 2012 by Cambridge University Press. She continues to serve on the Managing Committee of the American School of Classical Studies at Athens and as the secretary of the Seattle Chapter of the Archaeological Institute of America.

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## EMERITI:

Professor emeritus **Larry Bliquez** recently gave a seminar to Classics graduate students at the University of Calgary on the subject of Surgical Specialization in Pompeii. This month his entries -- Dentistry: hygiene, therapy, prosthetics, and Surgery: Greek and Roman -- will appear in the Blackwell's *Encyclopedia of Ancient*

*History*. He also continues to stagger toward the end of his decades long project to replace J.S. Milne's *Surgical Instruments in Greek and Roman Times*. He hopes to wrap that up in the next few months, which will relieve everyone from having to hear about it again.

**Daniel Harmon** taught a Classical Linguistics course, 'Comparative Phonology of Greek and Latin,' in 2011 and plans to offer a graduate seminar, 'The Religions of Rome', this coming summer quarter. He also spent time in Ireland, England, Denmark and Germany over the past year.

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## STAFF:

Departmental Administrator, Assistant to the Chair, and Undergraduate Adviser (there isn't much he does not do) **Douglas Machle** continues to be indispensable. He reports, 'Added a top and a bottom gear to my old '72 Raleigh Sports 3-speed bicycle (put a Sturmey-Archer fourspeed FW mech in the three-speed AW shell and added Lauterwasser's substitute for the left side bellcrank to make it a 5 speed.)' Even more impressive, Doug actually rides his bike to and from work every day when weather permits -- that's almost thirteen miles each way!

Departmental Secretary **Jerry Kohl** has been busy in his alter ego as a musicologist. In November 2008 he was invited to present a paper at the week-long Klang Festival at the Southbank Centre in London, and in April 2009 he was invited to present a paper at the Eastman School of Music. He gave seminars on Stockhausen's music at the annual Stockhausen Courses for New Music in Kürten, Germany, in the summers of 2009, 2010, and 2011, and in October 2010 he gave a public lecture on the electronic work *Cosmic Pulses* at a

five-day Stockhausen Festival at the University of Colorado in Boulder. In August 2012 he was invited to speak at the Stockhausen: Festival of Light at the University of Birmingham (UK), just prior to the world premiere of Stockhausen's opera, *Mittwoch aus Licht*. A collection of five Stockhausen articles just published in *Perspectives of New Music*, vol. 50, was guest-edited by Jerry, and includes an article of his own on Stockhausen's last cycle of chamber-music works, *Klang*.

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## ROME 2012:

In the spring of 2012, Professor Sarah Stroup again led an enthusiastic cohort of UW students in our department's Spring Quarter in Rome program. This was Professor Stroup's fourth time leading the program—which she considers a highlight of

her teaching responsibilities—and also marked the 20th anniversary of the spring term in which Stroup, then a UW undergrad, participated in the program herself. The Latin seminar this past focused on the Roman ludi and gladiatorial games, and highlights

included visiting every amphitheater they could find, and spending a strenuous day learning gladiatorial maneuvers at the Scuola Gladiatori di Roma—Rome's very own gladiatorial school!

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## NEWS FROM DOR:

This summer, from July 2nd to August 9th, Professor **Sarah Stroup** will again lead the UW Tel Dor Excavations and Field School. Returning from a year off for publication and research, the UW team will rejoin with the host teams from Hebrew University,

Jerusalem, and University of Haifa, to resume excavation in the southern areas of the tell, and to open new areas to the north. Professor Stroup was once again fortunate to have received a generous \$20,000 grant from the Samis Foundation; as before,

this money will be used to help subsidize staff participation, and to provide up to 12 partial scholarships for participating students. Thank you, Samis—we can't wait to get back in the dirt!

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## VISITING SPEAKERS:

In 2011-12 we had a rich series of superb visiting speakers: David Mirhady (Simon Fraser); Andrew Goldman (Gonzaga, AIA lecture);

Margaret Laird (UW Art History, our Annual Faculty Lecture); John Dugan (SUNY Buffalo); Christopher Hallett (UC Berkeley, the AIA Ridgway Lecturer); James J. O'Hara (Chapel

Hill, the McDiarmid Lecturer); Bonna Wescoat (Emory, AIA lecture); Alex Purves (UCLA); Riemer Faber (Waterloo)

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## ALUMNI NOTES:

**Richard Fernando Buxton** (PhD '10) is currently a Lecturer in the Department of Classics at the University of Texas at Austin. **Ashli Baker** (PhD '11) accepted a tenure track position at Colgate University. Following a year as Visiting Assistant Professor at Georgetown University, **Robin Greene** (PhD '11) accepted a tenure track position at Providence College. **Lindsay Morse** (PhD '10) is a Visiting Assistant Professor at the University of Puget Sound this year. **Alex Dressler** (PhD '09) is in the third year of a tenure track position in the Department of Classics at the University of Wisconsin-Madison. **Erika Nesholm** (PhD '05) is in her second year as a Visiting Assistant Professor in the Department of Classics at Kenyon College. **Eric Ross** (PhD '07) is in the second

year of a tenure track position in Classical Studies at the University of North Dakota, where his spouse **Molly Herbert** (PhD '09) is also teaching. **Kari Ceaicovschi** (PhD '08) is teaching Latin at the Bear Creek School in Redmond, Washington, where she has been joined by **Brent Harper** (MA '08). In 2009-10 **Marco Zangari** (PhD '05) conducted the Intercollegiate Center for Classical Studies' program in Sicily, and he has been teaching at Seattle University since then.

**Brandi Boseovski** (BA Latin '12) is teaching Latin in the Edmonds School District and offering out-of-school time Latin activities at several Seattle public schools. **Amanda Zurita** (BA *magna cum laude* in Classical Studies, Latin, Communication, '12) has taken a part-time position as Assistant Style

Editor at *Seattle Met* magazine, where she interned this past year. She also traveled to Spain for two months this summer to do research for Rick Steves! **Catherine Basl** (BA '10 in Latin) graduated from Northwestern's Higher Education Administration and Policy program in August '12; she also completed a career counselor internship in the University Career Center while at Northwestern. She has just begun a position at North Seattle Community College as a Recruitment and Employment Specialist for their nanotechnology program. Catherine reports that she will be designing career development for the program's students, building internships with local employers and expanding the program's reach in the Northwest.

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## PASSAGES:

We report in this space the passing of several dear friends of the Department of Classics:

**Ellen Lucile Kohler** passed away on November 3, 2008. She graduated from Lincoln High, Seattle, and went on to take her BA in classics at the UW in 1938. With the teaching certificate she earned here in 1939 she taught for two years in a school program organized by the government at Grand Coulee Dam. Returning to the U.W. in 1941 she finished her MA in 1942, then taught Latin until 1946, when she entered Bryn Mawr. She studied at the American School of Classical Studies at Athens 1949-51, finishing her PhD at Bryn Mawr in 1958. After 1958 until her retirement she served as assistant professor at the University of Pennsylvania. From 1949 she spent her summers at Gordion with Rodney Young whose valued assistant she was for many years, working with material from Gordion until the time of her passing. In interviews she gave some years ago, Ellen was a mine of information about the life and times of the UW Classics Department of the 1930's and early 40's. Of the long time chairman, Harvey B. Densmore, Ellen noted that he was a very stately man who had been a Rhodes Scholar at Oxford. She thought, he picked up something of his fine teaching methods and his pro-British sympathies and tastes while there, including his predilection for wearing tweeds. 'We called him 'The Professor,' she relates. Whenever anyone mentioned 'The Professor,' it was clear who was meant. (Still she did slip once and call him 'Denzie.')

He gave teas every Friday in his office

to the Greek students. There was a bench around the wall where everyone sat. He started the conversation off and everyone socialized. I loved those teas.' When asked if anything was taught in English translation at the time, Ellen passed on the interesting tidbit that Densmore taught Greek Drama in English translation *for the English Department*. Another surprise was the revelation that Densmore lived outside of town on a farm where he raised prize chickens and sold their eggs. 'He made a lot of money on those eggs,' she said.

Ellen, with others, occupied a long office on the southeast side of Denny Hall, illuminated by one of the tall windows. The 'others' included Bill Read, a colorful personality whom senior readers of this Newsletter will vividly recall. She referred to him as 'Readie' and describes him as constantly translating Latin with his dictionary never more than a foot away. She maintained that he wore his famous green eyeshade even back then. 'It was so bright on the east side of Denny Hall when the sun was out that people had to turn their backs to the window to read.' This, she thought, was why Bill wore the green eyeshade, not because he thought it prevented cataracts, as he maintained later. Of Denny Hall she said that in her time the building housed mostly language departments, except for the 3rd floor, which was occupied by Drama. She also remembers that Edmund Meany taught American History on the 4th floor. German was in the basement. During the war years 1941-1945, she relates, German fell into such disrepute that one kindly German professor was

demoted from associate professor to lecturer, apparently just because of his German birth. But at least, she said, he got to stay on the faculty. A UW friend, Mako Kumasaka, was sent off with other Japanese Americans to a detention camp in California. With Ellen's passing we have lost not only a valued member of the community but a valuable source for local history.

**Dr. Estelle Allen DeLacy**, a longtime cherished friend and former student in the department, passed away in early August 2009. She was the widow of Prof. Phillip Howard DeLacy, an alumnus (BA and MA) of the UW in classics, who died in 2006. Estelle studied both classics and philosophy at the University of Washington, graduating (Phi Beta Kappa) in 1931, and completed her doctorate at the University of Chicago, where she wrote her dissertation on 'Meaning and Methodology in Hellenistic Philosophy' (1938). She served as Professor of Philosophy at Roosevelt University in Chicago. Estelle was the author of a number of important books, including 'Euclid and Geometry' (1963) and, with her husband, 'Philodemus: On Methods of Inference' (1941, 1978). The Professors DeLacy had returned to their native Washington in retirement, settling in Oak Harbor. They are deeply missed by their friends in the department. (Please see further on the DeLacys' extraordinary legacy in 'Development News'.)

**Mabry De Buys** died on June 7, 2011, following a long battle with cancer. Mabry was a well-known and highly successful family lawyer in Seattle for



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## PASSAGES: (CONT - PAGE 8)

many years, a senior partner at the firm of K&L Gates LLP. Mabry was born on Lookout Mountain, Tennessee, attended Sweetbriar College, and graduated from Swarthmore College with a degree in Classical Philology in 1971. She moved to Seattle in 1974 in order to enter the Classics graduate program, though upon completion of the MA degree she switched to the UW Law School in 1976. Several of us in the department were treated to a very memorable lunch with Mabry shortly before she passed away. We especially enjoyed hearing her stories about teaching Classics 101 – she was among the first TAs to teach that now venerable course!

**William F. Wyatt, Jr.**, Professor Emeritus of Classics at Brown University, died on March 24, 2011. Professor Wyatt was a member of the Classics faculty at the University of Washington from 1967-69. A distinguished classicist whose fields of expertise included Homer as well as Greek and Latin linguistics, Professor Wyatt had long ties with the American School of Classical Studies in Athens. A School Member (Harvard Fellow 1959-1960, Senior Research Fellow 1973-1974), he served as a Managing Committee representative from Brown

University from 1970-1999 and was an emeritus member from 1999 until his death. Professor Wyatt also served a term as Secretary of the Managing Committee (1975-1980), directed a Summer Session in 1969, and served on the Alumni Council (1972-1975).

**Melba Frances Dwyer**, a longtime and faithful supporter of the Department of Classics, passed away on November 9, 2011 at the age of 95. Melba received a B.S. and Masters Degree in Nursing from the University of Washington and was a lifelong Registered Nurse. She served as a Docent at the Seattle Art Museum and was passionate about volunteering for various charities.

**Laurie Sutherland** passed away very suddenly this past September. Laurie served for many years as the Classics Selector for the UW Libraries, where she had worked since 1970 and recently served as the head of Serials Acquisition Department. A graduate of Lewis and Clark College and recipient of an MA in Library Science from UC Berkeley, Laurie was well known to many of the Classics faculty, with whom she had worked closely to maintain and enhance the superb

Classics collection in our library system. Laurie was especially excited at the establishment of the DeLacy Classics Library Endowment (see further on this under 'Development News'), gifts to which may be made in Laurie's memory.

**Susan E. Wallace** passed away on October 28, 2012 after a battle with strokes and neurological disease. Sue served for many years as a devoted officer in and member of the Seattle Chapter of the Archaeological Institute of America and was a friend to many of us in the department. She had recently donated her extensive personal library to us, which was distributed to a large number of very grateful students. Sue was born in 1932 in Youngstown, Ohio, and earned her BA in English Literature from Long Beach State College and then a graduate degree in Library Science from USC. Employed for many years as a librarian at Eastern Washington University, Sue pursued longstanding interests in art history, especially classical and neo-classical artists. To those of us who worked with her in connection with the AIA her enthusiasm and expertise were always much appreciated.

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## DEVELOPMENT NEWS:

As mentioned in the Chair's remarks, we count ourselves very fortunate to have the generous support of so many of you. We regard that support not only as a sign of your commitment to maintaining the study of Classics here at the UW but also as an important vote of confidence in how well we are doing. We now have a variety of funds that go to support various activities – a

full listing (those listed on the enclosed envelope are merely those most in need) may be found here: <http://classics.washington.edu/support-us>

There are several recent developments that warrant special mention:

### ***The Phillip H. and Estelle DeLacy Endowed Fund in the Classics and the DeLacy Classics Library Endowment***

We would like to take a moment to acknowledge the generosity and foresight of Phillip and Estelle DeLacy, two remarkable individuals who are responsible for two extraordinary

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## DEVELOPMENT NEWS:

endowments. *The Phillip H. and Estelle DeLacy Endowed Fund in the Classics* is housed here in the Department of Classics and goes toward support of graduate students; the newly formed *DeLacy Classics Library Endowment* is administered by the UW Libraries but as its name indicates, it goes toward maintaining and enhancing the Classics collection. The latter endowment is currently the target of a matching funds campaign – please read on for more details about this.

Phillip and Estelle were both distinguished classicists, and both were alumni of the Department. Estelle earned her BA and MA degrees here in classics and philosophy, graduating Phi Beta Kappa in 1931. She went on to earn her doctorate at the University of Chicago, and thereafter was a Professor of Philosophy at Roosevelt University in Chicago. Phillip also received his BA (1932) and MA (1933) in classics at the UW, where he was the first President's Medalist, before studying for his PhD at Princeton University. He taught at Princeton, Stanford, the University of Chicago, Washington University, Northwestern, Cornell and the University of Pennsylvania. At Northwestern he taught someone well known to all of us, Emeritus Professor Dan Harmon, to whom Phillip served as graduate adviser for several years. He was president of the American Philological Association in 1966–67, and held a number of important positions in professional organizations, including the American Council of Learned Societies. Both Estelle and Phillip remained good and steadfast friends of the Department throughout their careers. The Phillip H. and Estelle DeLacy Endowed Fund in the Classics was established to

provide fellowship support to students in the Department of Classics (they additionally created the Phillip H. and Estelle DeLacy Endowed Fund in Philosophy). The initial awards from this generous endowment were made this past year.

In the spring of 2011 many of you received a letter from us reporting the establishment of the *DeLacy Classics Library Endowment*, but the information therein bears repeating. In addition to their bequest to the Department of Classics, the DeLacys left a substantial bequest to the University of Washington Libraries. Both recognized how crucially important a resource the libraries are. In a gesture the DeLacys would have deeply appreciated, in late 2010 Betsy Wilson, the Dean of University Libraries, created from this bequest an endowment of \$25,000 to support the libraries' Classics collection and to which we added \$10,000 from our Classics Library Fund. As many of you will recall, in 2002 we established the Classics Library Fund, partly by a one-time grant from the Libraries' 21st Century Fund, and partly by faculty and other donor contributions, to counteract the immediate effects of cuts to our acquisitions budget in Classics. Many of you over the years contributed generously to that fund, now merged with the new endowment, and I can tell you that your contributions have made a significant difference in our ability to maintain the collection, one of the best in the country. The long-term goal was always to establish an endowment to guarantee the continued excellence of the University Libraries' Classical holdings. Now, with the establishment of the DeLacy Classics Library Endowment, that goal has been realized.

**But there's more, and more to be done.** In addition to establishing the endowment, the Libraries have partnered with the Department of Classics to launch a matching funds campaign to help raise the level of the endowment to \$100,000. **The Libraries have pledged \$32,500 in matching funds: for every dollar we raise up to \$32,500, they will match it one for one.** We are confident that we will be able to meet this match, especially given the generosity many of you have shown in the past in supporting our library fund, which this new endowment now supersedes. Indeed, in the past year we have made tremendous strides toward meeting this goal: as of August 1, counting donations and matching funds, the Libraries were about \$13,000 shy of reaching the \$100,000 mark. This endowment will provide us with the wherewithal to maintain for future generations of students and scholars the quality of the collection, which has been seriously threatened by the financial challenges of the past few years. I hope you will consider making a gift (or an additional gift) to this new endowment and helping us close the remaining gap.

### ***The Ringland Rome Prize***

We are very pleased to report the establishment of the Ringland Rome Prize. This has been made possible through the very generous support of Mr. Patrick Ringland, a distinguished graduate of the Department (class of 2005), Dean's Medalist, and himself a former participant in the Classical Seminar. Patrick was an exemplary student in many ways, but he especially appreciates the value of study abroad, and of the Rome Program in particular, and knows first-hand how invaluable such an

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## DEVELOPMENT NEWS:

experience can be in the life of a Classics major. Patrick went on to earn an MBA at the prestigious Booth School of Business at the University of Chicago. Having worked as an Associate at the Brattle Group, a financial consulting firm located in Cambridge, Massachusetts, he has recently returned to Seattle to take up a position as a Vice President at Meridian Capital.

The Ringland Rome Prize covers travel and/or tuition in connection with the Department's Classical Seminar in Rome. While the chief criterion for the award is academic excellence, the Undergraduate Curriculum, Scholarships, and Awards Committee

looks for candidates who are best able to articulate their enthusiasm and reasons for participating in the program.

To date there have been three stellar recipients of the Ringland Rome Prize: Anysia Dumont (2010), Matthew King (2011), and Edward Nolan (2012).

### ***The Classics Student Travel Endowment***

This fund was established in 2007 by a very thoughtful grant from an anonymous donor who pledged to match every dollar given up to \$25,000. We met that match in 2009, at which point the donor generously pledged an additional

match of \$25,000. We are on our way to meeting that second match, and **we hope you will consider making a donation to this crucially important fund.** (Please use enclosed envelope.) The Classics Student Travel Endowment provides financial support for students in the Classics Department who are intending to participate in the departmental Rome Program or extramural programs, to attend conferences or to travel to a specific place in support of their studies. The experiences made possible by this endowment are of central importance to our graduate students and majors (ask any of them and they will tell you!).

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