



CLASSICAL NEWS FROM DENNY HALL

University of Washington Department of Classics

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FROM THE CHAIR: “Time passes much too quickly,” to quote a line from a late ’60s *Chicago* tune. Not only is it once again that time of year when the *Classical News from Denny Hall* makes its way around the Pacific Northwest and the world, but my five-year term as chair will come to an end in June 2007. While everyone who has had the opportunity to assume leadership of a department knows that a host of dreary administrative tasks comes to the chair’s desk, my experience in this position has been, dreary administrative tasks aside, positive beyond my expectation. I am fortunate in having dynamic, successful, and supportive colleagues who value our tradition of shared governance. Our students are many and outstanding, our staff, talented and dedicated. Our donors are remarkably generous in their support, moral and fiscal. As chair, I was able to see all of this from the inside and in greater detail than when I was a private citizen. The view has been spectacular! Thank you for your continued support and for your interest in the *Classical News from Denny Hall*. The news, as you shall see, is very good. There is one sad note, however: two beloved alumni of the department passed away: Professors Wendell Clausen and Phillip De Lacy (see below). Their contributions to our field, as scholars, teachers and friends, will long be remembered.

James J. Clauss

DEGREES OF CLASSICS: *Bachelor of Arts. Classics:* Lauren Cannon, Heather Jones (& BA in English), Brittany Olson (*magna cum laude*), Christine Shaw, Poppy Slocum (& BA in Romance Linguistics, *cum laude*), Robert Strait, Angela Wishaar (*cum laude*). *Latin:* Megan Kalmoe. *Classical Studies:* Olivia Bennett, Darcy Carson, Tanner Christensen, Natalija Colic, Mark McClelland, Carl Norquist, Peter Smith (& BA in Political Science), Hayley Taga (& BA in History), Rachel Wlodarczyk.

Master of Arts. Colleen Bayley, Rubén García Fernández, Robin J. Greene, Hans-Peder B.

Hanson, Karen Carleton Peterson, Nathan Knox Sherrard.

Doctor of Philosophy (Classics: Theory and Criticism). Erika J. Nesholm (*Rhetoric and Epistolary Exchange in Ovid’s Heroides 16–21*).

GREENFIELD SCHOLARS for 2006–07 are Jesse Anarde, Carl Evans, Joshua Fincher, Scott Jacobson, Trevor Layman, and Cortney Norris. Jesse Anarde and Joshua Fincher also received Densmore Scholarships. The winners of the Meg Greenfield Essay Prize are Joshua Fincher (“*Hippolytus*” and “O Sweet Mysteries of Love: Tibullus and the Imagery of Mystery Religions”), Brittany Olson (“Harmonia’s Dissent”), and Jaakko Henrik Salminen (“*Bovem per cornu, caesarem per linguam: Senecan Sociolinguistics in the Apocolocyntosis*”). Jeffrey Petsis and Colin Shelton are this year’s recipients of the Jim Greenfield Graduate Fellowships. Kari Ceaicovschi, Benjamin Crotty, Christina Franzen, and Ryan Platte were awarded Jim Greenfield Dissertation Fellowships for 2006–07.

UNDERGRADUATE HIGHLIGHTS: Joshua Boguch, Joshua Fincher, and Valerie Hoagland were inducted into the Phi Beta Kappa honor society. Joshua Fincher won a Thomas Lederman Scholarship from the College of Arts and Sciences. This year Jonathan Rowland began an MPhil program in Classics at Cambridge University and Hayley Taga entered the graduate program in History at the University of Arizona on a TAsip.

GRADUATE PROGRAM NEWS: Erika Nesholm is a Visiting Assistant Professor this year at Georgetown University. Three ABDs accepted temporary positions for this academic year: Yurie Hong Easton (Arizona State University), Mark Nugent (University of Victoria), and Eric Ross (Hendrix University). John Chelsey has stayed on for a second year at The College of William and Mary. Patrick Myers accepted a position at Crispus Attucks Medical Magnet School in Indianapolis. Christina Franzen won a Graduate School Dissertation Fellowship and Yurie Hong Easton received a Simpson Center Summer Resident Dissertation Fellowship. Alex

Dressler and **Lindsay Morse** served as graduate liaisons for the Women's Classical Caucus.

UW Classics graduate students were again busy giving papers at home and abroad. APA: **Kari Ceaicovschi** ("Reading Rhodes: Rome's Past, Present, and Future"), **Benjamin Crotty** ("Libertas Lost: Agricola in Britain"), **Molly Herbert** ("Oral Reading and Homeric Reception"). CAMWS: **Benjamin Crotty** ("Libertas Lost: Agricola in Britain"), **Alex Dressler**, ("Talking Back to Your Mother: Seneca's *Phaedra* and Lygdamus the Elegist"), **Yurie Hong Easton** ("Reading Art: Statius' Lying Bodies and the Dynamics of Cultural Authority in *Silvae* 3.6"), **Christina Franzen** ("Bits Clash Murder: Horses, Fear, and Incest in the Seven Against Thebes"), **Lindsay Morse** ("Empire and Identity in Ovid's *Heroides* 12"). CAPN: **Yurie Hong Easton** ("Reading Art: Statius' Lying Bodies and the Dynamics of Cultural Authority in *Silvae* 3.6"), **Lindsay Morse** ("Identity Theft Punishable by Death: Dogs, Beasts and Actaeon in Apuleius' *Metamorphoses*"). **Ashli Baker** presented "Reader as Voyeur in Longus' *Daphnis and Chloe*" at the Penn Humanities Forum; **Kari Ceaicovschi** "Reading Rhodes: A construction of Imperial Ideology and Identity in Cato the Elder's Speech *Pro Rhodiensibus*" at the Rocky Mountain MLA; and **Molly Herbert** gave "The Reception of Sappho in Horace's Sapphics" at the Classical Association of Canada conference and "I Know What You're Going to Say: Oral Reading and Homeric Variation" at the Orality and Literacy Conference in Auckland, New Zealand.

FACULTY FOOTNOTES: **Ruby Blondell** co-edited a special issue of *Helios* on the topic of Ancient Mediterranean Women in Modern Mass Media, in which her paper "How to Kill an Amazon" appears. "From Fleece to Fabric: Weaving Culture in Plato's *Statesman*" appeared in *Oxford Studies in Ancient Philosophy*. Ruby gave papers at various conferences, including *Holy Men in Tights: A Superheroes Conference* (Melbourne) and completed her term as Graduate Program Coordinator this past year.

James Clauss gave a paper entitled "Nicander's Poem of the Earth" at the University of Siena at Arezzo, published three book reviews (*Phoenix*, *BMCR*, and *Classical Review*), and currently has three article and three book projects at various stages of preparation. Jim will complete his five-year term as departmental chair this year. He continues to serve as an advisory editor for Focus Classical Library.

Catherine Connors published a paper on "Metaphor and Politics in John Barclay's 'The Loves of Polyarchus and Argenis'" in *Metaphor in the Ancient Novel*. Cathy continued to work on her study of Roman Geographies, thanks to a Simpson Center for the Humanities Research Fellowship. She led a week-long seminar on teaching Neronian literature

for the Sunoikisis project of the Associated Colleges of the South at Southwestern University, and gave a paper on Lucan at Rhodes College.

Alain Gowing published a book review in *BMCR* and is presently working on five separate article-length studies pertaining to ancient historiography. His book *Empire and Memory* was the topic of a graduate conference at the U. of Victoria. Alain serves as the Secretary of the Advisory Council of the American Academy in Rome and is a member of the editorial board of *Classical Antiquity* and associate editor of *BMCR*.

Stephen Hinds saw the publication of "Dislocations of Ovidian Time" in *La représentation du temps dans la poésie augustéenne/Zur Poetik der Zeit in augusteischer Dichtung* and the reprint of "Booking the Return Trip: Ovid and *Tristia* 1" and "Generalising about Ovid." Stephen gave papers on Ovid and on Seneca at UC Berkeley, Trinity College Dublin, Williams College and the annual CAPN meeting.

Alexander Hollmann, who joined the department last year, published "The Manipulation of Signs in Herodotus' *Histories*" in *TAPA* 135.2 (2005). At present, Alex is working on three separate book-length projects ranging from Herodotus, to Old Comedy, to curse tablets, that is, in addition to sharing parental duties for young Anton, the newest departmental arrival.

Olga Levaniouk, the mother of young Anton, has a number of projects in the works, including a book review, papers on Erinna and Homer, and a book on myth and performance in the *Odyssey*. Olga is on the editorial board for Lexington Press and the Center for Hellenic Studies.

Timothy Power won a Fellowship to the Center for Hellenic Studies where he resides this year. His book, *The Culture of Kitharoidia*, is being published by Harvard University Press. He gave two papers at the U. of Victoria: "Terpander and Early *Kitharoidia*" and "Comedy and the Reception of Music in Athens." Tim serves on the editorial board for Lexington Press.

Sarah Culpepper Stroup's paper "Invaluable Collections: The Illusion of Poetic Presence in Martial's *Xenia* and *Apophoreta*," published in a collection of essays, was described by a reviewer as "theoretically sophisticated and intellectually exhilarating" and her piece in *Arethusa* ("Designing Women") won the WCC award for "Best Article, 2004." Sarah gave a presentation at last year's APA and two at the U. of Calgary.

EMERITI: **Lawrence Bliquez** has several scholarly papers at various stages of preparation, including an article that he coauthored with UW undergraduate **Emily Munro** (BA '04). **Daniel Harmon** taught a graduate course in Classical linguistics and courses on Cicero and Satire. **Pierre MacKay** published the paper

“St. Mary of the Dominicans: The Monastery of the Fratres Praedicatores in Negropont.” **Paul Pascal**, when asked what he was up to, reported “Aut lego vel scribo, doceo scrutorve sophiam.”

STAFF: **Douglas Machle**, Assistant to the Chair, participated in the Scandinavian Department’s “Copenhagen Classroom 2006” program in Denmark. Departmental Secretary **Jerry Kohl** attended the Stockhausen Courses in Kürten, Germany, where four new compositions by Karlheinz Stockhausen were premiered.

ROME 2006: **Sarah Stroup** led an enthusiastic group of ten undergraduates and two graduate students in the Spring Quarter. This year’s seminar topic was Visualizing Victory: The Roman Triumph as Ritual, Text, and Art. Highlights included a trip to Paestum, a tour of the Aurelian Walls, and advanced Mithraeum hunting. **Jim Clauss** led the Rome program jointly sponsored by Classics and the Office of Minority Affairs to which outstanding students who enter the UW through the Educational Opportunity Program are invited to apply. The program was featured in an issue of the Northwest Asian Weekly newspaper.

TEL DOR: This year, the search for American volunteers and staff for the Tel Dor excavation, run by Hebrew University in conjunction with the UW and UC Berkeley, will be organized by **Sarah Stroup**. The next excavation will take place in Summer 2007. UW student **Desiree Carlisle** participated in the ’06 dig.

K-12: The theme of last year’s annual Teachers Conference was Shakespeare and the Classics. “O, She’s Warm”: *Metamorphoses* of Ovid in Shakespeare” was the topic of the presentation by **Catherine Connors**. **Alain Gowing** and **John Webster** (Department of English) spoke on “Pictures of Cleopatra: Teaching Shakespeare, Plutarch, and Elizabeth Taylor.”

VISITING SPEAKERS: **Alexander Arweiler** (Westfälische Wilhelms-Universität, Münster), **Sander Goldberg** (UCLA), **Adolf Köhnken** (Westfälische Wilhelms-Universität, Münster), **Donald Mastronarde** (UC Berkeley), **James Tatum** (Dartmouth), and **Anthony J. Woodman** (U of Virginia). **Mary T. Boatwright** (Duke) was last year’s Ridgway Lecturer and **Diskin Clay** (Duke), among the first to graduate with a PhD at the UW, was the McDiarmid Lecturer.

ALUMNI NOTES: **Ronnie Ancona** (BA ’72 MA ’74) was promoted to Professor at Hunter College and the Graduate Center (CUNY). **Spencer Cole** (BA ’96, MA ’98) was awarded a one-year lectureship at Princeton. **John DeGloria** (BA ’04) founded Slough Foods. **Niki Gamm** (BA ’64, MA ’65) is a reporter for the *Turkish Daily News* in Istanbul. **Joel Kalvesmaki** (BA ’99) completed the PhD at

Catholic University and is assistant editor of publications at Dumbarton Oaks. **Katherine Koberg** (BA ’05) is Editor-in-Chief of *Seattle Metropolitan Magazine*. **Gerald Lalonde** (PhD ’71) published the monograph *An Athenian Shrine and Cult of Tens* (Leiden 2006). **Alyssa Lamb** (BA ’04) completed an MPhil in Egyptology (with distinction) at Oxford. **Tyler Lansford** (PhD ’92) and **Marc Mariani** (MA ’93) this year celebrate the tenth anniversary of the founding of Seattle Language Academy, which offers instruction in 12 modern and 2 ancient languages. **Christy Stocker** (BA ’98) joined Nicasio School (Marin, CA) as principal and teacher, and has begun a Latin program for grades 6–8.

PASSAGES: It is with sadness that we report the deaths of UW alumni **Wendell V. Clausen** and **Phillip De Lacy**. Prof. Clausen, born in Coquille (Oregon) in 1923, received his BA in English and Classics in 1945 and his PhD in Classics three years later from the University of Chicago. He began his teaching career at Amherst (1948–59) and from there moved to Harvard (1959–93). He was the first American scholar to publish a volume in the Oxford Classical Text Series, an edition of Persius and Juvenal. Among his various honors, he was a Fellow of the American Academy in Rome (1952–53) and of the American Academy of Arts and Sciences (1963), and Sather Lecturer at UC Berkeley (1982). Prof. De Lacy received both the B.A. (1932) and M.A. (1933) in classics at the UW, where he was the president’s medalist, before studying for his Ph.D. at Princeton University. He taught at Princeton, Stanford, the University of Chicago, Washington University, Northwestern, Cornell and the University of Pennsylvania. He was president of the American Philological Association in 1966–67, and held a number of important positions in professional organizations, including the American Council of Learned Societies.

DEVELOPMENT NEWS: Undergraduate major **Kelly Schilperoort** approached the chair last year with an amazing request: how can I help with development? Such requests from undergraduates are, to say the least, uncommon. With the assistance of our development officers, Kelly ran a low-keyed mini-campaign at the end of the academic year that brought in \$5200 for our Friends of Classics account. I am also happy to report that gifts to our various funds during the year amounted to \$64,000, a significant portion of which went to our Classics Endowment Fund which provides critical support for faculty research and travel.

Thanks to your generosity, we now have \$12,000 in our Classics Library Fund. The fund is used to maintain subscriptions to journals and monograph series that have been cut from the annual library budget allotted us by the state. We are thus only \$13,000 shy of the \$25,000 minimum needed to

establish an endowment, in essence an interest-bearing account that will support our library holdings in the years ahead. As those of you familiar with our discipline know full well, we rely heavily on books and journals and this fund offers a way to protect the excellent quality of our library's holdings.

To Kelly and to all of you who are so generous to our department, we extend our heart-felt thanks. In the face of shrinking state resources, we have come to depend more and more on your generosity to keep the study of Classics at the UW as vital as it is. Your gifts to the department have made and continue to make a significant impact on our teaching and research.

To contribute to the department, please consult the enclosed envelope or visit our Departmental website:

<http://depts.washington.edu/clasdept>

and click "Support the Classics." We are grateful to our many benefactors whose contributions have been essential in sustaining the kinds of successes we feel fortunate in being able to report.

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