



CLASSICAL NEWS FROM DENNY HALL

University of Washington Department of Classics

Volume 40: November 2005

FROM THE CHAIR: The Department of Classics at the UW had been hosting an annual Latin High School Conference for many years when it was decided in 1964 to create a newsletter “to build closer relations between our staff and our colleagues in the high schools of the state.” We still offer an annual event for local teachers, but the audience now includes teachers of all subjects and at all levels who are interested in Classical antiquity. Our newsletter also reaches a broader audience of friends, family, colleagues, and supporters, within the state and beyond, with whom we hope “to build closer relations.”

Volume 40 of Classical News from Denny Hall tells a story of success for our students, faculty, and, this year, a member of our staff. Twenty-one undergraduates received BAs in our four majors; four graduating seniors entered graduate programs in Classics; two graduate students completed MAs and two, PhDs; seven of our graduate students gave papers at conferences; six of our PhDs began tenure track positions; and five PhDs/ABDs received or renewed temporary positions outside of the UW. Graduate student Eric Ross won three fellowships, two from the Graduate School and one from the Simpson Center for the Humanities; Associate Professor Catherine Connors won a fellowship from the Simpson Center; our Assistant to the Chair Douglas Machle won a Distinguished Staff Award; and Alain Gowing was promoted to Full Professor. What is more, our enrollments in Greek and Latin continue to be high: there are 66 undergraduates studying Greek this fall and 198 studying Latin. We have fifty-two majors in the department: twenty-seven majors in Classics (Latin and Greek), two in Greek, seven in Latin, and sixteen in Classical Studies; there are also twenty-six students enrolled in our four minors.

Of particular note, Larry Bliquez retired from the department after 36 years of dedicated service (about which, see below). I am pleased to announce the hire of two new assistant professors: Alexander Hollmann (PhD Harvard), who joined us this year,

and Deborah Kamen (PhD UC Berkeley), who will arrive in 2007 upon completion of a two-year post-doctoral fellowship at Stanford.

Thank you for your interest in and support of our many activities. We appreciate your friendship and hope that you enjoy hearing the *Classical News from Denny Hall*.

James J. Clauss

P.S.: Rhodes scholar Allyssa Lamb (BA 04), won £2000 on a surprise quiz show on the streets of London!

DEGREES OF CLASSICS: *Bachelor of Arts in Classics:* **Laila Barr, Joseph Groves** (*summa cum laude* with Distinction in Classics), **Kendall Hom** (*cum laude*), **Thai-Duong Nguyen, Stanly Rauh, Jonathan Rowland** (*magna cum laude*), **Daniel Weller.** *Latin and Greek:* **Brett Grace** (& B. S. in Computer Science). *Classical Studies:* **Andrew Brown, Melissa Gregory** (minor in Mathematics), **Carol Han, Matthew Hinz, Katherine Koberg, Ellie Leinart, Kevin R. Lewis** (& History), **Samantha Lucas** (minor in Latin), **Mary McCarthy, Julie Ngo** (& B.S. in Biology and Physiology), **Laura Reed, Patrick Ringland** (& B. S. in Economics, *magna cum laude*), and **Jennifer Vuckel** (& B. S. in Health Information Administration).

Master of Arts: **Alex Dressler** and **Lindsay Morse.**

Doctor of Philosophy: **Jackie Murray** (*Polyphonic Argo*) and **Marco Zangari** (*Cicero Fabricator: the Ethos of Aesthetics in Cicero's Verrines*)

GREENFIELD SCHOLARS: Undergraduates **Jesse Anarde, Joshua Fincher, Heather Jones, Brittany Olson,** and **Jennifer Shin** were awarded Jim Greenfield Scholarships for this year. The winners of last year's Meg Greenfield Essay Prize are **Joseph Groves** “Imperial Character and the Character of Empire in Tacitus's Tiberian Narrative,” **Brendan Haug** “Do Your Grandpa Right: An Imitation of Juvenal 1.3,” and **Emily Munro** “A Poem in Imitation of the Third Satire of Juvenal.” **Colleen Bayley** and **Rubén García Fernández** were Jim Greenfield Graduate Fellows in 2004–05. **Meaghan Rondeau** is this year's Jim Greenfield Graduate Fel-

low. **Lauren Cannon** received a Greenfield Academic Initiative Award for 2004–05.

UNDERGRADUATE HIGHLIGHTS: **Jeffrey Clackley** and **Stan Rauh** entered the graduate program in Classics at the University of California (Santa Barbara), **Joseph Groves** at the University of Michigan, **Daniel Weller** at the University of California (Irvine), all with various packages of support.

GRADUATE PROGRAM NEWS: Six graduates of the PhD program have accepted tenure-track positions that began this year: **Ethan Adams** at Loyola University (Marymont), **Brad Cook** at San Diego State, **Holly Haynes** at College of New Jersey, **Brad Levett** at Memorial University (Newfoundland), **Jackie Murray** at Temple University, and **Pauline Ripat** at the University of Winnipeg. Several of our PhDs/ABDs have accepted or renewed temporary positions: **John Chesley** at The College of William and Mary, **Chris Chinn** at Bucknell University, **Patrick Myers** at Wabash College, **Erika Nesholm** at Williams College, **Marco Zangari** at the University of Puget Sound and Seattle University. **Eric Ross** won a Graduate School Dissertation Fellowship, an Elizabeth Macfarlane Graduate Fellowship and a fellowship for the Institute on the Public Humanities (Simpson Center).

Our graduate students gave papers at several conferences nationally and internationally: **Jackie Murray** “Black Medea: Colchians as ‘Aethiopes’ in Apollonius’ *Argonautica*”, **Erika Nesholm** “Epistolary Seduction in *Heroides* 16–17”, and **Kari Ceaicovschi** “(Mis)Reading Cato: Tiro, Gellius, and Changing Conceptions of Empire” at the APA. **Molly Herbert** “The Reception of Sappho in Horace’s *Sapphics*” and **Eric Ross** “Poetic Epistemology” at CAC. **Rubén García-Fernández** “Horace *Carm.* 2.20: Tailoring the Myth of Icarus. A Fatidic Flight That Brings Poetic Immortality” at CAMWS. **Hans-Peder Hanson** “The Champions of Rhetoric: Nietzsche and the Sophists vs. Plato” at the Comparative Literature Spring Colloquium held at the UW. **Jackie Murray** also responded to a paper at the Hellenistica Groningana conference in Groningen (Netherlands).

LAWRENCE J. BLIQUEZ RETIRES: Our esteemed colleague Larry Bliquez is now officially Professor Emeritus. Larry arrived at the UW in 1969, with a PhD from Stanford, after three years at San Francisco State University. Larry has played a crucial role in our curriculum in Greek history and archaeology. His course Greek and Roman Private and Public Life has always drawn enthusiastic audiences. He was recipient of the Distinguished Teaching Award in 1998. For ten years he was Graduate Adviser, and he has been prized as a PhD dissertation director. He enjoys an international reputation for research in ancient medicine. Looking

back, Larry remarks how fortunate he has felt in pursuing his career at the UW among such cordial and talented colleagues. No one did more than Larry to create and sustain that atmosphere!

Daniel P. Harmon

FACULTY FOOTNOTES: **Lawrence Bliquez** published his essay “The Hippocratic Surgical Instrumentarium, a Study in Nomenclature” in *Medicina nei Secoli* as well as a translation of Aetius 16.44 for *Women’s Life in Greece and Rome* (third edition). Larry also made appearances not only at local High Schools, where he is always a great hit, but also on the Discovery Channel where he was a featured expert for the documentary on ancient plastic surgery.

Ruby Blondell gave a number of papers last year, including “Plato the ‘Dramatist,’” “How Do You Solve a Problem Like Medea?” and “Always Look on the Bright Side of Death.” In addition to working on a number of projects, Ruby is on the Editorial Board of *BMCR* and *AJP*, serves as departmental Graduate Advisor, and is the treasurer of the Lambda Classical Caucus.

James Clauss saw the publication of two articles, “Vergil’s Sixth Eclogue: The Aetia in Rome” and “Large and Illyrical Waters in Vergil’s Eighth Eclogue” and gave papers at his alma mater (UC Berkeley) and the APA. Jim also appeared on two televised documentaries, one on Jason and the Argonauts and the other on the *Odyssey*, both produced by the BBC.

Catherine Connors published three articles: “Monkey Business: Imitation, Authenticity, and Identity from Pithekoussai to Plautus,” “From Turnips to Turbot: Allusion to Epic in Roman Satire,” and “John Barclay: 1582–1621.” Cathy won a Research Fellowship from the Simpson Center for the Humanities for 2005–06 to pursue her project on the topic of Roman Geographies.

Alain Gowing was promoted to full-professorship in 2005. His book *Empire and Memory: The Representation of the Roman Republic in Imperial Culture* was recently published by Cambridge University Press. Alain serves on the Editorial Boards of *CA* and *BMCR* and holds the office of Secretary of the Advisory Council of the American Academy in Rome. He also gave the Sixth Annual AIA/ Faculty Lecture at the UW on the topic of “Of Texts and Tombs: The Archaeology of Roman Memory.”

Michael Halleran left his position as Professor of Classics and Divisional Dean of the College of Arts and Sciences to become the Dean of the College of Arts and Sciences at the University of Miami. His many contributions to the department and college will be sorely missed.

Stephen Hinds’s paper “Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction” was published recently. He also gave a number of papers around the world, including Oxford University and the

Italian universities at Rome, Florence, and Arezzo on topics ranging from Ovid to Petrarch. Stephen serves on the Goodwin Award Selection Committee for the APA and is on the Editorial Boards of *AJP* and *SIFC*.

Alexander Hollmann joined the faculty this fall. Alex comes to us from Washington DC where he spent a year of research at the Center for Hellenic Studies. His interests include Herodotus, Greek prose literature of the Classical and Imperial periods, Greek Religion and Ancient Magic. His paper "A Curse Tablet from the Circus at Antioch" appeared last year.

Olga Levaniouk will see the publication of her paper "The Toys of Dionysos" in a forthcoming issue of *HSCP*. In the Autumn quarter she taught at the University of Crete (Rethymno) and gave several papers during the year at the Universities of Athens, Crete, Victoria, and Bowdoin College. Olga received a Loeb Library Foundation Grant last year and is Associate Editor of the Greek Studies Series of Lexington Press.

Timothy Power's paper "The Politics of Polychoridia: Ion of Chios Fr. 32W" will be published in the coming year. He is currently working on a number of other projects, including fourth-century BC dithyramb and a book-length study of the culture of Kitharoidia. Tim is Associate Editor of the Greek Studies Series of Lexington Press and is the volunteer coordinator of an ESL program for Vietnamese immigrants.

Sarah Culpepper Stroup has two papers in press ("Invaluable Collections: The Illusion of Poetic Presence in Martial's *Xenia* and *Apophoreta*" and "Making Memory: Ritual, Rhetoric, and Violence in Roman Triumph") and another forthcoming ("Greek Rhetoric Meets Rome: Expansion, Resistance, and Acculturation"). She delivered a paper on "Cicero's Tusculan Villa and the Roman Literary Imagination" at a conference at Stanford.

EMERITI: Pierre MacKay attended a conference in Chalkis where he spoke about the Dominican priory built in 1250, transcribed reports of the Medieval Venetian government on Greece, and completed a paper on Thermopylae. **Daniel Harmon** spent time during the autumn studying archaeological sites near Rome and Naples and offered a graduate seminar on archaic and early Republican Latin last summer. **Paul Pascal** reports that he still enjoys retirement, though he does find time to give the occasional lecture on the *Dies Irae* and Latin Inscriptions in Seattle.

STAFF: Douglas Machle won the prestigious Distinguished Staff Award in recognition of his remarkable contributions to the department and university, having been selected as one of five awardees from a pool of 187 nominees from over 23,000 staff. **Leslie Boba Joshi** who served as departmental

secretary with great dedication and skill for 3.5 years relocated to New York State where she recently took over as Director of the Powers Library in Moravia. She has been succeeded by **Jerome Kohl**, a music theorist, editor, and translator who was formerly Managing Editor of the scholarly journal *Perspectives of New Music*.

ROME 2005: Catherine Connors and **Stephen Hinds** jointly led twelve students (and two small children) to Rome for last Spring's annual Classical Seminar in Rome. From among the riches of the topography course, Ostia emerged as this year's favorite site for repeat visits. The special topic was 'Locating Ovid in ancient and early modern Rome'; visits to the Villa Farnesina and Galleria Borghese supplemented the usual attractions.

TEL DOR: UW students **Lauren Cannon** (square supervisor), **Jenna Nace**, **Mark Mabanag**, and **Desiree Carlisle** (volunteers) excavated at Tel Dor (Israel) under the guidance of **Sarah Stroup**, co-director of the UW/UC Berkeley excavation team. The season ran from 27 June to 6 August, and the group unearthed mosaics, frescoes, complete vessels, coins, and jewelry.

K-12 AND COMMUNITY: The theme of last year's Annual Teachers Conference was religion in the ancient world. **Daniel Harmon** spoke on "The Goddess Isis in Rome and Pompeii"; and **Sarah Stroup**, on "The Case of the Jealous God or the Problem of Monotheism in a Polytheistic World." The event was well-attended by local Elementary and High School teachers, UW graduate students and faculty, and faculty from other local colleges and universities.

VISITING SPEAKERS: **Richard Martin** (Stanford), **Amy Richlin** (USC), **Leslie Kurke** (UC Berkeley), **Ilan Sharon** (Hebrew University), **John Vanderspoel** (U. of Calgary) gave presentations in 2004-05. **David Halperin** (Michigan) was the John and Mary McDiarmid Lecturer for 2004-05. Outside of the department, **Erich Gruen** (UC Berkeley) gave a Walker-Ames Lecture and **Richard Brilliant** (Columbia) was last year's Ridgway Lecturer.

ALUMNI AND FORMER FACULTY: **Wm. Blake Tyrrell** (PhD 70) published the first chapter of his thesis, translated into Italian, in *Nummus et Historia IX, Titus Labienus et Cingulum. Quintus Labienus Parthicus*. The Edward Kadletz Memorial Prize in Greek was established in honor of **Edward Kadletz** (PhD 76) at Ball State University. **Michael Riley** (PhD 81) published *Plato's Cratylus, Argument, Form and Structure* (Rhodopi 2005). **Dylan Sailor** (BA 95) accepted a tenure-track position in Classics at UC Berkeley. **Catherine Roth** (UW faculty 72-77) has been working on the Suda On-Line Project.

PASSAGES: **Garth Alford** (PhD 74) passed away on August 19, 2005. Garth's knowledge of Greek and Egyptian literature was truly remarkable, as can be seen first hand in his paper "A Foreign Eschatological

Concept in Homer's *Odyssey*," published in the *Journal of Indo-European Studies* (vol. 19, 1991, pp. 151-61).

DEVELOPMENT NEWS: John B. and Mary K. McDiarmid Lectureship. We are very pleased to report that we have reached the \$25,000 needed to endow a lectureship in honor of John and Mary McDiarmid. All of us in the department offer our sincerest thanks to the many generous donors who helped us reach this critical stage toward the funding of this lectureship. It is fitting that the McDiarmid Lecturer for 2005 is Diskin Clay, one of John's first PhD students.

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