

Volume 39 — November 2004

FROM THE CHAIR: Academic year 2003-04 was truly remarkable! Joint Classics and Near Eastern Languages major Allyssa Lamb won a Rhodes Scholarship. PhD candidate Jackie Murray and undergraduate Jonathan Rowland won scholarships in the College of Arts and Sciences. Nineteen undergraduates received their BAs in our various majors, many of whom have double majors or minors and four of whom went on to graduate school. Four of our graduate students gave papers at conferences and three accepted tenure-track positions, while five moved into or renewed one-year jobs. The number of students taking Latin and Greek is strong, with 33 in beginning Greek and 138 in beginning Latin, while there are 26 students in our upper division Latin courses and 28 in upper division Greek. Demand for Classics courses in translation also continues to be exceptionally strong. Among the many achievements of the faculty, it is of particular note that Stephen Hinds was awarded a named professorship in the Humanities (see below). In short, the department at every level is abuzz with activity, making this an exciting place to work and study.

What follows are some of the highlights of 2003-04. It is a real pleasure to keep in touch with you in this way. Thank you so much for your friendship and support.

James J. Clauss

DEGREES OF CLASSICS: *Bachelor of Arts Classics:* **Lorenzo Battistelli** (& Architectural Design and Planning, cum laude), **Jeffery Clackley** (& History), **Mary Elizabeth Howe** (& English, cum laude), **Brendan Haug** (magna cum laude), **Allyssa Lamb** (& Near Eastern Studies, magna cum laude), **Emily Munro** (& History, cum laude), **Vincent Tomasso** (magna cum laude). *Latin:* **Rose Hurley** (& Classical Studies, Linguistics), **Chris Purpus**. *Classical Studies:* **Jessica Connolly**, **Catherine**

Escobar (& Math), **Rachel Evans** (& minor in Latin, cum laude), **John DeGloria**, **Mia Hansen** (& minor in Latin), **Jennifer Hermsmeier**, **Carolyn House** (& minor in Art History), **Stephanie Riddiford** (& minor in Latin), **Robbie Sahota** (& Communications), **Kimberly Snyder** (& Political Science). *Master of Arts:* **Denise Klymshyn**, **Marilyn Likosky**, **Ryan Platte**. *Doctor of Philosophy:* **Christina Vester** (*Reproduction and Identity: The Role of the Mother in Euripides and Menander*).

JIM GREENFIELD, JR. SCHOLARS: The Jim Greenfield Scholars for 2004-05 are **Joseph Groves**, **Kendall Hom**, **Maya Jeffereis**, **Heather Jones**, **Stan Rauh**, **Jonathan Rowland**, and **Christina Smith**. The winners of last year's Meg Greenfield Essay Prize are **Jeffrey Clackley** ("The Summi Viri are Dead!?: Exemplary Evidence in *Annales* 15") and **Thorn Michaels** ("Helen Journal"). **Lorenzo Battistelli**, **Brendan Haug**, **Thorn Michaels**, **Emily Munro**, and **Vincent Tomasso** won honorable mention. **Alex Dressler** and **Lindsay Morse** received Jim Greenfield Graduate Fellowships for 2004-05. **Darius Klein** and **Issen Powter** received Greenfield Academic Initiative Awards.

UNDERGRADUATE HIGHLIGHTS: **Allyssa Lamb** was one of 32 American college students nationwide to be chosen as a Rhodes Scholar for 2004-06. This year, she is attending Merton College, Oxford University, where she will study Egyptology. **Jonathan Rowland** won a Fritz Fellowship from the College of Arts and Sciences. **Angela Wishaar** received a Densmore Scholarship, named after Professor Harvey Densmore, who taught in the Department from 1907 to 1952 (a former Rhodes Scholar himself). The following UW Classics undergraduates moved on to graduate programs in the field: **Brendan Haug** and **Emily Munro** (Ancient History and Mediterranean Archaeology, UC Berkeley), **Christine Shaw** (Classics, USC), and **Vincent Tomasso** (Classics, Stanford).

GRADUATE PROGRAM NEWS: The following graduates and ABDs have accepted tenure-track positions this year: **Pauline Ripat** (PhD '03) at the University of Winnipeg, and **Christina Vester** (PhD '04) at the University of Waterloo (Ontario); **Jackie Murray** (PhC '03) has accepted a tenure-track position at Temple University for 2005-06. The following graduates and ABDs have taken or renewed one-year positions: **Ethan Adams** at the Intercollegiate Center in Rome, **John Chesley** at Rhodes College (Nashville, Tennessee), **Christopher Chinn** at UCLA, **Patrick Myers**, Lilly Teaching Fellow, at Wabash College, and **Erika Nesholm** at Williams College. **Jackie Murray** won the Alvord Fellowship in the Humanities (the second winner in a row from Classics); **Kari Ceaicovschi** won a fellowship for the Institute on the Public Humanities; **Alex Dressler** and **Lindsay Morse** won Simson Center for the Humanities Scholar Awards.

Our graduate students gave papers at several conferences nationally and internationally: **John Chesley** "Genre, Accuracy, and Authority in Livy 21.1.1-3" (APA) and "*Certamen Gloriam, Certamen Historiae: Competing Views on Elite Competition in Roman History*" (CACW); **Christina Franzen** "The Pathetic Monster: Colonization and Rationalization in Stesichorus' *Geryoneis*" (APA); **Mark Nugent** "The Sculpted World: Definition as Depiction in Plato's *Statesman*" (CAPN and CAMWS); and **Jackie Murray** responded to the paper "Die Argonauten in Lycophrons Alexandria" (Hellenistica Groningana). Incoming student **Rubén G. Fernández** presented "What about Creusa? Intratextual Echoes Between the Creusa and Nisus and Euryalus Episodes in the Aeneid" (CAMWS).

DANIEL PATRICK HARMON RETIRES: Daniel P. Harmon is now formally Emeritus Professor of Classics. Dan came to the UW in 1967 and later served as departmental chair from 1976 to 1991. Under his leadership, the department grew in both number and stature, the Jim Greenfield Scholarship was established, and the Rome Program began. In fact Dan hired many of the current faculty. In addition to his important publications on Roman literature and religion, Dan enhanced our university and profession by his ever-thoughtful contributions to the many committees and councils on which he served and which he led. The word that stands out for its many occurrences on his CV might well summarize his career of outstanding service: Chair. Thank you, Dan, for the gift of your talents that you so generously offered over the years.

FACULTY FOOTNOTES: **Lawrence Bliquez's** paper "Roman Surgical Spoon-probes and their Ancient Names" appeared last year and "The Hippocratic Surgical Instrumentarium, a Study in Nomenclature" is currently in press. Larry also gave various papers, including "Gynecological Surgery from the Hippocratics to the Fall of the Roman Empire" (Notre Dame) and "Psychiatry in the Greco-Roman World" (UW Medical School); he also gave the annual faculty lecture sponsored by the department and the Seattle Chapter of the AIA.

Ruby Blondell's book, *The Play of Character in Plato's Dialogues*, was named a Choice Outstanding Academic Title for 2003. She presented papers on Plato at Stanford and at several conferences, and contributed to an APA panel on Representations of Women in Modern Mass Media. She is co-editor of the related special volume of *Helios*. She continues to serve as the department's graduate advisor and as the treasurer of the Lambda Classical Caucus.

James Clauss's article "Once upon a Time on Cos" appeared in *Harvard Studies*. He is finishing up papers involving programmatic language in Vergil and Nicander and has several papers on Classical mythology and film in various stages of preparation. Jim led the minority student program in Rome in March and appeared on TV in England, the United States, and Italy in a documentary on Jason and the Argonauts.

Catherine Connors has been working recently on the neo-Latin novels of John Barclay and will publish a biographical essay on him in the *Biographical Dictionary of English Classicists* in addition to a paper on "Metaphor and Politics in John Barclay's *Argenis*." She also gave a paper on Lucan's Nile at a conference on Lucan at Princeton last Fall.

Alain Gowing's second major work, *Empire and Memory. The Representation of the Roman Republic in Imperial Culture*, will be published by Cambridge in early 2005. In addition to being president of CAPN and serving as Secretary of the Advisory Council of the American Academy in Rome, Alain led this year's Rome program and gave a paper on historical memory at the Lucan conference at Princeton and the annual C. May Marston Lecture at Seattle Pacific University.

Michael Halleran continues to serve the University as a Divisional Dean in the College of Arts and Sciences. This year, he is teaching an honors seminar on "Greek Tragedy and the Tragic."

Daniel Harmon wrote a number of articles for inclusion in a multi-volume encyclopaedia of mythology and religion to be published by the Brown Reference Group in England. The topics include Faunus, Lares, Mars, Minerva, Neptune, Penates, Romulus and Remus, Rome, Venus, Quirinus, and Rhea Silvia. He also served in the Faculty Senate. Though he retired formally at the end of Summer 2004, Dan will teach 40% time for the next several years.

Stephen Hinds was honored by being named the Byron W. and Alice L. Lockwood Professor of the Humanities for 2003-06. In addition to giving numerous invited lectures nationally and internationally, Stephen has turned his gaze to Petrarch in recent years, publishing a paper entitled "Petrarch, Cicero, Virgil: Virtual Community in *Familiars* 24.4" in *MD* with another article, "Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction" destined for publication in the Spring.

Olga Levaniouk received a grant from the Loeb Library Foundation to work on epic myth and traditional allusion in the *Odyssey* and is teaching this Fall (2004) at the University of Rethymnon, Crete, with whom we have an exchange program. Her research projects include studies of Dionysus, Penelope and the Pandareids, Erinna's *Distaff*, and Pindar's *Olympian* 1. Olga serves as Assistant Editor of "Greek Studies: Interdisciplinary Approaches" (Lexington).

Timothy Power's paper "The Aulete as Actor: Sound and Vision in Athenian 'New Dithyramb'" was accepted for presentation at "The Context of Dithyramb" conference in Oxford. He is currently working on papers dealing with the representation of musical exotica in Athenian Drama and the genre and authorship of the *Deipnon*, attributed to Philoxenus. Tim also serves Assistant Editor of "Greek Studies: Interdisciplinary Approaches."

Sarah Culpepper Stroup is currently working on several article-length projects involving Martial, Greek Rhetoric in Rome, and the "Ritufaction" of violence in Rome. Her paper "*Nisi in bonis*: the 'Republicizing' of *amicitia* in Cicero's *Laelius*" was given at last year's APA by colleague Alain Gowing, as Sarah was expecting the latest departmental arrival: Max. Last summer, Sarah returned, with Max, to the excavation at Tel Dor, Israel, for the second year of a Getty Foundation Grant.

EMERITI: Pierre MacKay has given a number of papers nationally and internationally on various

issues regarding Negropont and has received a grant from the Gladys Krieble Delmas Foundation

STAFF: Douglas Machle, in his capacity of building manager, has facilitated numerous construction projects, including the replacement of Denny Hall's fifty-year old roof; **Leslie Boba Joshi** tutors Latin and is developing a curriculum on choral Latin for singers and conductors.

ROME: 2004 Alain Gowing led last Spring's annual Classical Seminar in Rome which featured the topic "*Urbs Scripta*: Rome in Latin Literature." Eleven students participated in what was our 18th year at the UW Rome Center and the rainiest Spring on record. **Jim Clauss** took twelve Educational Opportunity Students to Rome for an intensive ten-day introduction to Roman topography and architecture.

TEL DOR: Sarah Stroup once again took a group of UW students to the joint Hebrew University/UC Berkeley/UW excavation at Tel Dor in Israel. Among the students in attendance were **Lauren Cannon, John Chesley** (square supervisor), **Brendan Haug, Jessica Lefcourte**, and **Shir Lerman**.

CAPN and K-12: The Department hosted the 34th annual meeting of the Classical Association of the Pacific Northwest at the UW's Faculty Center in April. The meeting attracted participants from all over the region, including a number of private and public secondary school teachers and several of our own graduate students. The conference papers featured a broad range of subjects and interests, from pedagogy to philology. **Catherine Connors** and **Alain Gowing** organized the event.

VISITING SPEAKERS: The following visiting speakers gave presentations in 2003-04: Joy Connolly (Stanford), Mary-Kay Gamel (UC Santa Cruz), Mark Griffith (Berkeley), Stephen Miller (Berkeley), Sheila Murnaghan (Penn.), Mark McPherran (University of Maine), Ellen Oliensis (Berkeley), Ilan Sharon (Hebrew University), Hanne Sigismund-Neilsen (Calgary). Denis Feeney (Princeton) was the John and Mary McDiarmid Lecturer for 2003-04.

ALUMNI: Nora McDonald (BA '71, MA '86) was awarded the title of "Summa Cum Laude JCL Sponsor" during the 51st annual convention of the National Junior Classical League at the University of Richmond in VA. **Mimi Goh** (BA '97, cum laude) accepted a tenure-track position at the University of Indiana and **Aislinn Melchior** (BA '98, summa cum laude) accepted a tenure-track position at the University of Puget Sound.

PASSAGES: We are sad to report the deaths of **Jane Jeremy Barthelmess** (PhD '74), **Ed Kadletz** (PhD '76), and **Signe Moen** (former long-time secretary in the department).

DEVELOPMENT NEWS: John and Mary McDiarmid Lectureship. Thanks to your generosity, we have made wonderful progress toward endowing a lectureship in memory of John and Mary McDiarmid. We currently have over \$10,000 on our way to the minimum of \$25K needed to establish an endowment. We hope to achieve this goal in the not-too-distant future and welcome all support toward this end.

For this and other ways of contributing to the department, please consult the enclosed envelope or visit our Departmental Website at <http://depts.washington.edu/clasdept> and click

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