

# CLASSICAL NEWS FROM DENNY HALL

Volume 38 — November 2003

## FROM THE CHAIR

Academic year 2002-03 was by all accounts remarkably successful for the department. Eight undergraduate majors completed their BAs, four graduate students received their MAs, and a record five students successfully defended their doctoral dissertations *and* found academic employment for '03-'04. Our graduate students are giving and publishing papers, winning intra- and extramural awards, and those undergraduate majors who have chosen to go to graduate school received multiple offers and were accepted with full support. This Autumn quarter (2003), 159 students are enrolled in Elementary Latin (67 were turned away), 39 in Intermediate Latin, and 27 in our two advanced Latin courses. The numbers in Greek are equally impressive: there are 63 students taking Elementary Greek (9 were turned away), 21 in Intermediate Greek, and 22 in our two advanced Greek courses. The Classics-in-translation courses are filled to capacity; in fact, we had to turn away 440 students from these courses as well. As of this quarter, we have 55 majors and 31 minors in the Department. The study of Ancient Greece and Rome is clearly alive and kickin' at the "Dub."

After one year on the job, I have come to understand more fully why the Department of Classics has been so admired by colleagues on and off campus: our faculty and staff are fully dedicated to the success of our educational mission. Through their diverse and impressive talents they support the vitality of our scholarly community and are a tremendous source of encouragement not only for our students, but also for an appreciative chair.

What follows are only some of the highlights of 2002-03. Thanks as always for your friendship and support.

**James J. Clauss**

## DEGREES OF CLASSICS

*Bachelor of Arts:* **Joanna Valentine** (Classics, with distinction), **Jack Andrew**, **Elizabeth Cruickshank**, **Brian Luke**, **Olufeyi Ogunyemi** (Classical Studies), **Leslie Bidlack** (Latin), **Edward Karanikolas** (Latin and English), and **Anne Sieberson** (Latin with College Honors and Classical Studies).

*Master of Arts:* **Shawn Allen**, **Christina Franzen**, **Tristan Goldman**, and **Molly Herbert**.

*Doctor of Philosophy:* **Ethan Adams** (*Gods and Humans in Ovid's Metamorphoses: Constructions of Identity and the Politics of Status*), **Christopher Chinn** (*Statius and the Discourse of Ekphrasis*), **Bradley Levett** (*Contradiction and Authority in Gorgias*), **Patrick Myers** (*Measured Responses: Minor Characters in Plato's Sophist and Statesman*), and **Pauline Ripat** (*Prophecy and Policy in Roman Egypt*). During academic year '03-04, Adams will teach at Holy Cross, Chinn at UCLA, Myers at Wabash, Levett at Carleton University (Ottawa) and Ripat at the University of Winnipeg.

## JIM GREENFIELD SCHOLARS

The Jim Greenfield Scholars for 2003-04 are **Brendan Haug**, **Allyssa Lamb**, **Emily Munro**, **Rose Hurley**, **Jonathan Rowland**, and **Vincent Tomasso**. The winners of last year's Meg Greenfield Essay Prize are **Elias Avinger**, "Plato's Phaedrus, A Critique of Reading," **Allyssa Lamb**, "...And Those Helping Demetria,' The Evolution of Greek Marriage Contracts in the Hellenistic Age," and **James Uden**, "Masculine Roles in Plautus' Amphitruo."

## UNDERGRADUATE HIGHLIGHTS

**Allyssa Lamb** won a Fritz Fellowship from the College of Arts and Sciences and has been selected as one of the UW's nominees for the Rhodes and Marshall Fellowships. **Christine Shaw** received a Densmore Scholarship, named after Professor Harvey Densmore, who taught in the Department from 1907 to 1952. **Joseph Groves** was awarded a Department Scholarship, and **Louisa Espinoza** received an Academic Initiative Award from the Department's Jim Greenfield Endowment. Three of our students began graduate study this year: **Louisa Espinoza** at UC Santa Barbara in the Department of History, **Elias Avinger** at UC Berkeley in the Department of Classics and **Joanna Valentine** at USC, also in the Department of Classics.

## GRADUATE PROGRAM NEWS

Our graduate students continued last year to make their mark nationwide at various conferences: **Jackie Murray** and **Cilla Rodgers**, "Apollonius and the Muses: The Fiction of Choral performance in the *Argonautica*" and **Marco Zangari**, "Nero's Deadly Dinner Theater in Tacitus, *Annales* 13.15-16" (APA); **Ethan Adams**, "Fragmentary Latin Poets: Epigraphy and the Poetics of Epitaphs" (CAPN/CACW); **Yurie Hong**, "Quod Hoc Genus Consolandi Est?: The Social Politics of Epistolarity in Seneca's *Ad Helviam*," **Benjamin Crotty**, "An Infectious Personality: Food, Growth, and Disease in Persius 3," and **Mark Nugent**, "Moralizing Loss: Dio Chrysostom and the Rhetoric of Decline" (CAMWS). Mark's paper won CAMWS's Presidential Award for an Outstanding Student Paper. **Patrick Myers**, **Christina Franzen** and **Ethan Adams** gave noontime colloquia on campus.

**Sonia Isaacs** won the Semple Award, offered through CAMWS, for study at the American School of Classical Studies in Athens; **John Chesley** was awarded the Alvord Fellowship in the Humanities and **Erika Nesholm** won a Humanities Dissertation Fellowship, both in support of their dissertations.

## FACULTY FOOTNOTES

**Lawrence Bliquez** gave the annual C. May Marston Lecture at Seattle Pacific University and the Fourth Annual UW Faculty Lecture for the Seattle Chapter of the AIA ("Death and Burial Among the Greeks and Romans: Attitudes and Practices"). Larry is currently working on his next book: *The Tools of Asclepius. Surgical Instruments of the Greeks and Romans*.

**Ruby Blondell** wrote the introduction to a forthcoming reissue of Jebb's edition of Sophocles' *Antigone*, and presented a paper entitled "How do you solve a problem like Medea?" at the "Birth of Pleasure" conference in honor of Carol Gilligan (selected for the proceedings). Ruby also serves as the department's Graduate Program Coordinator. Her first book, *Helping Friends and Harming Enemies*, is scheduled for publication in Chinese.

**James Clauss** presented "Catastrofe Spirituale in Pasolini's *Medea*" at the Southwest/Texas Popular Culture Association and a paper on Vergil's Sixth Eclogue to the Chicago Classical Club.

“Vergil’s Aeneas: The Best of the Romans” appeared in *Approaches to Teaching Vergil* (MLA) and “Once Upon A Time On Cos” in *Harvard Studies*.

**Catherine Connors’** paper “Monkey Business in Plautus” will appear in *Classical Antiquity*. Cathy gave a paper entitled “From Turnips to Turbot: The Politics of Epic Allusion in Roman Satire,” at last year’s CAPN/CACW meeting and one entitled “Metaphor and Politics in John Barclay’s *Argenis*,” at the Conference “Metaphor in the Novel and the Novel as Metaphor” in Rethymnon, Crete.

**Alain Gowing** saw the publication of his article “Pirates, Witches, and Slaves: the Imperial Afterlife of Sextus Pompeius” in a collection dedicated to Sextus and was an invited respondent at the “Seeing Slaves” conference at UC Berkeley. Several book reviews, and a paper on miscellaneous minor objects in the collection of the American Academy in Rome, co-authored with Larry Bliquez, are about to appear in print.

**Michael Halleran** continues to serve the University as a Divisional Dean in the College of Arts and Sciences and is sorely missed by his friends and colleagues in Denny Hall.

**Daniel Harmon** has completed a number of articles for an encyclopedia of religion and mythology that is being compiled by the Brown Reference Group (London). Among the pieces are entries on Faunus, Mars, the Lares, and the Religion of Rome. He is also in the initial stages of research on the history of the study of Classics at the University of Washington.

**Stephen Hinds** gave papers at Manchester, Holy Cross, Stanford, CAPN/CACW, and the Groningen Conference on Flavian Rome. Stephen was also awarded an American Philosophical Society Sabbatical Fellowship that will allow him to work on his commentary on Ovid’s *Tristia* 1 and on smaller projects regarding Martial’s Ovid and Petrarch’s Latin epistles to ancient writers.

**Olga Levaniouk** gave a paper entitled “Erinna’s Dialect,” at the Displaced Dialects conference (see below) that she and Tim Power organized, as well as presentations at Calgary (“Truth, Authority, Anxiety: Pindar and Zarathustra on Songs of Praise”) and last year’s APA (“A Homeric Locus: Ephyra in the *Odyssey*”). Olga also introduced a new course last year: The Song Culture of Ancient Greece.

**Timothy Power** presented several papers last year: “Citharodic *Kunstsprache*,” at the Displaced Dialects conference, “Excess and Frame: Paenicitry and Formal Rhetoric” at the APA, and “‘New Music’ in Euripides’ *Trojan Women*” at a conference on Euripidean choral lyric at Princeton. Tim was also awarded a Royalty Research Fund Scholarship for work on his book-length study of ancient demotic music.

**Sarah Culpepper Stroup** will have several articles appear in the coming year, including “*Adulta Virgo*: The Personification of Textual Eloquence in Cicero’s *Brutus*,” “Rituals of Ink?” and “Designing Women: Aristophanes’ *Lysistrata* and the ‘Hetairization’ of the Greek Wife.” Together with Andrew Stewart (Berkeley) and Ilan Sharon (Hebrew U.), Sarah won a two-year Getty Foundation Grant for their project *Hellenization at Dor: Acculturation and Resistance*.

## EMERITI

To the good fortune of our students, **Paul Pascal** returned to the classroom, teaching the paleography segment of our graduate Proseminar, and **Pierre MacKay** treated our undergraduates to a course on Aristotle’s *Metaphysics*.

## STAFF

**Douglas Machle** completed fifteen years of outstanding service as administrative assistant and **Leslie Boba Joshi** is in her second year with the department as secretary. In addition to their regular duties, Doug continues to negotiate the mysteries of our administrative systems while Leslie also occasionally substitutes for local High School Latin teachers.

## DISPLACED DIALECTS CONFERENCE

**Olga Levaniouk** and **Timothy Power** ran a highly successful conference on campus entitled "Displaced Dialects: From Local Language to Panhellenic Poetics." Participants included, in addition to the organizers, Stephen Colvin, Andrew Garrett, Nino Luraghi, Gregory Nagy, Scott Noegel, Richard Solomon, and Calvert Watkins. The event was made possible by a grant from the Simpson Center for the Humanities. The number of undergraduates in attendance was particularly noteworthy.

## ROME 2003

**Daniel Harmon** led last Spring's annual Classical Seminar in Rome which featured the topic "The Peoples of Ancient Italy." Ten students participated in what was our 17th year at the UW Rome Center.

## TEL DOR

This past summer **Sarah Stroup** excavated at Tel Dor Israel and, thanks to a Getty grant, was able to fund the participation of two UW Classics students, **Benjamin Crotty** and **Allyssa Lamb**. Sarah will return in Summer '04 for another season.

## K-12 CONTACTS

Last year at our Annual Teachers Conference **Nora McDonald** (Roosevelt High School) and **Bill Curtis** (Olympia High School), both graduates of UW Classics, shared their extensive experiences of running programs in Rome. **Timothy Power** gave a presentation entitled "Hearing the Lyre in Lyric Poetry: How to Listen to Greek and Roman Music."

## VISITING SPEAKERS

The following visiting speakers gave presentations in 2002-03: Reyes Bertolin-Cebrín (Calgary), William Fitzgerald (UC Berkeley), Erich Gruen (UC Berkeley), Brian Krostenko (Notre Dame), Michael Putnam (Brown), Kenneth Reckford (North Carolina), Seth Schein (UC Davis), Peter Wilson (Oxford). Helene Foley (Barnard) was this year's McDiarmid Lecturer.

## ALUMNI

Jake Wegelin (Classics BA 1986 and President's Medalist) was named Assistant Professor in the Division of Biostatistics of the School of Medicine at UC Davis.

## DEVELOPMENT NEWS

**John and Mary McDiarmid Lectureship.** Interest in creating an endowed lectureship in honor of John McDiarmid was keen even before John's death last year. For the past three years, John McDiarmid Lecturers, selected by the graduate students, have come to the UW to give a public lecture as well as to spend time with our students discussing issues pertinent to the discipline. We recently added the name of John's wife, Mary, to the official name of this lectureship. Together, John and Mary in their day provided the warm hospitality that made the UW Classics Department a desirable place to visit and a wonderful place to work. If we can reach a preliminary goal of \$25,000 we shall be able to establish an endowment that will allow us to bring a John and Mary McDiarmid Lecturer to campus in perpetuity. Our ultimate goal is \$50,000.

For this and other ways of contributing to the department, please consult the enclosed envelope or visit our Departmental Website at <http://depts.washington.edu/clasdept> and click "Support the Classics." Your contributions to the department are as appreciated as they are increasingly necessary in this era of painful budgetary cuts. Thank you again for all your support, financial and otherwise!

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