



# CLASSICAL NEWS FROM DENNY HALL

University of Washington Department of Classics

Volume 37 -- November 2002

**FROM THE CHAIR** Our esteemed colleague **Stephen Hinds** has a brighter smile these days, having recently stepped down as chair of the Department, in which capacity he served admirably for the past five years. Stephen's guidance saw us through a ten-year program review and the establishment of the Jim Greenfield Endowed Classics Scholarship Fund. All of us, faculty and students, owe Stephen a tremendous debt of gratitude for his numerous contributions to the intellectual, administrative, and social life of the department. In taking over his responsibilities, I shall do my best to emulate his gracious and thoughtful style of leadership, knowing well that his will be a very hard act to follow.

This year, we say farewell to our long-time colleague **Merle Langdon**. Merle took early retirement to accompany his wife Aleydis Van der Moortel to the University of Tennessee in Knoxville, where he will teach part-time and continue his research on Attic inscriptions and topography. Merle has taught at the UW since 1976. We wish Merle and Aleydis the very best.

On the topic of departures, I am sad to report the death of Professor Emeritus **John B. McDiarmid**.

John would have been pleased to know that the Jim Greenfield Fund in its first endowed year awarded over \$133,000 in scholarships and travel grants to fifty students. We honored **Meg Greenfield**, who established the endowment in honor of her brother, in June with a celebration of Classics at the UW. Our seminar room, where graduate classes are held and where at other times all our students come to study and confer, is now the "Meg Greenfield Room," a fitting memorial to Meg, who fostered the exchange of ideas both at her social gatherings and in her lively essays. Her love of Latin and learning in general was familiar to all who knew her. In a piece entitled "Back to the Ablative Absolute" (*Newsweek*, September 12, 1977), Meg, enrolled in an evening course in Latin at Georgetown, wrote of the class: "we are a hard core of eccentrics of mixed ages and purposes who have insisted on going on with our wretched but ever improving translations of Vergil and Livy. For each of us the hard work has become a kind of liberation. There is a pervasive joy in learning and an endless surprise in seeing a page come alive." Finally, this past year several of our faculty were successful in winning highly competitive intramural awards, which are mentioned below.

**James J. Clauss**

**JOHN BRODIE MCDIARMID**

**June 6, 1913 - April 15, 2002**

On Monday, April 15, 2002 the Department lost a truly legendary figure with the passing of Emeritus

Professor John McDiarmid. A Canadian by birth, John took his B.A. in Latin and Greek at Victoria College, University of Toronto, in 1936. He received his Ph.D. in Greek with additional studies in Sanskrit and Ancient Languages from Johns Hopkins University in 1940. After a stint in anti-submarine service and as a codebreaker in the Royal Canadian Navy during World War II, John returned to Johns Hopkins, teaching in the Classics Department from 1945-49. In 1949 he moved to the University of Washington, and as Chairman of Classics from that year until 1973 he played the key role in promoting the Department's growth, reorganizing its curriculum, and establishing its graduate program. It is fitting that our recently inaugurated lecture series, in which speakers are selected by our graduate students, is called the John B. McDiarmid Lecture. Among other distinctions, John co-founded the Seattle Chapter of the AIA and was a founding member of the Intercollegiate Center for Classical Studies in Rome. His academic honors and achievements included membership in the Institute for Advanced Study, Princeton, in 1952-53 and 1957-58, a Guggenheim Fellowship in 1957-58, and selection as the first University of Washington Professor of Humanities in 1977-78. An adjective often applied to John was "Olympian," and in truth, he was a genuinely Olympian figure who made a striking impression on all who knew him, faculty and students alike.

### **Lawrence J. Bliquez**

**FACULTY NOTES** Professor Lawrence Bliquez was on sabbatical leave in the Spring, part of which time he spent in Athens working at the National Museum on its ancient surgical tool collection. Professor Ruby Blondell published two books in 2002: *The Play of Character in Plato's Dialogue* (Cambridge UP) and an annotated translation of Sophocles' *Oedipous Tyrannos* (Focus). Ruby has organized a panel, Plato as Literary Author, for this year's APA conference. Professor James Clauss' paper "Cosmos without Imperium: The Argonautic Journey Through Time" appeared in the fourth volume of *Hellenistica Groningana* which featured Apollonius. He also presented a paper at this year's Groningen conference on Callimachus.

Professor Catherine Connors published an article in *Space in the Ancient Novel* entitled "Chariton's Syracuse and its Histories of Empire" and was invited to write chapters for two books in the Cambridge Companion Series, one on Satire and the other on the Ancient Novel. Cathy co-taught a course, From Citizen to Self, for the Simpson Center for the Humanities.

Professor Alain Gowing won two research fellowships for the current academic year to continue work on his book-length study "Empire and Memory: The Representation of the Roman Republic in Imperial Culture." He delivered related papers at the Universities of Calgary and Stanford.

Professor Michael Halleran's essay "Euripidean Stagecraft" appeared in *Approaches to Teaching the Drama of Euripides* published by the MLA (New York 2002). Michael was also reappointed as Divisional Dean for the College of Arts and Sciences.

Professor Daniel Harmon gave the Third Annual UW Faculty Lecture on Classical Culture (Classics and Archaeological Institute of America), speaking on "Isis Sanctuaries in Rome and Pompeii." He also spoke on Mithraism at the University of Montana.

Professor Stephen Hinds published articles in *Entretiens sur l'Antiquité Classique* and *The Cambridge Companion to Ovid* and also spoke at two international conferences devoted to Ovid, one at Trinity College Dublin in March 2002 ("Martial's Metamorphoses") and one at the University of Manchester in September 2002 ("Martial's Ars Amatoria").

Professor Merle Langdon finished his third and final year as Mellon Professor at the American School of Classical Studies in Athens.

**Professor Olga Levaniouk's** article "Aithôn, Aithon, and Odysseus" appeared in *HSCP* this past year, and she is finishing up a paper on Dionysiac cult currently entitled "The Toys of Dionysos." She is co-organizing the Displaced Dialects symposium (see below).

**Professor Timothy Power's** article "The Parthenoi of Bacchylides 13" also appeared in *HSCP* in 2002. He will present a paper entitled "Excess and Frame: Paeanicity and Formal Rhetoric in Timotheus' Persae" at this year's APA conference. He is co-organizing the Displaced Dialects symposium (see below).

**Professor Paul Scotton** completed fieldwork in Corinth on the Julian Basilica and is now working to complete his monograph on the architecture and function of the building. Last January at the AIA conference he presented new findings on the Augustan phase of the basilica. Paul has just completed a three-year position replacing Merle Langdon.

**Professor Sarah Culpepper Stroup** co-chaired the "Art and Text" panel at last year's APA meeting and served as a respondent for Stanford's "Rituals in Ink" colloquium in February. Sarah led this year's Seminar in Rome and won a Humanities Center Fellowship for this year to work on her book *A Political Muse*. Sarah is actively involved in a number of interdisciplinary initiatives on campus.

## EMERITI

**Professor Pierre MacKay** served as the Whitehead Visiting Professor of Classics at the American School of Classical Studies in Athens last year.

**Professor Paul Pascal** is the official Latin tutor for the Fred Hutchinson Cancer Research Center and was a major contributor to the guidebook *City Secrets: Rome*.

**DEGREES** June 2002 saw the graduation of nine undergraduate majors: **Paul Norman** (Classical Studies), **Tara Perry** (Classical Studies), **Joshua Polansky** (Classical Studies, Classics, Minors in History and Italian), **Evangeline Lyons** (Classics), **John Pope** (Classics), **Karen Peterson** (Classics), **Bridgit Montgomery** (Classical Studies), **Brandon Jones** (Classical Studies, Minors in Latin and Philosophy), and **Vera Keith** (Classical Studies). Three more majors graduated in August 2002: **Kyle Hendrickson** (Greek), **Matthew Huggins** (Classics), and **Sonia Venkatraman** (Classics). Five graduate students received the M.A. degree: **Kathleen Crotty**, **Yurie Hong**, **Mark Nugent**, **Ian Logan**, and **Eric Ross**.

## JIM GREENFIELD SCHOLARS

The Jim Greenfield Scholars for 2002-03 are: **Elias Avinger**, **Allyssa Lamb**, **Joanna Valentine**, **Emily Munro**, **Rose Hurley**. This past year also saw the inauguration of an annual Meg Greenfield Essay Prize, for which two winners were chosen: **Evangeline Lyons** and **Joanna Valentine**. **Rose Hurley**, **Amy Piedalue**, and **Alexis Watts** also won honorable mention.

## UNDERGRADUATE NOTES

**Joanna Valentine** was awarded a Fritz Endowed Scholarship in the Humanities and **Allyssa Lamb** won the APA's 2002 Minority Scholarship.

## GRADUATE PROGRAM NOTES

**Christina Vester** won a research fellowship from the Simpson Humanities Center, while **Mark Nugent** won a three-year Ph.D. research grant from the Social Sciences and Humanities Research Council of Canada. In

addition to our frequent noon-time colloquia, a number of graduate students gave presentations at various conferences: APA (**Jackie Murray** and **Erika Nesholm**), CAMWS (**Kathleen Crotty** and **Yurie Hong**), CAC (**Pauline Ripat**, **Ethan Adams**, **Jackie Murray**, **Cilla Rodgers**, **Christina Vester**, **John Chesley**, and **Brad Levett**), CAPN (**Ethan Adams**), Groningen (**Jackie Murray**) and the American Culture Association (**Yurie Hong**).

## **DISPLACED DIALECTS**

**Olga Levaniouk** and **Timothy Power** received a grant from the Simpson Center for the Humanities to run a symposium on the topic "Displaced Dialects: From Local Language to Panhellenic Poetics." The event will take place in the Spring quarter and will include local and invited speakers.

## **TEL DOR**

Thanks to **Sarah Stroup**, last January John Berg, Ilan Sharon, and Andrew Stewart inaugurated our association with the Tel Dor Excavation Consortium by offering two standing-room-only presentations. Other partners in the consortium include Hebrew University, Jerusalem, and the University of California, Berkeley.

## **VISITING SPEAKERS**

The following visiting speakers gave presentations in 2001-02: Alessandro Barchiesi (Stanford/Arezzo), Susanna Braund (Yale), Elaine Fantham (Princeton), Simon Goldhill (Cambridge), Emily Gowers (Princeton), Kathryn Gutzwiller (Cincinnati), Ann Kuttner (Pennsylvania), John Marincola (NYU), Ian Morris (Stanford), Carole Newlands (Wisconsin), Adele Scafuro (Brown), Udo Scholz (Würzburg), Ruth Scodel (Michigan), and Peter Toohey (Calgary). 2001-2002 McDiarmid Lecturer: Simon Goldhill (Cambridge).

## **ROME 2002**

**Sarah Stroup** led the annual Classical Seminar in Rome, taking 13 students, one of our larger groups to attend. The topic of the seminar was "A Spectacle of Itself: The Display of Roman Identity in Text and Art."

## **K-12 CONTACTS**

This year's annual High School Teachers Conference featured an Iberian theme: **Thomas Morgan** spoke on "Emporion: Where Greeks, Romans, and Spaniards Meet" and **David Lupper** (University of Puget Sound) on "From Romans vs. Iberians to Spaniards vs. Indians: A Classical Theme in the Spanish Debate on the Justice of the Conquest of the New World."

**PASSAGES** **Rose Mary Wagoner**, who taught High School Latin and participated actively in the JCL and ACL, passed away last September. Rose Mary was a long-time friend of the department. **Tamsey Andrews** (B.A. 1970) passed away September 21, 2001. Tamsey, who received a Ph.D. in Classical Archaeology at Brandeis and an Ed.M. from Harvard, was Director of Proposal Development at the University of North Carolina (Charlotte).

## **ALUMNI**

**Dylan Sailor** (B.A. 1995) accepted a tenure track position in Classics at the University of California (San Diego). **Dawn La Fon** (M.A. 1983) presented a workshop on K-16 Classics Pedagogy at the University of Maryland and was a featured panelist. **DEVELOPMENT NEWS**

We learned shortly after the death of **Mrs. Eileen Niven**, administrative assistant in the Department for many years that she had left the Department \$20,000 for the Classics Endowment Fund which she helped found. Her many benefactions to the Department will long be remembered.

**Dr. Thomas and Joyce Morgan** established the **Thomas and Joyce Morgan Endowment for Classics** whose resources will in time promote faculty development and provide discretionary support to the department. Tom (M.A. 1989) and Joyce have been strong supporters of the Classics Department for many years.

Last year we established the **Classics Library Fund** in the hope of preserving our fine research collection which has been threatened over the years by continuous budget cuts. The fund was initiated with a one-time \$2216 contribution from the Library's 21st Century Fund and \$1,000 from the Classics Endowment Fund.

**CONTRIBUTIONS** We invite friends and alumni to contribute to our various funds, which you can find listed on the enclosed envelope and described on our homepage (see below) under the heading "[Support the Classics.](#)" Please let us know if this newsletter was forwarded to you from a defunct address. Our address is:

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