

CLASSICAL NEWS FROM DENNY HALL

Volume 36 - October 2001

FROM THE CHAIR We in the professoriate are reconciled to the annual round of farewells which takes our graduating students away from us and on to better (or at least different) things. However it was a little disconcerting to find ourselves saying goodbye last year to several of our own junior colleagues: to Sheila Colwell, who returned to her roots in the Bay Area; and to Joy Connolly and Susan Lape, who accepted jobs in Stanford and UT Austin respectively. In such a context we had to remind ourselves that it was good news when Mark Buchan got the opportunity to trade in his visiting position here for a tenure-track post at Princeton. These faculty all made lasting contributions to the Department: let us think of them not as colleagues lost but as goodwill ambassadors gained.

To rebuild after a set of departures like this requires a combination of luck and skill. Twelve very busy months later, I am delighted to report that, much sooner than one might reasonably have expected, we have in place once again a junior faculty cohort of unusual promise. Sarah Culpepper Stroup (PhD Berkeley 2000, and a 1992 BA of our own), who had already joined us in an acting position in 2000, now brings to a tenure-track position her interests in Latin prose, ancient drama, and cultural studies. A trio of tenure-track hires in 2001 is completed by two Hellenists, Olga Levaniouk (PhD Harvard 2000) and Timothy Power (PhD Harvard 2001). Olga's fields are Homer, early Greek poetry, Greek religion, and Greek and Indo-European linguistics; Tim offers us Greek lyric poetry and performance, drama, and Greek and Latin music and meter. Meanwhile Lawrence Kim (PhD Princeton 2001), with interests in ancient intellectual history, historiography and ethnography, and literary criticism, begins his second year in an acting assistant professorship; and we welcome in a part-time post Alexander Hollmann (PhD Harvard 1998), with interests in Greek prose literature, Greek religion and magic, who moves to Seattle after two years as a Visiting Assistant Professor at Union College. There is quite a buzz around Denny Hall as we wait to see what this new generation will bring, individually and as a group.

Our late benefactor Meg Greenfield was once again in the national spotlight in mid 2001, when her posthumous memoir *Washington*, edited by Michael Beschloss and introduced by the late Katharine Graham, appeared to considerable media attention and acclaim; profits from the book go into the Jim Greenfield Scholarship Endowment. In April 2001 we honored both Meg's and Jim's memories with a celebration event in the Petersen Room, made possible by generous support both inside and outside the University, at which students, faculty, past scholarship winners and alumni had an opportunity to meet and talk with Greenfield family and friends. Short speeches by former UW President William Gerberding and by Jim Greenfield Jr offered glimpses of Meg's and Jim's lives; remarks by Michael Halleran, Stephen Hinds and Jennifer Jordan (now in Princeton's PhD program) described the power of the gift from decanal, faculty and student standpoints. But first and foremost this was, as Meg would have wished, a very good party.

For old friends of the Department, the event gained especial meaning from the presence among the guests of Professor Emeritus John McDiarmid, now weaker than he was but still very much in touch with our doings. John is the architect of the modern UW Department of Classics; he invented the PhD program and, remarkably, has seen the faculty grow in his lifetime from three to twelve. Although John is polite enough to marvel at the contrast in scale between the Department of his early days and the Department of today, without his vision, ambition and canny leadership we could never have achieved our present good fortune and hopes for an even brighter future.

Stephen Hinds

FACULTY NOTES

Professor Lawrence Bliquez has completed his term as President of the Society for Ancient Medicine, and continues work on his major research project, The tools of Asclepius. Larry is President of the Seattle AIA for 2000-02.

Professor Ruby Blondell's book *The Play of Character in Plato's Dialogues* is in press at Cambridge U.P. Congratulations to Ruby on her recent promotion to full Professor.

Professor James Clauss organized our conference 'On board the Argo' in November 2000 (see below). Spring break 2001 saw him overseas running his acclaimed two-week immersion course in Rome for students selected through the Educational Opportunity Program in conjunction with the Office of Minority Affairs.

Professor Catherine Connors contributed a chapter 'Imperial space and time: the literature of leisure' to Oliver Taplin, ed., *Literature in the Greek and Roman Worlds*, Oxford U.P. 2000. In July 2000 she gave a paper at the International Conference on the Ancient Novel in Groningen.

Professor Alain Gowing gave a Loeb Lecture at Harvard in December 2000, on memory and history in post-Augustan Rome. Plutarch had a big year in Seattle thanks to Alain's UW Humanities Center course on 'Shakespeare in Rome', co-taught with John Webster.

Professor Michael Halleran has just completed his fourth year as the College's Divisional Dean of Arts and Humanities. Still keeping it real, in winter 2001 he taught the textual criticism module for our new team-taught graduate proseminar.

Professor Daniel Harmon finished a ten-year term as Co-Director of the UW Rome Center. In April 2001 he gave a paper on Isis Campensis at the CAMWS meeting in Provo, Utah.

Professor Stephen Hinds had two funded research quarters in 2000, during which Jim Clauss served as Acting Chair. In August 2000 Stephen took part in the Entretiens of the Fondation Hardt, part international seminar, part Victorian house party. In 2001 he delivered the first Don Fowler Memorial Lecture in Oxford.

Professor Merle Langdon begins a third year in Athens as Mellon Professor at the American School. He gave a 2001 Pirie Lecture at the American Academy in Rome, on Roman Attica.

Professor Paul Scotton continues summer fieldwork on the Julian Basilica at Corinth; in January 2001 he presented some of his findings in 'The Corinth of Paul', the second annual UW Faculty Lecture in Classical Culture co-sponsored by the Seattle AIA (the 2000 lecturer was UW historian Joel Walker). Two projects designed by Paul won research awards for Department majors: for Karena Hatfield-Grytting an RAship to study Roman basilica architecture, and for Yin Hung a Mary Gates Fellowship to work on the Department's archive of lantern slides.

EMERITI

Professor Pierre MacKay, after five years of emeritus teaching, is Elizabeth A. Whitehead Visiting Professor at the American School in Athens for 2001-02. Denny Hall seems empty without him - as does the Boiserie, hallowed venue of his graduate Greek reading group. Professor Paul Pascal was back in the classroom in 2001, offering a new incarnation of his signature course in medieval Latin.

DEGREES

The eighteen-month gap since our last Newsletter gives us more than two dozen BA degrees to celebrate: 1999-2000 Shannon Aasheim (Classical Studies), Taryn Brewer (Classical Studies), Paul Davis (Classical Studies), Christopher Desmond (Classical Studies & History, Latin Minor), Emily Deutsch (Classical Studies, Latin Minor), James Gruber (Classics), Amy Harper (Classics), Edward Jenkinson (Classical Studies, Greek Minor), Candace Kelly (Classics), Richard Larson (Classical Studies & Economics, Latin minor), Catharine Robinweiler (Classics & Classical Studies), Kimberly Trimiew (Classics).

2000-01 Sejal Desai (Classics & Classical Studies), Karena Hatfield-Grytting (Classics), Peter Hathaway (Greek), Jennifer Jordan (Greek), Anna Links (Classical Studies), Gary Martin (Classics), Russell McDonald (Classical Studies & English, Latin Minor), Meighan Rasley (Classical Studies), Korri Treves (Classical Studies), Ann Tull (Latin), Gerrit Van Voorst (Classics), Phyllis Wang (Classics & Latin), Casey Williams (Classical Studies), Justin Williams (Latin & Classical Studies).

Three graduate students took their MA degrees in the same period: John Chesley, Rosalba Ciampi and Stanley Whittaker.

MELLON FOR MELISSA

For the fourth time in six years, a Department major won a Mellon Fellowship for graduate study. Melissa Haynes has taken her 2000 award to Harvard, where she joins three other recent UW alums in the Classics PhD program.

JIM GREENFIELD SCHOLARS

The Jim Greenfield Scholars for 2000-01 were Brian Frazer, Karena Hatfield-Grytting and Jennifer Jordan; the first ever Jim Greenfield Graduate Fellow was Yurie Hong (BA 1999 UCLA). The celebration in April 2001 (see above) gave us an opportunity to honor all recipients of Jim Greenfield Scholarships from the time of Meg's first 1989 gift on, and also to introduce in person the Jim Greenfield Scholars for 2001-2002: Allyssa Lamb, Selina Leon Guerrero, John Pope and Joanna Valentine; Allyssa is also a Chester William Fritz Scholar in the Humanities. Since then we have named a Jim Greenfield Graduate Fellow for 2001-02, Denise Klymshyn (BA 2001 Reed).

GRADUATE PROGRAM NOTES

In 2000-01 John Chesley held a fellowship in the American School in Athens, Pauline Ripat a Mellon travel scholarship for study at the Ashmolean Museum in Oxford, and entering student Eric Ross (BA 2000 Hampshire College) a Mellon Fellowship for graduate study here at UW. Brad Levett is the Crake Fellow at Mount Allison University for 2001-02. In college-level awards, Humanities Center dissertation scholarships went in 2000 to Brad, and in 2001 to Christina Vester and to Pauline; Pauline declined hers in favour of a temporary teaching position at her alma mater, the University of Winnipeg. Papers were given by Brad at the annual meeting of the British Classical Association, by Jackie Murray at 'On Board the Argo' (see below), and by Cilla Rodgers at CAMWS. Inaugurating a new tradition, the graduate students' invited speaker for 2001 was John Henderson of King's College Cambridge.

ON BOARD THE ARGO

In November 2000 Jim Clauss organized and introduced the third in our occasional series of compact conferences (1995 allusion; 1999 rhetoric), On Board the Argo Through Time and Media, with support from

other units on campus, and an innovative collaboration (the first of many down the west coast flight corridor, we hope) with Stanford. Visiting speakers included Susan Stephens and Meredith Monaghan from Stanford, along with Nita Krevans (Minnesota), Victor Matthews (Guelph), Braden Mechley (Whitman) and Ili Nagy (UPS), along with two Dutch-based Apollonians temporarily resident in the Department, Martijn Cuypers (Leiden) and Burkhard Scherer (Groningen). A paper from Jackie Murray (see above) broke up the Dutch monopoly of the Apollonian core, while speakers from other UW Departments opened things up beyond the classical world: Scott Noegel (Near East), Albert Sbragia (Romance) and Carol Thomas (History).

VISITING SPEAKERS

Besides our guests at last year's Argo conference, we welcomed the following visiting speakers in 1999-2001: Stephen Harrison (Oxford), Denis Feeney (Oxford), Mary Sturgeon (Chapel Hill, also the AIA's 1999 Ridgway Lecturer), Alessandro Barchiesi (Verona), Ellen O'Gorman (Bristol), Brian Rose (Cincinnati), Judith Hallett (Maryland), Kathleen McCarthy (Berkeley), Anna Missiou (Crete), Susan Alcock (Michigan, also the AIA's 2000 Ridgway Lecturer), Nigel Nicholson (Reed), Lisa Kallet (Texas), Maria Wyke (Reading), Traianos Gagos (Michigan) and John Henderson (Cambridge). In addition we helped to welcome several classical speakers to the interdisciplinary March 2000 symposium 'Prayer, Magic, and the Stars in the Ancient and Late Antique World,' organized by Scott Noegel (Near East), Joel Walker (History) and Brannon Wheeler (Near East).

ROME

Most recently, Alain Gowing (in 2000) and Paul Scotton (in 2001) have led the Department's Spring Seminar at UW's Rome Center, Palazzo Pio, whose location (adjacent to the bustling Campo de' Fiori) facilitates immersion alike in the archaeology of the ancient city and in the anthropology of the modern one. The financial logistics of the Classical Seminar in Rome are getting harder; but its alumni leave us in no doubt that this is one of the Department's most precious resources. Sarah Stroup will lead the Seminar in Spring 2002.

K-12 CONTACTS

Our annual Conference on Teaching Classics in the Schools took a break in 2001; instead we provided a venue (and several speakers and judges) for the annual meeting of the Junior Classical League of the Pacific Northwest, lead-organized by BA and MA alum Nora MacDonald (Roosevelt HS).

EILEEN NIVEN

On November 4, 2000, Eileen Niven, the Department's administrator for many years during the chairmanship of John McDiarmid, passed away. Born on January 5, 1910, she was a 1929 graduate of UW, majoring in philosophy, and went on to receive a Master's degree from Radcliffe. After World War 2 she earned a second Bachelor's degree in Classics. Mrs Niven stayed in touch with Denny Hall after her retirement, and was a long-time benefactor both of the local AIA and of the Department.

ALUMNI

Four recent PhDs have moved into tenure-track jobs, Daniel Curley (1999) at Skidmore College, Owen Ewald (1999) at Seattle Pacific, Braden Mechley (1998) at Holycross, and David Rohrbacher (1998) at University of South Florida, New College. Jacob Wegelin (Classics BA 1986) completed a PhD in Statistics here at UW in 2001. Please send us your news!

CONTRIBUTIONS

We invite friends and alumni to contribute to our funds :

- Friends of Classics
- Classics Endowment Fund

These are funds for general use, which reach where state dollars cannot reach, and allow us to promote excellence and collegiality. Donations to 'Friends' give us short-term flexibility; donations to 'Endowment' help us to build up capital.

- Jim Greenfield Endowed Classics Scholarship Fund: established by the late Meg Greenfield in memory of her brother Jim, to reward student excellence and initiative in the Classics. For other ways to make contributions to the Department in Meg Greenfield's memory please contact the Chair, Stephen Hinds (shinds@u.washington.edu).
- Classics in Rome Fund: adds enhancements to our Rome Seminar.
- Densmore Fund: rewards distinguished undergraduate students of Greek.
- Classics Fellowship Fund: initially established by faculty contribution, to subsidize research and professional expenses of graduate students, especially travel.

Contributions designated for any of these funds, and/or simply made out to 'University of Washington,' can be mailed to the Department. As state budgets continue to be eroded, every single gift makes a real difference. The numerical strength of our community of donors will protect our standing within the University, irrespective of the size of each donation.

UW's alumni mailing lists are not as good as they might be. Please let us know if this Newsletter was forwarded to you from a defunct address. Also, if you are in contact with other Department alumni who have been missing the Newsletter and would like to receive it, please do get in touch to help us improve our mailing coverage.

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