

Classical News from Denny Hall

Volume 30 - October 1994

FROM THE CHAIRMAN

In reflecting on the past year I think particularly about our undergraduate students and program. Two of our students achieved great distinction: **Dylan Sailor** was named the President's junior medalist (an award given to the junior with the highest academic achievement) and **José Fisher-Rodriguez** was selected as the outstanding graduating student in the Humanities. I should add that, in addition to these two unusually accomplished students, our current cohort of undergraduates is, by universal faculty agreement, a stellar group. We implemented two new undergraduate courses, "Grammar and Syntax Through Latin" and "The Archaeology of Italy," and used our Special Topics rubric to teach courses on "The Persian Wars" and "The Age of Augustus." We also took advantage of the University's introduction of minors to establish three tracks of Departmental minors (Classical Studies, Greek, Latin) and we are exploring the possibility of some interdepartmental minors.

The year also brought many visitors to our campus, and the coming year promises several more, including **Visiting Professor James O'Donnell** (University of Pennsylvania) during Winter and Spring Quarters. This coming Summer, **Professor Alain Gowing** will be offering an NEH Summer Seminar for School Teachers on "Cicero's Philosophical Works and the Crisis of the Roman Republic."

Michael R. Halleran

FACULTY NOTES

Professor Lawrence Bliquez has just published *Roman Surgical Instruments and Other Minor Objects in the National Archaeological Museum in Naples* (Verlag Philipp von Zabern). He was on leave this past year to continue his work on a collection of literary testimonia to Greco-Roman surgical tools, and in October he gave a talk on "Gynecology in Pompeii" at several Texas chapters of the AIA. He is a contributing editor for *The Society for Ancient Medicine Revue*.

Professor Mary Whitlock Blundell continues to teach in the College's Honors program. In April she participated in a conference on "The Uses of the *Republic*" in New York, speaking on "Character and Method in Plato's *Republic*." Our Departmental lunch-time talks, under her direction, have been highly rewarding.

Professor James Clauss spoke on Catullus 68 at the University of Verona and the Catholic University of the Sacred Heart in Milan. His newly designed course intended for students in the University's Educational Opportunity Program ("Grammar and Syntax Through Latin") drew the favorable attention of our President. He serves as Chair of the APA's Editorial Board for Textbooks.

Professor Sheila Colwell took part in the conference on "Voice into Text" held in July in Tasmania, presenting a paper on "The Relationship Between Text and Addressee in Ancient Greek and Hebrew Choral Poetry." In the Winter, she enjoyed a "Released-Time Award" from the College to work on "Characteristic Forms of Female Expression in Ancient Greece."

Professor Catherine Connors gave a paper on "Trouble on the Threshold in the Satires of Juvenal" at the

Kentucky Foreign Language Conference in April. She also supervises our Introductory Latin program, which continues to have a marvelously high retention rate, and serves on the Faculty Senate and as the Secretary/Treasurer of the Classical Association of the Pacific Northwest.

Professor Alain Gowing was promoted to Associate Professor, with tenure, effective this Autumn. He retired from the Faculty Senate after four years, including one on the Executive Committee, and he is now the Editor of the Classical Association of the Pacific Northwest's *Bulletin*. In February he gave two talks in Victoria, B.C., "Cassius Dio and the Reception of Cicero" and "Rebels and Writers: The Opposition to Augustus and Imperial Historians."

Professor Michael Halleran was able to try out a draft of his commentary on the *Hippolytus* (to be published by Aris & Phillips) with his Greek Drama class last Autumn. For the past two years he has participated in the University's Freshman Seminar program.

Professor Daniel Harmon serves as co-director of the University's Rome Center at the Palazzo Pio. He also is currently the President of the Seattle chapter of the Archaeological Institute of America. His newly created course "The Archaeology of Italy" strengthens our offerings in Classical Archaeology.

Professor Stephen Hinds won an NEH Fellowship for University Teachers to spend this year finishing his book on allusion and intertextuality in Roman poetry. Last year saw the publication of the initial three volumes in the Cambridge University Press series "Roman Literature and its Contexts," which he co-edits with Denis Feeney of University of Wisconsin, Madison. He has given talks recently at Austin, Leeds, Harvard, Madison and Wesleyan.

Professor Merle Langdon is spending Autumn Quarter on leave doing field work in Athens and environs. In July 1993 he presented a paper on "Public Auctions in Ancient Athens" at the Oxford University Conference "The History and Archaeology of Athenian Democracy."

Professor Pierre MacKay spent last year's leave working on a number of projects, including work leading to the release of a new Greek font, Ibycus, named in honor of David Packard, Jr.'s computer system. In May he spoke at the University of California at Santa Barbara on "A Typesetter's Toolkit."

DEGREES

Congratulations to our ten undergraduate majors who received their degrees during the last year: **Helen Athans** (Classical Studies), **Victoria Beck** (Latin), **Camille Benda** (Classical Studies and Russian), **Lynn Erickson** (Classical Studies), **Lori Fauver** (Classical Studies), **Shane Huddleston** (Latin), **Thomas Knipe** (Classical Studies), **José Fisher-Rodriguez** (Greek and History), **Kurt Vance** (Latin and Classical Studies), and **Rhonda Warrington** (Classical Studies). Congratulations also to our five students taking their Masters degree: **Frances Blair**, **Karen Koehler**, **David Morehouse**, **Jay Rothschild**, and **Stephen Thielke**.

GREENFIELD SCHOLARS

Now in its sixth year, Greenfield Scholarships, created and sustained by Meg Greenfield's great generosity, were awarded to the following students: **Jennifer Bert**, a senior who spent the past year at Saint Andrews University in Scotland; **Dylan Sailor**, an Honors student majoring in both Classics and History, who spent the Spring in Rome and plans to go to graduate school next Autumn; **John Watrous**, a fifth-year student, who also spent the Spring in Rome and is interested in graduate study in Classics.

CLASSICS IN ROME

The students participating in our annual Classical Seminar in Rome program all report that they had a great time. Led by **Professor Clauss**, the seminar's topic was "Rome in the Age of the Antonines," and in addition to exploring intensively the city of Rome, the group took field trips to the Alban Hills, Etruria, Tivoli, and Pompeii, Herculaneum and Cumae. The curriculum was augmented with talks from visiting colleagues, **Professors John Boler** (UW Department of Philosophy) and **Mel Thomas** (UW Ph.D. '92 and University of the Pacific).

SPEAKERS

N. G. L. Hammond, who was visiting our campus for the month of October as a Walker Ames Professor, gave a public lecture on "The Royal Tombs of the Macedonian Kings at Vergina" and two informal talks on staging the *Prometheus Bound* and on his remarkable experiences in World War II. While he was here he also taught a "mini-course" on the Persian Wars. **Richard Talbert** (Chapel Hill) came in October to speak on "A Classical Atlas for the 21st Century." In the Winter, we had visits from **Alison Keith** (Toronto), "Looking for Women in Latin Epic: The Ground of Representation" and **Richard Thomas** (Harvard), "Reading Virgil's Ideologies." In April, **Richard Martin** (Princeton) spoke on "Telemachus in Three Voices" and **Jenny Strauss Clay** (University of Virginia) returned to her former campus (UW Ph.D. 1970) to speak on "Philodamus' *Paeon to Dionysos*." Our year of speakers concluded with **Thomas Habinek's** (Southern California) paper, "Horace and the Problem of National Identity."

TEACHERS' CONFERENCE

More than fifty participants (chiefly high school and middle school teachers from the Pacific Northwest) came to our annual Teachers' Conference in early March. The morning talks were presented by **Professors William Barry** (University of Puget Sound) ("Herodotus on Liberty") and **Daniel Harmon** ("Roman Religion and Roman Topography"), and in the afternoon workshops were conducted by **Kevin Baldwin** (Lakeside Middle School) ("Bringing the Roman World to Life in Middle School"), and **Professors Connors** ("Hercules and the Olympic Games") and **Gowing** ("Perseus in the Classroom"). This year, the conference date is Saturday, February 11, 1995.

ALUMNI NEWS

Bruce Arnold (Ph.D. '84) and **Kelly Osborne** (Ph.D. '90) were both promoted to Associate Professor, with tenure, at Holyoke College and Hope College respectively. **Nora McDonald** (B.A. '71, M.A. '86), who currently runs the highly successful Latin program at Roosevelt High School in Seattle, recently won an NEH grant to participate in the Summer Seminar for School Teachers, "Plutarch and Athens," under the direction of Hubert Martin of the University of Kentucky.

SEMINAR ROOM

We are setting up in our Seminar Room a collection of works published by our former (and current) students, and we would appreciate receiving offprints from our alumni.

IN MEMORIAM F. X. OLANIE

We are saddened to report that Mr. F. X. Olanie died this past Spring. Along with his wife, Mr. Olanie made a very generous contribution to the Department two years ago to establish scholarships for undergraduates participating in our Rome program.

DONORS 1993-1994

The Department is most grateful for the generous support of donors to our various funds:

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