

Christopher Jinwoo Waldo
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Academic Interests:

Greek Poetry; Classical Reception in Asian American Literature; Race and Ethnicity in the Ancient World; Pindar; Sappho; Homer; Euripides; Thucydides

Education:

Ph.D. in Classics, University of California, Berkeley, 2019

M.A. in Greek, University of California, Berkeley, 2014

B.A. in Greek and Latin, *magna cum laude*, University of Vermont, 2011

Academic Positions:

Assistant Professor, Classics, University of Washington, Seattle, 2020-Present

Visiting Assistant Professor, Classical Studies, Tulane University, 2019-2020

Dissertation:

“Emergent Genre: Innovation and Experimentation in the Victory Odes of Pindar and Bacchylides”

Committee: Leslie Kurke (Director), Mark Griffith, James I. Porter, Mario Telò

Book Manuscript in Production:

Forthcoming. *Classical Reception in Asian American Literature*. Ann Arbor: University of Michigan Press.

Edited Volumes:

2024. *Re(Orient): Reception, Power, and Asian Experience* (with Tori Lee and Arum Park), special issue of *Res Difficiles, The Journal* (1.2).

Articles:

2024. “Introduction / Re(Orientation).” (with Tori Lee and Arum Park) *Res Difficiles, The Journal* 1.2: 1-7.

2023. “Immigrant Muse: Sapphic Fragmentation in Theresa Hak Kyung Cha’s *Dictée*, Hoa Nguyen’s ‘After Sappho,’ and Vi Khi Nao’s ‘Sapphở.’” *TAPA* 153.2: 505-29.

2023. “The Contradiction of the ‘Hymn to Zeus’ in *Nemean* 3.” *Classical World* 116.3: 231-46.

2023. “The Mirror of Reception: Identifying with Benjamin Li in Chang-rae Lee’s *The Surrendered*.” *Helios* 50.2: 33-44.

2012. “Lost at Sea: Elements of the Indo-European *Kleos* Ideology in the *Odes* of Horace.” *New England Classical Journal* 39.3: 195-210.

Public-facing Scholarship:

2021. “Reflecting on Two Years of the AAACC Mentorship Program.” *SCS Blog*.

2021. "South Asian in Classics: An Intergenerational Conversation." (with Nandini Pandey and Ethan Ganesh Warren) *SCS Blog*.

2019. "Scattered Across: Christopher Waldo with Sally Wen Mao." *Eidolon*.

Articles or Chapters Accepted for Publication:

"Invisible Cities: Living with the Mytilenean Debate" (This chapter was accepted for publication in a volume aimed at undergraduates encountering ancient texts for the first time in translation that Amy Pistone is editing)

"Stereotyping Tyrants in Pindar's Victory Odes for Hieron of Syracuse" (This chapter was accepted for publication in a volume about stereotypes in the ancient world and its reception that Tori Lee and Katherine Lu Hsu are co-editing)

Articles or Chapters under Review:

"Breaking Form: The Topography of Genre in Pindar's Victory Odes" (under review by Illinois Classical Studies)

Awards and Fellowships:

Loeb Classical Library Foundation Fellowship, Harvard University, 2024-25

Royalty Research Fund Grant, University of Washington, 2024-25

Professional Equity Award, Women's Classical Caucus, 2021 (Conferred upon the Asian and Asian American Classical Caucus, of which I was the President at the time of the award)

Dissertation Completion Fellowship, University of California, Berkeley, Fall 2017, Fall 2018

Classics Departmental Fellowship, University of California, Berkeley, Fall 2015, Fall 2016

Chancellor's Fellowship, University of California, Berkeley, 2012-14

Phyllis B. Katz Prize for Excellence in Undergraduate Research, Classical Association of New England, 2011

Dr. Frederick Arnold Vinton Prize for Excellence in Latin and Greek, University of Vermont, 2009, 2010, 2011

Courses Taught:

Sole Instructor

CLAS 122: Gateway to the Ancient Greco-Roman World, University of Washington, Seattle, Autumn 2020, Autumn 2021, Autumn 2022, Spring 2024, Spring 2026

CLAS 231: Race, Identity, and the Ancient Mediterranean World, University of Washington, Seattle, Spring 2022, Winter 2024, Winter 2026

CLAS 430: Greek and Roman Mythology, University of Washington, Seattle, Winter 2021, Spring 2022, Spring 2023, Spring 2024

GREEK 520: Pindar, University of Washington, Seattle, Winter 2026

GREEK 305: Attic Prose, University of Washington, Seattle, Autumn 2022, Autumn 2023, Autumn 2025

GREEK 461: Early Greek Literature, University of Washington, Seattle, Autumn 2021, Autumn 2023

GREEK 520: Alcibiades, University of Washington, Seattle, Winter 2023

GREEK 462: Literature of Classical Athens, University of Washington, Seattle, Winter 2023
GREEK 306: Attic Prose, University of Washington, Seattle, Winter 2022
GREEK 520: The Idea of Sappho, University of Washington, Seattle, Spring 2021
GREEK 307: Homer, University of Washington, Seattle, Spring 2021
GREK 4030: Tragedy, Tulane University, Spring 2020
GREK 1010: Elementary Greek, Tulane University, Spring 2020
CLAS 1040: Mythology, Tulane University, Fall 2019, Spring 2020
CLAS 2310: Tyrants and Democrats in Ancient Greece, Tulane University, Fall 2019
LATIN 002: Elementary Latin, University of California, Berkeley, Spring 2016, Spring 2017
LATIN 001: Elementary Latin, University of California, Berkeley, Spring 2015

Teaching Assistant

GREEK 015: Intensive Greek Summer Workshop, University of California, Berkeley, Summer 2015, Summer 2017, Summer 2019
CLASSICS 28: The Classic Myths, University of California, Berkeley, Spring 2018, Spring 2019
LATIN 015: Intensive Latin Summer Workshop, University of California, Berkeley, Summer 2016
CLASSICS 10A: Introduction to Greek Civilization, University of California, Berkeley, Fall 2014

Talks Given:

Invited Talks

“Preserving Performance in Johanna Hedva’s *The Greek Cycle*.” University of Oregon, April 24, 2026.
“Preserving Performance in Johanna Hedva’s *The Greek Cycle*.” Exploring the Intersections of Classics and Asia. University of Arizona, November 3, 2025.
“Preserving Performance in Johanna Hedva’s *The Greek Cycle*.” University of North Carolina at Chapel Hill, March 3, 2025.
“Reimagining the Trojan War in Chang-rae Lee’s *The Surrendered* and Ocean Vuong’s *Night Sky with Exit Wounds*.” Classical Association of the Pacific Northwest Lecture. University of Washington, Seattle, November 16, 2023.
“Reimagining the Trojan War in Chang-rae Lee’s *The Surrendered* and Ocean Vuong’s *Night Sky with Exit Wounds*.” Hollins Classics Symposium. New Studies in Classical Reception: From the Dangerous to the Diverse. Hollins University, April 3, 2023.
“Immigrant Muse: Sapphic Fragmentation in Theresa Hak Kyung Cha’s *Dictée*, Hoa Nguyen’s ‘After Sappho,’ and Vi Khi Nao’s ‘Sappho.’” Columbia University, March 31, 2023.
“Immigrant Muse: Inventing the Asian American Sappho.” University of Victoria, October 28, 2021.
“Breaking Form: The Rhetoric of Transgression in the Victory Odes of Pindar and Bacchylides.” University of Washington, Seattle, January 24, 2020.
“Breaking Form: The Rhetoric of Transgression in the Ancient Greek Victory Ode.”

University of Vermont, November 8, 2018.

Conference Papers

- “Diasporic Ramifications.” Classical Association Conference, April 10-12, 2026, Manchester.
- “Locating the Roots of Ornamental Femininity in Hesiod and Sappho.” Annual Society for Classical Studies Meeting, January 7-10, 2026, San Francisco, CA.
- “Partners in Praise: Rereading the Relationship between Pindar and Bacchylides.” Cultural Poetics in Ancient Greece: New Approaches, September 6-7, 2024, Berkeley, CA.
- “Honey and Robots: Reinventing Greco-Roman and Chinese Antiquity in the Poetry of Sally Wen Mao.” Janus: Language and Text Between East Asian and Greco-Roman Classics, June 15-16, 2024, Oxford.
- “Mapping the Mythological Los Angeles in Johanna Hedva’s *Odyssey Odyssey*.” Association for Asian American Studies Annual Conference, April 25-27, 2024, Seattle, WA.
- “Ixion the Poet: Generation and Transgression in Pindar’s *Pythian 2*.” Annual Society for Classical Studies Meeting, January 5-8, 2022.
- “Faint Praise: Euripides and the Reception of the Victory Ode.” Lyric beyond Lyric, May 24, 2018, London.
- “The Man Who Would Be King: Euripides’ Epinikion for Alcibiades and the Afterlife of Deinomenid Tyranny.” The 2nd Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy, May 30-June 2, 2016, Syracuse, Sicily.
- “Down by the Water: The Contradiction of the ‘Song to Zeus’ in Pindar’s *Nemean 3*.” 106th Annual Classical Association of New England Meeting, March 16-17, 2012, Needham, MA.
- “Lost at Sea: Aspects of the Indo-European *Kleos* Ideology in the Odes of Horace.” 105th Annual Classical Association of New England Meeting, March 18-19, 2011, Mount Holyoke, MA.

Public Outreach and Engagement

- “Aeschylean Violence in Quan Barry’s *Loose Strife*.” Teachers’ Conference: Greek Myth in a Global Context II, February 7, 2026.
- “Classics in a Global World.” Cascadia JCL, May 3, 2025.
- “A Post-show Discussion.” UW School of Drama, February 26, 2023.
- “Classics in the 21st Century.” UW Alumni Book Club, December 7, 2021.
- “Introduction to the Asian and Asian American Classical Caucus.” Sportula’s Naked Soul Conference, June 22, 2019.

Panels Organized:

- “Antiquity in Asia and the Mediterranean: A Comparative Approach.” 2025 Society for Classical Studies Annual Meeting, Philadelphia, PA, co-organized with Lorraine Abagatnan.
- “Classics in/out of Asia.” 2021 Society for Classical Studies Annual Meeting, co-organized with Kelly Nguyen.
- “Classical Reception in Contemporary Asian and Asian American Culture.” 2020 Society

for Classical Studies Annual Meeting, Washington D.C., co-organized with Elizabeth Wueste.

Professional Service:

Committee on Ancient and Modern Performance, Society for Classical Studies, 2025-Present
Data Committee, Society for Classical Studies, 2026-Present
Nominating Committee, Society for Classical Studies, 2023-Present
Roman History Search Committee, University of Washington, Seattle, 2023-2024
Selection Committee for Marsha L. Landolt Distinguished Graduate Mentor Award, University of Washington, Seattle, 2023
Classics Graduate Admissions, Appointments, and Awards Committee, University of Washington, Seattle, 2022-2023
Modern Language Examination Committee, University of Washington, Seattle, 2022-2023
Classics Visiting Speaker and Lunchtime Colloquia Committee, University of Washington, Seattle, 2021-2024, 2025-Present
Classics Undergraduate Curriculum, Scholarships, and Awards Committee, University of Washington, Seattle, 2021-2024, 2025-Present
Latin Examination Committee, University of Washington, Seattle, Spring 2021
Co-Chair of the Asian and Asian American Classical Caucus, 2021-Present
Communications Committee, Society for Classical Studies, 2021-Present
Classics Diversity, Equity, and Inclusion Committee, University of Washington, Seattle, 2020-2024, 2025-Present
President of the Asian and Asian American Classical Caucus, 2019-2021
Classics Faculty Liaison, University of California, Berkeley, 2016-2018
Graduate Assembly, University of California, Berkeley, 2015
Classics Graduate Student Lectures Committee, University of California, Berkeley, 2012-2015

Dissertation Committees:

Reading Committee Member

Jonathan Clark, “Exchanging Pipes: Homoeroticism and the Pastoral Tradition”

Lauryn Hanley, “Speleological Entanglements: Caves in Ancient Greek Religion, Literature, and Society”

Laura Harris, “*Virginitate Frui*: Charting Asexuality in Latin Poetry”

Kaitlyn Boulding, “Making Meaning and Making Myths in Plato and Hesiod” (2023)

Joshua Zacks, “Agonistic Intertextuality: Studies in Pindar and Bacchylides” (2022)

Refereeing:

Classical Receptions Journal; Princeton University Press

References:

Joshua H. Billings

Emily Greenwood

Deborah Kamen

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James I. Porter

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