

Catherine Connors
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2026/05/01

Areas of Specialization

Ancient Greek and Roman Literature and Culture; Roman Drama, the Ancient Novel, Feminist approaches to Classical Greek and Roman Studies, Representations of Nature and Geography, Latin Pedagogy, Receptions of Classical Greece and Rome

Employment

University of Washington Assistant - Associate – Professor 1990-present;
Chair 2015-2018

Adjunct Professor in Gender, Women and Sexuality Studies

University of Washington Distinguished Teaching Award, 2016

Daniel P. Harmon Professor of Classics 2025-

Penn State University Assistant Professor 1989-90

University of Michigan Teaching Assistant 1985-88

Education

University of Michigan Ph. D. in Classical Studies 1989

PhD Dissertation Title: *Petronius' Bellum Civile* and the Poetics of Discord

M.A. in Classical Studies 1986

Harvard-Radcliffe College A.B. in Classics, 1984
magna cum laude

Publications

Petronius the Poet: Verse and Literary Tradition in the Satyricon
(Cambridge University Press 1998)

Articles and Chapters

"Stories Old Women Tell: Invisibility, Identity, and Status in Apuleius and in d'Aulnoy, Villeneuve, and Graffigny" in volume edited by Laurel Fulkerson and T. J. Bolt to be published by De Gruyter Brill) accepted for publication.

'Sibylline Figures and the Stories They Tell in Early Modern Illustrations of Apuleius' Psyche,' (in a volume of essays from the International Conference on the Ancient Novel VI to be published in *Mnemosyne Supplements*), in press.

'Classical Outlooks, the CAPN Archive, and Histories of Women in the Study and Teaching of Greek and Roman Classics,' *Classical Outlook* 100.2 (2025), 79-83.

'[Como seria uma perspectiva feminista de Proba?](#)' in Portuguese, translated by Fernanda Borges da Costa, *Calíope: Presença Clássica* 47 (2024.1), 4-22.
doi.org/10.17074/cpc.v1i47.66346

- 'Endless Pleasure: Congreve's Semele and her Classical Past,' in Antony Augoustakis, Stavros Frangoulidis, and Thea S. Thorsen. eds., *Classical Enrichment: Greek and Latin Literature and its Reception* (Berlin, Boston: De Gruyter 2025), 365-380.
- 'A Feminist Abolitionist reads Plutarch, Euripides, and Plato: Periclean Athens and Nineteenth Century America in Lydia Maria Child's *Philothea* (1836),' [Eugesta](#) 13 (2023), 141-76.
- 'To hell and back: Comedy, cult, and the house of the meretrix,' in Dorota Dutsch and G. F. Franko, eds., *Wiley-Blackwell Companion to Plautus* (Hoboken: Wiley 2020), 151-63.
- 'A River runs through it: Waterways and narrative in Strabo,' in Daniela Dueck, ed., *Routledge Companion to Strabo* (Routledge 2017), 207-18.
- 'Babylonian Stories and the ancient Novel: Magi and the limits of empire in Iamblichus' *Babyloniaka*' in M. Futre Pinheiro, David Konstan, Bruce D. MacQueen, eds. *Cultural Crossroads in the Ancient Novel. Trends in Classics - Supplementary volumes, 40*. DeGruyter (2017), 39-50. Reissued 2020 by De Gruyter as one of 100 book chapters offered for free access under their 'Why Classics Matters' initiative.
- 'Mapping Tartaros: Observation, Inference and Belief in Ancient Greek and Roman Accounts of Karst Terrain,' joint with C. Clendenon *Classical Antiquity* 35.2 (2016), 145-88.
- 'Nothing to do with Fides?: The Speaker of the Prologue and the reproduction of citizenship in Plautus' *Casina*,' in S. Frangoulidis, S.J. Harrison, and G. Manuwald, eds. *Roman Drama and its Contexts: Trends in Classics* 34 (2016) 275-88.
- 'In the Land of the Giants: Greek and Roman discourses on Vesuvius and the Phlegraean Fields,' in C. Newlands and I. Fielding, eds., *Campanian Cultures, Illinois Classical Studies* 40.1 (2015), 121-37.
- 'The Sobbin' Women: Romulus, Plutarch and Stephen Vincent Benét,' *Illinois Classical Studies* 38 (2013), 127-48.
- 'Remembering Tartarus: Apuleius and the Metamorphoses of Aristomenes,' (lead author) with Cindy Clendenon, in S. Harrison and S. Frangoulidis, eds., *Trends in Classics, 4.2 (2012) Special Issue: Narrative, Culture and Genre in the Ancient Novel*, 338-351.
- 'Eratosthenes, Strabo and the Geographer's Gaze,' in Sabine Wilke, ed., *Pacific Coast Philology* 46.2 (2011), *Special Issue: Literature, Culture and the Environment*, 139-52.

- 'Politics and Spectacles' in T. Whitmarsh, ed., *The Cambridge Companion to the Greek and Roman Novel* (Cambridge: Cambridge University Press 2008), 162-181.
- 'Metaphor and politics in John Barclay's *Argenis*,' *Ancient Narrative Suppl. IV: Metaphor in the Novel and Novel as Metaphor* (Groningen, 2005), 245-74.
- 'Epic Allusion in Roman satire,' in K. Freudenburg, ed., *The Cambridge Companion to Roman Satire* (Cambridge: Cambridge University Press, 2005), 123-145.
- 'Monkey Business: Imitation, Authenticity, and Identity from Pithekoussai to Plautus,' *Classical Antiquity* 23.2 (2004), 179-207.
- 'Chariton's Syracuse and its histories of empire,' *Ancient Narrative suppl. vol. I* (2002): *Space in the ancient novel*, 12-26.
- 'Imperial Space and Time: The Literature of Leisure,' in O. Taplin, ed., *Literature in the Greek and Roman Worlds: A New Perspective* (Oxford: Oxford University Press, 2000), 492-518. Translated into Estonian in O. Taplin ed., *Kirjandus Kreeka ja Rooma maailmas: uus vaatnurk* (Tartu: Tartu Ülikooli Kirjastus, 2019).
- 'Rereading the Arbiter: Poetry and *arbitrium* in 'Petronius Redivivus' and the *Satyrica*,' in H. Hofmann, ed., *Latin Fiction*, (Routledge 1999), 64-77.
- 'Field and Forum: Culture and Agriculture in Roman Rhetoric,' in W. Dominik, ed., *Roman Eloquence: Rhetoric in Society and Literature* (Routledge, 1997), 71-89.
- 'Scents and Sensibility in Plautus' *Casina*' *Classical Quarterly* (1997), 305-9.
- 'Beholding Troy in Petronius' *Satyricon* and John Barclay's *Euphormionis Lusini Satyricon*,' *Groningen Colloquia on the Novel* 6 (1995), 51-74.
- 'Famous Last Words: Authorship and Death in the *Satyricon* and in Neronian Rome,' in J. Elsner and J. Masters, eds., *Reflections of Nero* (Duckworth 1994), 225-35.
- 'Ennius, Ovid and Representations of Ilia,' *Materiali e discussioni* 32 (1994), 99-112.
- 'Seeing Cypresses in Virgil,' *Classical Journal* 88 (1992) 1-17.
- 'Simultaneous Hunting and Herding at *Ciris* 297-300,' *Classical Quarterly* 41 (1991) 556-9.

Encyclopedia Articles

- 'John Barclay 1582-1621' in R. B. Todd, ed., *The Dictionary of British classicists 1500-1960*, (Continuum International Publishing Group, 2004).
- 'Women in Latin Literature'; 'Tarpeia'; 'Lucretia' in Michael Gagarin, ed., *Oxford Encyclopedia of Greece and Rome* (Oxford 2009).
- 'Petronius' in J. Ziolkowski and R. F. Thomas, eds., *The Virgil Encyclopedia*, (Wiley-Blackwell 2013).

Reviews

- S. Poletti, *Teologia della Guerra Civile: il Bellum civile di Petronio e la tradizione epica latina* Litora classica 10. Verlag Marie Leidorf GmbH, 2022 (Gnomon, forthcoming)
- M. B. Carbone *Geographies of Myth and Places of Identity: The Strait of Scylla and Charybdis in the Modern Imagination*. Imagines: Classical Receptions in the Visual and Performing Arts. Bloomsbury Academic. *Arion* Winter 2023, 81-90.
- A. Corbeill, *Sexing the World: Grammatical Gender and Biological Sex in Ancient Rome*, Princeton 2016, *Classical Outlook* 95.4 (2020), 162-63.
- M. R. Lefkowitz and M. B. Fant, *Women's Life in Greece and Rome* 4th edition, *Classical Outlook* 95.3 (2020), 125-26.
- R. Wyles and E. Hall, eds. *Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly* Classical Presences (Oxford 2016), *Classical Review* 68.2.
- B. Severy-Hoven, *The Satyricon of Petronius* (Oklahoma 2013), *New England Classical Journal* 42.1 (2015), 68-70.
- S. Braund and J. Osgood, *A Companion to Persius and Juvenal*, *Phoenix* 67.3/4 (2013), 407-10.
- C. Clendenon, *Hydromythology and the Ancient Greek World: An earth science perspective emphasizing karst hydrology*, *Bryn Mawr Classical Review* 2010.08.65.
- H.D. Weinbrot, *Menippean satire reconsidered*, *Classical Review* 58 (2008), 88-90.
- C. Keane, *Figuring Genre in Roman Satire*, *Journal of Roman Studies* 97 (2007), 316-18.
- E. Champlin, *Nero* in *Journal of Roman Studies* (2006), 230-31.
- Susan Guettel Cole, *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience* (Berkeley 2004) in *American Journal of Philology* 126 (2005), 454-58.
- S. J. Harrison, *Oxford Readings in the Roman Novel*, *Vergilius* 46 (2001), 207-11.
- A. C. Scafuro, *The Forensic Stage: Settling Disputes in Graeco-Roman New Comedy*. and S. A. Frangoulidis, *Handlung und Nebenhandlung: Theater, Metatheater und Gattungsbewußtsein in der römischen Komödie*. *Drama: Beiträge zum antiken Drama und seiner Rezeption* 6, in *Phoenix* 1999, 359-63.

Scholarly Talks

- 'P. Dryton 50 and the Materiality of Performance,' University of Ljubljana Department of Classics, 23 April 2025.
- 'What can the CAPN Archive contribute to histories of women in the study and teaching of Greek and Roman classics?' Classical Association of the Pacific

- Northwest/Classical Association of the Canadian West Annual Conference, Vancouver March 2025.
- "Know that I have an unconquered spirit when strife seizes me": views of female agency in a Greek mime, or, Some feminist questions about P. Dryton 50,' Pacific Ancient and Modern Languages Association, Palm Springs, CA, November 2024.
- 'Stories old women tell about Psyche and Cupid,' Faculty of Letters, Federal University of Minas Gerais, Belo Horizonte, Brazil, September 2024.
- 'What could a feminist perspective on Proba look like?' 22a. Jornada do PPGLC-UFRJ, Faculty of Letters, Federal University of Rio de Janeiro, Brazil, September 2024.
- 'Imagining the Classical Past in a Christian World: Sibylline Figures and the Stories They Tell in Early Modern Illustrations of Apuleius' Psyche,' Keynote speaker, Greek and Roman section, Kentucky Foreign Language Conference, April 2023.
- 'Sibylline Figures and the Stories They Tell in Early Modern Illustrations of Apuleius' Psyche,' International Conference on the Ancient Novel, Ghent, September 2022.
- 'A Feminist Abolitionist reads Plutarch's Life of Pericles: Body and Soul in Lydia Maria Child's *Philothea* (1836),' Feminism and Classics VIII, May 2022, PAMLA Oct 2023.
- 'Stories old women tell: Curiosity, invisibility and status in Apuleius and early modern French Fairy Tales,' Langford Family Conference, Department of Classics, Florida State University, online, October 2021.
- 'Mapping Tartarus', Goodrich Classical Club, University of Vermont Department of Classics, October 2020, via Zoom.
- 'Notes from Underground: Geology and narrative in Heliodorus' *Aethiopica*,' Classics and Ancient History, University of Exeter, UK, March 2018.
- 'A River runs through it: Waterways and narrative in Ancient Greece and Rome', Judd D. Kimball Memorial Lecture, Whitman College, January 2017.
- 'The Lost Scrapbook of Miss Mattie Hansee', Feminism and Classics VII, Seattle, May 2016.
- 'Reading Roman Roads, Gonzaga University,' April 2013.

Teaching Experience at the University of Washington

PhD committee chair:

Ashli Baker, *Apuleius' Political Animal: A Socio-Cultural reading of Identity in the Metamorphoses* 2011.

Lissa Crofton-Sleigh, *The Building of Poetry: Descriptions of Architectural Structures in Roman Poetry* 2014.

Laura Zientek, *The Landscape of Civil War: Geography, Ecphrasis and Philosophy in Lucan's Bellum Civile* 2014.

Konnor Clark, *Giton's Performance of Status in the Satyrca of Petronius* 2019.

External member of PhD Committee:

Jordan Mitchell, *Artifex patriae: The Specter of Augustus in Petronius' Satyrca* (North Texas University 2024)

Graduate courses and seminars: Space, Place and Narrative; Geography and Empire; Virgil; Neronian Literature; Apuleius; Roman Comedy, The Ancient Novel, Roman Satirical Writing, Aristophanes, Teaching Latin in the Modern World.

Classics in Translation: Gateway to the Ancient Greco-Roman World (Clas 122) Classical Mythology (Clas 430); Women in Antiquity (Clas 326); The Ancient Novel (Clas 435), Modern Ways to Write about the Ancient World (Honors 345)

Undergraduate Latin courses: Roman Lyric (Lat 447); Roman Elegy (Lat 449); Roman Satire (Lat 451); Roman Drama (Lat 457); Roman Epic (Lat 458); Imperial Literature (Petronius); Tacitus; Elementary Latin (Lat 101-102-103); Caesar, Horace, Catullus (Lat 305); Cicero and Ovid (Lat 306); Virgil (Lat 307)

Undergraduate Greek Courses: First Year Greek (Greek 101-102-103); Intensive First Year Greek (Greek 300); Intermediate Greek: Xenophon (Greek 305) Intermediate Greek: Plato (Gr 306)

Classical Seminar in Rome: Roman Topography (Lat 565)

Teacher Education:

Improvement of Teaching Latin (Latin 475, cross-listed with the College of Education: Curriculum and Instruction EDC&I 438).

Advanced Practicum in Classroom Teaching and Management (EDUC 502)

Interdepartmental: From Citizen to Self: Constructions of the family from Antiquity to the Renaissance (joint with Mary O'Neil, History; Hum 220, 2002); Honors 345: Modern Ways to Write about the Ancient World; Honors 394: Women in Greek and Roman Antiquity

Professional and University Service

Women's Classical Caucus, elected membership director 2024-2027

Society of Classical Studies, elected member of the Board of Directors, 2023-2026.

Editorial Board, *Classical Outlook* 2015-present

Washington State World Language Advisory Committee, convened by Dr. Veronica Trapani, Office of the Superintendent of Public Instruction, 2021-23

Society for Classical Studies, Career Development Committee member 2017-20
 Society for Classical Studies, member of the Nominating Committee, 2015-18,
 co-chair 2017-18

Approaches to Classical Reception, week-long seminar in the Faculty of Letters
 at the Federal University of Minas Gerais, Belo Horizonte, Brazil. Co-
 taught with Stephen Hinds. September 2024.

International organizing Committee for ICAN VI: International Conference on the
 Ancient Novel (Ghent 2022)

Reading the Odyssey: A Workshop for k-12 teachers (director of 4-day workshop
 at the University of Washington, June 2014)

Review Panel, National Endowment for the Humanities Summer Institutes and
 Seminars 2011

co-organized and led annual half day Professional Development workshops for
 teachers of Latin, 2011-2022

participated in the development of Washington State examinations for teacher
 certification: West–E Designated World Languages and WEST-E
 Designated World Languages: Latin 2010

Seminar for college teachers: Neronian Literature (week-long seminar for faculty
 of Associated Colleges of the South *Oikeosis consortium in Classics*) 2005

Co-President Classical Association of the Pacific Northwest 2010

University of Washington

College of Arts and Sciences College Council	2019-23
UW Honors Program Council	2021-
Global Literary Studies Advisory Board	2023-2024

University of Washington Department of Classics

Undergraduate Program Coordinator 2020-
 Search Committee Chair, 2019
 Undergraduate Adviser, 2019-20
 Chair 2015-2018
 Graduate Program Coordinator Sp 2004, 2006-2012
 Elementary Latin (101-102-103; 300-301) Course coordinator 1990-2012, 2023-
 Coordinator, UW in the High School Latin 103 2012-22
 Outreach projects: Latin in Elementary School 2011-2015; Organizing weekly
 after school Latin enrichment classes at middle schools 2012-18
 Relations with Schools Committee 1991-9, 01-present

Other Projects

- Connors, Catherine. 2026. [Amaryllis, Cheesemaker](#). In *Medias Res*.
- Watras, Melia. 2017. "[Seeing Cypresses with Catherine C](#),". Musical Composition for recorded voice. Catherine Connors, recorded voice. Premiered in Seattle on April 17, 2019. Melia Watras, [Firefly Songs for various voices and instruments \(2015-2018\)](#), Planet M Records, 2020.
- Connors, Catherine. 2016. "More than one look," in W. Huntingdon, S. K. Moore, L. Dudley, [Just One Look: An Exhibition of Contemporary Book Arts](#), 6.
- Davidson, Laura, and Connors, Catherine. 2015. [Sibyls of the Classical World](#). Boston [Laura Davidson]. Artist's book held in UW Libraries Special Collections.
- Connors, Catherine, John Paulus, and Keely Lake [2019]. [Careers for Classicists: Graduate Student Edition](#). Society for Classical Studies.
- [Mons vomit flammis](#), a short film in Latin by middle school students. 2016
- [Plautus' Casina: What the Women Knew, adapted and produced by Lauren Dudley](#) (Catherine Connors, Prologue).