

Christopher Jinwoo Waldo  
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**Academic Interests:**

Greek Poetry; Classical Reception in Asian American Literature; Literary Theory; Race and Ethnicity in the Ancient World; Pindar; Sappho; Homer; Thucydides

**Education:**

Ph.D. in Classics, University of California, Berkeley, 2019

M.A. in Greek, University of California, Berkeley, 2014

B.A. in Greek and Latin, *magna cum laude*, University of Vermont, 2011

**Academic Positions:**

Assistant Professor, Classics, University of Washington, Seattle, 2020-Present

Visiting Assistant Professor, Classical Studies, Tulane University, 2019-2020

**Dissertation:**

“Emergent Genre: Innovation and Experimentation in the Victory Odes of Pindar and Bacchylides”

Committee: Leslie Kurke (Director), Mark Griffith, James I. Porter, Mario Telò

**Publications:**

2024. “Introduction / Re(Orientation).” (with Tori Lee and Arum Park) *Res Difficiles, The Journal* 1.2: 1-7.

2023. “Immigrant Muse: Sapphic Fragmentation in Theresa Hak Kyung Cha’s *Dictée*, Hoa Nguyen’s ‘After Sappho,’ and Vi Khi Nao’s ‘Sapphở.’” *TAPA* 153.2: 505-29.

2023. “The Contradiction of the ‘Hymn to Zeus’ in *Nemean* 3.” *Classical World* 116.3: 231-46.

2023. “The Mirror of Reception: Identifying with Benjamin Li in Chang-rae Lee’s *The Surrendered*.” *Helios* 50.2: 33-44.

2021. “Reflecting on Two Years of the AAACC Mentorship Program.” *SCS Blog*.

2021. “South Asian in Classics: An Intergenerational Conversation.” (with Nandini Pandey and Ethan Ganesh Warren) *SCS Blog*.

2019. “Scattered Across: Christopher Waldo with Sally Wen Mao.” *Eidolon*.

2012. “Lost at Sea: Elements of the Indo-European *Kleos* Ideology in the *Odes* of Horace.” *New England Classical Journal* 39.3: 195-210.

**Book Manuscript in Progress:**

Forthcoming. *Classical Reception in Asian American Literature*. Ann Arbor: University of Michigan Press.

**Edited Volumes**

2024. *Re(Orient): Reception, Power, and Asian Experience* (with Tori Lee and

Arum Park), special issue of *Res Difficiles, The Journal* (1.2).

### **Articles or Chapters Accepted for Publication**

“Stereotyping Tyrants in Pindar’s Victory Odes for Hieron of Syracuse” (This chapter was accepted for publication in a volume about stereotypes in the ancient world and its reception that Tori Lee and Katherine Lu Hsu are co-editing)

### **Articles or Chapters in Progress:**

“Alcibiades and the Crisis of Authenticity”

“The Topography of Genre in Pindar’s Victory Odes”

### **Awards and Fellowships:**

Loeb Classical Library Foundation Fellowship, Harvard University, 2024-25

Royalty Research Fund Grant, University of Washington, 2024-25

Professional Equity Award, Women’s Classical Caucus, 2021 (Conferred upon the Asian and Asian American Classical Caucus, of which I was the President at the time of the award)

Dissertation Completion Fellowship, University of California, Berkeley, Fall 2017, Fall 2018

Classics Departmental Fellowship, University of California, Berkeley, Fall 2015, Fall 2016

Chancellor’s Fellowship, University of California, Berkeley, 2012-14

Phyllis B. Katz Prize for Excellence in Undergraduate Research, Classical Association of New England, 2011

Dr. Frederick Arnold Vinton Prize for Excellence in Latin and Greek, University of Vermont, 2009, 2010, 2011

### **Courses Taught:**

#### *Sole Instructor*

CLAS 430: Greek and Roman Mythology, University of Washington, Seattle, Winter 2021, Spring 2022, Spring 2023, Spring 2024

CLAS 122: Gateway to the Ancient Greco-Roman World, University of Washington, Seattle, Autumn 2020, Autumn 2021, Autumn 2022, Spring 2024

CLAS 231: Race, Identity, and the Ancient Mediterranean World, University of Washington, Spring 2022, Winter 2024

GREEK 305: Attic Prose, University of Washington, Autumn 2022, Autumn 2023

GREEK 461: Early Greek Literature, University of Washington, Autumn 2021, Autumn 2023

GREEK 520: Alcibiades, University of Washington, Winter 2023

GREEK 462: Literature of Classical Athens, University of Washington, Winter 2023

GREEK 306: Attic Prose, University of Washington, Winter 2022

GREEK 520: The Idea of Sappho, University of Washington, Seattle, Spring 2021

GREEK 307: Homer, University of Washington, Seattle, Spring 2021

GREK 4030: Tragedy, Tulane University, Spring 2020

GREK 1010: Elementary Greek, Tulane University, Spring 2020

CLAS 1040: Mythology, Tulane University, Fall 2019, Spring 2020  
CLAS 2310: Tyrants and Democrats in Ancient Greece, Tulane University, Fall 2019  
LATIN 002: Elementary Latin, University of California, Berkeley, Spring 2016, Spring 2017  
LATIN 001: Elementary Latin, University of California, Berkeley, Spring 2015

*Teaching Assistant*

GREEK 015: Intensive Greek Summer Workshop, University of California, Berkeley, Summer 2015, Summer 2017, Summer 2019  
CLASSICS 28: The Classic Myths, University of California, Berkeley, Spring 2018, Spring 2019  
LATIN 015: Intensive Latin Summer Workshop, University of California, Berkeley, Summer 2016  
CLASSICS 10A: Introduction to Greek Civilization, University of California, Berkeley, Fall 2014

**Talks Given:**

*Invited Talks*

“Preserving Performance in Johanna Hedva’s *The Greek Cycle*.” University of North Carolina at Chapel Hill, March 3, 2025.  
“Reimagining the Trojan War in Chang-rae Lee’s *The Surrendered* and Ocean Vuong’s *Night Sky with Exit Wounds*.” Classical Association of the Pacific Northwest Lecture. University of Washington, Seattle, November 16, 2023.  
“Reimagining the Trojan War in Chang-rae Lee’s *The Surrendered* and Ocean Vuong’s *Night Sky with Exit Wounds*.” Hollins Classics Symposium. New Studies in Classical Reception: From the Dangerous to the Diverse. Hollins University, April 3, 2023.  
“Immigrant Muse: Sapphic Fragmentation in Theresa Hak Kyung Cha’s *Dictée*, Hoa Nguyen’s ‘After Sappho,’ and Vi Khi Nao’s ‘Sapphô.’” Columbia University, March 31, 2023.  
“Immigrant Muse: Inventing the Asian American Sappho.” University of Victoria, October 28, 2021.  
“Breaking Form: The Rhetoric of Transgression in the Victory Odes of Pindar and Bacchylides.” University of Washington, Seattle, January 24, 2020.  
“Breaking Form: The Rhetoric of Transgression in the Ancient Greek Victory Ode.” University of Vermont, November 8, 2018.

*Conference Papers*

“Partners in Praise: Rereading the Relationship between Pindar and Bacchylides.” Cultural Poetics in Ancient Greece: New Approaches, September 6-7, 2024, Berkeley, CA.  
“Honey and Robots: Reinventing Greco-Roman and Chinese Antiquity in the Poetry of Sally Wen Mao.” Janus: Language and Text Between East Asian and Greco-Roman Classics, June 15-16, 2024, Oxford.  
“Mapping the Mythological Los Angeles in Johanna Hedva’s *Odyssey Odyssey*.” Association for Asian American Studies Annual Conference, April 25-27, 2024,

Seattle, WA.

“Ixion the Poet: Generation and Transgression in Pindar’s *Pythian* 2.” Annual Society for Classical Studies Meeting, January 5-8, 2022.

“Faint Praise: Euripides and the Reception of the Victory Ode.” Lyric beyond Lyric, May 24, 2018, London.

“The Man Who Would Be King: Euripides’ Epinikion for Alcibiades and the Afterlife of Deinomenid Tyranny.” The 2<sup>nd</sup> Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy, May 30-June 2, 2016, Syracuse, Sicily.

“Down by the Water: The Contradiction of the ‘Song to Zeus’ in Pindar’s *Nemean* 3.” 106th Annual Classical Association of New England Meeting, March 16-17, 2012, Needham, MA.

“Lost at Sea: Aspects of the Indo-European *Kleos* Ideology in the Odes of Horace.” 105th Annual Classical Association of New England Meeting, March 18-19, 2011, Mount Holyoke, MA.

#### *Public Outreach and Engagement*

“Classics in a Global World.” Cascadia JCL, May 3, 2025.

“A Post-show Discussion.” UW School of Drama, February 26, 2023.

“Classics in the 21<sup>st</sup> Century.” UW Alumni Book Club, December 7, 2021.

“Introduction to the Asian and Asian American Classical Caucus.” Sportula’s Naked Soul Conference, June 22, 2019.

#### **Panels Organized:**

“Antiquity in Asia and the Mediterranean: A Comparative Approach.” 2025 Society for Classical Studies Annual Meeting, Philadelphia, PA, co-organized with Lorraine Abagatnan.

“Classics in/out of Asia.” 2021 Society for Classical Studies Annual Meeting, co-organized with Kelly Nguyen.

“Classical Reception in Contemporary Asian and Asian American Culture.” 2020 Society for Classical Studies Annual Meeting, Washington D.C., co-organized with Elizabeth Wueste.

#### **Professional Service:**

Committee on Ancient and Modern Performance, Society for Classical Studies, 2025-Present

Nominating Committee, Society for Classical Studies, 2023-Present

Roman History Search Committee, University of Washington, Seattle, 2023-2024

Selection Committee for Marsha L. Landolt Distinguished Graduate Mentor Award, University of Washington, Seattle, 2023

Classics Graduate Admissions, Appointments, and Awards Committee, University of Washington, Seattle, 2022-2023

Modern Language Examination Committee, University of Washington, Seattle, 2022-2023

Classics Visiting Speaker and Lunchtime Colloquia Committee, University of Washington, Seattle, 2021-2024

Classics Undergraduate Curriculum, Scholarships, and Awards Committee, University of

Washington, Seattle, 2021-2024  
Latin Examination Committee, University of Washington, Seattle, Spring 2021  
Co-Chair of the Asian and Asian American Classical Caucus, 2021-Present  
Communications Committee, Society for Classical Studies, 2021-Present  
Classics Diversity, Equity, and Inclusion Committee, University of Washington, Seattle,  
2020-2024  
Co-Founder and President of the Asian and Asian American Classical Caucus, 2019-2021  
Classics Faculty Liaison, University of California, Berkeley, 2016-2018  
Graduate Assembly, University of California, Berkeley, 2015  
Classics Graduate Student Lectures Committee, University of California, Berkeley,  
2012-2015

**Dissertation Committees:**

*Reading Committee Member*

Jonathan Clark, “Exchanging Pipes: Homoeroticism and the Pastoral Tradition”  
Lauryn Hanley, “Speleological Entanglements: Caves in Ancient Greek Religion,  
Literature, and Society”  
Laura Harris, “*Virginitate Frui*: Charting Asexuality in Latin Poetry”  
Kaitlyn Boulding, “Making Meaning and Making Myths in Plato and Hesiod” (2023)  
Joshua Zacks, “Agonistic Intertextuality: Studies in Pindar and Bacchylides” (2022)

**Refereeing:**

*Classical Receptions Journal*; Princeton University Press

**References:**

Joshua H. Billings	jhbillings@princeton.edu
Emily Greenwood	emilygreenwood@fas.harvard.edu
Deborah Kamen	dkamen@uw.edu
James I. Porter	jipor@berkeley.edu