

SARAH LEVIN-RICHARDSON

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sarahlr@uw.edu

Employment

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|---|---------|
| Associate Professor, Department of Classics, University of Washington | 2020– |
| Assistant Professor, Department of Classics, University of Washington | 2014–20 |
| Assistant Professor, Department of History, University of San Diego | 2012–14 |
| Mellon Postdoctoral Fellow, Humanities Research Center, Rice University | 2010–12 |
| Lecturer, Departments of Classics and Art History, University of Washington | 2009–10 |
| Instructor, Intercollegiate Center for Classical Studies in Rome | 2006–7 |

Research and Teaching Interests

Roman Material Culture, Ancient Slavery, Gender and Sexuality, Reception of the Classical Past

Education

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| Stanford University, Ph.D. in Classical Archaeology Department of Classics and the Interdisciplinary Program in Archaeology | 2009 |
| Stanford University, M.A. in Classical Studies | 2006 |
| University of North Carolina at Chapel Hill, Honors Program B.A. in Classical Archaeology and Political Science Highest Distinction, Highest Honors [Classical Archaeology] | 2003 |

Dissertation

Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii

Committee: Jennifer Trimble (chair), Susanna Braund, Walter Scheidel, Barbara Voss [Anthropology]

Publications

Monographs

In Progress. *The Emotional Landscape of Roman Slavery*

2019 *The Brothel of Pompeii: Sex, Class and Gender at the Margins of Roman Society*. Cambridge University Press. (Italian translation [*Il lupanare di Pompeii. Sesso, classe e genere ai margini della società romana*] Carocci 2020)

Articles and Chapters

- 2024 “Emotional Labor in Antiquity: The Case of Roman Prostitution.” In *Valuing Labor in Antiquity*, ed. K. Bowes and M. Flohr. Brill, 109–130.
- 2023 “Domestic Violence and Servile Vulnerability in the House of the Vettii, Pompeii.” *Bulletin of the Institute of Classical Studies* 66 (special issue on *Roman Domestic Violence*, ed. E. Cowan and T. Parkin): 97–110.
- 2023 “*Vernae* and Prostitution at Pompeii.” *The Classical Quarterly* 73.1: 250–6.
<https://doi.org/10.1017/S0009838823000204>
- 2022 “Approaching Emotions and Agency in Greek and Roman Slavery” with Deborah Kamen. In *Les lectures contemporaines de l’esclavage: problématiques, méthodologies et analyses depuis les années 1990*, ed. A. Pałuchowski. Besançon: Presses universitaires de Franche-Comté, 25–45.

- 2022 “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” with Deborah Kamen. In *Dynamic Epigraphy: New Approaches to Inscriptions*, ed. E. Cousins. Oxbow, 201–221.
- 2021 “The Public and Private Lives of Pompeian Prostitutes.” In *Women’s Lives, Women’s Voices: Roman Material Culture and Female Agency in the Bay of Naples*, ed. B. Longfellow and M. Swetnam-Burland. Austin: University of Texas Press, 177–196.
- 2021 “Sex and Slavery in the Pompeian Household: A Survey.” In *Slavery and Sexuality in Classical Antiquity*, ed. D. Kamen and C.W. Marshall. Madison: University of Wisconsin Press, 188–210.
- 2020 “Material Girls: An Introduction.” *Arethusa* 53 (special issue on *Material Girls*, ed. M. Lee and L. Hackworth Petersen): 61–67.
- 2020 “Roman and Un-Roman Sex.” In *Un-Roman Sex: Gender, Sexuality and Lovemaking in the Roman Provinces and Frontiers*, ed. R. Collins and T. Ivleva. Routledge, 346–359.
- 2015 “Bodily Waste and Boundaries in Pompeian Graffiti.” In *Ancient Obscenities*, ed. D. Dutsch and A. Suter. University of Michigan Press, 225–254.
- 2015 “Calos graffiti and infames at Pompeii.” *Zeitschrift für Papyrologie und Epigraphik* 195: 274–282.
- 2015 “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century.” In *Ancient Rome and the Construction of Modern Homosexual Identities*, ed. J. Ingleheart. Oxford University Press, 197–213.
- 2015 “Lusty Ladies in the Roman Imaginary” with D. Kamen. In *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand. Ohio State University Press, 231–252.
- 2015 “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” with D. Kamen. In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, ed. M. Masterson, N. Rabinowitz, and J. Robson. Routledge, 449–460.
- 2013 “*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti.” *Classical Journal* 108.3: 319–45.
- 2011 “*Facilis hic futuit*: Graffiti and Masculinity in Pompeii’s ‘Purpose-built’ Brothel.” *Helios* 38.1: 59–78.
- 2011 “Modern Tourists, Ancient Sexualities: Looking at Looking in Pompeii’s Brothel and the Secret Cabinet.” In *Pompeii in the Public Imagination from its Rediscovery to Today*, ed. S. Hales and J. Paul. Oxford University Press, 316–330.

Reviews

- 2016 Review of A. Glazebrook and B. Tsakirgis, *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*. *Phoenix* 70: 426–429.
- 2014 Review of K. Milnor, *Graffiti and the Literary Landscape in Roman Pompeii*. *Bryn Mawr Classical Review* 2014.09.63.
- 2009 Review of J. Berry, *The Complete Pompeii*. *Classical Bulletin* 85.1: 69–71.
- 2009 Review of E. Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors*. *Bryn Mawr Classical Review* 2009.10.52.

Fellowships and Grants

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|---|----------------|
| Society of Scholars, Simpson Center for the Humanities (UW) | 2023–24 |
| Royalty Research Fund Scholar Fellowship (UW) | 2023–24 |
| Visiting Research Fellow, Institute for Advanced Studies in the Humanities University of Edinburgh | 2022 |
| Endowed Faculty Fellowship in Classics (UW Department of Classics) | 2017–18 |
| Andrew Heiskell Postdoctoral Rome Prize, American Academy in Rome | 2014–15 |
| Conference Travel Funding, Dean of Humanities (Rice) | 2012 |
| Conference Travel Funding, Humanities Research Center (Rice) | 2012 |
| Conference Travel Funding, Department of Classical Studies (Rice) | 2012 |
| Mellon Postdoctoral Fellowship, Humanities Research Center (Rice) | 2010–12 |
| Pre-doctoral Fellowship, School of Humanities and Sciences (Stanford) | 2003–6, 2007–9 |
| Conference Travel Funding, Department of Classics (Stanford) | 2005–6, 2008–9 |
| Summer Research Grant, Department of Classics (Stanford) | 2004–6, 2008–9 |
| Summer Research Grant, Archaeology Center (Stanford) | 2008 |
| Eunice and Luther Nims Scholarship, Department of Classics (UNC-CH) | 2003 |

Awards

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|---|---------|
| National Lecturer, Archaeological Institute of America (AIA) | 2022–23 |
| Barbara McManus Award for Best Published Paper, Women’s Classical Caucus “Lusty Ladies in the Roman Imaginary” (co-written with Deborah Kamen) | 2017 |
| Best Post-Ph.D. Paper, Women’s Classical Caucus “Lusty Ladies: <i>Futurices</i> in the Roman Imaginary” (with Deborah Kamen) | 2010 |
| Phi Beta Kappa (UNC-CH) | 2001 |

Invited Lectures

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| TBD, Oxford | May 2025 |
| TBD, British School at Rome | May 2025 |
| “Enslaved Children in the House of the Vettii, Pompeii: A Conversation” Manchester Classical Association (UK) | May 2024 |
| “The Lives of Enslaved People in Roman Italy” Convent & Stuart Hall High School 6th Annual Latin Lecture, San Francisco | April 2023 |
| “Sex Workers in Roman Pompeii” AIA National Lecture, Edmonton Society of the AIA | March 2023 |
| “Examining Prostitution in Pompeii’s Brothel” AIA National Lecture, Boston Society of the AIA | September 2022 |
| “‘Moral zoning’ and the Visibility of Prostitution at Pompeii” AIA National Lecture, Cleveland Society of the AIA | September 2022 |
| “Homeborn Slaves (<i>vernae</i>) and Prostitution at Pompeii” University of Salzburg | June 2022 |
| “The Emotional Landscape of Ancient Slavery” Institute for Advanced Studies in the Humanities, University of Edinburgh | May 2022 |
| “ <i>The Latin [Scato-]Sexual Vocabulary: Bodily Waste Graffiti at Pompeii</i> ” British Epigraphy Society, Oxford, UK [in absentia] | May 2022 |
| “Slavery and Affective Labor in Roman Culture” Department of Classics, University of Edinburgh | April 2022 |

- “New Approaches to Slavery and Sex in the Pompeian Household”
 University of Calgary March 2022
 Philology Day, Yale University April 2021
 Stanford University Archaeology Center October 2020
- “Domestic Violence in the House of the Vettii, Pompeii”
 Domestic Violence in Ancient Rome, Australasian Roman Law Network, Sydney, Australia December 2021
- “Viewing Sex: Identity and Viewership of Erotic Frescoes at Pompeii”
 Williams College November 2021
- “Sex and History” with Kristina Milnor August 2021
 Society of Fellows of the American Academy in Rome Gatherings: Tuesday Talks
- “Civic Participation and Sexuality in Roman Culture”
 Davies Forum on Political Animals, University of San Francisco October 2020
- “Prostitution in the Immor(t)al City: Investigating Pompeii’s Brothel”
 Museum of Arts and Culture, Spokane April 2020
- “Vision, Power, and Identity in Roman Culture”
 Keynote, Classics Graduate Colloquium: Space and Spectacle in Antiquity
 University of Colorado, Boulder January 2020
- “Pompeii’s Brothel: Sex, Class, and Gender at the Margins of Roman Society”
 Annual Meeting of the Society for Biblical Literature, San Diego November 2019
 Keynote, UBC Annual Interdisciplinary Graduate Student Conference March 2019
- “Beyond Sex: Excavating Pompeii’s Brothel”
 Getty Villa, Malibu, CA June 2019
- “Brothels and Prostitution at Pompeii”
 University of Oregon, Eugene May 2019
 Western Illinois Society of the AIA April 2019
 Puget Sound Society of the AIA January 2018
 Portland Society of the AIA November 2017
 Classical Association of Vancouver Island, Victoria, B.C. March 2017
- “Excavating the Archives: Studying Pompeii’s Purpose-built Brothel”
 Classics, Medieval, and Renaissance Group January 2019
 Annual Meeting of the American Library Association, Seattle
- “Reconstructing the Narratives of Pompeian Prostitution”
 University of California-Los Angeles January 2019
- “Obscenity at Pompeii: Filth and Fornication in the Public Sphere”
 Keynote, UNC-Duke Graduate Colloquium February 2018
- “The Emotional Landscape of Ancient Pompeii”
 Archaeology and the Humanities, Gonzaga University October 2017
- “Agency and Oppression in Pompeii’s Purpose-built Brothel”
 University of Cincinnati April 2017
 University of Victoria March 2017
 Stanford University February 2016
- “Revisiting ‘Moral Zoning’ in Pompeii: The Case of Pompeii’s Purpose-built Brothel”
 Next Urban Planet: Rethinking the City in Time January 2017
 Green College, University of British Columbia
- “Recovering Agency and Oppression in Pompeii’s Purpose-built Brothel”
 Babcock Lecture, Intercollegiate Center for Classical Studies, Rome April 2015
- “Sex and Sexuality in Pompeii’s Brothel”
 John Cabot University and Rome Society of the AIA November 2014
 Keynote, Classical Studies Symposium, Loyola Marymount University April 2014

- “Latrines and ‘Potty Humor’ at Pompeii”
San Diego Chapter of the AIA December 2013
- “Romans and their Erotic Art”
Istituto Italiano di Cultura, Vancouver, British Columbia January 2013
- “Theorizing Female Viewership and Desire in Roman Art”
Gendered Approaches to the Greek and Roman Worlds, University of Virginia April 2011
- “Sex and Sexuality at Pompeii: A Re-examination of Pompeii’s Brothel”
Eta Sigma Phi Annual Lecture, California State University, Long Beach March 2009

Conference Papers

- “Exploring Enslaved Women’s Experiences through Critical Fabulation”
Australasian Society for Classical Studies February 2025
- “Enslaved Children’s Emotional Labor in Roman Culture”
Annual Meeting of the SCS, Philadelphia January 2025
- “Enslaved Children’s Emotional Labor in Roman Culture”
Labor Invisus: The World of Work, Cuma, Italy October 2024
- “Wet-nursing and affective expectations in the Roman Empire”
Annual Meeting of the AAH, Boston April 2024
- “Epigraphy and the Lives of *vernae* on the Bay of Naples”
NACGLE IV, Chicago January 2024
- “Enslaved Experiences and Critical Fabulation in the House of the Vettii, Pompeii”
Annual Meeting of the SCS, Chicago January 2024
- “Sex Work and Affective Labor: A Feminist Approach to the Ancient Economy”
Annual Meeting of the SCS, New Orleans January 2023
- “The Ethics of Giving Voice to the Enslaved”
Ethical Challenges in Roman Archaeology, Theoretical Roman Archaeology Conference June 2022
- “Emotional Labor in Antiquity: The Case of Greco-Roman Prostitution”
Valuing Labor in Classical Antiquity, Penn-Leiden Colloquium on Ancient Values XI, Leiden June 2021
- “Epigraphy of the lower classes: *vernae* at Pompeii”
Reading the City: Inscriptions of the Bay of Naples, Cuma, Italy October 2019
- “Approaching Emotions and Agency in Greek and Roman Slavery”
[with Deborah Kamen] GIREA, Wroclaw, Poland September 2019
- “The Public and Private Lives of Pompeian Prostitutes”
Women on the Bay of Naples: Recent Research, Cuma, Italy October 2018
- “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery”
[with Deborah Kamen] Celtic Conference in Classics, St. Andrews, UK July 2018
- “The Multifunctional Brothel” [in absentia]
Recent Work in Vesuvian Lands, Cuma, Italy October 2017
- “Dining in Pompeii’s Purpose-built Brothel”
Annual meeting of CAPN, Evergreen College March 2016
- “*Calos* Graffiti and Cultural Appropriation at Pompeii”
Annual Meeting of the AIA, New Orleans January 2015
- “Prostitutes’ Viewership in Pompeii’s Purpose-built Brothel”
Annual Meeting of CAMWS, Iowa City April 2013
- “The Archaeology of Social Relationships in Pompeii’s Brothel”
Annual Meeting of the APA, Seattle January 2013
- “Roman Mythological Frescoes and Trans-Gendered Viewership”
Feminism and Classics VI, Brock University May 2012

- “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century” April 2012
The Reception of Rome and the Construction of Western Homosexual Identities
Durham University
- “Lusty Ladies: *Futurices* in the Roman Imaginary” [with Deborah Kamen] January 2010
Annual Meeting of the APA, Anaheim
- “Masculinity, Graffiti, and Pompeii’s Brothel” November 2008
Ancient Graffiti in Context, University of Leicester
- “Bodies, Status, and Desire in Roman Frescoes” July 2008
World Archaeological Congress, Dublin
- “Gendered Interactions: A Dynamic Approach to Gender and Space” January 2008
Annual Meeting of the APA, Chicago
- “Sex in the Tourist’s Eye” July 2007
Ruins and Reconstructions: Pompeii in the Popular Imagination, Bristol University
- “Sex, Sight, and *Societas* in the Lupanar, Pompeii” February 2005
Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing
The 2005 Stanford Archaeology Center Graduate Student Conference

Graduate Advising

Dissertation Chair

Diana Molkova, *The Lived Experience of Short-Statured Individuals in the Early Roman Empire* (2023)

Dissertation Committee

- Mary McNulty, *Revolutionary Women: The Roles of Roman Women in the Triumviral Period* (2024)
- Grace Funsten, *En versus facio: Rewriting Augustan Elegy in Latin Epitaphs, Maximianus, & Louise Labé* (2022)
- Sarah Brucia Breitenfeld, ‘Someone Get a Whip!’ *Enslaved Women and Violence in Athenian Oratory, Comedy and Curses* (2022)
- Emma Brobeck, *Craftsmen, Identity, and Status in the Literature of Flavian Rome* (2021)
- Konnor Clark, *Giton’s Performance of Status in the Satyricon of Petronius* (2019)

MA Thesis Chair

Sarah Lippai [Art History], *The Urbanization of Roman Municipia: Urban Development and Romanization of Umbrian Cities in the First Century BCE* (2017)

MA Paper Chair

- Haoyang Dai, “*Enargeia* in Livy: Dramatic Narrative and Spectators in T. Manlius Torquatus’ Fight (*Ab Urbe Condita* 7.9-7.10)” (2023)
- Emma Buechner, “Call the Midwife: an epigraphic analysis of the significance of *medicae* and *obstetrices* in the Roman Empire” (2022)
- Nicole Speth, “Some F**king Perspective: Changing Viewpoints, Comedy, and Obscenity in the Suburban Baths” (2021)
- Mary McNulty, “The Dark Mirror of Julia: Visibility, Prostitution, and the Principate in Seneca’s *De beneficiis*” (2020)
- Diana Molkova, “Milk Triangles: Wet-nurses, their Children, and their Nurslings in Roman Funerary Inscriptions” (2019)
- Sarah Brucia Breitenfeld, “Mute Liquid Curse Tablets: Persuasion and Power in *RIB* 154” (2018)
- Muditha Dharmasiri, “Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses” (2018)

Undergraduate Advising

- Jess Schnitzer, “From Columns to the Capitol: Classical Influence on the American Political Landscape through Art and Architecture” (Senior Essay, 2024)
- Amelia Ketzler, “Participatory Art and Object Empowerment: The Complicated Treatment of the *Sleeping Hermaphroditus*” (Senior Essay, 2023)
- Meagan White, “Breaking the Binary: Dionysus and Nonbinary Gender Performance in Antiquity” (Senior Essay, 2023)
- Lorraine Abagatnan, “The Role of Food in the Hellenistic and Roman Colonization of Ancient North Transjordan” (Honors Thesis, 2020)
- Zach Stewart, “The Tomb of Philip at Vergina” (Senior Essay, 2019)
- Hwidahm Kim, “Trade Route between Rome and India: Lakshmi in Pompeii, Hercules in India” (Senior Essay, 2018)
- Alexandra Holttum, “*Notha Mulier*: An Examination of Masculinity, and Catullus’ Ambiguous Sexual Identity in the *Lesbia*, *Juventus*, and *Attis* Poems” (Senior Essay, 2016)

Teaching Experience

University of Washington

Classical Archaeology/Art History Courses

- ARTH 201: Survey of Western Art-Ancient (Autumn 2015, 2016, 2018, 2019, 2020, Winter 2022, Autumn 2022, Winter 2024)
- ARTH/CLAR 342: Roman Art and Archaeology (Winter 2016, 2017, 2019, Spring 2020, Winter 2021)
- ARTH/CLAR 342 [5 credits]: Roman Art and Archaeology (Winter 2023)
- ARTH/CLAR 343: Hellenistic Art and Archaeology (Spring 2017)
- ARTH/CLAR 347: Pompeii: A Time Capsule of Ancient Life (Spring 2016, Winter 2018, Spring 2019, Winter 2020, Autumn 2022)
- ARTH/CLAR 443: Roman Painting (Winter 2016)
- ARTH/CLAR 444: Greek and Roman Sculpture (Spring 2020)

Classical Studies Courses

- CLAS 328: Sex, Gender, and Representation in Greek and Roman Literature (Winter 2021, Spring 2023)

Graduate Courses

- ARTH/CLAR 541: Approaches to Latin Inscriptions and Graffiti (Spring 2017, Spring 2021)
- ARTH/CLAR 541: Vision and Viewership in Roman Culture (Spring 2019, Spring 2023)
- HUM 597: Graduate Microseminar: Feminism and Visual Theories [co-taught with Kate Topper] (Spring 2016)
- HUM 597: Graduate Microseminar: Beautiful Experiments: The Influence of Saidiya Hartman [co-taught with faculty across UW] (Autumn 2022)

Language Courses

- Latin 305: Introduction to Latin Literature (Autumn 2015, 2016, 2018, 2020)
- Latin 462: Latin Literature of the Augustan Age: Livy (Autumn 2019)

Study Abroad Courses

- CLAR 541: Roman Topography and Monuments (Early Fall 2023, 2024)
- CLAS 405: Space, Time and the Divine: Practice and Belief in Ancient Roman Religion (Spring 2018)
- CLAS 465: Roman Topography and Monuments (Early Fall 2023, 2024)
- LATIN 465/565: Roman Topography and Monuments (Spring 2018)

University of San Diego

The Ancient World [Introductory lecture] (Autumn 2012, Spring 2013, Autumn 2014, Spring 2014)
 Gender and Sexuality in Antiquity [Advanced undergraduate lecture] (Spring 2014)
 Greek Civilization [Advanced undergraduate lecture] (Autumn 2013)
 The Fall of the Roman Empire [Advanced undergraduate/graduate lecture] (Spring 2013)
 Roman Civilization [Advanced undergraduate lecture] (Autumn 2012)

Rice University

Erotics of Ancient Art [Advanced undergraduate seminar] (Spring 2012)
 Pompeii [Introductory lecture] (Autumn 2011)
 Gender and Sexuality in the Ancient World [Introductory seminar] (Spring 2011)
 The Social Lives of Graffiti: Ancient and Modern [Introductory lecture] (Autumn 2010)

Intercollegiate Center for Classical Studies in Rome

The Ancient City [Advanced lecture] (Autumn 2006, Spring 2007)
 Intermediate Latin: *Res Gestae* and *Life of Augustus* (Autumn 2006, Spring 2007)
 Advanced Latin: Latin Inscriptions [Directed reading] (Autumn 2006)

Stanford University

Gender, Violence, and the Body in Ancient Religion (TA) (Spring 2006)
 Intermediate Latin: Cicero and Catullus (Autumn 2005)
 The Romans (TA) (Winter 2005)
 Greek Mythology (TA) (Autumn 2004)

Excavation Experience

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|---|-------------------|
| Pompeii Archaeological Research Project: Porta Stabia, Trench Assistant Directors: Gary Devore, Steven Ellis | Summer 2007 |
| Roman Forum <i>Post Aedem Castoris</i> , Trench Assistant Directors: Andrew Wilson, Jennifer Trimble, Darius Arya, Dora Cirone | Summer 2004, 2005 |
| The Azoria Project [Crete], Trench Assistant Directors: Donald Haggis, Margaret Mook | Summer 2003 |

Research Positions and Study Abroad

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| American Academy in Rome, Visiting Scholar | Sp08, Sp09, Fa17 |
| American School of Classical Studies at Athens Summer Program (Turkey) | Summer 2004 |
| College Year in Athens | Sp2001 |

Professional ServicePositions Held

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| Associate Editor, <i>TAPA</i> | 2021– |
| Co-President, Puget Sound Society of the AIA | 2021– |
| Ancient Studies Juror, American Academy in Rome | 2021 |
| Lecture Program Committee, AIA | 2019–2022 |
| Co-chair, Lambda Classical Caucus | 2019–2022 |
| Vice President, Puget Sound Society of the AIA | 2017–2021 |
| Co-Chair, Women's Classical Caucus | 2014–15 |
| Steering Committee, Women's Classical Caucus | 2012–15 |
| Graduate Student Representative, Lambda Classical Caucus | 2007–9 |

Conference / Panel / Roundtable Organization

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| “International Archaeology Day” Puget Sound Society of the Archaeological Institute of America | October 2020 |
| “Race, Politics, and Pedagogy” AIA Workshop, Boston | January 2018 |
| “Feminism and Classics VII: Visions” Co-organized with Ruby Blondell, Deborah Kamen, and Kate Topper University of Washington, Seattle | May 2016 |
| “Sexuality in Ancient Art” Co-organized with Bryan Burns Lambda Classical Caucus Panel at the SCS, San Francisco | January 2016 |
| “Transgressive Spaces in Classical Antiquity” Co-organized with Lauri Reitzammer Lambda Classical Caucus Panel at the APA, Seattle | January 2013 |
| “Queer Theory and Classics” Co-moderated with Konstantinos Nikoloutsos APA/AIA Roundtable, Philadelphia | January 2009 |
| “Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing” Co-organized with Stacey Camp and Lela Urquhart The 2005 Stanford Archaeology Center Graduate Student Conference | February 2005 |

Refereeing

American Academy in Rome, American Council of Learned Societies,, *American Journal of Archaeology*, *Arctura*, Bloomsbury, Cambridge University Press, *Classical Antiquity*, *Classical Journal*, *Classical World*, Edinburgh University Press, *Eugesta*, Icelandic Research Fund, *Phoenix*, Routledge, Oxford University Press, Yale University Press

University and Departmental ServiceUniversity of Washington*University*

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| Faculty Council on Gender, Equity, and Justice | 2022– |
| <i>Department of Classics</i> | |
| Visiting Speaker and Lunchtime Colloquium Series Chair | 2024–25 |
| DEI Chair | 2022–25 |
| Graduate Admissions Committee | 2019–22, 23–25 |
| CLAS 101 Coordinator | 2020–21, 24–25 |
| Roman History Search Committee | 2023–24 |
| CAPN Planning Committee | 2022–23 |
| CLAS 205 Coordinator | 2022–23 |
| Visiting Speaker and Lunchtime Colloquium Series Committee | 2015–21 |
| Undergraduate Curriculum, Scholarships, and Awards Committee | 2015–16, 18–21 |
| Latin Examination Committee | 2018–19 |
| Rome Committee | 2016–19 |
| Modern Language Exams Committee | 2015–16 |

University of San Diego*University*

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| Committee Member, Dean's Advisory Council on Online Learning | 2013–14 |
| Committee Member, Institutional Animal Care and Use Committee | 2013–14 |
| Resident Member, USD Chapter of Phi Beta Kappa | 2012–14 |

Department of History

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| Faculty Advisor, Phi Alpha Theta History Honors Society | 2013–14 |
| Faculty Advisor, History Club | 2013–14 |

Stanford University

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| Graduate Student Representative to the Classics Faculty | 2005–6 |
| Liaison to the Classics Department, Stanford Center for Teaching and Learning | 2004–5 |