

SCHEDULE

Friday, March 10, 2023

6:30pm	Reception – Walker Ames Room, Kane Hall 2 nd Floor
7.30pm	Keynote Lecture: C.W. Marshall (University of British Columbia), Rolling Bones: Knucklebones in Greco-Roman Life and Culture

Saturday, March 11, 2023

8:00-8:30am	Check-in and Continental Breakfast	Denny Hall Lobby
8:30-10:00am	Panel 1	Denny Classrooms 258, 259, 213
10:00-10:30am	Coffee Break	Denny Hall Lobby
10:30am-12:00pm	Panel 2	Denny Classrooms 258, 259, 213
12:00-1:00pm	Lunch and Additional Sessions	Denny Hall Lobby, Denny Classrooms
1:00-2:30pm	Panel 3	Denny Classrooms 258, 259, 213
2:30-3:00pm	Coffee Break	Denny Hall Lobby
3:00-5:00pm	Panel 4	Denny Classrooms 258, 259, 213
5:00-6:00pm	CAPN Business Meeting	Denny Hall Seminar Room (Room 257)

PANELS

PANEL 1 | 8:30 – 10:00am

Room 1 (Denny 258)

HELLENISTIC AND ROMAN HISTORY

Moderator: Sarah Levin-Richardson (University of Washington)

- Louis Polcin (University of British Columbia), Mosaics of Identity: Herodian Legitimization and Displays of Kingship
- Beatrice Poletti (Queen’s University), A Case Study on Roman Citizenship: Dion. Hal. *RA* 2.30-2.46 (The Abduction of the Sabine Women)
- Tom Liu (University of British Columbia), A Dictator’s Epilogue? Continuation of Power and Influence in Sulla’s Post-Retirement Life [by Zoom]
- Emma Buechner (University of Washington), Call the Midwife: An Epigraphic Analysis of the Significance of *Medicae* and *Obstetrices* in the Roman Empire

Room 2 (Denny 259)

ARCHAIC GREEK POETRY

Moderator: Olga Levaniouk (University of Washington)

- David Delbar (University of Chicago), War is a Care for Her: Women Who Fight in the *Iliad*
- Linda McNulty Perez (Princeton University), Athena and the *Laoi*: The *Diapaira* of *Iliad* 2 Reconsidered
- Joseph Bringman (University of Washington), Homer, Achilles, and Telemachus: A Metapoetic Triangle of Alter Egos
- Chris Eckerman (University of Oregon), Hesiod's *Theogony* 22-34

Room 3 (Denny 213)

SLAVERY

Moderator: Deborah Kamen (University of Washington)

- Lauryn Hanley (University of Washington), "You Buried Me in a Free Man's Tomb:" Depictions of Slavery and Enslaved People in Sepulchral Epigrams
- Sarah Brucia Breitenfeld (Davidson College), Lift Her Up, Throw Her Down: Sexual Assault as Corporal Punishment in Aristophanes's *Acharnians* and *Wasps*
- Catherine Chase (University of Washington), The Friendly Hero: The Heroization of Drimacus in Athenaeus' *Deipnosophistae*
- Theresa Xu (University of British Columbia), Sulla's 10,000 Cornelia: An Attempt on Agency, Violence, and Subaltern Politics in the Late Republic

PANEL 2 | 10:30am – 12:00pm

Room 1 (Denny 258)

HELLENISTIC AND ROMAN MATERIAL CULTURE

Moderator: Ulrike Krotscheck (Evergreen State College)

- Nicholas Lindberg (Santa Clara University), Living Like Kings: Royal Luxury and Civic Ostentation in the Hellenistic Period
- Andrew Goldman (Gonzaga University), Treasures from the Sea Floor: Military Finds from the Battle of the Aegates Islands (241 BCE)
- Rob Chenault (Willamette University), Flavius Nepotianus: A Study in Imperial Self-Representation in Fourth-Century Rome
- Zehavi Husser (Biola University), Pairing Semiotics and Network Analysis in the Study of a Roman Dedicatory Monument [by Zoom]

Room 2 (Denny 259)

SEX, SCATOLOGY, AND SLANDER

Moderator: Kirk Sanders (University of Illinois–Urbana Champaign)

- Grace Funsten (University of North Carolina–Chapel Hill), Why Waste the Water? Metaphors for Female Arousal in Ovid
- Jonathan Clark (University of Washington), Orfite Cinaede: Getting to the Bottom of CIL VI.248
- Randall Souza (Seattle University), On the Origin of “Human Filth”
- David Mirhady (Simon Fraser University), Slandering Socrates

Room 3 (Denny 213)

GREEK HISTORY AND HISTORIOGRAPHY

Moderator: Nigel Nicholson (Reed College)

- Ben Watts-Wooldridge (University of Victoria), Greek Gift Inscriptions in Context: Reconstructing Relationships in Antiquity
- Jessica Romney (MacEwan University), East Comes West: Changing Perceptions of Space in the Athenian Invasion of Sicily
- Ellen Millender (Reed College), All the World’s a Stage: Spectacular Spartans in the *Lacedaemoniōn Politeia*
- William Burghart (University of Washington–Tacoma), *Pleonexia* through Time, Space, and Genre

LUNCH & ADDITIONAL SESSIONS | 12:00 – 1:00pm

Room 1 (Denny 258)

SPOTLIGHT ON UNDERGRADUATE RESEARCH

Organizer: Amy Pistone (Gonzaga University) | Moderator: Chris Waldo (University of Washington)

- Freya Schlaefer (Reed College), Reconsidering the Stag: Hunger and Horror in *Odyssey X*
- Meagan White (University of Washington), Honor Culture
- Riley Scott (Queen’s University), Influences of Intercultural Construction Methods of Bronze Statuary
- Niamh Green (University of Oregon), Speaking Through the Silence: Pompeian Graffiti and the Literary Tradition

Room 2 (Denny 259)

ROUNDTABLE ON STUDY ABROAD: CHALLENGES AND OPPORTUNITIES

Moderator: Sonia Sabnis (Reed College)

Room 3 (Denny 213)

LUNCH (no talks/sessions)

PANEL 3 | 1:00 – 2:30pm

Room 1 (Denny 258)

ANIMALS

Moderator: Sarah Culpepper Stroup (University of Washington)

- Faith McFadden (University of Southern California), “Mankind as Dogs, Not Gods”: Dissonant Justice in Euripides’ *Hecuba*
- Jessica Blum-Sorensen (University of San Francisco), Birds of a Feather: Cleopatra and the Legacy of Apollonius’ *Medea*
- Joel Walker (University of Washington), Raging Bull: Violence and Myth in Roman Spectacle

Room 2 (Denny 259)

LATIN POETRY

Moderator: Stephen Hinds (University of Washington)

- Ortwin Knorr (Willamette University), Failed Scheming in Terence’s Comedies: All the Tricks That Didn’t Work
- Laura Harris (University of Washington), Poetry in Gesture and Song: (Panto)mime Performance of Vergil’s *Eclogues*
- Laura Zientek (Reed College), Rivers as Roman Mnemotopes in Lucan’s *Bellum Civile*
- Alexis Whalen-Muse (University of Southern California), Beyond Recognition: The Tragedy of Deception in Statius’ Death of Opheltes

Room 3 (Denny 213)

REPRESENTATIONS

Moderator: Brett Rogers (University of Puget Sound)

- Valeria Riedemann (University of Washington), (Mis)Displayed: An Oklasma Scene on an Apulian Red-Figure Amphora in the Seattle Art Museum
- Hallie Marshall (University of British Columbia), Tragic Odes on Film
- Aislinn Melchior (University of Puget Sound), Drama as Mirror



PANEL 4 | 3:00 – 5:00pm

Room 1 (Denny 258)

PEDAGOGY

Moderator: Catherine Connors (University of Washington)

- Albert A. Requejo (Mt. Bethel Christian Academy), Comprehensive Input in Latin Pedagogy: Report on 3 Years of High School Teaching [by Zoom]
- Eduardo Marcant Engelsing (Western Washington University), Reading Latin or Ancient Greek as an Ongoing, Ordinary Conversation
- Rachel Becker (University of Puget Sound), Infelix Dido: Teaching Suicide Prevention Alongside Virgil's *Aeneid*
- Owen Ewald (Seattle University), Classics Reloaded: Why I Changed My Curriculum
- Tom Landvatter (Reed College), Small School, Big Dig: Designing and Implementing an Archaeological Field School at a SLAC

Room 2 (Denny 259)

REFIGURING TRAGEDY: DIFFERENCE AND REPETITION IN REMEDIATION

Moderator: Ellwood Wiggins (University of Washington)

- Inga Schwemin (University of Washington), Luise Gottsched's *Panthea*: Centralizing a Marginalized Figure from Xenophon's *Cyropaedia*
- Sam Romanelli (University of Washington), Hölderlin's Caesura and a Gender-Ambiguous Tiresias
- Conor Sullivan (University of Washington) and Tommaso Bernardini (UC Berkeley), Hippolytus Stretched: Euripides' *Hippolytus* and Gregory Markopoulos' *Twice a Man*
- Mengcha Moua (University of Washington), Prophecy and the Desire to Suffer Twice: *Oedipus* and *Arrival*
- Martina Sijakovic (University of Washington), Haruki Murakami's Oedipus Adaptation *Kafka on the Shore* – A Tragic Novel?
- Hannah Kondo (University of Washington), Uljana Wolf's Poetics as MEDEAtion

Room 3 (Denny 213)

RECEPTION

Moderator: Ruby Blondell (University of Washington)

- Sonia Sabnis (Reed College), W. E. B. Du Bois and the Citationality of Ancient Greece and Rome
- Christopher Chinn (Pomona College), The Vergilian Golden Age in Tolkien's Legendarium
- Laurel Bowman (University of Victoria), Motherhood and Intergenerational Trauma in Lore Olympus
- Kyle Rutherford (University of Oregon), Syncretic Saints in Obsidian's Pentiment

Classical Association of the Pacific Northwest
2023 CONFERENCE SCHEDULE

PANEL 1

PANEL 2

PANEL 3

PANEL 4

	8:30 - 10:00	10:30 - 12:00	12:00 - 1:00	1:00 - 2:30	3:00 - 5:00
ROOM 1 Denny 258	<p>HELLENISTIC & ROMAN HISTORY <i>Moderator: Sarah Levin-Richardson</i></p> <ul style="list-style-type: none"> - Louis Polcin - Beatrice Poletti - Tom Liu [by Zoom] - Emma Buechner 	<p>HELLENISTIC & ROMAN MATERIAL CULTURE <i>Moderator: Ulrike Krottscheck</i></p> <ul style="list-style-type: none"> - Nicholas Lindberg - Andrew Goldman - Rob Chenault - Zehavi Husser [by Zoom] 	<p>SPOTLIGHT ON UNDERGRADUATE RESEARCH <i>Organizer: Amy Pistone</i> <i>Moderator: Chris Waldo</i></p> <ul style="list-style-type: none"> - Freya Schlaefer - Meagan White - Riley Scott - Niamh Green 	<p>ANIMALS <i>Moderator: Sarah Stroup</i></p> <ul style="list-style-type: none"> - Faith McFadden - Jessica Blum-Sorensen - Joel Walker 	<p>PEDAGOGY <i>Moderator: Catherine Connors</i></p> <ul style="list-style-type: none"> - Albert Requejo [by Zoom] - Eduardo Marcant Engelsing - Rachel Becker - Owen Ewald - Tom Landvatter
ROOM 2 Denny 259	<p>ARCHAIC GREEK POETRY <i>Moderator: Olga Levaniouk</i></p> <ul style="list-style-type: none"> - David Delbar - Linda McNulty Perez - Joseph Bringman - Chris Eckerman 	<p>SEX, SCATOLOGY, & SLANDER <i>Moderator: Kirk Sanders</i></p> <ul style="list-style-type: none"> - Grace Funsten - Jonathan Clark - Randall Souza - David Mirhady 	<p>STUDY ABROAD: CHALLENGES & OPPORTUNITIES <i>Moderator: Sonia Sabnis</i></p>	<p>LATIN POETRY <i>Moderator: Stephen Hinds</i></p> <ul style="list-style-type: none"> - Ortwin Knorr - Laura Harris - Laura Zientek - Alexis Whalen-Muse 	<p>REFIGURING TRAGEDY: DIFFERENCE & REPETITION IN REMEDIATION <i>Moderator: Ellwood Wiggins</i></p> <ul style="list-style-type: none"> - Inga Schwemin - Sam Romanelli - Conor Sullivan & Tommaso Bernardini - Mengcha Moua - Martina Sijakovic - Hannah Kondo
ROOM 3 Denny 213	<p>SLAVERY <i>Moderator: Deborah Kamen</i></p> <ul style="list-style-type: none"> - Laurny Hanley - Sarah Brucia Breitenfeld - Catherine Chase - Theresa Xu 	<p>GREEK HISTORY & HISTORIOGRAPHY <i>Moderator: Nigel Nicholson</i></p> <ul style="list-style-type: none"> - Ben Watts-Wooldridge - Jessica Romney - Ellen Millender - William Burghart 		<p>REPRESENTATIONS <i>Moderator: Brett Rogers</i></p> <ul style="list-style-type: none"> - Valeria Riedemann - Hallie Marshall - Aislinn Melchior 	<p>RECEPTION <i>Moderator: Ruby Blondell</i></p> <ul style="list-style-type: none"> - Sonia Sabnis - Christopher Chinn - Laurel Bowman - Kyle Rutherford