

KATHRYN TOPPER

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Academic Employment

Associate Professor, Department of Classics, University of Washington	2014–present
Adjunct, Department of Art History, University of Washington	2024–present
Assistant Professor, Department of Classics, University of Washington	2007–2014
Lecturer, Department of Classics, Harvard University	2007–2008

Research and Teaching Interests

Greek art and archaeology; the Hellenistic world; ancient painting; ancient banqueting; word and image; gender and sexuality; animal studies

Education

Harvard University, Ph.D. Classical Archaeology	2007
American School of Classical Studies at Athens	2003–2005
Bryn Mawr College, A.B., Classical and Near Eastern Archaeology; English	2000

Dissertation

The Symposium and Its Past in Athenian Vase Painting, ca. 530–450 B.C.
Committee: Gloria Ferrari Pinney (chair), Gregory Nagy, Albert Henrichs

Publications

Book

2012 *The Imagery of the Athenian Symposium*. Cambridge University Press.

Articles and Chapters

In press. “ATLAS HODE and HERAKLES MELAPHERES at the Symposium,” in *Attic and Non-Attic Vase Inscriptions and Vase Paintings*, ed. Dimitrios Yatromanolakis. Oxford University Press.

2022 “Mythography and Greek Vase Painting,” in *The Oxford Handbook of Greek and Roman Mythography*, eds. Stephen Trzaskoma and R. Scott Smith. Oxford University Press. 477–489

2015 “Dionysos Comes to Thrace: The Metaphor of Corrupted Sacrifice and the Introduction of Dionysian Cult in Images of Lykourgos’s Madness,” *Arethusa* 48.2. 139–171

2012 “Approaches to Reading Attic Vases,” in *Blackwell Companion to Women in the Ancient World*, eds. Sheila Dillon and Sharon L. James. Wiley-Blackwell. 141–152

2010 “Maidens, Fillies and the Death of Medusa on a Seventh-Century Pithos,” *Journal of Hellenic Studies* 130: 109–119

2009 “Primitive Life and the Construction of the Sympotic Past in Athenian Vase Painting,” *American Journal of Archaeology* 113.1: 3–26

2007 “Perseus, the Maiden Medusa, and the Imagery of Abduction,” *Hesperia* 76.1: 73–105

Encyclopedia Articles

2014 “Classical Greece, Archaeology of (ca. 490–323 BCE),” *Encyclopedia of Global Archaeology*, ed. C. Smith. Springer.

2012 “Maenads,” *Encyclopedia of Ancient History*, eds. Roger S. Bagnall et al. Wiley-Blackwell.

2010 “Symposium,” *Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin. Oxford.

Reviews

- 2016 Review of Marek Węcowski, *The Rise of the Greek Aristocratic Banquet* (Oxford 2014). *Journal of Hellenic Studies* 136: 220–221
- 2014 Review of David Leeming, *Medusa: In the Mirror of Time* (Reaktion 2013). *Bryn Mawr Classical Review* 2014.08.09 bmcr.brynmawr.edu/2014/2014.08.09/
- 2012 Review of Jenifer Neils, *Women in the Ancient World* (The J. Paul Getty Museum 2011). *caa.reviews* caareviews.org/reviews/1915
- 2012 Review of Robin Osborne, *The History Written on the Classical Greek Body* (Cambridge 2011). *New England Classical Journal* 30.3: 219–221
- 2012 Review of Amalia Avramidou, *The Codrus Painter: Iconography and Reception of Athenian Vases in the Age of Pericles* (Wisconsin 2011). *Journal of Hellenic Studies* 132
- 2011 Review of Mark D. Stansbury-O'Donnell, *Looking at Greek Art* (Cambridge 2011). *Bryn Mawr Classical Review* 2011.07.21 bmcr.brynmawr.edu/2011/2011.07.21/
- 2011 Review of E. Anne Mackay, *Tradition and Originality: A Study of Exekias* (Archaeopress 2010). *American Journal of Archaeology Online Reviews* 115.1 ajaonline.org/book-review/744

Popular Articles and Blog Posts

- 2019 “Addressing the Divide between Art History and Classics,” Society of Classical Studies Blog classicalstudies.org/scs-blog/ktopper/blog-addressing-divide-between-art-history-and-classics
- 2018 “Wine and Milk: Drinking Cultures as Acts of Exclusion,” *Classics at the Intersections* Blog rfkclassics.blogspot.com/2018/10/wine-and-milk-drinking-cultures-as-acts.html
- 2016 “Pandora’s Ballot Box: The Myth of the Irresponsible Female Voter,” *Eidolon* eidolon.pub/pandora-s-ballot-box-6c85dbc7fbe5#.pq6gwalmr

Work in Progress

Book

The Thalamegos of Ptolemy IV Philopator: Power, Spectacle, and the Royal Ship in Hellenistic Alexandria

Articles, Chapters, and Encyclopedia Entries

- “Symposium,” *Oxford Classical Dictionary* (accepted with minor revisions)
- “Lion Attacks at the Symposium: Theognis 949–950 and a Cup by Neandros” (article)
- “‘Sailors of a Symposium and Rowers of Cups’: Geography, Empire, and the Banquet on the Thalamegos of Ptolemy IV” (article)
- “Seeing Double on the Thalamegos of Ptolemy IV Philopator” (article)

Conferences and Panels Organized

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| <i>Visions</i> (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson)
Feminism and Classics VII Conference, University of Washington | May 2016 |
| “Humoerotica” (with Ruby Blondell)
Lambda Classical Caucus Panel, SCS (formerly APA) Annual Meeting, New Orleans | January 2015 |
| “Women, Food, and Drink in the Classical World” (with Laurie Kilker Sweet) | January 2011 |

APA Annual Meeting, San Antonio

Conference Papers and Lectures (Refereed or Invited)

- “Philopator’s Thalamegos and the Nile in Time and Space” Nov–Dec 2023
Spaces in the Greek World/Espacios en el mundo griego Conference, Autonomous University of Madrid
- “Lions and Boars and Deixis, Oh My! Animal Metaphors and the Body of the Symposiast on a Cup by Neandros” May 2023
 Department of Classics, University at Buffalo (SUNY)
- “Lion Attacks at the Symposium: Theognis 949–950 and a Cup by Neandros” April 2021
Theognis and the Theognidea Conference, Hunter College (CUNY)
- “Atlas and Herakles at the Symposium” March 2020
 Department of Art and Art History, Baylor University
- “‘Sailors of a Symposium and Rowers of Cups’: Dionysos, Geography, and Power on the Thalamegos of Ptolemy IV”
 Department of Classics, University of Texas at Austin (long version) October 2019
 Department of Classics, University of Arkansas (long version) April 2018
Archaeology and the Humanities Conference, Gonzaga University (short version) October 2017
- “Gods and their Ships in Greece and Egypt: Seeing Double on the Thalamegos of Ptolemy IV” April 2018
 CAMWS Annual Meeting, Albuquerque
- “Dionysos, Sympotic Ships, and Empire: Banqueting aboard the Thalamegos of Ptolemy IV” January 2016
 SCS Annual Meeting, San Francisco
- “Taming Women and Making Men at Thermon: The Metopes of Temple C” March 2015
 CAMWS Annual Meeting, Boulder
- “Hetairai at the Symposium? The Evidence from Athenian Vases” April 2013
 Department of Classics, San Francisco State University
- “Sacrificial Perversion and the Madness of Lykourgos on a Hydria in London” April 2012
 Fellows’ Research Symposium, Center for Hellenic Studies
- “Dionysos, the Symposium, and Greek Notions of Civilization” February 2012
 Department of Classics, University of Miami
- “Exotic Drinking? The Athenian Symposium and Its Foreign Pasts” November 2010
 Department of Greek and Roman Studies, University of Victoria
- “Rethinking the Sympotic Hetaira in Athenian Vase Painting” November 2010
 University of Victoria/Classical Association of Vancouver Island
- “Sacrificial Metaphors in the Death of Medusa” April 2010
 Portland State University/AIA Portland Society
- “Female Symposiasts and the Limits of Civilization in Athenian Vase Painting” January 2010
 AIA America Annual Meeting, Anaheim
- “Maidens, Fillies, and the Death of Medusa on a Seventh-Century Pithos” January 2009
 AIA Annual Meeting, Philadelphia
- “Primitive Symposia on Athenian Vases” January 2007

AIA Annual Meeting, San Diego

Other Lectures and/or Conference Activities

“How Can We Push Back Against Eurocentric Narratives in Ancient Art Survey Courses?”	January 2020
SCS/AIA Joint Roundtable, Annual Meeting, Washington, DC	
“Coming of Age at Thermon: Marriage and Its Discontents on the Metopes of Temple C”	May 2015
16 th Annual Faculty Lecture on Classical Culture, University of Washington (co-sponsored by the AIA Seattle Society)	
“The Power of Dionysos in Theater and Beyond”	February 2015
Annual Teachers’ Conference on Classical Studies, University of Washington	
“Boy Wine-Pourers and Past Symposia on Athenian Vases”	April 2005
American School of Classical Studies at Athens Tea Talk	

Fellowships, Grants, and Awards

Royalty Research Fund Scholar Grant for <i>The Hellenistic Banquet</i> , University of Washington	2016
Loeb Classical Library Foundation Fellowship (Harvard University) for <i>Visions</i> Conference (Feminism and Classics VII) (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson)	2015
Simpson Center for the Humanities Award (University of Washington) for <i>Visions</i> Conference (Feminism and Classics VII) (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson)	2015
Junior Fellow, Center for Hellenic Studies (Harvard University)	2011
Samuel H. Kress Foundation Grant for <i>The Imagery of the Athenian Symposium</i> (awarded to Cambridge UP to support production costs)	2011
Certificates of Distinction in Teaching (2), Derek Bok Center for Teaching and Learning, Harvard University	2006, 2007
Graduate Society Dissertation Completion Fellowship, Harvard University	2006–2007
Samuel H. Kress Fellowship, American School of Classical Studies at Athens	2004–2005
Charles Eliot Norton Fellowships (2), Harvard University	2003–2005
Lucy Shoe Meritt Fellowship, American School of Classical Studies at Athens	2003–2004

Archaeological Fieldwork

Mugello Valley Archaeological Project at Poggio Colla, Italy	1999–2001
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Courses TaughtUniversity of Washington*Art History and Archaeology*

- Greek and Roman Sculpture (CLAR/ARTH 444)
- Gender and Sexuality in Classical Art and Archaeology (CLAR/ARTH 461)
- Greek Art and Archaeology (CLAR/ARTH 341)

Hellenistic Art and Archaeology (CLAR/ARTH 343)
 Greek Painting and Mosaics (formerly Greek Painting) (CLAR/ARTH 442)
 Roman Painting (CLAR/ARTH 443)
 Survey of Western Art—Ancient (ARTH 201)

Classical Civilization

Greeks, Romans, and Others: Concepts of the Cultural Outsider in the Ancient World (CLAS 496b)
 Greek and Roman Mythology (CLAS 430)

Greek and Latin

Intermediate Greek: Homer (GREEK 307)
 Intermediate Greek: Plato's *Apology* (GREEK 306)
 Intermediate Greek: Xenophon (*Anabasis* and/or *Symposium*) (GREEK 305)
 Herodotus and the Persian Wars (GREEK 422)
 Intermediate Latin: Vergil's *Aeneid* (LATIN 307)

Graduate Seminars

*All seminars are CLAR/ARTH 541
 Color and Material in Classical Art
 Cultural Contact in the Ancient Mediterranean
 Word and Image in the Study of Classical Art
 The Body in Greek Art
 Greek Vase Painting
 Greek Sanctuaries and the Archaeology of Religion

Graduate Microseminar

Feminism and Visual Theories (with Sarah Levin-Richardson; offered in conjunction with Feminism and Classics VII Conference)

Study Abroad: Spring Quarter in Rome (Classics)

Roman Topography and Monuments
 Houses and Villas in the Roman World (formerly Houses and Villas in Rome and Campania)

Harvard University

Art History and Archaeology

Ancient Greek Vase Painting and Iconography
 Ancient Italian Wall Painting

Classical Civilization

Gender and Sexuality in Ancient Greece
 Eating and Drinking in the Classical World (Freshman Seminar)
 Ancient Greek Civilization (TA)
 Concepts of the Hero in Greek Civilization (TA)
 The Rome of Augustus (TA)

Greek and Latin

Intensive Beginning Greek (Co-Instructor)
 Beginning Latin
 Intensive Beginning Greek (Summer) (TA)
 Intensive Beginning Latin (Summer) (TA)

Graduate Supervision

Dissertation Committee

*all are University of Washington, unless otherwise indicated

Yuan Wang, <i>Title TBD</i> (Department of Art History)	in progress
Christopher Ell, "Pass the Wine: Feasting and Social Distinction in the Connected Mediterranean" (Department of Classics, Brown University)	2023
Diana Molkova, "The Lived Experience of Short-Statured Individuals in the Early Roman Empire" (Department of Classics)	2023
Luo Xiaoran, "Polyphemus and his World: A Literary History from the Odyssey to the Hellenistic Period" (Department of Classics)	2021
Anna Simas, "Killer Queen: Clytemnestra as Goddess, Heroine, and Monster in Greek Literature" (Department of Classics)	2020
Bridget Langley, "Written on Running Water: Ovidian Poetics in the Roman Waterscape" (Department of Classics)	2016
Jessica Kapteyn, "All Italy an Orchard: Landscape and the State in Varro's <i>de Re Rustica</i> " (Department of Classics)	2015
Elizabeth Crofton-Sleigh, "The Building of Verse: Descriptions of Architectural Structures in Roman Poetry" (Department of Classics)	2014

Exam Supervision

Yuan Wang, Greek Colonization in the Early Iron Age (Department of Art History)	2023
Diana Molkova, Greek Art and Archaeology (Department of Classics)	2020
Edgar García, Greek Inscriptions in Sanctuary Contexts (Department of Classics)	2019
Xiaoran Luo, Greek Vase Painting (Department of Classics)	2016
Rachel Carlson, Roman Topography (in Rome) (Department of Classics)	2011
Sarah Titus, Greek Painting and Sculpture (Department of Art History)	2011
Alexandra Kennedy, The Etruscans (Department of Classics)	2011
Elizabeth Crofton-Sleigh, Roman Architecture (Department of Classics)	2011
Naomi Campa, Greek Games (Department of Classics)	2010

M.A. Paper Chair

Mae Dye, "Catherine's Descent to the Underworld: Reception of the <i>Homeric Hymn to Demeter</i> in <i>Wuthering Heights</i> " (Department of Classics)	2024
Lauryn Hanley, "Rend, Repurpose, Recycle: Religious Materialities of the <i>Liber Linteus Zagrabiensis</i> " (Department of Classics)	2023
Karl Griggs, "A Beautiful Evil: Archaic Greek Relief Pithoi" (Department of Classics)	2014
Elin Rummel, "No Trade Backs: The Economy of Abduction in Ancient Greek Monumental Sculpture" (Department of Classics)	2012
Bridget Langley, "Niobe on the Palatine: An Exploration of Artistic Discourse" (Department of Classics)	2010

M.A. Paper Committee

Abby Massarano, "The Akedah in Late Antique Synagogues: The Function of Figurative Art in the Expression of Localized Jewish Identity" (Department of Art History)	2021
Grace Funsten, "'Si je voulais suivre Pindare': Imitation and Tradition in the <i>Ode au Prince de Melphe</i> " (Department of Classics)	2017
Sarah Lippai, "The Urbanization of Roman <i>Municipia</i> : Urban Development and Romanization of Umbrian Cities in the First Century BCE" (Department of Art History)	2017
Daniel Miller, "Gellius is Lesbius, <i>quid ni?</i> : A Re-evaluation of Two Problematic Characters in Catullus" (Department Classics)	2015
Danielle Hastings, "Combating Visitor Pressure: Impact of Tourism on the Conservation of World Heritage Sites" (Department of Museology)	2014
Janice So, "Hold Your Horses: The Acceptance of Helen in Spartan Cult" (Department of Classics)	2012

- Jeff Dietz, “Enfranchisement, Disenfranchisement, and Aristophanes’ *Frogs*” (Department of Classics) 2010
- Allison Das, “Woman: A Political Animal? An Examination of Athenian Citizenship in the Classical Period” (Department of Classics) 2010
- Naomi Campa, “Communal Poetic Skill in *Nemean 8*: A Case Study in Reception and Σοφία” (Department of Classics) 2009

Other

- PhD proposal reviewer for Thirzá Amaral Berquó, “Taming the Female Figure: Temporal Transit and Mutation of Pictorial Motifs in Attic Vase-Painting” (Department of Classical Studies at Bar-Ilan University) 2022

Undergraduate Supervision

Senior Essays Supervised

- Madolyn Hyytiäinen-Jacobson, “Mycenaean Feasting and the Reimagining of Greek Temple and Religious Practice” (Department of Classics) 2019
- Stephanie King, “The Author as Editor: Examining the Role of the Gladiator and the Amphitheater in Nineteenth-Century Historical Novels” (Departments of Classics and English) 2015
- Dillon Gisch, “Crouching *Aidoia*, Hidden *Pudenda*: A Comparative Study of *Aidos*, *Kosmos*, and the Crouching Aphrodite Type” (Dillon Gisch, Departments of Classics and Art History) 2013
- Sherry Zeng, “Humorous Functions of Satyrs: An Overview” (Department of Classics) 2013
- Daryl Moore, “The Commingling of Greek and Egyptian Styles in Three Portraits of Ptolemaic Queens” (Department of Classics) 2012
- Sijia Yu, “Etruscan Aristocratic Women: The Ultimate Status Symbol” (Department of Classics) 2012
- Katherine Caple, “Clytemnestra in the *Oresteia* and Greek Pottery: Gender, Textiles and Weaponry” (Department of Classics) 2012
- Sarah Tinius, “The Connection between the Past and Present on the Ara Pacis” (Department of Classics) 2011
- Mark Ferguson, “Generational Conflicts as Depicted in Ancient Athenian Art and Theater” (Department of Classics) 2010
- Christopher Wren, “Depictions of Dining and Death upon *Klinai*: Etruscan Funerary Symposium Representations on Tarquinian Tomb Walls” (Department of Classics) 2009

Manuscript Refereeing

Aarhus UP, BAR Publishing, Princeton UP, Wiley-Blackwell, University of Wisconsin Press, *American Journal of Archaeology*, *Art Bulletin*, *Classical Antiquity*, *Classical Journal*, *Classical World*, *Harvard Studies in Classical Philology*, *Hesperia*, *Journal of Hellenic Studies*, *Phoenix*, *TAPA* (formerly *Transactions of the American Philological Association*)

Professional Service

- Graduate Student Paper Award Committee, Archaeological Institute of America 2017–2026
- Managing Committee Member, American School of Classical Studies at Athens 2010–present
- Series Editor, *Selected Papers on Ancient Art and Architecture* (AIA/Kress Foundation) 2018–2021
- Program for the Annual Meeting Committee, Archaeological Institute of America 2016–2022
- Secretary, Puget Sound Society (formerly Seattle Society) of the Archaeological Institute of America 2008–2019
- Editorial Board Member, *Selected Papers on Ancient Art and Architecture* (AIA/Kress) 2014–2018

Committee on Committees Member, American School of Classical Studies at Athens	2014–2016
Editorial Advisory Board Member, <i>American Journal of Archaeology</i>	2013–2016

Department and University Service

University of Washington

Department of Classics

DEI Committee (Chair, 2020–2021)	2017–present
Modern Language Graduate Exam Committee	2022–2024, 16–18, 08–14
Undergraduate Curriculum, Scholarship, and Awards Committee	2022–2024, 15–17, 08–13
Organizer, <i>Challenging Eurocentrism and White Supremacy in the Classics Classroom Workshop</i>	2019–2021
Rome Program Committee	2016–2019, 12–15, 10–11
Greek Language Graduate Exam Committee	2020–2021, 18–19, 14–5, 12–13
Graduate Admissions, Appointments, and Awards Committee	2021–2022, 18–20, 09–10
Department Facebook Committee	2019
Classics Chair Search Committee	2014–2015
TA Supervisor (Classics 101)	2014–2015
Faculty Search Committee (Roman Art & Archaeology)	2013–2014
Website Redesign Committee	2011–2012

College and University

Humanities Scholarship and Fellowship Awards Committee	2021–2024
Proposal Referee, Royalty Research Fund (intermittent)	2009–2023
Undergraduate Academic Affairs Curriculum Committee	2018–2022
Co-chair, College of Arts and Sciences Curriculum Committee	2014–2017