

# SARAH LEVIN-RICHARDSON

Department of Classics · Box 353110 · University of Washington · Seattle, WA 98195  
sarahlr@uw.edu

## Employment

Assistant Professor, Department of Classics, University of Washington	2014–
Assistant Professor, Department of History, University of San Diego	2012–14
Mellon Postdoctoral Fellow, Humanities Research Center, Rice University	2010–12
Lecturer, Departments of Classics and Art History, University of Washington	2009–10
Instructor, Intercollegiate Center for Classical Studies in Rome	2006–7

## Research and Teaching Interests

Roman Art and Archaeology, Gender and Sexuality, Latin Graffiti, Reception of the Classical Past

## Education

Stanford University, Ph.D. in Classical Archaeology Department of Classics and the Interdisciplinary Program in Archaeology	2009
Stanford University, M.A. in Classical Studies	2006
University of North Carolina at Chapel Hill, Honors Program B.A. in Classical Archaeology and Political Science Highest Distinction, Highest Honors [Classical Archaeology]	2003

## Dissertation

*Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii*

Committee: Jennifer Trimble (chair), Susanna Braund, Walter Scheidel, Barbara Voss [Anthropology]

## Publications

### Monograph

*Beyond Sex: Society and Identity in Pompeii's Purpose-built Brothel* (Book manuscript in progress)

### Articles in Journals

“Calos graffiti and infames at Pompeii.” *ZPE* (forthcoming)

“*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti.” *CJ* 108.3 (2013): 319–45.

“*Facilis hic futuit*: Graffiti and Masculinity in Pompeii's ‘Purpose-built’ Brothel.” *Helios* 38.1 (2011): 59–78.

### Chapters in Edited Volumes

“Bodily Waste and Boundaries in Pompeian Graffiti.” In *Ancient Obscenities*. Eds. D. Dutsch and A. Suter. University of Michigan Press. (forthcoming 2015)

“‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century.” In *Romosexuality: The Reception of Rome and the Construction of Western Homosexual Identities*. Ed. J. Ingleheart. Oxford University Press. (forthcoming 2015)

“Lusty Ladies in the Roman Imaginary” with D. Kamen. In *Ancient Sex: New Essays*. Eds. R. Blondell and K. Ormand. Ohio State University Press, 2015. 231–252.

“Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” with D. Kamen. In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*. Eds. M. Masterson, N. Rabinowitz, and J. Robson. Routledge, 2015. 449–460.

“Modern Tourists, Ancient Sexualities: Looking at Looking in Pompeii's Brothel and the Secret Cabinet.” In *Pompeii in the Public Imagination from its Rediscovery to Today*. Eds. S. Hales and J. Paul. Oxford University Press, 2011. 316–330.

Reviews

- Review of K. Milnor, *Graffiti and the Literary Landscape in Roman Pompeii*. In *BMCR* 2014.09.63.  
 Review of J. Berry, *The Complete Pompeii*. In *CB* 85.1 (2009): 69–71.  
 Review of E. Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors*. In *BMCR* 2009.10.52.

**Fellowships and Grants**

- |   |                |
|---|----------------|
| Andrew Heiskell Postdoctoral Rome Prize, American Academy in Rome     | 2014–15        |
| Conference Travel Funding, Dean of Humanities (Rice)                  | 2012           |
| Conference Travel Funding, Humanities Research Center (Rice)          | 2012           |
| Conference Travel Funding, Department of Classical Studies (Rice)     | 2012           |
| Mellon Postdoctoral Fellowship, Humanities Research Center (Rice)     | 2010–12        |
| Pre-doctoral Fellowship, School of Humanities and Sciences (Stanford) | 2003–6, 2007–9 |
| Conference Travel Funding, Department of Classics (Stanford)          | 2005–6, 2008–9 |
| Summer Research Grant, Department of Classics (Stanford)              | 2004–6, 2008–9 |
| Summer Research Grant, Archaeology Center (Stanford)                  | 2008           |
| Eunice and Luther Nims Scholarship, Department of Classics (UNC-CH)   | 2003           |

**Awards**

- |  |      |
|--|------|
| Best Post-Ph.D. Paper, Women’s Classical Caucus<br>“Lusty Ladies: <i>Futurices</i> in the Roman Imaginary” | 2010 |
| Phi Beta Kappa (UNC-CH)  | 2001 |

**Conference and Invited Papers**

- |  |               |
|--|---------------|
| “Calos Graffiti and Cultural Appropriation at Pompeii”<br>Annual Meeting of the AIA, New Orleans   | January 2015  |
| “Sex and Sexuality in Pompeii’s Brothel” (Invited)<br>John Cabot University and Rome Chapter of the AIA  | November 2014 |
| Keynote, Classical Studies Symposium, Loyola Marymount University  | April 2014    |
| “Latrines and ‘Potty Humor’ at Pompeii” (Invited)<br>San Diego Chapter of the AIA  | December 2013 |
| “Prostitutes’ Viewership in Pompeii’s Purpose-built Brothel”<br>Annual Meeting of CAMWS, Iowa City   | April 2013    |
| “Romans and their Erotic Art” (Invited)<br>Istituto Italiano di Cultura, Vancouver, British Columbia   | January 2013  |
| “The Archaeology of Social Relationships in Pompeii’s Brothel”<br>Annual Meeting of the APA, Seattle   | January 2013  |
| “Roman Mythological Frescoes and Trans-Gendered Viewership”<br>Feminism and Classics VI, Brock University  | May 2012      |
| “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century”<br>The Reception of Rome and the Construction of Western Homosexual Identities<br>Durham University | April 2012    |
| “Theorizing Female Viewership and Desire in Roman Art” (Invited)<br>Gendered Approaches to the Greek and Roman Worlds, University of Virginia                                      | April 2011    |
| “Lusty Ladies: <i>Futurices</i> in the Roman Imaginary” with Deborah Kamen<br>Annual Meeting of the APA, Anaheim   | January 2010  |
| “Sex and Sexuality at Pompeii: A Re-examination of Pompeii’s Brothel” (Invited)<br>Eta Sigma Phi Annual Lecture, California State University, Long Beach                           | March 2009    |
| “Masculinity, Graffiti, and Pompeii’s Brothel”<br>Ancient Graffiti in Context, University of Leicester   | November 2008 |

- “Bodies, Status, and Desire in Roman Frescoes”  
World Archaeological Congress, Dublin July 2008
- “Gendered Interactions: A Dynamic Approach to Gender and Space”  
Annual Meeting of the APA, Chicago January 2008
- “Sex in the Tourist’s Eye”  
Ruins and Reconstructions: Pompeii in the Popular Imagination,  
Bristol University July 2007
- “Sex, Sight, and *Societas* in the Lupanar, Pompeii”  
Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing  
The 2005 Stanford Archaeology Center Graduate Student Conference February 2005

### Teaching Experience

#### University of San Diego

- The Ancient World [Introductory lecture] Fa2012–Sp2014
- Gender and Sexuality in Antiquity [Advanced undergraduate lecture] Sp2014
- Greek Civilization [Advanced undergraduate lecture] Fa2013
- The Fall of the Roman Empire [Advanced undergraduate/graduate lecture] Sp2013
- Roman Civilization [Advanced undergraduate lecture] Fa2012

#### Rice University

- Erotics of Ancient Art [Advanced undergraduate seminar] Sp2012
- Pompeii [Introductory lecture] Fa2011
- Gender and Sexuality in the Ancient World [Introductory seminar] Sp2011
- The Social Lives of Graffiti: Ancient and Modern [Introductory lecture] Fa2010

#### University of Washington

- Etruscan and Early Italian Art [Introductory lecture] Wi2010
- Pompeii [Advanced undergraduate/graduate seminar] Wi2010
- Intermediate Latin: Catullus and Caesar Fa2009

#### Intercollegiate Center for Classical Studies in Rome

- The Ancient City [Advanced lecture] Fa2006, Sp2007
- Intermediate Latin: *Res Gestae* and *Life of Augustus* Fa2006, Sp2007
- Advanced Latin: Latin Inscriptions [Directed reading] Fa2006

#### Stanford University

- Gender, Violence, and the Body in Ancient Religion (TA) Sp2006
- Intermediate Latin: Cicero and Catullus Fa2005
- The Romans (TA) Wi2005
- Greek Mythology (TA) Fa2004

### Excavation Experience

- Pompeii Archaeological Research Project: Porta Stabia, Trench Assistant Summer 2007  
Directors: Gary Devore, Steven Ellis
- Roman Forum *Post Aedem Castoris*, Trench Assistant Summer 2004, 2005  
Directors: Andrew Wilson, Jennifer Trimble, Darius Arya, Dora Cirone
- The Azoria Project [Crete], Trench Assistant Summer 2003  
Directors: Donald Haggis, Margaret Mook

### Research Positions and Study Abroad

- American Academy in Rome, Visiting Scholar Sp2008, Sp2009
- American School of Classical Studies at Athens Summer Program (Turkey) Summer 2004
- College Year in Athens Sp2001

**Professional Service**Positions Held

Co-Chair, Women's Classical Caucus	2014–15
Steering Committee, Women's Classical Caucus	2012–15
Graduate Student Representative, Lambda Classical Caucus	2007–9

Conference / Panel / Roundtable Organization

“Sexuality in Ancient Art”	January 2016
Co-organized with Bryan Burns	
Lambda Classical Caucus at the SCS, San Francisco	
“Transgressive Spaces in Classical Antiquity”	January 2013
Co-organized with Lauri Reitzammer	
Lambda Classical Caucus Panel at the APA, Seattle	
“Queer Theory and Classics”	January 2009
Co-moderated with Konstantinos Nikoloutsos	
APA/AIA Roundtable, Philadelphia	
“Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing”	
Co-organized with Stacey Camp and Lela Urquhart	
The 2005 Stanford Archaeology Center Graduate Student Conference	

**University Service**University of Washington

Representative to the Advisory Council to the School of Classical Studies (AAR)	2014–
---	-------

University of San Diego

Committee Member, Dean's Advisory Council on Online Learning	2013–14
Committee Member, Institutional Animal Care and Use Committee	2013–14
Faculty Advisor, Phi Alpha Theta History Honors Society	2013–14
Faculty Advisor, History Club	2013–14
Resident Member, USD Chapter of Phi Beta Kappa	2012–14

Stanford University

Graduate Student Representative to the Faculty, Stanford Classics Department	2005–6
Liaison to the Classics Dept., Stanford Center for Teaching and Learning	2004–5