Stephen Edward HINDS (short CV for web 1/13)
Professor of Classics and Lockwood Professor of the Humanities, University of Washington, Seattle

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Nationality: U.S. and Irish

Undergraduate Education: 1975-79 Trinity College, Dublin
                         (B.A., First Class, with Gold Medal for 'exceptional merit'; M.A.)

Postgraduate Education: 1979-83 St. John's College, Cambridge (Ph.D. 1985)
                         1979-83 Benefactors' External Research Studentship
                         Diss.: *The Metamorphosis of Persephone.* Adviser, E.J. Kenney

Employment: 1983-86 Research Fellow of Girton College, Cambridge
                         1986-91 Assistant Professor of Greek and Latin, Univ. of Michigan, Ann Arbor
                         1991-92 Associate Professor (with tenure), Univ. of Michigan, Ann Arbor
                         1992-97 Associate Professor of Classics, University of Washington, Seattle
                             (1995-97 Graduate Program Coordinator)
                         1997-   (Full) Professor of Classics, University of Washington, Seattle
                         1997-98; spr 2010 Acting Chair of Classics
                         1998-2002 Chair of Classics

Positions-in-Residence: 1989 St. Catharine's College, Cambridge (Visiting Fellow-Commoner)
                         1999 University of Texas, Austin (Professorial Visit, short stay)
                         2000 Invited Participation in Entretiens of Fondation Hardt, Geneva
                         2006 Florida State University (Langford Professor, short stay)
                         2008 McMaster University (E.T. Salmon Professor, short stay)

Major Lecture Series: 2013 J.H. Gray Lectures (May, invited), Faculty of Classics, University of Cambridge

Major Awards: 1987 Joint winner (with C. Atherton) of Hare Prize
                             (Awarded every four years for a Cambridge dissertation on a classical subject)
                         1994-95 N.E.H. Fellowship for University Teachers
                         2003-04 American Philosophical Society Sabbatical Fellowship
                         2003- Byron W. and Alice L. Lockwood Professor of the Humanities,
                             University of Washington
                         2013-14 N.E.H. Fellowship for University Teachers

Other Competitive Grants (mostly internal; larger grants only):
                         1986 British Academy
                             (to study at Fondation Hardt, Geneva)
                         1989 Rackham School of Graduate Studies, University of Michigan
                             (Faculty Grant for travel and research)
                         2000 Walter Chapin Simpson Center for the Humanities, Univ. of Washington
                             (Faculty Research Fellowship)
                         2000 Royalty Research Fund Scholar, Univ. of Washington
                             (Faculty Research Fellowship)
                         2003-04 'Top-up' grant to supplement national fellowship
                         2013 Royalty Research Fund Scholar, Univ. of Washington

Teaching Award: 2010 Undergraduate Research Mentor Award, University of Washington

Books (sole author):   *The Metamorphosis of Persephone: Ovid and the Self-conscious Muse* Cambridge Classical
                         Studies   Cambridge Univ. Press (Cambridge, 1987; reprinted 2007)

                         Allusion and Intertext: Dynamics of Appropriation in Roman Poetry Roman Literature and its
                         Contexts   Cambridge Univ. Press (Cambridge, 1998)

Books etc. (co-editor): *Memoria, arte allusiva, intertestualità / Memory, Allusion, Intertextuality*, eds. Stephen Hinds and Don Fowler, *Materiali e Discussioni* 39 (1997)

Ovidian Transformations: Essays on Ovid's Metamorphoses and its Reception, eds. Philip Hardie, Alessandro Barchiesi and Stephen Hinds Cambridge Philological Society Supplement 23 (1999)

Constructing Identities in the Roman Empire: Three Studies, eds. Stephen Hinds and Thomas Schmitz, *Millennium* 4 (2007)

Book Series (co-editor):   With Denis Feeney (Princeton), founder and commissioning editor of book series 'Roman Literature and its Contexts', published by Cambridge Univ. Press

Philip Hardie *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition* 1993
Duncan F. Kennedy *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy* 1993
Charles Martindale *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* 1993
Catharine Edwards *Writing Rome: Textual Approaches to the City* 1996
Stephen Hinds *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* 1998
Denis Feeney *Literature and Religion at Rome: Cultures, Contexts, and Beliefs* 1998
Alison Keith *Engendering Rome: Women in Latin Epic* 2000
William Fitzgerald *Slavery and the Roman Literary Imagination* 2000
Joseph Farrell *Latin Language and Latin Culture: From Ancient to Modern Times* 2001
Alain Gowing *Empire and Memory: The Representation of the Roman Republic in Imperial Culture* 2005
Richard Hunter *The Shadow of Callimachus: Studies in the Reception of Hellenistic Poetry at Rome* 2006
James O'Hara *Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid and Lucan* 2007
Ellen Oliensis *Freud's Rome: Psychoanalysis and Latin Poetry* 2009

Current Book Projects: Commentary on Ovid, *Tristia* 1, under contract to Cambridge Univ. Press
             (for Cambridge Greek and Latin Classics)

Poetry across Languages (working title)

Articles: 'An Allusion in the Literary Tradition of the Proserpina Myth'
             Classical Quarterly n.s. 32(1982) 476-8
         '*carmina digna*: Gallus *P. Qasr Ibrim* 6-7 Metamorphosed'
             Papers of the Liverpool Latin Seminar 4(1983) 43-54
         '*cave canem*: Ovid, *Fasti* 4.500'
             Liverpool Classical Monthly 9(1984) 79
         'Booking the Return Trip: Ovid and *Tristia* 1'
             Proceedings of the Cambridge Philological Society n.s. 31(1985) 13-32
         'Language at the Breaking Point: Lucretius 1.452'
             Classical Quarterly n.s. 37(1987) 450-3
         'The Poetess and the Reader: Further Steps towards Sulpicia'
             Hermathena 143(1987) (Festschrift for D.E.W. Wormell) 29-46
         'Generalising about Ovid'
             in A.J. Boyle, ed., *The Imperial Muse* Aureal 1988 [= *Ramus* 16(1987) 4-31]
         '*arma* in Ovid's *Fasti* Part 1: Genre and Mannerism'
         '*arma* in Ovid's *Fasti* Part 2: Genre, Romulean Rome and Augustan Ideology'
             Arethusa 25(1992) 81-153
         'Medea in Ovid: Scenes from the Life of an Intertextual Heroine'
             Materiali e Discussioni 30(1993) 9-47
         'Reflexive Annotation in Poetic Allusion'
             Hermathena 158(1995) (Festschrift for A.E. Hinds) 41-51
         'Ovid'; 'Elegiac Poetry, Latin'; 'Books, Poetic'
             articles for *Oxford Classical Dictionary* 3rd edition Oxford University Press (Oxford 1996); first two articles reprinted in *Oxford Companion to Classical Civilization* O.U.P. 1998
         '«Proemio al mezzo»: Allusion and the Limits of Interpretability'

'Do-It-Yourself Literary Tradition: Statius, Martial and Others' (= *A and I* chapter 5)
>
both in *Memoria, arte allusiva, intertestualità / Memory, Allusion, Intertextuality*, eds. Stephen Hinds and Don Fowler, *Materiali e Discussioni* 39 (Pisa, 1997), 113-22, 187-207, listed above

'First among Women: Ovid, *Tristia* 1.6 and the Traditions of "Exemplary" Catalogue'
>
in S. Morton Braund and R. Mayer, eds., *amor: roma. Love and Latin Literature* Cambridge Philological Society Suppl. Vol. 22 (Cambridge 1999), 123-42

'After Exile: Time and Teleology from *Metamorphoses* to *Ibis*'
>
in P.R. Hardie, A. Barchiesi and S. Hinds, eds., *Ovidian Transformations* Cambridge Philological Society Supplement 23 (Cambridge 1999), 48-67

'Essential Epic: Genre and Gender from Macer to Statius'
>
in M. Depew and D. Obbink, eds., *Matrices of Genre* Harvard U.P. 2000, 221-44

'Cinna, Statius and "Immanent Literary History" in the Cultural Economy'
>
in E.A. Schmidt, ed., *L'histoire littéraire immanente dans la poésie latine*, *Entretiens Hardt* 47(2001) 221-65

'Landscape with Figures: Aesthetics of Place in the *Metamorphoses* and its Tradition'
>
in P. Hardie, ed., *The Cambridge Companion to Ovid* Cambridge U.P 2002, 122-49

'Petrarch, Cicero, Virgil: Virtual Community in *Familiares* 24,4'
>
in G.W. Most and S. Spence, eds., *Re-Presenting Virgil: Special Issue in Honor of Michael C. J. Putnam. Materiali e Discussioni* 52(2004), 157-75

'Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction'
>
in L. Edmunds, ed., *New Directions in the Study of Latin Literature*. *Transactions of the American Philological Association* 135(2005), 49-81

'Dislocations of Ovidian Time'
>
in J.P. Schwindt, ed., *La représentation du temps dans la poésie augustéenne / Zur Poetik der Zeit in augusteischer Dichtung* Winter (Heidelberg) 2005, 203-30

'Venus, Varro and the *vates*: Toward the Limits of Etymologizing Interpretation'
>
Dictynna 3(2006), 173-208
>
http://dictynna.revues.org/

'Ovid among the Conspiracy Theorists'
>
in S.J. Heyworth, ed., *Classical Constructions: Papers in Memory of Don Fowler, Classicist and Epicurean* Oxford U.P. 2007, 194-220

'Martial's Ovid/Ovid's Martial'
>
Journal of Roman Studies 97(2007), 113-54

'Introductory Generalities, mostly Roman'
>
part-intro to *Constructing Identities in the Roman Empire,* eds. Stephen Hinds and Thomas Schmitz. *Millennium* 4(2007), 1-6

'Between Formalism and Historicism'
>
in A. Barchiesi and W. Scheidel, eds., *The Oxford Handbook of Roman Studies* Oxford U.P. 2010, 369-85

'Seneca's Ovidian *Loci*'
>
Studi Italiani di Filologia Classica, quarta serie 9(2011), 5-63
>
also forthcoming (since 2007) in M. Paschalis, ed., *Dramatic and Performance Space in Greek Tragedy and Seneca* Rethymno Classical Studies

'Black-Sea Latin, Du Bellay, and the Barbarian Turn: *Tristia*, *Regrets*, *Translations*'
>
in J. Ingleheart, ed., *Two Thousand Years of Solitude: Exile after Ovid* Oxford U.P. 2011, 59-83

'Claudianism in the *De Raptu Proserpinae*'
>
in T.D. Papanghelis, S.J. Harrison, S. Frangoulidis, eds., *Generic Interfaces in Latin Literature* Trends in Classics suppl. vol. 20 (De Gruyter 2013), forthcoming

'The Self-conscious Cento'
>
in M. Formisano and T. Fuhrer, eds., *Décadence: 'Decline and Fall' or 'Other Antiquity'* Winter (Heidelberg) forthcoming

Reprints etc.:

'Generalising about Ovid' (1987/88)

'Booking the Return Trip: Ovid and *Tristia* 1' (1985)
>
both reprinted in P.E. Knox, ed., *Oxford Readings in Ovid* Oxford U.P. 2006, 15-50 and 415-40

Ovidian Transformations (co-editor, 1999)
>
translated into Spanish as *Transformaciones ovidianas* Facultad de Filosofía

y Letras, Universidad de Buenos Aires 2009

Recent Lectures/Papers:	2011 Triennial Conference, Cambridge University, plenary in Latin lit. 2011 Conference, *Décadence*, Freie Universität, Berlin 2011 Conference, *Entre imitatio et intertextualité*, Fondation Hardt, Geneva 2012 University College London, Fourth UCL Housman Lecture 2012 University of Wisconsin-Madison, Graduate conference *Transformation and Transcendence in Antiquity* (keynote)

Service to Learned Societies:	*American Philological Association*
	   Goodwin Award Selection Committee (2004-07; Chair 2006-07)
	   [this is the major national book prize in Classics]
	American Philosophical Society / Humboldt Foundation
	   Member of Organizing Committee for First 'German-American Frontiers of the Humanities' Symposium 2004

Editorial and Advisory Boards:	Co-founder and Commissioning Co-editor, Cambridge U.P. series (see publs.) *American Journal of Philology* (Baltimore: Johns Hopkins) (since 2000) *Studi Italiani di Filologia Classica* (Florence) (since 2002) *Trends in Classics*, journal and monograph series (DeGruyter, Berlin) (since 2007) *Dictynna* (electronic journal, University of Lille) (since 2010) *Tesserae* project, computer concordance (U. Buffalo) (since 2011)