

# SARAH LEVIN-RICHARDSON

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sarahlr@uw.edu

## Employment

|   |         |
|---|---------|
| Associate Professor, Department of Classics, University of Washington       | 2020–   |
| Assistant Professor, Department of Classics, University of Washington       | 2014–20 |
| Assistant Professor, Department of History, University of San Diego         | 2012–14 |
| Mellon Postdoctoral Fellow, Humanities Research Center, Rice University     | 2010–12 |
| Lecturer, Departments of Classics and Art History, University of Washington | 2009–10 |
| Instructor, Intercollegiate Center for Classical Studies in Rome            | 2006–7  |

## Research and Teaching Interests

Roman Material Culture, Gender and Sexuality, Ancient Slavery, Reception of the Classical Past

## Education

|   |      |
|---|------|
| Stanford University, Ph.D. in Classical Archaeology                     | 2009 |
| Department of Classics and the Interdisciplinary Program in Archaeology |      |
| Stanford University, M.A. in Classical Studies                          | 2006 |
| University of North Carolina at Chapel Hill, Honors Program             | 2003 |
| B.A. in Classical Archaeology and Political Science                     |      |
| Highest Distinction, Highest Honors [Classical Archaeology]             |      |

## Dissertation

*Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii*

Committee: Jennifer Trimble (chair), Susanna Braund, Walter Scheidel, Barbara Voss [Anthropology]

## Publications

### Monographs

In Progress. *The Emotional Landscape of Roman Slavery*

2019 *The Brothel of Pompeii: Sex, Class and Gender at the Margins of Roman Society*. Cambridge University Press. (Italian translation [*Il lupanare di Pompeii. Sesso, classe e genere ai margini della società romana*] Carocci 2020)

### Articles and Chapters

Forthcoming. “Domestic Violence and Servile Vulnerability in the House of the Vettii, Pompeii.” *Bulletin of the Institute of Classical Studies* special issue on *Roman Domestic Violence*, ed. Eleanor Cowan and Tim Parkin.

2024 “Emotional Labor in Antiquity: The Case of Roman Prostitution.” In *Valuing Labor in Antiquity*, ed. K. Bowes and M. Flohr. Brill. 109–130.

2023 “*Vernae* and Prostitution at Pompeii.” *The Classical Quarterly* 73.1: 250–6.  
<https://doi.org/10.1017/S0009838823000204>

2022 “Approaching Emotions and Agency in Greek and Roman Slavery” with Deborah Kamen. In *Les lectures contemporaines de l’esclavage: problématiques, méthodologies et analyses depuis les années 1990*, ed. A. Pałuchowski. Besançon: Presses universitaires de Franche-Comté, 25–45.

- 2022 “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” with Deborah Kamen. In *Dynamic Epigraphy: New Approaches to Inscriptions*, ed. E. Cousins. Oxbow, 201–221.
- 2021 “The Public and Private Lives of Pompeian Prostitutes.” In *Women’s Lives, Women’s Voices: Roman Material Culture and Female Agency in the Bay of Naples*, ed. B. Longfellow and M. Swetnam-Burland. Austin: University of Texas Press, 177–196.
- 2021 “Sex and Slavery in the Pompeian Household: A Survey.” In *Slavery and Sexuality in Classical Antiquity*, ed. D. Kamen and C.W. Marshall. Madison: University of Wisconsin Press, 188–210.
- 2020 “Material Girls: An Introduction.” In *Material Girls*, ed. M. Lee and L. Hackworth Petersen. *Arethusa* 53: 61–67.
- 2020 “Roman and Un-Roman Sex.” In *Un-Roman Sex: Gender, Sexuality and Lovemaking in the Roman Provinces and Frontiers*, ed. R. Collins and T. Ivleva. Routledge, 346–359.
- 2015 “Bodily Waste and Boundaries in Pompeian Graffiti.” In *Ancient Obscenities*, ed. D. Dutsch and A. Suter. University of Michigan Press, 225–254.
- 2015 “Calos graffiti and infames at Pompeii.” *Zeitschrift für Papyrologie und Epigraphik* 195: 274–282.
- 2015 “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century.” In *Ancient Rome and the Construction of Modern Homosexual Identities*, ed. J. Ingleheart. Oxford University Press, 197–213.
- 2015 “Lusty Ladies in the Roman Imaginary” with D. Kamen. In *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand. Ohio State University Press, 231–252.
- 2015 “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” with D. Kamen. In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, ed. M. Masterson, N. Rabinowitz, and J. Robson. Routledge, 449–460.
- 2013 “*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti.” *Classical Journal* 108.3: 319–45.
- 2011 “*Facilis hic futuit*: Graffiti and Masculinity in Pompeii’s ‘Purpose-built’ Brothel.” *Helios* 38.1: 59–78.
- 2011 “Modern Tourists, Ancient Sexualities: Looking at Looking in Pompeii’s Brothel and the Secret Cabinet.” In *Pompeii in the Public Imagination from its Rediscovery to Today*, ed. S. Hales and J. Paul. Oxford University Press, 316–330.

### Reviews

- 2016 Review of A. Glazebrook and B. Tsakirgis, *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*. *Phoenix* 70: 426–429.
- 2014 Review of K. Milnor, *Graffiti and the Literary Landscape in Roman Pompeii*. *Bryn Mawr Classical Review* 2014.09.63.
- 2009 Review of J. Berry, *The Complete Pompeii*. *Classical Bulletin* 85.1: 69–71.
- 2009 Review of E. Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors*. *Bryn Mawr Classical Review* 2009.10.52.

**Fellowships and Grants**

|   |                |
|---|----------------|
| Society of Scholars, Simpson Center for the Humanities (UW)   | 2023–24        |
| Royalty Research Fund Scholar Fellowship (UW)   | 2023–24        |
| Visiting Research Fellow, Institute for Advanced Studies in the Humanities<br>University of Edinburgh | 2022           |
| Endowed Faculty Fellowship in Classics (UW Department of Classics)                                    | 2017–18        |
| Andrew Heiskell Postdoctoral Rome Prize, American Academy in Rome                                     | 2014–15        |
| Conference Travel Funding, Dean of Humanities (Rice)  | 2012           |
| Conference Travel Funding, Humanities Research Center (Rice)  | 2012           |
| Conference Travel Funding, Department of Classical Studies (Rice)                                     | 2012           |
| Mellon Postdoctoral Fellowship, Humanities Research Center (Rice)                                     | 2010–12        |
| Pre-doctoral Fellowship, School of Humanities and Sciences (Stanford)                                 | 2003–6, 2007–9 |
| Conference Travel Funding, Department of Classics (Stanford)  | 2005–6, 2008–9 |
| Summer Research Grant, Department of Classics (Stanford)  | 2004–6, 2008–9 |
| Summer Research Grant, Archaeology Center (Stanford)  | 2008           |
| Eunice and Luther Nims Scholarship, Department of Classics (UNC-CH)                                   | 2003           |

**Awards**

|   |         |
|---|---------|
| National Lecturer, Archaeological Institute of America (AIA)  | 2022–23 |
| Barbara McManus Award for Best Published Paper, Women’s Classical Caucus<br>“Lusty Ladies in the Roman Imaginary” (co-written with Deborah Kamen) | 2017    |
| Best Post-Ph.D. Paper, Women’s Classical Caucus<br>“Lusty Ladies: <i>Futurices</i> in the Roman Imaginary” (with Deborah Kamen)                   | 2010    |
| Phi Beta Kappa (UNC-CH)   | 2001    |

**Invited Lectures**

|   |                |
|---|----------------|
| “Enslaved Children in the House of the Vettii, Pompeii: A Conversation”<br>Manchester Classical Association (UK)                        | May 2024       |
| “The Lives of Enslaved People in Roman Italy”<br>Convent & Stuart Hall High School 6th Annual Latin Lecture, San Francisco              | April 2023     |
| “Sex Workers in Roman Pompeii”<br>AIA National Lecture, Edmonton Society of the AIA   | March 2023     |
| “Examining Prostitution in Pompeii’s Brothel”<br>AIA National Lecture, Boston Society of the AIA  | September 2022 |
| “‘Moral zoning’ and the Visibility of Prostitution at Pompeii”<br>AIA National Lecture, Cleveland Society of the AIA                    | September 2022 |
| “Homeborn Slaves ( <i>vernae</i> ) and Prostitution at Pompeii”<br>University of Salzburg   | June 2022      |
| “The Emotional Landscape of Ancient Slavery”<br>Institute for Advanced Studies in the Humanities, University of Edinburgh               | May 2022       |
| “ <i>The Latin [Scato-]Sexual Vocabulary: Bodily Waste Graffiti at Pompeii</i> ”<br>British Epigraphy Society, Oxford, UK [in absentia] | May 2022       |
| “Slavery and Affective Labor in Roman Culture”<br>Department of Classics, University of Edinburgh                                       | April 2022     |
| “New Approaches to Slavery and Sex in the Pompeian Household”<br>University of Calgary  | March 2022     |
| Philology Day, Yale University  | April 2021     |
| Stanford University Archaeology Center  | October 2020   |

- “Domestic Violence in the House of the Vettii, Pompeii” December 2021  
Domestic Violence in Ancient Rome, Australasian Roman Law Network, Sydney, Australia
- “Viewing Sex: Identity and Viewership of Erotic Frescoes at Pompeii” November 2021  
Williams College
- “Sex and History” with Kristina Milnor August 2021  
Society of Fellows of the American Academy in Rome Gatherings: Tuesday Talks
- “Civic Participation and Sexuality in Roman Culture” October 2020  
Davies Forum on Political Animals, University of San Francisco
- “Prostitution in the Immor(t)al City: Investigating Pompeii’s Brothel” April 2020  
Museum of Arts and Culture, Spokane
- “Vision, Power, and Identity in Roman Culture” January 2020  
Keynote, Classics Graduate Colloquium: Space and Spectacle in Antiquity  
University of Colorado, Boulder
- “Pompeii’s Brothel: Sex, Class, and Gender at the Margins of Roman Society” November 2019  
Annual Meeting of the Society for Biblical Literature, San Diego
- Keynote, UBC Annual Interdisciplinary Graduate Student Conference March 2019
- “Beyond Sex: Excavating Pompeii’s Brothel” June 2019  
Getty Villa, Malibu, CA
- “Brothels and Prostitution at Pompeii” May 2019  
University of Oregon, Eugene
- Western Illinois Society of the AIA April 2019
- Puget Sound Society of the AIA January 2018
- Portland Society of the AIA November 2017
- Classical Association of Vancouver Island, Victoria, B.C. March 2017
- “Excavating the Archives: Studying Pompeii’s Purpose-built Brothel” January 2019  
Classics, Medieval, and Renaissance Group  
Annual Meeting of the American Library Association, Seattle
- “Reconstructing the Narratives of Pompeian Prostitution” January 2019  
University of California-Los Angeles
- “Obscenity at Pompeii: Filth and Fornication in the Public Sphere” February 2018  
Keynote, UNC-Duke Graduate Colloquium
- “The Emotional Landscape of Ancient Pompeii” October 2017  
Archaeology and the Humanities, Gonzaga University
- “Agency and Oppression in Pompeii’s Purpose-built Brothel” April 2017  
University of Cincinnati
- University of Victoria March 2017
- Stanford University February 2016
- “Revisiting ‘Moral Zoning’ in Pompeii: The Case of Pompeii’s Purpose-built Brothel” January 2017  
Next Urban Planet: Rethinking the City in Time  
Green College, University of British Columbia
- “Recovering Agency and Oppression in Pompeii’s Purpose-built Brothel” April 2015  
Babcock Lecture, Intercollegiate Center for Classical Studies, Rome
- “Sex and Sexuality in Pompeii’s Brothel” November 2014  
John Cabot University and Rome Society of the AIA
- Keynote, Classical Studies Symposium, Loyola Marymount University April 2014
- “Latrines and ‘Potty Humor’ at Pompeii” December 2013  
San Diego Chapter of the AIA
- “Romans and their Erotic Art” January 2013  
Istituto Italiano di Cultura, Vancouver, British Columbia

- “Theorizing Female Viewership and Desire in Roman Art” April 2011  
Gendered Approaches to the Greek and Roman Worlds, University of Virginia
- “Sex and Sexuality at Pompeii: A Re-examination of Pompeii’s Brothel” March 2009  
Eta Sigma Phi Annual Lecture, California State University, Long Beach

### Conference Papers

- “Enslaved Children’s Emotional Labor in Roman Culture” January 2025  
Annual Meeting of the SCS, Philadelphia
- “Wet-nursing and affective expectations in the Roman Empire” April 2024  
Annual Meeting of the AAH, Boston
- “Epigraphy and the Lives of *vernae* on the Bay of Naples” January 2024  
NACGLE IV, Chicago
- “Enslaved Experiences and Critical Fabulation in the House of the Vettii, Pompeii” January 2024  
Annual Meeting of the SCS, Chicago
- “Sex Work and Affective Labor: A Feminist Approach to the Ancient Economy” January 2023  
Annual Meeting of the SCS, New Orleans
- “The Ethics of Giving Voice to the Enslaved” June 2022  
Ethical Challenges in Roman Archaeology, Theoretical Roman Archaeology Conference
- “Emotional Labor in Antiquity: The Case of Greco-Roman Prostitution” June 2021  
Valuing Labor in Classical Antiquity, Penn-Leiden Colloquium on Ancient Values XI, Leiden
- “Epigraphy of the lower classes: *vernae* at Pompeii” October 2019  
Reading the City: Inscriptions of the Bay of Naples, Cuma, Italy
- “Approaching Emotions and Agency in Greek and Roman Slavery” September 2019  
[with Deborah Kamen] GIREA, Wroclaw, Poland
- “The Public and Private Lives of Pompeian Prostitutes” October 2018  
Women on the Bay of Naples: Recent Research, Cuma, Italy
- “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” July 2018  
[with Deborah Kamen] Celtic Conference in Classics, St. Andrews, UK
- “The Multifunctional Brothel” [in absentia] October 2017  
Recent Work in Vesuvian Lands, Cuma, Italy
- “Dining in Pompeii’s Purpose-built Brothel” March 2016  
Annual meeting of CAPN, Evergreen College
- “*Calos* Graffiti and Cultural Appropriation at Pompeii” January 2015  
Annual Meeting of the AIA, New Orleans
- “Prostitutes’ Viewership in Pompeii’s Purpose-built Brothel” April 2013  
Annual Meeting of CAMWS, Iowa City
- “The Archaeology of Social Relationships in Pompeii’s Brothel” January 2013  
Annual Meeting of the APA, Seattle
- “Roman Mythological Frescoes and Trans-Gendered Viewership” May 2012  
Feminism and Classics VI, Brock University
- “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century” April 2012  
The Reception of Rome and the Construction of Western Homosexual Identities  
Durham University
- “Lusty Ladies: *Futurices* in the Roman Imaginary” [with Deborah Kamen] January 2010  
Annual Meeting of the APA, Anaheim
- “Masculinity, Graffiti, and Pompeii’s Brothel” November 2008  
Ancient Graffiti in Context, University of Leicester
- “Bodies, Status, and Desire in Roman Frescoes” July 2008  
World Archaeological Congress, Dublin

- “Gendered Interactions: A Dynamic Approach to Gender and Space”  
Annual Meeting of the APA, Chicago January 2008
- “Sex in the Tourist’s Eye”  
Ruins and Reconstructions: Pompeii in the Popular Imagination, Bristol University July 2007
- “Sex, Sight, and *Societas* in the Lupanar, Pompeii”  
Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing  
The 2005 Stanford Archaeology Center Graduate Student Conference February 2005

### **Graduate Advising**

#### Dissertation Chair

Diana Molkova, *The Lived Experience of Short-Statured Individuals in the Early Roman Empire* (2023)

#### Dissertation Committee

- Mary McNulty, *Revolutionary Women: The Roles of Roman Women in the Triumviral Period* (2024)
- Grace Funsten, *En versus facio: Rewriting Augustan Elegy in Latin Epitaphs, Maximianus, & Louise Labé* (2022)
- Sarah Brucia Breitenfeld, ‘Someone Get a Whip!’ *Enslaved Women and Violence in Athenian Oratory, Comedy and Curses* (2022)
- Emma Brobeck, *Craftsmen, Identity, and Status in the Literature of Flavian Rome* (2021)
- Konnor Clark, *Giton’s Performance of Status in the Satyrca of Petronius* (2019)

#### MA Thesis Chair

Sarah Lippai [Art History], *The Urbanization of Roman Municipia: Urban Development and Romanization of Umbrian Cities in the First Century BCE* (2017)

#### MA Paper Chair

- Haoyang Dai, “*Enargeia* in Livy: Dramatic Narrative and Spectators in T. Manlius Torquatus’ Fight (*Ab Urbe Condita* 7.9-7.10)” (2023)
- Emma Buechner, “Call the Midwife: an epigraphic analysis of the significance of *medicae* and *obstetrices* in the Roman Empire” (2022)
- Nicole Speth, “Some F\*\*king Perspective: Changing Viewpoints, Comedy, and Obscenity in the Suburban Baths” (2021)
- Mary McNulty, “The Dark Mirror of Julia: Visibility, Prostitution, and the Principate in Seneca’s *De beneficiis*” (2020)
- Diana Molkova, “Milk Triangles: Wet-nurses, their Children, and their Nurslings in Roman Funerary Inscriptions” (2019)
- Sarah Brucia Breitenfeld, “Mute Liquid Curse Tablets: Persuasion and Power in *RIB* 154” (2018)
- Muditha Dharmasiri, “Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses” (2018)

### **Undergraduate Advising**

- Jess Schnitzer, “From Columns to the Capitol: Classical Influence on the American Political Landscape through Art and Architecture” (Senior Essay, 2024)
- Amelia Ketzel, “Participatory Art and Object Empowerment: The Complicated Treatment of the *Sleeping Hermaphroditus*” (Senior Essay, 2023)
- Meagan White, “Breaking the Binary: Dionysus and Nonbinary Gender Performance in Antiquity” (Senior Essay, 2023)
- Lorraine Abagatnan, “The Role of Food in the Hellenistic and Roman Colonization of Ancient North Transjordan” (Honors Thesis, 2020)
- Zach Stewart, “The Tomb of Philip at Vergina” (Senior Essay, 2019)

Hwidahm Kim, "Trade Route between Rome and India: Lakshmi in Pompeii, Hercules in India" (Senior Essay, 2018)  
 Alexandra Holttum, "*Notha Mulier*: An Examination of Masculinity, and Catullus' Ambiguous Sexual Identity in the Lesbia, Juventius, and Attis Poems" (Senior Essay, 2016)

### **Teaching Experience**

#### University of Washington

##### *Classical Archaeology/Art History Courses*

ARTH 201: Survey of Western Art-Ancient (Autumn 2015, 2016, 2018, 2019, 2020, Winter 2022, Autumn 2022, Winter 2024)

ARTH/CLAR 342: Roman Art and Archaeology (Winter 2016, 2017, 2019, Spring 2020, Winter 2021)

ARTH/CLAR 342 [5 credits]: Roman Art and Archaeology (Winter 2023)

ARTH/CLAR 343: Hellenistic Art and Archaeology (Spring 2017)

ARTH/CLAR 347: Pompeii: A Time Capsule of Ancient Life (Spring 2016, Winter 2018, Spring 2019, Winter 2020, Autumn 2022)

ARTH/CLAR 443: Roman Painting (Winter 2016)

ARTH/CLAR 444: Greek and Roman Sculpture (Spring 2020)

##### *Classical Studies Courses*

CLAS 328: Sex, Gender, and Representation in Greek and Roman Literature (Winter 2021, Spring 2023)

##### *Graduate Courses*

ARTH/CLAR 541: Approaches to Latin Inscriptions and Graffiti (Spring 2017, Spring 2021)

ARTH/CLAR 541: Vision and Viewership in Roman Culture (Spring 2019, Spring 2023)

HUM 597: Graduate Microseminar: Feminism and Visual Theories [co-taught with Kate Topper] (Spring 2016)

HUM 597: Graduate Microseminar: Beautiful Experiments: The Influence of Saidiya Hartman [co-taught with faculty across UW] (Autumn 2022)

##### *Language Courses*

Latin 305: Introduction to Latin Literature (Autumn 2015, 2016, 2018, 2020)

Latin 462: Latin Literature of the Augustan Age: Livy (Autumn 2019)

##### *Study Abroad Courses*

CLAR 541: Roman Topography and Monuments (Early Fall 2023)

CLAS 405: Space, Time and the Divine: Practice and Belief in Ancient Roman Religion (Spring 2018)

CLAS 465: Roman Topography and Monuments (Early Fall 2023)

LATIN 465/565: Roman Topography and Monuments (Spring 2018)

#### University of San Diego

The Ancient World [Introductory lecture] (Autumn 2012, Spring 2013, Autumn 2014, Spring 2014)

Gender and Sexuality in Antiquity [Advanced undergraduate lecture] (Spring 2014)

Greek Civilization [Advanced undergraduate lecture] (Autumn 2013)

The Fall of the Roman Empire [Advanced undergraduate/graduate lecture] (Spring 2013)

Roman Civilization [Advanced undergraduate lecture] (Autumn 2012)

#### Rice University

Erotics of Ancient Art [Advanced undergraduate seminar] (Spring 2012)

Pompeii [Introductory lecture] (Autumn 2011)

Gender and Sexuality in the Ancient World [Introductory seminar] (Spring 2011)  
 The Social Lives of Graffiti: Ancient and Modern [Introductory lecture] (Autumn 2010)

Intercollegiate Center for Classical Studies in Rome

The Ancient City [Advanced lecture] (Autumn 2006, Spring 2007)  
 Intermediate Latin: *Res Gestae* and *Life of Augustus* (Autumn 2006, Spring 2007)  
 Advanced Latin: Latin Inscriptions [Directed reading] (Autumn 2006)

Stanford University

Gender, Violence, and the Body in Ancient Religion (TA) (Spring 2006)  
 Intermediate Latin: Cicero and Catullus (Autumn 2005)  
 The Romans (TA) (Winter 2005)  
 Greek Mythology (TA) (Autumn 2004)

**Excavation Experience**

|   |                   |
|---|-------------------|
| Pompeii Archaeological Research Project: Porta Stabia, Trench Assistant<br>Directors: Gary Devore, Steven Ellis                   | Summer 2007       |
| Roman Forum <i>Post Aedem Castoris</i> , Trench Assistant<br>Directors: Andrew Wilson, Jennifer Trimble, Darius Arya, Dora Cirone | Summer 2004, 2005 |
| The Azoria Project [Crete], Trench Assistant<br>Directors: Donald Haggis, Margaret Mook   | Summer 2003       |

**Research Positions and Study Abroad**

|  |                  |
|--|------------------|
| American Academy in Rome, Visiting Scholar                             | Sp08, Sp09, Fa17 |
| American School of Classical Studies at Athens Summer Program (Turkey) | Summer 2004      |
| College Year in Athens   | Sp2001           |

**Professional Service**

Positions Held

|  |           |
|--|-----------|
| Associate Editor, <i>TAPA</i>                            | 2021–     |
| Co-President, Puget Sound Society of the AIA             | 2021–     |
| Ancient Studies Juror, American Academy in Rome          | 2021      |
| Lecture Program Committee, AIA                           | 2019–2022 |
| Co-chair, Lambda Classical Caucus                        | 2019–2022 |
| Vice President, Puget Sound Society of the AIA           | 2017–2021 |
| Co-Chair, Women’s Classical Caucus                       | 2014–15   |
| Steering Committee, Women’s Classical Caucus             | 2012–15   |
| Graduate Student Representative, Lambda Classical Caucus | 2007–9    |

Conference / Panel / Roundtable Organization

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| “International Archaeology Day”<br>Puget Sound Society of the Archaeological Institute of America  | October 2020 |
| “Race, Politics, and Pedagogy”<br>AIA Workshop, Boston   | January 2018 |
| “Feminism and Classics VII: Visions”<br>Co-organized with Ruby Blondell, Deborah Kamen, and Kate Topper<br>University of Washington, Seattle | May 2016     |



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| “Sexuality in Ancient Art”<br>Co-organized with Bryan Burns<br>Lambda Classical Caucus Panel at the SCS, San Francisco  | January 2016  |
| “Transgressive Spaces in Classical Antiquity”<br>Co-organized with Lauri Reitzammer<br>Lambda Classical Caucus Panel at the APA, Seattle  | January 2013  |
| “Queer Theory and Classics”<br>Co-moderated with Konstantinos Nikoloutsos<br>APA/AIA Roundtable, Philadelphia   | January 2009  |
| “Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing”<br>Co-organized with Stacey Camp and Lela Urquhart<br>The 2005 Stanford Archaeology Center Graduate Student Conference | February 2005 |

### Refereeing

American Academy in Rome, American Council of Learned Societies, *American Journal of Archaeology*, *Arethusa*, Bloomsbury, Cambridge University Press, *Classical Antiquity*, *Classical Journal*, Edinburgh University Press, *Eugesta*, Icelandic Research Fund, *Phoenix*, Routledge, Oxford University Press

### **University and Departmental Service**

#### University of Washington

##### *University*

Faculty Council on Gender, Equity, and Justice 2022–

##### *Department of Classics*

|  |                |
|--|----------------|
| Roman History Search Committee                               | 2023–24        |
| DEI Chair  | 2022–24        |
| Graduate Admissions Committee                                | 2019–22, 23–24 |
| CAPN Planning Committee                                      | 2022–23        |
| CLAS 205 Coordinator   | 2022–23        |
| CLAS 101 Coordinator   | 2020–21        |
| Visiting Speaker and Lunchtime Colloquium Series Committee   | 2015–21        |
| Undergraduate Curriculum, Scholarships, and Awards Committee | 2015–16, 18–21 |
| Latin Examination Committee                                  | 2018–19        |
| Rome Committee   | 2016–19        |
| Modern Language Exams Committee                              | 2015–16        |

#### University of San Diego

##### *University*

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|---|---------|
| Committee Member, Dean’s Advisory Council on Online Learning  | 2013–14 |
| Committee Member, Institutional Animal Care and Use Committee | 2013–14 |
| Resident Member, USD Chapter of Phi Beta Kappa                | 2012–14 |

##### *Department of History*

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|---|---------|
| Faculty Advisor, Phi Alpha Theta History Honors Society | 2013–14 |
| Faculty Advisor, History Club                           | 2013–14 |

#### Stanford University

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|---|--------|
| Graduate Student Representative to the Classics Faculty                       | 2005–6 |
| Liaison to the Classics Department, Stanford Center for Teaching and Learning | 2004–5 |