

Joshua Andre Zacks

University of Washington, Department of Classics
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Research Interests

Greek Lyric Poetry, Attic Drama, Greek Epigraphy, Greek History & Historiography

Education

Ph.D. Classics, University of Washington, Seattle expected Spring 2022

- Dissertation: "Agonistic Intertextuality: Studies in Pindar and Bacchylides" (prospectus approved 12/2018)
- Dissertation Committee: Olga Levaniouk (chair), Stephen Hinds, Alexander Hollmann

Visiting Researcher, University of Mannheim (2021- 2022)

Visiting Student Associate Member, American School of Classical Studies at Athens (June-September 2021)

Regular Member, American School of Classical Studies at Athens, (Fall 2019-Spring 2020)

Predocctoral Associate, Graduate School Distant Worlds, Ludwig-Maximilians-Universität München (June-July 2018)

M.A. Classics, Washington University in St. Louis (2015)

American School of Classical Studies at Athens, Summer Session I (2014)

B.A. Classics, Washington & Lee University (2013)

Teaching

Sole Instructor

University of Washington

Greek and Roman Mythology (CLAS 430)	Summer 2020
Introductory Latin, Accelerated (Latin 300)	Winter 2019
Homer (Greek 405) (at UW Rome Center)	Spring 2018
Elementary Latin (Latin 102)	Winter 2018
Bioscientific Vocabulary (CLAS 205)	Fall 2016-Summer 2017
Latin and Greek in Current Use (CLAS 101)	Summer 2016

Teaching Assistant

University of Washington

Greek and Roman Athletics (CLAS 324)	Winter 2021
Humanities First: Foundations (Humanities 101)	Fall 2020
Greek And Roman Classics in English (CLAS 210)	Spring 2019
Greek And Roman Classics in English (CLAS 210)	Fall 2018
Greek And Roman Classics in English (CLAS 210)	Fall 2017

Washington University in St. Louis

Greek History: The Age of Alexander (HIST 346)	Spring 2015
Greek Mythology (CLAS 301)	Fall 2014
Greek Mythology (CLAS 301)	Spring 2014
Greek Mythology (CLAS 301)	Fall 2013

Fellowships, Scholarships, and Awards

DAAD (*Deutscher Akademischer Austauschdienst/German Academic Exchange Service*)

- Research Grant: One-Year Grant for Doctoral Candidates 2021/22 for research at the Universität Mannheim

University of Washington, Graduate School

- Chester Fritz International Research and Study Fellowship (Summer 2021)

University of Washington, College of Arts & Sciences

- Joff Hanauer Endowment for Excellence in Western Civilization Graduate Fellowship (2018-2019)
- Míceál F. Vaughan Scholarship (2018)

University of Washington, Classics Department

- Phillip and Estelle De Lacy Dissertation Fellowship (Spring 2021)
- Jim Greenfield Graduate Fellowship (Spring 2020)
- Jim Greenfield Travel Fellowship for Study at the American School of Classical Studies at Athens (2019-2020)
- Philip and Estelle DeLacy Travel Award for travel to Rome and Germany (2018)
- Jim Greenfield Graduate Fellowship (2015)

Washington University in St. Louis

- Departmental funding for study at the American School of Classical Studies at Athens (2014)

Washington & Lee University

- John H. Hamilton Scholarship in Recognition of Excellence in Greek (2013)

Scholarly Presentations

- “Interactive Praise of Syracusan Musical Culture in Pindar’s *Olympian* 1 and Bacchylides 5” 118th Annual Meeting of the Classical Association of the Middle West and South, March 23-26, Winston-Salem, NC 2022
- “Athletic Training in Pindar’s *Nemean* 5 and Bacchylides 13” UWICAH – Communication and Interaction in the Ancient World and its Study, Hosted by Cardiff University, November 20, 2021
- “Planned Complementarities in Pindar’s and Bacchylides’ Odes for Pytheas of Aegina” Forschungsseminar *Neue Forschungen zur Alten Geschichte*, Mannheim, October 22, 2021
- “All Hands on Deck: Complementary Nautical Metaphors in Pindar and Bacchylides” 152nd Annual Meeting of the Society for Classical Studies, January 7, 2021
- “Pausanias’ Depiction in Herodotus and Thucydides” 45th Annual Meeting of the Classical Association of the Pacific Northwest, Olympia, WA, March 18, 2016.

Publications

- Review of A. Miller, *Pindar: The Odes*. *Journal of Hellenic Studies* (forthcoming 2021)
- Contributor: *Epigraphic Database Roma* (graffiti of Pompeii I.8) 2013-2014

Service and Other Activities

- North American Classics Graduate Caucus Regional Representative, Pacific Northwest 2020-2022
- UW Seattle Graduate and Professional Student Senate representative for UW Classics 2018-2022
- Historical Consultant (Independent Contractor) to Psyche Interactive LLC (January-June 2017)
- Volunteer, Feminism and Classics VII Conference, Department of Classics, University of Washington (2016)

Doctoral Examinations completed

- Ph.D. Oral Examination. Passed 3/9/2018
- Special Field Examination: Greek Epigraphy. Directed by Deborah Kamen. Passed with distinction 01/22/2018
- Special Author Examination in Latin: Tacitus. Directed by Alain Gowing. Passed 10/18/2017
- Special Author Examination in Greek: Pindar. Directed by Olga Levaniouk. Passed with distinction 6/19/2017

Languages

Latin (Doctoral Examination completed February 2017)

Ancient Greek (Doctoral Examination completed October 2016)

French (Reading knowledge; Doctoral Examination completed February 2016)

German (Native fluency; Doctoral Examination completed October 2015)

Modern Greek (Introductory Coursework, Speaking & Writing at American School of Classical Studies at Athens)

References

Olga Levaniouk (olevan@uw.edu), Professor of Classics, University of Washington

Alexander Hollmann (hollmann@uw.edu), Associate Professor of Classics, University of Washington

Stephen E. Hinds (shinds@uw.edu), Professor of Classics, University of Washington