

Anna E. Simas, Ph.D.

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SPECIAL INTERESTS

- Greek drama
- Gender, women, and sexuality
- Visual culture
- Seneca and Roman Stoicism

EDUCATION

Ph.D. in Classics, University of Washington, June 2020

- Dissertation: “Killer Queen: Clytemnestra as Goddess, Heroine, and Monster” (Dissertation defended 05/15/2020; Prospectus approved 06/2017)
- Dissertation Committee: Ruby Blondell (chair), Olga Levaniouk, Kathryn Topper

Graduate Certificate in Feminist Studies, University of Washington, August 2018

- Capstone Paper: “The History of Interdisciplinarity in Classics”
- Advisor: Shirley J. Yee, Department of Gender, Women and Sexuality Studies

Topography Seminar in Rome, University of Washington Rome Center, Spring Quarter 2017

M.A. in Classics, University of Washington, December 2015

- M.A. Paper: “*Lesbia formosa est*: the Poetic *Puella* in Catullus 43 and 86”
- Advisor: Sarah Culpepper Stroup

Post-Baccalaureate Certificate in Classical Studies, University of Pennsylvania, May 2014

B.A. cum laude in Classical Languages, University of California, Berkeley, May 2013

AWARDS AND HONORS

- AAUW American Dissertation Fellowship, American Association of University Women, July 2019-June 2020.
- Graduate School Presidential Dissertation Fellowship, University of Washington, 2019-2020 Academic Year (declined).
- Graduate School Conference Travel Award, University of Washington, March 2019.
- Phillip and Estelle DeLacy Travel Fellowship, University of Washington, March 2019.
- Eleftherios and Mary Rouvelas Endowed Writing Prize in Hellenic Studies, University of Washington Center for West European Studies and Hellenic Studies Program, June 2018.
- Jim Greenfield Dissertation Fellowship, University of Washington, Winter-Spring 2018; Winter 2019.
- Phillip and Estelle DeLacy Travel Fellowship, University of Washington, January 2018.
- Nesholm Family Fellowship for the UW Classical Seminar in Rome, University of Washington, Spring 2017.
- Phillip and Estelle DeLacy Travel Fellowship, University of Washington, January 2017.
- Graduate Recognition Award, Phillip and Estelle DeLacy Endowed Fellowship Fund, University of Washington, Spring 2016.
- Phillip and Estelle DeLacy Travel Fellowship, University of Washington, January 2016.

- Jim Greenfield Graduate Fellowship, University of Washington, 2014-2015.
- Chair's Book Prize for Distinction in the Classical Languages Major, University of California, Berkeley, 2013.

CONFERENCE PRESENTATIONS

- "Clytemnestra and Demeter in *Iphigeneia at Aulis*". Feminism and Classics 2020: Body/Language. Winston-Salem, North Carolina. May 21-24, 2020. [Postponed due to COVID-19]
- "The Name of Clytemnestra in the *Odyssey*". 115th Annual Meeting of the Classical Association of the Midwest and South. Lincoln, NE. April 3-6, 2019.
- "The Name of Clytemnestra in the *Odyssey*". University of Washington Department of Classics Teatime Colloquium. Seattle, WA. March 8, 2019.
- "The Comparison of Clytemnestra and Chryseis in *Iliad I*". 48th Annual Meeting of the Classical Association of the Pacific Northwest. Tacoma, WA. March 9-10, 2018.
- "Aeschylus and the Iconography of the Erinyes". Greek Drama V. Vancouver, BC. July 5-8, 2017.
- "'Blood upon [her] eyes': Clytemnestra, the Erinyes, and the Gorgon in Aeschylus' *Oresteia*". Feminism and Classics VII: Visions. Seattle, WA. May 19-22, 2016.

PUBLICATIONS

- "Aeschylus and the Iconography of the Erinyes". 2020. In *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE*, eds. Hallie Marshall and C.W. Marshall. London: Bloomsbury Academic UK.

PROFESSIONAL SERVICE

- Contributor, curated bibliography, "Feminist and Gender Theory". *Diotima*, January 2020. <https://diotima-doctafemina.org/bibliographies/>
- Roundtable Chair, "Issues Facing the Next Generation of Classicists". 48th Annual Meeting of the Classical Association of the Pacific Northwest. Tacoma, WA. March 9-10, 2018.
- Graduate Student Liaison to the Diversity, Equity, and Inclusion Committee. University of Washington Department of Classics, February 2018-June 2020.
- Author, "Notes from the SCS Boston Meeting 2018". *Cloelia: The Publication of the Women's Classical Caucus*, January 22, 2018.
- Workshop co-organizer, "Resist Together: A Practical Guide to Combatting Harassment in Classics". 149th Annual Meeting of the Society for Classical Studies. Boston, MA. January 4-7, 2018. Co-organized with Caitlin Hines.
- Participant, Art + Feminism Wikipedia Edit-a-thon: NW Coast Indigenous Womxn Artists + Art. Jacob Lawrence Gallery, Seattle, WA. November 18, 2017.
- Organizer, UW Classics Department Nominating Committee for the Faculty Landolt Mentor Award, August-December 2017.
- Dramaturg, Euripides' *Medea*, University of Washington Undergraduate Theater Society, January-March 2017.
- Author, "Report from FemCon". *Cloelia: The Publication of the Women's Classical Caucus*, August 15, 2016.
- Graduate Student Liaison to the Feminism and Classics Organizing Committee, April-May 2016.
- Graduate Student Liaison to the Women's Classical Caucus. September 2015-January 2019.
- Graduate Student Co-Chair, John B. and Mary K. McDiarmid Lecture Committee. University of Washington Department of Classics, September 2015-February 2017.

- Editorial assistant for *A concise inventory of Greek etymologies*, October-December 2015.
 - Editor s.vv. *hupokrinesthai*, *Lárikhos*, *tarkhúo*, and *terpesthai* (*Classical Inquiries*).
 - Editor s.v. *hupokrinesthai* (*Classics@*).
- Dramaturg, Sophocles' *Electra*, University of Washington Undergraduate Theater Society, May-October 2015.
- Graduate student host for visiting prospective graduate students, March 2015, 2016, 2018.
- Founding member and editor, *Berkeley Undergraduate Journal of Classics*, January 2012-May 2013.

TEACHING

As Lecturer Part-Time (postdoctoral), University of Washington

Sole Instructor

- Classics 423: Gender and Heroism in Ancient Greek Thought, Spring 2021
- Classics 495: Senior Essay, Winter 2021
- Greek 462: Classical Greek Literature (Euripides' *Medea*), Winter 2021
- Classics 427: Greek and Roman Tragedy in English, Winter 2021
- Greek 305: Attic Prose (Xenophon's *Anabasis*), Autumn 2020

As Predoctoral Instructor, University of Washington

Sole Instructor

- Greek 301: Accelerated Introductory Greek, Summer 2019
- Latin 301: Accelerated Introductory Latin, Summer 2018
- Greek 304/404: Lysias Orations I and III, Summer 2017
- Greek 307/449: Greek Epic, Spring 2017 (at UW Rome Center)
- Latin 101: Introductory Latin, Autumn 2016
- Classics 205: Bioscientific Vocabulary Building from Latin and Greek, Summer 2016
- Classics 101: Latin and Greek in Current Use, Summer 2015-Spring 2016; Autumn 2018; Spring 2019

Teaching Assistant

- Classics 314: STEM in the Ancient World, Autumn 2017
 - Lecture on Lucian's *The Dream* given 10/04/2017
- Classical Seminar in Rome, Spring 2017 (at UW Rome Center)
- Classics 210: Greek and Roman Classics in English, Winter 2017
 - Lecture on Euripides' *Medea* given 01/23/2017

DOCTORAL EXAMINATIONS COMPLETED

- Ph.D. Dissertation Defense: Passed 05/15/2020
- Ph.D. Oral Examination: Passed 03/16/2017
- Special Field Examination: Feminist Theory and Classics
 - *Dir.* Ruby Blondell—passed 01/2017
- Special Author Examination in Latin: Seneca
 - *Dir.* Catherine Connors—passed with distinction 10/2016
- Special Author Examination in Greek: Homer
 - *Dir.* Olga Levaniouk—passed 03/2016

LANGUAGES

- German (Ph.D. Reading Examination passed 03/2016)
- Latin (Ph.D. Reading Examination passed 10/2015)
- Ancient Greek (Ph.D. Reading Examination passed with distinction 05/2015)
- French (Ph.D. Reading Examination passed 10/2014)
- Spanish (reading, writing, and speaking)

REFERENCES

- Ruby Blondell (blondell@uw.edu), Professor of Classics, University of Washington
- Catherine M. Connors (connors@u.washington.edu), Professor of Classics, University of Washington
- Olga Levaniouk (olevan@u.washington.edu), Professor of Classics, University of Washington
- Kathryn Topper (ktopper@uw.edu), Associate Professor of Classics, University of Washington
- Shirley J. Yee (sjyee@uw.edu), Chair and Professor of Gender, Women and Sexuality Studies, University of Washington