

SARAH CULPEPPER STROUP  
*Curriculum Vitae*

Department of Classics  
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**Educational Background:**

Institution	Degree	Dates
University of California, Berkeley	Ph.D, Classics	May 2000
University of California, Berkeley	M.A., Latin	May 1994
University of Washington, Seattle	B.A., Latin and Classical Studies*	June 1992
University of Washington, Seattle	B.A., Philosophy*	June 1992

\**magna cum laude*

Ph.D. Dissertation: *A Political Muse: Cicero, Catullus, and the Transformation of Textual Culture*  
Committee: Kathleen McCarthy (chair), Erich Gruen, Andrew Stewart

**Employment History:**

<i>University of Washington, Seattle</i>	
Chair, Department of Spanish and Portuguese Studies	Sept. 2023 – <i>present</i>
Professor, Department of Classics	Sept. 2019 – <i>present</i>
Program Director, Humanities First	Sept. 2019 – <i>present</i>
Associate Professor, Department of Classics	Sept. 2008 – Sept. 2019
Assistant Professor, Department of Classics	Sept. 2001 – Sept. 2008
Adjunct Faculty, Hellenic Studies Program	Winter 2014 – <i>present</i>
Adjunct Faculty, Jewish Studies Program	Spring 2010 – <i>present</i>
Adjunct Faculty, Comparative Religion	Fall 2006 – <i>present</i>
Affiliated Faculty, Program for Theory and Criticism	Fall 2002 – <i>present</i>
Acting Assistant Professor, Department of Classics	Fall 2000 – Spring 2001
<i>University of Haifa, Haifa Israel</i>	
Affiliated Professor	March 2016 – <i>present</i>
<i>University of California, Berkeley</i>	
Graduate Student Instructor	1994 – 2000

**Prizes and Awards:**

1. Distinguished Teaching Award for Innovation with Technology, 2019
2. WCC Award “Best Article, 2005,” for “Designing Women: Aristophanes’ *Lysistrata* and the ‘Hetairization’ of the Greek Wife.” *Arethusa* 37 (2004) 37 – 73
3. Simpson Center for the Humanities Research Fellow, 2002 – 2003.

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4. Nominated for Distinguished Teaching Award, 2002

#### **Research and Course Development Grants**

1. Global Initiative Fund (for development of Field School in Realmonte, Sicily), 2017
2. Global Initiative Fund (for development of Field School in Realmonte, Sicily), 2016
3. College Course Development grant (travel to Greece to develop CLAS 324), 2011
4. Samis Foundation Grant for the UW Tel Dor Field School (UWTDFS), Israel, 2011 – 2012
5. Provost's Grant (Gowen Int'l Studies Endowment) for UWTDFS, Israel, 2010 – 2011
6. Frick Foundation Research Grant (for student development at Dor, Israel), 2010
7. Tides Foundation Research Grant (for student development at Dor, Israel), 2008
8. Getty Foundation Grant: *Hellenization at Dor: Acculturation and Resistance*, 2003-2005

#### **Books**

1. *Catullus, Cicero, and a Society of Patrons: The Generation of the Text*. Cambridge. 2010.

#### **Books in Progress**

1. *Varro's Dystopian Rome*. Political Cryptology and the Shadow of the Triumvirate in *de Rebus Rusticis* (working title).
2. *Ex Machina. Stories of STEM in the Ancient World*. Under contract with Princeton University Press.

#### **Articles and Chapters**

1. "Si est homo bulla: The Dystopian Political Didactics of Varro's *de Rebus Rusticis*," in T.H.M. Gellar-Goad and C. Polt, eds., *Didactic Literature in the Roman World*. Routledge Monographs in Classical Studies. 2013 (© 2014)
2. "When I read my *Cato*, it is as if Cato speaks: The Evolution of Cicero's Dialogic Voice" in *The Author's Voice in Classical and Late Antiquity*. Edited by A. Marmodoro and J. Hill. Oxford University Press. 2013: 123 – 152.
3. "Without Patronage: Fetishization, Representation, and the Circulation of Gift-Texts in the Late Roman Republic." In *The Gift in Antiquity*. Edited by M. Satlow. Wiley-Blackwell. 2013.
4. "The Catilinarian Conspiracy" in *Encyclopedia of Ancient History*. Edited by R. Bagnall, K. Brodersen, C. Champion, A. Erskine, and S. Heubner. Wiley Blackwell. Fall 2012
5. "Carmina" in *Encyclopedia of Ancient History*. Edited by R. Bagnall, K. Brodersen, C. Champion, A. Erskine, and S. Heubner. Blackwell. Fall 2012
6. "Making Memory: Ritual, Rhetoric, and Violence in the Imperial Roman Triumph" in *Belief and Bloodshed: Religion and Violence across Time and Tradition*. Edited by J. Wellman. Lanham, Md.: Rowman & Littlefield: 2007: 29-46.
7. "Greek Rhetoric Meets Rome: Expansion, Resistance, and Acculturation" in *A Companion to Roman Rhetoric*. Edited by W. J. Dominik and J. C. R. Hall, Blackwell 2006: 23-37.
8. "Invaluable Collections: the Illusion of Poetic Presence in Martial's *Xenia* and *Apophoreta*" in *Flavian Poetry*. Edited by R. Nauta, H-J van Dam and H. Smolenaars, Leiden: Brill 2005: 299-313.

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9. “Designing Women: Aristophanes’ *Lysistrata* and the ‘Hetairization’ of the Greek Wife.” *Arethusa* 37.1 2004: 37-73.
10. “Rituals of Ink?” in *Rituals in Ink: A Conference on Religion and Literary Production in Ancient Rome*. Edited by A. Barchiesi, J. Ruetpke, S. Stephens. Stuttgart: Franz Steiner Verlag. 2004: 141-147.
11. “*Adulta Virgo*: The Personification of Textual Eloquence in Cicero’s *Brutus*.” *Materiali e discussioni per l’analisi dei testi classici*. December 2003: 115-140.
12. <G>*Phthonos d’Apesto* </G>: The Translation of Transgression in Aiskhylos’ *Agamemnon*,” co-authored with D. Sailor, *Classical Antiquity* 18.1 (1999) 153-182.

### Articles and Chapters in Progress

1. Chapter, “To Boldly Go: Ethnographic Science Fiction in Lucian’s *True Story*” (working title); solicited for Spencer and Gavrielatos, ed., *Multicultural Experiences in the Roman World: Literary* (to be submitted by Nov. 2023). *Expressions of Contact Between Cultures and Languages*” (working title).
2. Article, “*Modo Huc Modo Illuc*: Hunting for Easter Eggs with Catullus’ *Passer*” (working title, which will probably change; this is a brief piece identifying the earliest quotation of Cat. c. 3.)
3. “*Where I Like Myself Most*: The Roman Villa in the Roman Imagination.” (working title), in *Roman Villas and Their Afterlife in Sicily and Malta*, solicited for publication by the U. Florida Press.

### Reviews

1. S. McCarter, *Horace Between Freedom and Slavery. The First Book of Epistles*. Wisconsin 2015. Reviewed in *Mouseion*. Forthcoming.
2. E. M. Young, *Translation as Muse. Poetic Translation in Catullus’s Rome*. Chicago 2015. Reviewed in *Classical World*. Spring 2017.
3. J. Zarecki, *Cicero’s Ideal Statesman in Theory and Practice*. Bloomsbury: London. 2014. Reviewed in *Phoenix* 70 (2016): 1-2.
4. Y. Baraz, *A Written Republic. Cicero’s Philosophical Politics*. Princeton: Princeton University Press, 2012. Reviewed in *Ancient History Bulletin*. Forthcoming
5. A. Garcea, *Caesar’s De Analogia*. Oxford University Press, 2012. Reviewed in *Journal of Roman Studies*.
6. W. Martin Bloomer, *The School of Rome. Latin Studies and the Origins of Liberal Education*. Berkeley 2011. Reviewed in *New England Classical Journal*.
7. Henriette van der Blom, *Cicero’s Role Models. The Political Strategy of a Newcomer*. Oxford 2010. Reviewed in: *Bryn Mawr Classical Review*. 2011.07.49.
8. Jon Hall, *Politeness and Politics in Cicero’s Letters*. Oxford 2009. Reviewed in: *Classical World*. 103.4 2010.
9. John Dugan, *Making a New Man. Ciceronian Self-Fashioning in the Rhetorical Works*. Oxford 2005. Reviewed in: *Classical Journal* 102.1 (2006): 85-88.
10. Emanuele Narducci, ed., *Interpretare Cicerone. Percorsi della critica contemporanea. Atti del II Symposium Ciceronianum Arpinas (Arpino 18 Maggio 2001)*. Reviewed in: *Bryn Mawr Classical Review*. 2002.12.06. 2303 words.

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11. Phebe Lowell Bowditch, *Horace and the Gift Economy of Patronage*, Berkeley: University of California Press, 2001. Reviewed in: *Bryn Mawr Classical Review*. 2001.11.08.
12. Dominic Monserrat, ed., *Changing Bodies, Changing Meanings. Studies on the Human Body in Antiquity*. London and New York: Routledge. Reviewed in: *Bryn Mawr Classical Review*. 98.7.20.

### Reviews in Progress

1. Wiseman, T.P. 2023. *Catullan Questions Revisited*, Cambridge University Press, for *JRS*.
2. Futrell, A. and T. E. Scanlon, ed., *The Oxford Handbook of Sport and Spectacle in the Ancient World*. Oxford University Press, 2021. For *Bryn Mawr Classical Review*.

### Varia

1. News Article for UW Classics Website: “Nespelem Middle Schoolers Visit the UW!”

### Documentaries, Interviews, Public Scholarship, Media Appearances, Podcasts, etc.

1. Interviewed by Bill Radke, KUOW, for “Words in Review: How ‘gubernatorial’ steered into our language,” aired 22 May 2023.
2. Interviewed by Sarah Leibovitz, Supervising Producer, Soundside (KUOW), for a story on college admissions, UW Humanities, and increasing Humanities engagement (May 2022).
3. Featured (Humanities First), “Launch a Humanities Journey,” Nancy Joseph, College of Arts and Sciences *Perspectives*, September 2021.
4. Interview with Bill Radke, KUOW radio Seattle: “Looted Coins to UW,” March 2021
5. Interview with Bill Radke, KUOW radio Seattle: “STEM(M) in the Ancient World,” Sept 2019
6. Featured, with STEM course, in 2019 – 2010 UW “Viewbook” used to attract and recruit undergraduate applicants.
7. Guest Professor, UW student podcast “Office Hours,” May 2019
8. Interview, S. Perkowitz, “Most Tech Today Would be Frivolous to Ancient Scientists,” *Nautilus* April 19, 2019.
9. Featured (CLAS 314), “Classics and Catapults,” Nancy Joseph, College of Arts and Sciences *Perspectives*, December 2017.
10. Interview with Bill Radke, KUOW radio Seattle: “Will America Fall Like Rome?,” 2016
11. Interview with Bill Radke, KUOW radio Seattle: “War Games (gladiators and football),” 2014
12. Interview with Tom Hutylar, KOMO radio, on “Crucifixion,” 2014
13. Interview with Frank DeFord, “The (Very) Long View on the State of Football.” NPR, 2013
14. Interview in re: “Designing Women: Aristophanes’ *Lysistrata* and the ‘Hetairization’ of the Greek Wife” (2004; cf above): Bogazici University (Turkey) Women Studies Club Journal, March 8<sup>th</sup> edition, 2010.
15. Interview, “Gem of a Discovery: Annapolis Native Finds Rare Gemstone Portrait of Alexander the Great,” Heather Roth, *The Capital*, Annapolis MD. September 19, 2009.
16. Interview, “UW Student Finds Precious Gemstone at Israeli Dig,” Laurie Matsukawa, King Five News, Seattle WA. September 16, 2009.
17. Interview, “Alexander the Great Carving: UW Student Discovers Precious Gemstone,” Nick Perry, The Seattle Times, Seattle WA. September 16, 2009.

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18. Documentary, “Crucifixion,” *History Channel*. Released March 23<sup>rd</sup> 2008.

**Humanities First Media and Outreach:**

1. Featured, with Humanities First students, in a promotional film for the College of Arts and Sciences, produced by Marketing and Communications
2. Humanities Division Representative, with a Humanities First student, at the Seattle National College Fair, held at the Seattle Convention Center, November 5, 2022
3. Representative of the Humanities Division and Humanities First, UW ‘Admitted Student Preview Day,’ April 15<sup>th</sup> 2023
4. Humanities First has been featured in various media produced by CAS Communications, including one for AAPI (Asian American Pacific Islander) Heritage Month, which featured HUM 103’s field trip to Chinatown-International District.
5. “Launching a Humanities Journey,” Nancy Joseph, College of Arts and Sciences *Perspectives* September 2021.
6. “With ‘Humanities First,’ the UW Expands Opportunities for First Year Students,” College of Arts and Sciences ‘News and Events,’ May 2020.
7. “Meet Humanities First,” College of Arts and Sciences ‘News and Events,’ May 2020.

**Study Abroad Directorship, Archaeological Work and Related Publications:**

1. Co-Director, Excavation and Field School at *villa Romana dei Durruegli*, Sicily, 2017
2. UW Classics Rome Program Director: 2002, 2006, 2008, 2012, 2015, 2019
3. Author, Tel Dor Excavations End of Season Reports, 2003 – 2013
4. Director and Lecturer, UW Tel Dor Field School, 2007—2013
5. UW team director, Tel Dor Excavations and Field School, 2004—2013
6. Excavator, Square Supervisor, Tel Dor Israel, 2000
7. Trench Director, University of California Excavations at Nemea, 1997
8. Excavator and Numismatic Research Assistant, UC at Nemea, 1995

**Selected Talks, Papers, and Presentations**

External

1. “*Modo Huc Modo Illuc*: Hunting for Easter Eggs with Catullus’ *Passer*” at “*Divino carmine pastor*: Dialogues with John Schafer.” Harvard University, April 1.
2. “Animal Farm: Mourning the Republic in *de Rebus Rusticis*” University Tor Vergata, Rome, May 2019 (Invited; I was unable to deliver this due to personal circumstances)
3. External Juror and Respondent, University of Southern California Classics PhD Presentations, Jan. 2019
4. “Agriculture Becomes Us: Dystopian Doubletalk in Varro’s *de Rebus Rusticis*,” University of Southern California, Jan. 2019
5. “Varro’s Cicero.” At the University of Notre Dame (*How to Lament the Republic: Genre, Power, and Meaning in Latin Literature*; delivered *in absentia*), Feb. 2019

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6. “*Si Est Homo Bulla: Varro’s Roman Cynicism in de Rebus Rusticis*, Annual meeting of the SCS / AIA, San Diego, CA, Jan. 2019
7. “*Quidque te in colendo oporteat facere: The Dystopian Political Didactics of Varro’s de Rebus Rusticis.*” Symposium Cumanum 2018, Cumae Italy.
8. “Where I Like Myself Most’: The Roman Villa in the Roman Imagination.” Annual meeting of the SCS / AIA, Boston MA (delivered *in absentia*), 2018.
9. “The *Villa* the *Urbs* Made: Constructing Nature and City in the First Centuries (and Now).” At Gonzaga University, (“Archaeology and the Humanities”), 2016
10. “Varro’s Visions: the Dystopian Republic of *de Rebus Rusticis.*” At the University of Illinois, Urbana Champaign, 2015
11. “*Nosti Morem Dialogorum: Cicero, Atticus, Varro, and the Dialogic Doublespeak of the Late Republic.*” Annual meeting of CAMWS, Waco TX (delivered *in absentia*), 2014
12. “Varro’s Dystopian Rome: Masquerade and Murder in the first book of *de Rebus Rusticis.*” Annual meeting of the *American Philological Association*, Chicago, IL, 2014
13. “Jews, Greeks, and Romans in the Ancient World: from Marginalization to Multiculturalism.” Temple Beth Am University lecture series, 2013.
14. “Between the Coast and the Carmel: Hellenization and Acculturation at Tel Dor.” AIA Talk, Gonzaga University, Spokane, WA, 2013.
15. “In Dialogue with Dialogues: Ciceronian Presence, Absence, and Inversion in Varro’s *de Re Rustica.*” Annual meeting of CAPN, Portland, OR, April 3-4, 2009.
16. “A Funny Thing Happened on the way to the Dialogue: Comedy and Politics in Cicero’s *Laelius.*” Annual meeting of the *American Philological Association*, Chicago IL, January 2008.
17. “*Hoc Suburbanum Gymnasium: Collapsing the World of Villa and Book in Cicero’s Rhetorica.*” University of Calgary, Calgary, AB, Canada, 2006.
18. “Textual Tuscula: The Sociopolitics of Villa and Book in Cicero’s Technical Treatises.” Annual meeting of the *American Philological Association*, Montréal QC, Canada, 2006
19. “Tel Dor, Israel: Hellenization, Romanization, and Resistance (?) in the Levant.” University of Calgary, Calgary Society for Mediterranean Studies, Calgary, AB, Canada, 2006.
20. “*Hoc Suburbanum Gymnasium: Cicero’s Tusculan Villa and the Roman Literary Imagination,*” *Invisible Cities: An Exploration of the Role of Other Cities in the Roman Imaginary*, Stanford University, Palo Alto, CA, 2005.
21. “*Nisi in bonis: the 'Republicizing' of amicitia in Cicero's Laelius.*” (delivered *in absentia*) Annual meeting of the *American Philological Association*, San Francisco, CA 2004.
22. “Invaluable Collections: the Illusion of Poetic Presence in Martial’s *Xenia* and *Apophoreta.*” *Groningen Colloquium on Flavian Poetry*, University of Groningen, Groningen NL 2003
23. Respondent, “Rituals in Ink: A Conference on Religion and Texts in Ancient Rome” Stanford University, Palo Alto, CA, 2002.
24. “Daughter, Virgin, Whore? Personifications of *Eloquentia* in Cicero’s *Brutus*” Annual meeting of the *American Philological Association*, San Diego, CA 2001
25. “Visualizing Victory: Art, Ritual, and Rhetoric in the Roman Triumph,” Stanford University Humanities Seminar, *Art and Text Series*, Palo Alto, CA 2001.
26. “Organizing a Local Conference,” presented at the “Feminism and Classics III” conference, University of Southern California, 2000.
27. “*Accingere Ira: Anger and Intertextuality in Seneca’s Medea,*” presented at a conference on “Emotions in Antiquity,” Columbia University, New York, NY, 1999.

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28. “Designing Women: Aristophanes’ *Lysistrata* and the Hetairization of the Greek Wife.” Annual meeting of the *American Philological Association*, Washington, DC, 1998.
29. “*Amphitruonis Sosia*: The Transaction of Identity in Plautus’ *Amphitruo*.” Annual meeting of the *American Philological Association*, Chicago, IL, 1997.
30. “Amazon and Antipolis: The Scythian Ladies’ Club,” presented at the Kress Foundation Art History Colloquium: *The Athenian Body Politics*, Berkeley, CA, 1997.
31. “Ἐδοκεῖ ὁ θεός: Theme and the Concept of Healing in the Epidaurian *Iamata*.” Annual meeting of the *American Philological Association*, New York, NY, 1996.”

### At the University of Washington

1. Invited guest lecturer for OLLI-UW (Osher Lifelong Learning Institute), on the topic of ‘STEM in the Ancient World.’ May 21<sup>st</sup> 2021.
2. Invited guest, “Global Literatures / Global Literacies” symposium, held at the Simpson Center for the Humanities. I was invited to talk about the *Humanities First* Program. April 30<sup>th</sup>, 2021.
3. Invited faculty representative at the College of Arts and Sciences’ *Admitted Students Preview Day*, April 2021.
4. Invited speaker, “Reimagining the Humanities,” January 28<sup>th</sup>.
5. “Meeting Classics (and Why Humanities?)” presentation at the College of Arts and Sciences’ *Admitted Students Preview Day* (once of four invited professors from the Division of the Humanities), April 2019
6. “War Games” presentation at Second Annual *UW Parent and Family Weekend* (one of two invited professors), April 2017
7. “Excavating the Margins: Port Towns, Maritime Villas, and the Ancient Cultural Economy,” May 2016
8. “Jewish and Greek Texts Beyond the Gender Binary” with prof. Mika Ahuvia, March 2016
9. “Jews, Greeks, and Romans,” Annual Teachers Conference on Classical Studies (Greco-Roman Magic and Religion), 2014
10. “The Myth of Tradition,” Jewish Studies’ “JewDub Talks” video series, Fall 2012
11. “The Roman Triumph: Ritual, Representation, and Rhetoric.” UWRC Faculty lecture series. Spring 2008
12. “Visualizing Victory: Ritual, Rhetoric, and Art in the Roman Triumph.” Presented at: the URP ‘Research Exposed!’ series, 2007
13. “Alternative Religion in Ancient Rome: the Case of the Jealous God” Presented at: UW K-12 Teacher’s Conference, 2005
14. “Making Memory: The Ritufaction of Violence in the Imperial Roman Triumph” Presented at: *Religion, Conflict, Violence: Exploring Patterns Past and Present, East and West*, 2004
15. “Alternative Religion in Ancient Rome: the Case of the Jealous God” Presented at: Phi Beta Kappa colloquium, *From Rome to the Raelians: ‘Alternative’ Religious Traditions, Past and Present*, 2004
16. “Excavating Antiquity: Investigations into the Textual, Political, and Material Culture of the Classical World.” Presented at the URP ‘Research Exposed!’ series, 2004

### **Selected Talks, Service, and Outreach in the Community**

1. Keynote Speaker (“‘STEM in the Ancient World’ —in the modern world”), Cascadia chapter of the JCL 2020 convention, April 2020. (cancelled due to COVID-19 pandemic)

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2. Colloquium Leader (“Automation and Ethics: ancient robots in myth, literature... and reality”), Cascadia chapter of the JCL 2020 convention, April 2020. (cancelled due to COVID-19 pandemic)
3. “Robots, Space Exploration, Death Rays, Brain Surgery, and Nanotechnology: STEM(M) in the Ancient World” Science on Tap series, Seattle, July 2018
4. On-call Subject Matter Expert (SME) for Homeland Security Investigation’s (HSI) ‘Cultural Property, Arts, and Antiquities’ (CPAA) program: 2017 – present
5. Organized and led three-day UW campus visits from middle school tribal students from the *Paschal Sherman Indian School* in Coleville, WA, 2017 – 2019
6. Outreach with students of the Colville Tribes at Nespelem and Inchelium, Oct 2016
7. Outreach with the Colville Tribes at Roosevelt School (Grand Coulee), Oct 2015
8. Stroum Center for Jewish Studies “Community Learning Fellowship” series (“Telling Our Stories, Telling Our Selves: Legends, Inquiries, and Cultural Identities”), Jan 2015
9. Lecture, Annual Classics Dept. Teacher’s Conference, “Jews, Greeks and Romans,” 2014
10. “Jews, Greeks, and Romans in the Ancient World: from Marginalization to Multiculturalism.” Three-part lecture series as Scholar in Residence, Temple Beth Am, Seattle, WA, Spring 2013

### **Selected Conference / Panel Organization and Participation**

1. Panel Presider (“Form and Meaning in Cicero, Seneca, and Novidio Franco”), annual meeting of the SCS, January 2023
2. Panel Presider (“Animals”), annual meeting of CAPN, March 2023
3. Invited Panel Presider (“Roman Philosophy”) at the annual meeting of the Society for Classical Studies, January 8, 2022.
4. Invited Panel Presider (“Philosophy in a Roman Context”) at the annual meeting of the Society for Classical Studies, January 9, 2021.
5. Participant, NEH Summer Institute (City / Nature / Urban Nature), presenting *Roma Suburbana: country and City in the Roman Literary Imagination*, June 2017
6. Participant / Judge, *Ideathon*, a two-day workshop co-sponsored by CoMotion, aimed to help students develop creative ways to broaden the presence of Humanities on campus, April 2016
7. Chair, Organizer-Refereed Panel, “Would that Never: Ships, Shipwrecks and Sea Travel in Classical Literature.” Two-part panel for PAMLA annual meeting, 2010
8. Co-Chair, Organizer-Refereed Panel, “Leisure in Practice: Text and Art at the Crossroads of Cultural Studies.” Annual meeting of the *American Philological Association*, 2002

### **Evidence of Commitment to Diversity, Equity, and Inclusion (beyond committee service)**

1. Organization of campus visits by students of Colville Reservation: Spring 2017 – 2020; Spring 2023. I am the sole organizer of these visits and take on sole responsibility for finding funding for them. Our visits include, e.g., meeting Indigenous students in Husky Athletics, meeting Indigenous faculty and students in the department of American Indian Studies, visiting MoES for lab visits, visiting the Burke Museum, visiting the Duwamish Longhouse and Museum and the h̄ap̄apus Village Park & Shoreline Habitat (original site of one of the Duwamish villages).
2. The second two classes of Humanities First, the program I developed and direct, focus exclusively on the voices and histories of the Indigenous people of our region and the West Coast more broadly (in Winter), and on the voices and histories of Asian and Asian Pacific



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American communities in the PNW. To that end, in Winter 2023 we read Miranda's *Bad Indians: A Tribal Memoir*; in Spring 2023 we read John Okada's *No-No Boy* and Frank Abe's and Tamiko Nimura's *We Hereby Refuse: Japanese American Resistance to Wartime Incarceration*. Our seminars include field trips as well as author visits: in the Winter we visited the Burke Museum and the students met Deborah Miranda. In the Spring we visited the Seattle Asian Art Museum; the Frye Art Museum, the Duwamish Longhouse and Cultural Center and adjacent the həʔapus Village Park & Shoreline Habitat; Kubota Garden; the International District; and—our final trip—the Suquamish Reservation and Museum, and the Bainbridge Island Japanese American Exclusion Memorial.

### **Selected Professional Offices, Committees, Service**

#### University Level Service

1. Invited participant, First Year Programs webinar (“Humanities First: Ask Me Anything”)
2. Invited to deliver Sample Class (“*Advanced Technology from 2,000 Years Ago: STEM in the Ancient World*”) as UW Humanities representative at the NACAC Virtual National College Fair, October 12<sup>th</sup>.
3. Invited Guest, Tour of the Annual Reading of the AP (Salt Lake City, Utah). (This visit was rescheduled for a future Spring due to the COVID-19 pandemic.)
4. Program Director, “Humanities First” 2020—

In addition to selecting and supervising our faculty (three faculty in AU; one each in WI and SP) and TAs (three TAs in AU), I work closely with the Divisional Dean of the Humanities, the Humanities First Program Coordinator, and the Humanities First Social Media Assistant, whose payroll I oversee. I contribute to the writing of the job advertisement for our new Program Coordinator, and therefore working with Human Resources, and I work with the College of Arts and Sciences (CAS) fiscal team on the budgetary aspects of the program (from hiring faculty and TAs to arranging and paying for our field trips). I work closely with Admissions and Marketing and Communication on messaging about Humanities First and the Humanities Division in general, and with Humanities Academic Services (HAS) in arranging Priority Registration to incoming students who wish to take HUM 101. I work with both our Program Coordinator and our Social Media Assistant on the upkeep of our website and social media presence. I work with First Year Programs leadership to coordinate HUM 101 with a FIG every Fall, and to align our messaging to incoming students. Finally, I work with our Program Coordinator and community partners to schedule both classroom visits by authors (of the books we read in WI and SP) and local public radio producers, and our field trips into the region.

In addition to this, I developed HUM 208, a mentoring / internship course for second-year students who had completed the *Humanities First* series.

I am currently in the early stages of developing a new Humanities Minor for the Division.

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5. Chair, “Humanities First” work group: September 2019 – May 2020

The “Humanities First” workgroup, instigated at the request of Divisional Dean Brian Reed, was tasked with developing the goals, structure, and curriculum for a FYE (First Year Experience) for entering freshmen who had indicated an interest in the Humanities; this FYE was the core of a Mellon Foundation grant proposal being produced by the Division. As chair of this work group, I convened faculty representatives from eight of the eleven departments in the Division (I count Classics as a ninth) and led bi-monthly meetings from early November through the beginning of March. In structuring the goals of the work group, I engaged in significant research into Humanities FYEs throughout the country and consulted directly with the Associate Dean of Arts and Humanities at UC Berkeley. Our group developed a novel format for this FYE, consisting of a large Autumn team-taught course on a “circulating faculty” model, followed by small Winter and Spring “Humanities Lab” seminars which focus on Humanities engagement in larger community. I personally wrote the curricular language included in the grant proposal, wrote and submitted the three course proposals for the Humanities courses developed, and wrote the syllabi that accompanied these proposals. The proposals passed UW Curriculum Committee review in February 2020, and the Division was awarded the grant (\$700,000 over three years) in early March.

6. Chair, Faculty Council on Academic Standards: 2016 – 2019

The Faculty Council on Academic Standards (FCAS) is responsible for matters of university policy relating to the undergraduate academic affairs of the university, such as admissions policy, scholastic standards, university graduation requirements, and inter-institutional academic standards (as per the Faculty Code, Sec. 42 – 34). FCAS—a council consisting of a group of faculty broadly representing the campus, as well as representatives from Admissions, Advising, the Registrar, the President’s Office, and student organizations (ASUW and GPSS)—oversees the approval of all new or changed undergraduate degrees, majors, and minors for the University of Washington, Seattle campus; evaluation of admissions and graduation requirements; and the selection of Honors medalists and GPA cutoffs for university honors designations. As Chair of FCAS I conducted oversight of, and sat as a member on, the subcommittees on Admissions and Programs (SCAP) and Admissions and Graduation (SCAG), and the UW Curriculum Committee, which reviews all new and changed courses for the UW tri-campus group (UW Seattle, UW Bothell, and UW Tacoma). As Chair of FCAS I met regularly with the Vice Provost of Academic and Student Affairs to discuss campus-wide enrollment and curricular issues, with Deans and representatives of the two largest colleges on the UWS campus (College of Arts and Sciences and the College of Engineering) to discuss and advise on specific admissions, enrollment, and curricular goals, and with representatives from Schools and Departments across the UWS campus to discuss and advise on the same.

In addition to Chairing FCAS from 2016 to 2019, I served as below:

- a. Member, FCAS: 2007 – 2013; 2014 – 2019
- b. Chair, SCAP: 2014 – 2016
- c. Member, SCAP: 2012 – 2014
- d. Member, SCAG: 2008-2013; 2017 – 2019

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- e. Member, Presidential Honors Subcommittee: 2014 – 2015; 2015 – 2016
7. Member, Undergraduate Enrollment Management work group: 2017-2018
8. Member, Enrollment Goals work group (at Provost's request): 2018
9. Member, Curricular / Co-Curricular work group (at Provost's request): 2018
10. FCAS subcommittee on Activity Based Budget model: 2015
11. Faculty Senator: 2006 – 2008; 2011 – 2013; 2014 – 2016; 2016 - 2019
12. Senate Executive Committee: 2014 – 2015; 2016 – 2019
13. Distinguished Teaching Legacy Award Committee: 2017
14. Open Access Initiative Advisory Group: 2015 – 2016
15. Member, FCSA (Faculty Council for Student Affairs): 2013 – 2014
16. Member, University Disciplinary Committee: 2014 – 2015
17. Member, Graduate School Fritz / Boeing Fellowships Committee: 2012 – 2014
18. Member, OGA (Office of Global Affairs) Advisory Council: 2009 – *present*
19. Referee, Office of Global Affairs Referee for Global Initiate Fund Grant: 2017
20. Member, Faculty Senate Special Committee on Legislative Matters: 2007 – 2010
21. Member and Judge, Library Research Award for Undergraduates: 2010 – 2015
22. Member, Gerberding Rome Fellowship Committee: 2007
23. Commencement PhD Reading Marshal: 2014 - *present*
24. Commencement Marshal: 2008 – 2014
25. College Marshal: 2005; 2007
26. Convocation Marshal: 2008; 2011 - *present*
27. Faculty presenter at “UW Research Exposed!” series: 2004; 2007
28. Faculty participant, ‘Dawg Daze’ Faculty Connections program: 2004; 2005
29. Paper referee and Faculty moderator, Undergraduate Research Program: 2003
30. Presentation of current research to N.A.K.E.D. Lunch series: 2003
31. Participation in the first annual Undergraduate Research Summer Symposium: 2002
32. *Danz Humanities* Committee: 2002 – 2005
33. Planning Cttee and Faculty advisor, *Summer Research Institute in Arts and Humanities*, 2002

### Departmental and Other

1. Honors Advisor, 2020 – present
2. Member, Diversity, Equity, and Inclusion Committee: 2021 – 2022
3. Professional Mentor to prof. Junichi Ikemoto (Waseda University, Tokyo): March 2015
4. Graduate Program Coordinator (Classics): 2010-2014
5. Graduate Admissions Cttee: 2011-2014
6. Chair, Classics Program in Rome Committee: 2002, 2006, 2008, 2012, 2015, 2019
7. Member, Classics Program in Rome Committee: 2000 – 2019
8. Chair, Latin PhD Committee: 2019 – 2020
9. Member, Latin PhD Committee: 2020 – present
10. Director, Classics Undergraduate Honors: 2019 – *ongoing*
11. Chair, Classics Undergraduate Curriculum Committee: 2019 – 2020
12. Supervisor of Classics 101 Tas: 2003 – 2013
13. Chair, Relations with the Schools Committee: 2004 – 2005
14. Member, Relations with the Schools Committee: 2015 – 2016; 2018 – 2019

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15. Member, Webb Scholarship Committee (Comparative Religion): 2007 – 2012; 2015 – 2016
  16. GSR, doctoral committee for Nicholas Tagab (Music History): 2021 – 2023
  17. GSR, Miguel Ochoa (Anthropology): 2023 – present
  18. GSR, Tyler Gordon (Astronomy): 2021 – present
  19. GSR,\* doctoral committee for Alexandra Hammerberg (Anthropology): 2020 – 2021
  20. GSR, doctoral committee for Binnan Yu (Rehabilitation Science): 2020 – 2021
  21. GSR, doctoral committee for Megan Duffy (Oceanography): 2020 – 2021
  22. GSR, doctoral committee for Stephen Lautzenheiser (Anthropology): 2019
  23. GSR, doctoral committee for David Agoada (Anthropology): 2018
  24. GSR, doctoral committee for Michael Sims (NELC): 2017
  25. GSR, doctoral committee for Paul Sturmer (Physics): 2017
  26. GSR, doctoral committee for Xing Cheng (Electrical Engineering): 2015
  27. GSR, doctoral committee for WeiWei Sun (Electrical Engineering): 2014
- \*Graduate School Representative

### External

1. Member, Program Committee, Society for Classical Studies, 2021 – 2023
2. Member, Editorial Board, *Classical Antiquity*. 2019 –
3. Member, Selection Committee, *Thesaurus Linguae Latinae* fellowship
4. Elected to the Board of Directors for UW Hillel, 2021 – 2022
5. Chair University Relations Committee, UW Hillel, 2021 – 2022
6. President, Seattle Chapter, Archaeological Institute of America: 2009 – 2014
7. Vice President, Seattle Chapter, Archaeological Institute of America: 2008 – 2009

### **Selected Student Supervision and Mentoring**

#### PhD Dissertations

1. Member, Kaitlyn Boulding's dissertation committee
2. Member, Grace Funsten's dissertation committee, 2020 – 2022
3. Reader, Joseph Bringman's dissertation (in progress).
4. Reader, Danny Conner: *Mille simul leti facies: The Allusive Battlefield of Punica 4*, 2017
5. Chair, Jessica Kapteyn: *All Italy an Orchard: Landscape and the State in Varro's de Re Rustica*, 2015
6. Reader, Rachel Carlson: *The Honey Bee and Apian Imagery in Classical Literature*, 2015
7. Chair, Christina Franzen: *Revulsion and Desire: the Figure of the Monster in the Roman Imperial Imagination*, 2007
8. Chair, Marco Zangari, *Cicero Fabricator: The Ethos of Aesthetics in Cicero's De Signis*, 2005
9. Reader, Erica Nesholm, *Rhetoric and Epistolary Exchange in Ovid's Heroides 16-21*, 200
10. Reader, Brad Levett, *Gorgias the Sophist*, 2002

#### MAs

1. Chair, Danny Conner's MA paper, 2015
2. Chair, Anna Simas' MA paper, 2015
3. Chair, Matthew Gorey's MA paper, 2013-2014

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4. Reader, J. B. Young's MA paper, 2012

Undergraduate Essays, Projects, and Mentorship

1. Director, Andrew Geary's Honor's essay, 2021 –
2. Director, Emma Peterson's Mary Gates Scholar project, 2020
3. Director, Emma Peterson's Honors essay, 2020
4. Director, Theo Anderson's senior essay, 2020
5. Director, Zoe Thomas' Undergraduate Research Symposium project, 2014
6. Director, Edward Nolan's senior essay, 2012
7. Director, Kyle Vormstrand's senior essay, 2012
8. Director, Malia Piper's Honors essay, 2012
9. Faculty Advisor, Undergraduate Library Research Award, 2010; 2011
10. Director, Office of Minority Affairs Rome Program, March 2009
11. Director, Eura Ryan's McNair Scholarship research project, 2002

**Selected Reader and Referee Service, and varia (solicited endorsements, etc.)**

1. Referee, *Antichthon*, 2023
2. Solicit endorsement for forthcoming text (Krostenko, B., 2023, *The Voices of the Consul: The Rhetoric's of Cicero's de lege agraria I and II*, Oxford University Press)
3. Referee, *American Journal of Philology*, 2022.
4. External reviewer for ten-year program review of the department of Classics, Humanities, and Italian Studies at [university name redacted], Spring 2021
5. Recommender, tenure case [college name redacted], 2020
6. Recommender, tenure case [college name redacted], 2020
7. Recommender, tenure case [college name redacted], 2020
8. Referee (monograph proposal), University of Michigan Press, 2020
9. Referee, *Mnemosyne*, 2019
10. Referee, *Classical Philology*, 2018
11. Referee, Bloomsbury Press, 2018
12. Referee, *Classical Antiquity*, 2005; 2011; 2018
13. Referee, Royalty Research Fund, 2018
14. Referee, *Latomus*, 2017
15. Recommender, tenure review case, Boston University, 2017
16. Referee (monograph), University of Wisconsin Press, 2017
17. Referee, *Helios*, 2015
18. Reader, tenure review case, Amherst College, 2015
19. Referee (monograph), Cambridge University Press, May-June 2015
20. Reader, tenure review case, Gettysburg College, August 2014\
21. Referee, *Classical Philology*, 2014
22. Referee, Council for the Humanities of the Netherlands Organization for Scientific Research. 2012
23. Referee, *Mouseion*, 2011
24. Referee (monograph), University of Wisconsin Press,
25. Referee, *Classical Philology*, 2010

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26. Referee, *American Journal of Philology*, 2010
27. Referee, *Arethusa*, 2009; 2010
28. Referee, *Classical Journal*, 2009; 2011
29. Referee, *Near Eastern Archaeology*, 2009
30. Referee, *Religion Compass*, 2007
31. Reader for Focus Books' new edition of Dunsmore's *Studies in Etymology*, 2006 – 2007

**Undergraduate Courses Developed**

1. HUM 101: *Humanities First: Foundations*
2. HUM 102: *Humanities First: Campus Connections*
3. HUM 103: *Humanities First: Community Connections*
4. HUM 208: *Humanities Next*
5. CLAS 314: *STEM in the Ancient World*
6. CLAS 399: *Sport and Spectacle in Ancient Rome*: Spring Break study abroad / Spring Quarter course developed to serve students who are unable to participate in traditional, full-term study abroad opportunities.
7. CLAS 324: *War Games: Greek Athletes, Roman Gladiators, the Modern Olympics, and College Football*
8. CLAS 360: *Jews, Greeks, and Romans in the Classical World*