

**Stephen Edward HINDS** (short CV for web 12/22)  
**Professor of Classics, University of Washington, Seattle**

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Nationality: U.S. and Irish

Undergraduate Education: 1975-79 Trinity College, Dublin  
(B.A., First Class, with Gold Medal for 'exceptional merit'; M.A.)

Postgraduate Education: 1979-83 St. John's College, Cambridge (Ph.D. 1985)  
1979-83 Benefactors' External Research Studentship  
Diss.: *The Metamorphosis of Persephone*. Adviser, E.J. Kenney

Employment: 1983-86 Research Fellow of Girton College, Cambridge  
1986-91 Assistant Professor of Greek and Latin, Univ. of Michigan, Ann Arbor  
1991-92 Associate Professor (with tenure), Univ. of Michigan, Ann Arbor  
1992-97 Associate Professor of Classics, University of Washington, Seattle  
(1995-97 Graduate Program Coordinator)  
1997- (Full) Professor of Classics, University of Washington, Seattle  
1997-98; spr 2010 Acting Chair of Classics  
1998-2002 Chair of Classics  
2003-15 Byron W. and Alice L. Lockwood Professor of the Humanities (limited-term  
internal distinction)

Positions-in-Residence: 1989 St. Catharine's College, Cambridge (Visiting Fellow-Commoner, one term)  
(all short visits) 1999 University of Texas, Austin (Professorial Visit)  
2000 Invited Participation in Entretiens of Fondation Hardt, Geneva  
2006 Florida State University (Langford Professor)  
2008 McMaster University (E.T. Salmon Professor)  
2015 UCLA (Distinguished Visiting Scholar, Cent. Mediev. and Ren. Studies)

Major Lecture Series: 2013 J.H. Gray Lectures, Faculty of Classics, University of Cambridge

Major Awards: 1987 Joint winner (with C. Atherton) of Hare Prize, University of Cambridge  
(Awarded every four years for a dissertation on a classical subject)  
1994-95 N.E.H. Fellowship for University Teachers  
2003-04 American Philosophical Society Sabbatical Fellowship  
2003-15 Byron W. and Alice L. Lockwood Professor of the Humanities,  
University of Washington  
2013-14 UW faculty Solomon Katz Distinguished Lecturer  
2013-14 N.E.H. Fellowship for University Teachers (held 2014-15)

Other Competitive Grants (mostly internal; larger grants only):  
1986 British Academy  
(to study at Fondation Hardt, Geneva)  
1989 Rackham School of Graduate Studies, University of Michigan  
(Faculty Grant for travel and research)  
2000 Walter Chapin Simpson Center for the Humanities, Univ. of Washington  
(Faculty Research Fellowship)  
2000 Royalty Research Fund Scholar, Univ. of Washington  
(Faculty Research Fellowship)  
2003-04, 2014-15 'Top-up' grants to supplement national fellowship  
2013 Royalty Research Fund Scholar, Univ. of Washington  
2021 Royalty Research Fund Scholar, Univ. of Washington

Teaching Award: 2010 Undergraduate Research Mentor Award, University of Washington

- Books (sole author): *The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse* Cambridge Classical Studies Cambridge Univ. Press (Cambridge, 1987; reprinted 2007)
- Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* Roman Literature and its Contexts Cambridge Univ. Press (Cambridge, 1998)
- Books etc. (co-editor): *Memoria, arte allusiva, intertestualità / Memory, Allusion, Intertextuality*, eds. Stephen Hinds and Don Fowler, *Materiali e Discussioni* 39 (1997)
- Ovidian Transformations: Essays on Ovid's Metamorphoses and its Reception*, eds. Philip Hardie, Alessandro Barchiesi and Stephen Hinds Cambridge Philological Society Supplement 23 (1999)
- Constructing Identities in the Roman Empire: Three Studies*, eds. Stephen Hinds and Thomas Schmitz, *Millennium* 4 (2007)
- Book Series (co-editor): With Denis Feeney (Princeton), founder and commissioning editor of book series 'Roman Literature and its Contexts' (now complete), published by Cambridge Univ. Press
- Philip Hardie *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition* 1993  
 Duncan F. Kennedy *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy* 1993  
 Charles Martindale *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* 1993  
 Catharine Edwards *Writing Rome: Textual Approaches to the City* 1996  
 Stephen Hinds *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* 1998  
 Denis Feeney *Literature and Religion at Rome: Cultures, Contexts, and Beliefs* 1998  
 Alison Keith *Engendering Rome: Women in Latin Epic* 2000  
 William Fitzgerald *Slavery and the Roman Literary Imagination* 2000  
 Joseph Farrell *Latin Language and Latin Culture: From Ancient to Modern Times* 2001  
 Alain Gowing *Empire and Memory: The Representation of the Roman Republic in Imperial Culture* 2005  
 Richard Hunter *The Shadow of Callimachus: Studies in the Reception of Hellenistic Poetry at Rome* 2006  
 James O'Hara *Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid and Lucan* 2007  
 Ellen Oliensis *Freud's Rome: Psychoanalysis and Latin Poetry* 2009  
 Richard Tarrant *Texts, Editors, and Readers* 2016
- Current Book Projects: *Latin Poetry across Languages: Allusion, Translation and Classical Tradition* (working title; under contract to Cambridge Univ. Press)
- Commentary on Ovid, *Tristia* 1, under contract to Cambridge Univ. Press (for Cambridge Greek and Latin Classics)
- Articles etc.: 'An Allusion in the Literary Tradition of the Proserpina Myth'  
*Classical Quarterly* n.s. 32(1982) 476-8  
 'carmina digna: Gallus P. *Qasr Ibrim* 6-7 Metamorphosed'  
*Papers of the Liverpool Latin Seminar* 4(1983) 43-54  
 'cave canem: Ovid, *Fasti* 4.500'  
*Liverpool Classical Monthly* 9(1984) 79  
 'Booking the Return Trip: Ovid and *Tristia* 1'  
*Proceedings of the Cambridge Philological Society* n.s. 31(1985) 13-32  
 'Language at the Breaking Point: Lucretius 1.452'  
*Classical Quarterly* n.s. 37(1987) 450-3  
 'The Poetess and the Reader: Further Steps towards Sulpicia'  
*Hermathena* 143(1987) (Festschrift for D.E.W. Wormell) 29-46  
 'Generalising about Ovid'  
 in A.J. Boyle, ed., *The Imperial Muse* Aureal 1988 [= *Ramus* 16(1987) 4-31]  
 'arma in Ovid's *Fasti* Part 1: Genre and Mannerism'  
 'arma in Ovid's *Fasti* Part 2: Genre, Romulean Rome and Augustan Ideology'  
*Arethusa* 25(1992) 81-153  
 'Medea in Ovid: Scenes from the Life of an Intertextual Heroine'  
*Materiali e Discussioni* 30(1993) 9-47  
 'Reflexive Annotation in Poetic Allusion'  
*Hermathena* 158(1995) (Festschrift for A.E. Hinds) 41-51

- 'Ovid'; 'Elegiac Poetry, Latin'; 'Books, Poetic'  
 articles for *Oxford Classical Dictionary* 3rd edition Oxford U.P. (Oxford 1996); first two  
 articles reprinted in *Oxford Companion to Classical Civilization* O.U.P. 1998
- '«Proemio al mezzo»': Allusion and the Limits of Interpretability'
- 'Do-It-Yourself Literary Tradition: Statius, Martial and Others' (= *A and I* chapter 5)  
 both in *Memoria, arte allusiva, intertestualità / Memory, Allusion, Intertextuality*, eds.  
 Stephen Hinds and Don Fowler, *Materiali e Discussioni* 39 (Pisa, 1997), 113-22, 187-  
 207, listed above
- 'First among Women: Ovid, *Tristia* 1.6 and the Traditions of "Exemplary" Catalogue'  
 in S. Morton Braund and R. Mayer, eds., *amor: roma. Love and Latin Literature*  
 Cambridge Philological Society Supplement 22 (Cambridge 1999), 123-42
- 'After Exile: Time and Teleology from *Metamorphoses* to *Ibis*'  
 in P.R. Hardie, A. Barchiesi and S. Hinds, eds., *Ovidian Transformations* Cambridge  
 Philological Society Supplement 23 (Cambridge 1999), 48-67
- 'Essential Epic: Genre and Gender from Macer to Statius'  
 in M. Depew & D. Obbink, eds., *Matrices of Genre* Harvard U.P. 2000, 221-44
- 'Cinna, Statius and "Immanent Literary History" in the Cultural Economy'  
 in E.A. Schmidt, ed., *L'histoire littéraire immanente dans la poésie latine*,  
*Entretiens Hardt* 47(2001) 221-65
- 'Landscape with Figures: Aesthetics of Place in the *Metamorphoses* and its Tradition'  
 in P. Hardie, ed., *The Cambridge Companion to Ovid* Cambridge U.P. 2002,  
 122-49
- 'Petrarch, Cicero, Virgil: Virtual Community in *Familiares* 24,4'  
 in G.W. Most and S. Spence, eds., *Re-Presenting Virgil: Special Issue in*  
*Honor of Michael C. J. Putnam. Materiali e Discussioni* 52(2004), 157-75
- 'Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction'  
 in L. Edmunds, ed., *New Directions in the Study of Latin Literature*.  
*Transactions of the American Philological Association* 135(2005), 49-81
- 'Dislocations of Ovidian Time'  
 in J.P. Schwindt, ed., *La représentation du temps dans la poésie augustéenne*  
*/ Zur Poetik der Zeit in augusteischer Dichtung* Winter (Heidelberg) 2005, 203-  
 30
- 'Venus, Varro and the *vates*: Toward the Limits of Etymologizing Interpretation'  
*Dictynna* 3(2006), 173-208 <http://journals.openedition.org/dictynna/>
- 'Ovid among the Conspiracy Theorists'  
 in S.J. Heyworth, ed., *Classical Constructions: Papers in Memory of Don*  
*Fowler, Classicist and Epicurean* Oxford U.P. 2007, 194-220
- 'Martial's Ovid/Ovid's Martial'  
*Journal of Roman Studies* 97(2007), 113-54
- 'Introductory Generalities, mostly Roman'  
 part-intro to *Constructing Identities in the Roman Empire*, eds. Stephen Hinds  
 and Thomas Schmitz. *Millennium* 4(2007), 1-6
- 'Between Formalism and Historicism'  
 in A. Barchiesi and W. Scheidel, eds., *The Oxford Handbook of Roman*  
*Studies* Oxford U.P. 2010, 369-85
- 'Seneca's Ovidian *Loca*'  
*Studi Italiani di Filologia Classica, quarta serie* 9(2011), 5-63
- 'Black-Sea Latin, Du Bellay, and the Barbarian Turn: *Tristia, Regrets, Translations*'  
 in J. Ingleheart, ed., *Two Thousand Years of Solitude: Exile after Ovid* Oxford U.P. 2011,  
 59-83
- 'Claudianism in the *De Raptu Proserpinae*'  
 in T.D. Papanghelis, S.J. Harrison, S. Frangoulidis, eds., *Generic Interfaces in Latin*  
*Literature* Trends in Classics suppl. vol. 20 (De Gruyter) 2013, 169-92
- Displacing Persephone: Epic between Worlds*  
 UCL Housman Lecture University College London Dept. of Greek and Latin  
 (2013 pamphlet), 33pp.
- 'The Self-Conscious Cento'  
 in M. Formisano and T. Fuhrer, eds., *Décadence: 'Decline and Fall' or 'Other*  
*Antiquity'* Winter (Heidelberg) 2014, 171-97
- 'Return to Enna: Ovid and Ovidianism in Claudian's *De Raptu Proserpinae*'  
 in L. Fulkerson and T. Stover, eds., *Repeat Performances: Ovidian Repetition and the*  
*Metamorphoses* U. Wisconsin P. 2016, 249-78
- 'Ovid, *Amores* 1.5.10'

- in Paul Corcoran, ed., *Line of Enquiry: Favourite Lines from Classical Literature* Trinity College Dublin Press 2017, 60-1
- 'Pastoral and its Futures: Reading like (a) Mantuan'  
*Dictynna* 14(2017) [30pp. in typescript] <http://journals.openedition.org/dictynna/>
- 'Pre- and Post-Digital Poetics of "Transliterationism": Some Greco-Roman Epic Incipits'  
in Neil Coffee, Chris Forstall, Lavinia Galli Milić, Damien Nelis, eds., *Intertextuality in Flavian Epic Poetry* Trends in Classics suppl. vol. 64 (De Gruyter) 2020, 421-45
- 'In and Out of Latin: Diptych and Virtual Diptych in Marvell, Milton, Du Bellay and Others'  
in Syrithe Pugh, ed., *Conversations: Classical Imitation in Renaissance Literature* Manchester U.P. 2020, 55-90
- 'Foreword'  
in Denis Feeney, *Explorations in Latin Literature*, with foreword by Stephen Hinds (2 vols.) Cambridge U.P. 2021, ix-xix
- Book review: *The Experience of Poetry: From Homer's Listeners to Shakespeare's Readers*, by Derek Attridge. Oxford U.P. 2019.  
*Modern Language Quarterly* 82:3 (Sept. 2021), 371-5
- 'Ovid's exile poetry and zombies'  
in Joseph Farrell, John Miller, Damien Nelis, Alessandro Schiesaro (eds.), *Ovid, Death, and Transfiguration* Brill: Mnemosyne Supplements 2023, 251-66
- Reprints etc.:
- 'Generalising about Ovid' (1987/88)
- 'Booking the Return Trip: Ovid and *Tristia* 1' (1985)  
both reprinted in P.E. Knox, ed., *Oxford Readings in Ovid* Oxford U.P. 2006, 15-50 and 415-40
- Ovidian Transformations* (co-editor, 1999)  
translated into Spanish as *Transformaciones ovidianas* Facultad de Filosofía y Letras, Universidad de Buenos Aires 2009
- 'Essential Epic: Genre and Gender from Macer to Statius' (2000)  
reprinted in A. Augoustakis, ed., *Flavian Epic* (Oxford Readings in Classical Studies) Oxford U.P. 2016, 292-318
- 'Ovid' (1996)  
revised and updated for *Oxford Classical Dictionary*, 5<sup>th</sup> online edition (Jul 2020)
- Recent Invited Lectures/Papers:
- 2019 Univ. of Kentucky, joint with Transylvania Univ.
- 2019 Renaissance Society of America Annual Meeting, Toronto (invited panel response)
- 2019 *Transformations: A Conference for Leonard Barkan*, Princeton Comp. Lit.
- 2021 Classical Association of Scotland: Aberdeen (remote presentation)
- 2022 USC–Huntington Library Early Modern Studies Institute (remote presentation)
- 2022 Renaissance Society of America Annual Meeting, Dublin (invited panel member)\*
- 2022 Uni. Lausanne, Switzerland\*
- 2022 Round Table, *Twenty Ways of Reading Seamus Heaney's Aeneid Book VI*, Fondation Hardt, Geneva\*
- 2022 *Latin Hexameter Poetry and its Reception (70<sup>th</sup> birthday conference for Philip Hardie)*, Cambridge University\*
- Recent Service to Learned Societies:
- Society for Classical Studies* (formerly *American Philological Association*)  
Member, Board of Directors (2015-18)  
Member, Sesquicentennial Subcommittee (2016-19)
- Réseau international: Poésie augustéenne* (Lille, France): Membre associé (since 2014)
- Current Editorial and Advisory Boards:
- American Journal of Philology* (Baltimore: Johns Hopkins) (since 2000)
- Studi Italiani di Filologia Classica* (Florence) (since 2002)
- Trends in Classics*, journal and monograph series (DeGruyter, Berlin) (since 2007)
- Dictynna* (electronic journal, University of Lille) (since 2010)
- Tesserae* project, computer concordance (U. Buffalo) (since 2011)
- Quantitative Criticism Lab* (P. Chaudhuri and J. Dexter) (since 2015)
- Anchoring Innovation* (OIKOS, national research school, Netherlands) (since 2016)
- Euhormos: Greek and Roman Studies in Anchoring Innovation*, monograph series (Brill, Leiden and Boston) (since 2018)
- ICoNiC: Innovative Contributions in Classics* (Ioannina; Brepols) (since 2022)