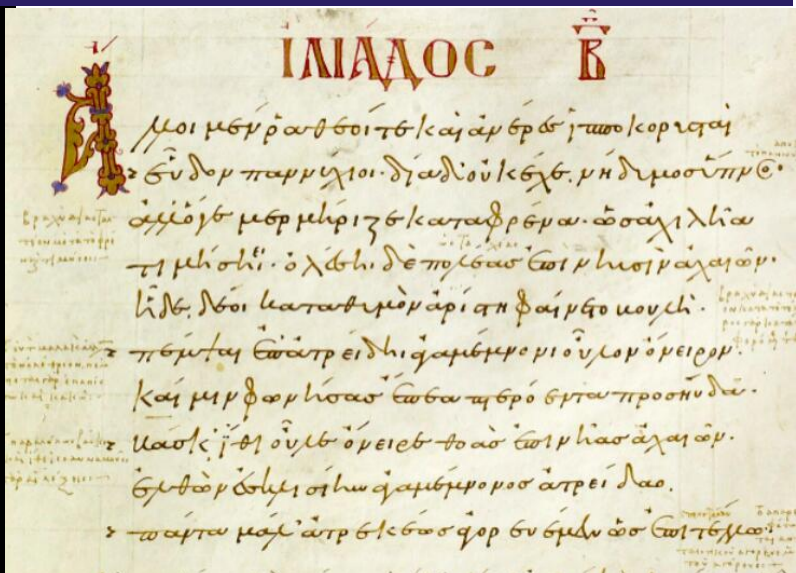
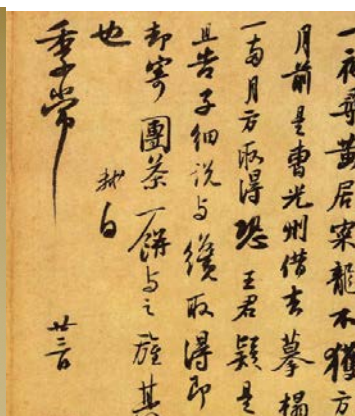


# Thinking through Comparison: Early China and the Classical World of Ancient Greece and Rome



How did people from Early China and Greco-Roman antiquity respond to the myriad of tasks and challenges that human beings confront? How do the *Odyssey* and the *Classic of Poetry* each depict their own worlds? What advice did Plato and Confucius give on individual and communal life? How do Chinese and Greco-Roman poets express love, hate and sadness? The goal of this course is to introduce students to a wide range of Classical literature from early China and the Greco-Roman world. Sino-Greco-Roman comparative studies is an exciting emerging field, and students in this class will have the opportunity to participate in the development of its present and future directions.

No knowledge of Chinese, Ancient Greek, or Latin is required, curiosity is all we need.



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