Research

Faculty engage in critical analysis of texts, artifacts, and culture from across the whole range of ancient Greek and Roman civilization, including projects focusing on archaeological, art historical, topographical, historical, historiographical, philosophical, folkloric, and literary studies.

In addition to pursuing their own research projects in Senior Essays and in graduate work, students have the opportunity to participate in the production of the first complete digital edition of the oldest manuscript of Homer through a local chapter of the international Homer Multitext project.

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