Ph.D. Program in Theory and Criticism

This is a joint-doctoral program with ten participating doctoral programs (Asian Languages and Literature; Classics; Comparative Literature; Drama; English; Germanics; Romance Languages and Literature; Scandinavian Languages and Literature; Slavic Languages and Literature; and Communications). The program combines the doctoral program in one of the participating departments with an additional set of courses in theory and criticism in an integrated course of study. The purpose is to broaden a student’s perspective and to increase awareness of different critical approaches to literature. Study in this program leads to a Ph.D. in the respective field (Classics) and in Theory and Criticism. Professors Blondell, Hinds and Stroup are current Classics faculty participants in the Theory and Criticism program.

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