

OLGA LEVANIUK

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Education

Harvard University, PhD, Classical Philology	2000
University of Colorado, MA Classical Philology	1994
University of Colorado, BA Classics	1992
Lomonosov Moscow State University	1988-1990

Ph.D. Dissertation

Odyssean Usages of Local Traditions (Committee: Gregory Nagy (chair), Calvert Watkins, Gloria Ferrari)

Employment:

2009 - present:	Associate Professor of Classics, University of Washington
2001-2009:	Assistant Professor of Classics, University of Washington

Grants and awards

Loeb Library Foundation Fellowship (2005, \$22,000)
Royalty Research Fund Fellowship (RRF Scholar, 2003, 2013, 2019)
The Walter Chapin Center for the Humanities conference grant (2003)
The American School of Classical Studies at Athens NEH fellowship (2001, declined to accept the Assistant Professor position at the University of Washington)

Books and edited volumes

<i>Eve of the Festival: Making Myth in Odyssey 19.</i> Cambridge, Mass.	2011
<i>Light and Darkness in Ancient Greek Myth and Religion.</i> Lexington Books (co-edited with M. Christopoulos and E. Karakantza)	2010
<i>Nine Essays on Homer.</i> Rowman and Littlefield (co-edited with M. Carlisle)	1999

Articles

"Homer and Indo-European Myth." In C. Pache, ed. <i>Cambridge Homer Encyclopedia.</i>	forthcoming
"The dreams of Barchin and Penelope." In D. Elmer, ed. <i>Singers and Tales in the 21st century.</i> Harvard University Press	forthcoming
"Did Sappho and Homer Ever Meet? Comparative Perspectives on Homeric Singers." In J. Ready and C. Tsagalis, eds. <i>Homer in Performance: Rhapsodes, Characters, and Narrators.</i> University of Texas Press	2018
"Fun and Punishment: the Iros episode of the <i>Odyssey</i> revisited" In Christopoulos, M. and Paizi., M, eds. <i>Crime and Punishment in Homeric and Archaic Epic,</i> Proceedings of the 12 th International Symposium on the <i>Odyssey</i> at the Centre for Odyssean Studies, Ithaca, Greece.	2014
"Sky-Blue Flower: Songs of the Bride in Modern Russia and Ancient Greece." Online in: Bers, Victor, et al., eds, <i>Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum.</i> (http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=4843)	2012
"Ὅν χρόμεθα τοῖς ξενικοῖς ποιήμασιν: Questions about Evolution and Fluidity of the <i>Odyssey</i> ." In F. Montanari, A. Rengakos, C. Tsagalis, eds. <i>Homeric Contexts: Neoanalysis and the Interpretation of Oral poetry.</i> Walter de Gruyter. Trends in Classics Supplementary Volume 12.369-409.	2012
"Penelope and the Pandareids." <i>Phoenix</i> 62.1-34	2008
"Lament and Hymenaios in Erinna's <i>Distaff</i> ." In A. Suter, ed., <i>Lament: Studies in the Eastern Mediterranean and Beyond</i> (Oxford) 324-380	2008
"The Toys of Dionysos" <i>Harvard Studies in Classical Philology</i> 103.165-202	2007
"Aithôn, Aithon, and Odysseus." <i>Harvard Studies in Classical Philology</i> 100.25-52	2000
"Penelope and the Pênelops" In Carlisle and Levaniouk, eds. <i>Nine Essays on Homer</i> (Rowman and Littlefield) 95-136.	1999

Reviews

- Review of M. West, *The Making of the Odyssey*. *Journal of Hellenic Studies*. 2016
Review of M. Fantuzzi, *Achilles in Love: Intertextual Studies*. *Mnemosyne* 67.6.1028-1031. 2014
Review of J. Burgess, *The Death and Afterlife of Achilles*. *New England Classical Journal* 37. 2010
Review of C. Tsagalis, *Epic Grief*. *Classical Review* 56.2.269-271 2006
Review of J. Helden, M. Jensen, T. Pettit (edd.), *Inclinate Aurem. Oral Perspectives on Early European Verbal Culture*. *Classical Review* 53.2.483-484. 2003

Talks and presentations

- "Did Sappho and Homer Ever Meet? Comparative Perspectives on Homeric Singers." Leiden University. 2017
"The waters of the underworld and Ino in the Odyssey." Ithaca, Greece. 2017
"In one night: Time and Space in Ancient Greek Wedding and Related Myths." University of Patras, Greece. 2015
"Run for Your Life: Footraces, Chariots and the Myth of Hippodameia," Annual meeting of the Society for Classical Studies, New Orleans. 2015
"Fun and Punishment: the Iros Episode of the *Odyssey* Revisited." Ithaca, Greece. 2014
"Truly I want to die." Brides in Ancient Greece and Modern Russia. University of Washington. 2013
"Τιμὰ ποδῶν: Footraces in Myth and Ancient Olympia." Ancient Olympia. 2012
"Returning to Penelope." Annual Teacher's Conference: Teaching the Odyssey. Classics Department, University of Washington 2010
"The Dreams of Barchin and Penelope." Harvard University. 2010
"Οὐ χρώμεθα τοῖς ξενικοῖς ποιήμασιν: questions about evolution and fluidity of the *Odyssey*." Aristotle University, Thessaloniki, Greece. 2010
"Landing at Amnisos: Diachronic Crete in the Odyssey." Duke University. 2009
"Bird-Women: Flight, Song, Penelope and Tragic Heroines." *The Woman in Ancient Drama: XIII International Symposium on Greek Drama*, Delphi, Greece . 2007
"Duel and Duets: *oaristus*, *oaros*, and related words in Homer" American Philological Association, San Diego. 2007
"The Wedding and the Sea: Some Nuptial Themes in Greek Poetry from Homer to Erinna" University of Victoria, Canada. 2005
"Odysseus meets Penelope." Bowdoin College, Maine 2005
"Homer's Migrating Cities." University of Crete. 2004
"Hesiod and Odysseus." University of Athens. 2004
"Penelope and the Pandareids." Colloquium *Penelope's Revenge*. University of Calgary. 2004
"Traditional Aesthetics of Erinna's *Distaff*" American Philological Association, San Francisco. 2004
"Truth, authority, anxiety: Pindar and Zarathustra on songs of praise." University of Calgary. 2003
"A Homeric Locus: Ephyra in the Odyssey" Annual meeting of the American Philological Association, New Orleans. 2003
"Interrelations of Local Cults: Ino in South-Eastern Peloponnese" American Philological Association, San Diego. 2001
"The Toys of Dionysos" Colloque "CORALIE" XI, Lausanne, Switzerland. 2000
"Erinna's Dialect" Symposium *Displaced Dialects: from local language to panhellenic poetics*. University of Washington 2003
"Penelope and Aedon in the *Odyssey*: two perspectives." University of Washington. 2001
"The Gates of Hymns: *Angelia* in Pindar's *Olympian* 6." Annual meeting of the American Philological Association, Washington, DC 1998

Teaching Experience at the University of Washington:

PhD committee chair:

- Ryan Platte, *Horses and Horsemanship in the Oral Poetry of Ancient Greece and the Indo-European world*. (2008)
Eunice Kim, *The Fugitive: Murder and Exile in the Age of Heroes*. 2016
Edward Bertany, *The Best of the Olympians: the Character of Apollo in the Homeric Epics and Hymns*. 2018.

Megan O'Donald, *Lexical Figures in Homer*. In progress.
Joshua Zacks. *Agonistic Intertextuality. Studies in Pindar and Bacchylides*. In progress.

Graduate courses and seminars: Iliad, Odyssey, Greek Lyric, Fasti and the Festivals, Epic Fragments, Homeric Hymns, Pindar, Historical Grammar of Greek and Latin.

Courses in translation: Epic Tradition, Greek and Roman Mythology, Greek Song Culture, Indo-European Myth, Brides and Grooms in Greece and Rome.

Undergraduate Greek courses: all levels of Greek language, Greek tragedy, Greek Lyric, Homer, Hesiod Plato.

Undergraduate Latin courses: Lucretius, Ovid.

UW-University of Crete exchange program: Myth and Performance in Homer (undergraduate seminar taught at the University of Crete at Rethymnon (2004)

Professional Offices/Service

Concise Inventory of Greek Etymologies, editor (2015-present)

Homer Multitext Project, Center for Hellenic Studies (2012 – present)

Exchange Faculty, Department of Philology, University of Crete, Rethymno (Fall 2004)

Member of the editorial board, Center for Hellenic Studies (2005-2015)

Assistant editor, Rowman and Littlefield (2003-2009)

Symposium *Displaced dialects: from local language to panhellenic poetics* (University of Washington, co-organizer with T. C. Power, 2003)

Referee for *Classical World*, *TAPA*, *the Classics Journal*, *Religion Compass*, *Mnemosyne*, *Americal Journal of Philology*.

Referee for Oxford University Press (2015,2016, 2017)

UW Committees

College of Arts and Sciences:

Search Committee for the Chair of Classics Department (internal member)

2007

University of Washington Faculty Senate

2017-present

University of Washington Royalty Research Fund Committee

2013-2015

Classics Department:

Classics 210 course supervisor

2014-present

Supervisor of Classics 205 TAs

2005-2013

Graduate Admissions, Appointments and Awards (member)

2002-2003,2009-2010,
2011-2012, 2013-2014
2005-2006, 2009-2011,
2013-2018

Greek PhD Exam Committee (member, chair)

2009-2010

Rome Committee

2007- 2008, 2010-2011

Modern Language Exam Committee (member, chair)

2006-2008, 2010-2012,
2015

Undergraduate Scholarships and Awards Committee (member)