

Kathryn Topper
Department of Classics
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Academic Employment

Associate Professor of Classics, University of Washington	2014–present
Assistant Professor of Classics, University of Washington	2008–2014
Lecturer on the Classics, Harvard University	2007–2008

Education

Harvard University, Ph.D. Classical Archaeology	2000–2007
American School of Classical Studies at Athens	2003–2005
Bryn Mawr College, A.B., Classical and Near Eastern Archaeology/English	1996–2000

Dissertation

The Symposium and Its Past in Athenian Vase Painting, ca. 530–450 B.C.
Director: Gloria Ferrari Pinney. Readers: Gregory Nagy, Albert Henrichs.

Research and Teaching Interests

Greek art and archaeology; ancient painting; gender and sexuality in antiquity; word and image studies; banqueting in antiquity

Publications

Book

The Imagery of the Athenian Symposium (Cambridge UP, Cambridge and New York 2012)

Articles and Book Chapters

- “Dionysos Comes to Thrace: The Metaphor of Corrupted Sacrifice and the Introduction of Dionysian Cult in Images of Lykourgos’s Madness,” *Arethusa* 48.2 (2015) 139–171
- “Approaches to Reading Attic Vases,” in *Blackwell Companion to Women in the Ancient World*, eds. Sheila Dillon and Sharon L. James (Wiley-Blackwell, Malden 2012) 141–152
- “Maidens, Fillies and the Death of Medusa on a Seventh-Century Pithos,” *JHS* 130 (2010) 109–119
- “Primitive Life and the Construction of the Symptotic Past in Athenian Vase Painting,” *AJA* 113.1 (2009) 3–26
- “Perseus, the Maiden Medusa, and the Imagery of Abduction,” *Hesperia* 76.1 (2007) 73–105

Encyclopedia Articles

- “Classical Greece, Archaeology of (ca. 490–323 BCE),” *Encyclopedia of Global Archaeology*, ed. C. Smith (Springer, New York 2014)
- “Maenads,” *Encyclopedia of Ancient History*, eds. Roger S. Bagnall et al. (Wiley-Blackwell, Oxford 2012)
- “Symposium,” *Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin (Oxford UP, Oxford 2010)

Reviews

- Review of Marek Węcowski, *The Rise of the Greek Aristocratic Banquet* (Oxford 2014) in *JHS* 136 (2016) 220—221
- Review of David Leeming, *Medusa: In the Mirror of Time* (Reaktion 2013) in *BMCR* 2014.08.09 (2014)
- Review of Jenifer Neils, *Women in the Ancient World* (The J. Paul Getty Museum 2011) in *caa.reviews* (2012) www.caareviews.org/reviews/1915
- Review of Robin Osborne, *The History Written on the Classical Greek Body* (Cambridge 2011) in *NECJ* 30.3 (2012) 219—221
- Review of Amalia Avramidou, *The Codrus Painter: Iconography and Reception of Athenian Vases in the Age of Pericles* (Wisconsin 2011) in *JHS* 132 (2012)
- Review of Mark D. Stansbury-O'Donnell, *Looking at Greek Art* (Cambridge 2011) in *BMCR* 2011.07.21 (2011)
- Review of E. Anne Mackay, *Tradition and Originality: A Study of Exekias* (Archaeopress 2010) in *AJA Online Reviews* 115.1 (2011)

Popular Articles

- “Pandora’s Ballot Box: The Myth of the Irresponsible Female Voter,” *Eidolon* (2/15/16)
<https://eidolon.pub/pandora-s-ballot-box-6c85dbe7f5e5#.pq6gwa1mr>

Work in Progress

The Hellenistic Banquet (book)

- “ATLAS HODE and HERAKLES MELAPHERES at the Symposium,” in *Attic and Non-Attic Vase Inscriptions and Vase Paintings*, ed. Dimitrios Yatromanolakis (for Oxford UP) (invited)

Conferences and Panels Organized

- Visions* (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson)
 Feminism and Classics VII Conference, University of Washington, May 2016
- “Humoerotica” (with Ruby Blondell)
 LCC Panel, SCS (formerly APA) Annual Meeting, New Orleans, January 2015
- “Women, Food, and Drink in the Classical World” (with Laurie Kilker Sweet)
 APA Annual Meeting, San Antonio, January 2011

Conference Papers and Lectures (Refereed and/or Invited)

- “Gods and their Ships in Greece and Egypt: Seeing Double on the Thalamegos of Ptolemy IV”
 CAMWS Annual Meeting, Albuquerque, April 2018
- “‘Sailors of a Symposium and Rowers of Cups’: Dionysos, Geography, and Power on the Thalamegos of Ptolemy IV”
Archaeology and the Humanities Conference, Gonzaga University, October 2017 (short version)
 University of Arkansas, April 2018 (long version)
- “Dionysos, Symptotic Ships, and Empire: Banqueting aboard the Thalamegos of Ptolemy IV”
 SCS Annual Meeting, San Francisco, January 2016
- “Taming Women and Making Men at Thermon: The Metopes of Temple C”
 CAMWS Annual Meeting, Boulder, March 2015
- “Hetairai at the Symposium? The Evidence from Athenian Vases”
 San Francisco State University, April 2013
- “Sacrificial Perversion and the Madness of Lykourgos on a Hydria in London”
 Fellows’ Research Symposium, Center for Hellenic Studies, April 2012
- “Dionysos, the Symposium, and Greek Notions of Civilization”
 University of Miami, Department of Classics, February 2012
- “Exotic Drinking? The Athenian Symposium and Its Foreign Pasts”
 University of Victoria, Department of Greek and Roman Studies, November 2010

- “Rethinking the Symptotic Hetaira in Athenian Vase Painting”
University of Victoria (Classical Association of Vancouver Island), November 2010
- “Sacrificial Metaphors in the Death of Medusa”
Portland State University (AIA Portland Society), April 2010
- “Female Symposiasts and the Limits of Civilization in Athenian Vase Painting”
AIA America Annual Meeting, Anaheim, January 2010
- “Maidens, Fillies, and the Death of Medusa on a Seventh-Century Pithos”
AIA Annual Meeting, Philadelphia, January 2009
- “Primitive Symposia on Athenian Vases”
AIA Annual Meeting, San Diego, January 2007

Other Lectures

- “Coming of Age at Thermon: Marriage and Its Discontents on the Metopes of Temple C”
16th Annual Faculty Lecture on Classical Culture, University of Washington (co-sponsored by the Archaeological Institute of America, Seattle Society), May 2015
- “The Power of Dionysos in Theater and Beyond”
Annual Teachers’ Conference on Classical Studies, University of Washington, February 2015
- “Boy Wine-Pourers and Past Symposia on Athenian Vases”
American School of Classical Studies at Athens, April 2005

Fellowships, Grants, and Awards

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| Royalty Research Fund Scholar Grant for <i>The Hellenistic Banquet</i> , University of Washington | 2016 |
| Loeb Classical Library Foundation Fellowship (Harvard University) for <i>Visions</i> Conference (Feminism and Classics VII) (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson) | 2015 |
| Simpson Center for the Humanities Award (University of Washington) for <i>Visions</i> Conference (Feminism and Classics VII) (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson) | 2015 |
| Junior Fellow, Center for Hellenic Studies (Harvard University) | 2011 |
| Samuel H. Kress Foundation Grant for <i>The Imagery of the Athenian Symposium</i> (awarded to Cambridge UP to support production costs) | 2011 |
| Certificates of Distinction in Teaching (2), Derek Bok Center for Teaching and Learning, Harvard University | 2006, 2007 |
| Graduate Society Dissertation Completion Fellowship, Harvard University | 2006–2007 |
| Samuel H. Kress Fellowship, American School of Classical Studies at Athens | 2004–2005 |
| Charles Eliot Norton Fellowships (2), Harvard University | 2003–2005 |
| Lucy Shoe Meritt Fellowship, American School of Classical Studies at Athens | 2003–2004 |

Archaeological Fieldwork

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| Mugello Valley Archaeological Project at Poggio Colla, Italy | |
| Field Supervisor | 2001 |
| Assistant Field Supervisor | 2000 |
| Field School Participant | 1999 |

Courses Taught

University of Washington

Art History and Archaeology

- Gender and Sexuality in Classical Art and Archaeology
- Greek Art and Archaeology

Hellenistic Art and Archaeology
Greek Painting and Mosaics (formerly Greek Painting)
Roman Painting
Survey of Western Art—Ancient

Classical Civilization

Greeks, Romans, and Others: Concepts of the Cultural Outsider in the Ancient World
Greek and Roman Mythology

Greek and Latin

Intermediate Greek: Homer
Intermediate Greek: Plato's *Apology*
Intermediate Greek: Xenophon (*Anabasis* and/or *Symposium*)
Herodotus and the Persian Wars
Intermediate Latin: Vergil's *Aeneid*

Graduate Seminars

Word and Image in the Study of Classical Art
The Body in Greek Art
Greek Vase Painting
Greek Sanctuaries and the Archaeology of Religion

Graduate Microseminar

Feminism and Visual Theories (with Sarah Levin-Richardson; offered in conjunction with
Feminism and Classics VII Conference)

Study Abroad: Spring Quarter in Rome (Classics)

Roman Topography and Monuments
Houses and Villas in the Roman World (formerly Houses and Villas in Rome and Campania)

Harvard University

Art History and Archaeology

Ancient Greek Vase Painting and Iconography
Ancient Italian Wall Painting

Classical Civilization

Gender and Sexuality in Ancient Greece
Eating and Drinking in the Classical World (Freshman Seminar)
Ancient Greek Civilization (TA)
Concepts of the Hero in Greek Civilization (TA)
The Rome of Augustus (TA)

Greek and Latin

Intensive Beginning Greek (Co-Instructor)
Beginning Latin
Intensive Beginning Greek (Summer Course) (TA)
Intensive Beginning Latin (Summer Course) (TA)

Student Supervision and Reading Committees

University of Washington

Dissertation Reading Committees

“μίμνει γὰρ φοβερὰ παλίνορτος οἰκονόμος δολία μνάμων μήνις τεκνόποιος:
Clytemnestra as Goddess, Heroine, and Monster in Greek Literature” (Anna
Simas, Department of Classics) in progress

“Polyphemus and his World” (Xiaoran Luo, Department of Classics) in progress

“*Genetrix et mater superstitionum*: The Bulla as Apotropaic Device in Etruscan
Art” (Sarah Titus, Department of Art History) in progress

“Written on Running Water: Ovidian Poetics in the Roman Waterscape” (Bridget Langley, Department of Classics)	2016
“All Italy an Orchard: Landscape and the State in Varro’s <i>de Re Rustica</i> ” (Jessica Kapteyn, Department of Classics)	2015
“The Building of Verse: Descriptions of Architectural Structures in Roman Poetry” (Elizabeth Crofton-Sleigh, Department of Classics)	2014
Graduate Field Examinations Supervised	
Greek Inscriptions in Sanctuary Contexts (Edgar García, Department of Classics)	in progress
Greek Vase Painting (Xiaoran Luo, Department of Classics)	2016
Roman Topography (Rachel Carlson, Department of Classics)	2011
Greek Painting and Sculpture (Sarah Titus, Department of Art History)	2010–2011
The Etruscans (Alexandra Kennedy, Department of Classics)	2010–2011
Roman Architecture (Elizabeth Crofton-Sleigh, Department of Classics)	2010–2011
Greek Games (Naomi Campa, Department of Classics)	2009–2010
M.A. Papers Supervised	
“A Beautiful Evil: Archaic Greek Relief Pithoi” (Karl Griggs, Department of Classics)	2014
“No Trade Backs: The Economy of Abduction in Ancient Greek Monumental Sculpture” (Elin Rummel, Department of Classics)	2012
“Niobe on the Palatine: An Exploration of Artistic Discourse” (Bridget Langley, Department of Classics)	2010

Professional Service

Series Editor, <i>Selected Papers on Ancient Art and Architecture</i> (Archaeological Institute of America and Samuel H. Kress Foundation)	2018–present
Managing Committee Member, American School of Classical Studies at Athens	2010–present
Secretary, Puget Sound Society (formerly Seattle Society) of the Archaeological Institute of America	2008–present
Graduate Student Paper Award Committee, Archaeological Institute of America	2017–2020
Program for the Annual Meeting Committee, Archaeological Institute of America	2016–2019
Editorial Board Member, <i>Selected Papers on Ancient Art and Architecture</i> (Archaeological Institute of America and Samuel H. Kress Foundation)	2014–2018
Committee on Committees Member, American School of Classical Studies at Athens	2014–2016
Editorial Advisory Board Member, <i>American Journal of Archaeology</i>	2013–2016
Manuscript Referee	
Aarhus UP, Princeton UP, Wiley-Blackwell, U of Wisconsin Press, <i>American Journal of Archaeology</i> , <i>Classical Journal</i> , <i>Classical World</i> , <i>Hesperia</i> , <i>Journal of Hellenic Studies</i> , <i>Phoenix</i> , <i>Transactions of the American Philological Association</i>	

Department and University Service

University of Washington

Department of Classics

Diversity and Equity Committee	2017–present
Rome Program Committee	2016–present, 2012–2015, 2010–2011
Greek Language Examination Committee	2018–2019 2014–2015, 2012–2013
Graduate Admissions, Appointments, and Awards Committee	2018–2019,

Modern Language Examination Committee	2009–2010 2016–2018, 2008–2014
Undergraduate Curriculum, Scholarship, and Awards Committee	2015–2017 2008–2013
Classics Chair Search Committee	2014–2015
TA Supervisor (Classics 101)	2014–2015
Faculty Search Committee	2013–2014
Website Redesign Committee	2011–2012
 <i>College and University</i>	
Undergraduate Academic Affairs Curriculum Committee	2018–2020
Proposal Referee, Royalty Research Fund	2009, 2018
Co-chair, CAS Curriculum Committee	2014–2017