

Stephen Edward HINDS (short CV for web 8/18)
Professor of Classics, University of Washington, Seattle

Address: Dept. of Classics, 262 Denny Hall, University of Washington, Box 353110,
Seattle WA 98195, USA

Contact: shinds@uw.edu E-mail address
(206) 543 2266 Department main office (messages only)

Nationality: U.S. and Irish

Undergraduate Education: 1975-79 Trinity College, Dublin
(B.A., First Class, with Gold Medal for 'exceptional merit'; M.A.)

Postgraduate Education: 1979-83 St. John's College, Cambridge (Ph.D. 1985)
1979-83 Benefactors' External Research Studentship
Diss.: *The Metamorphosis of Persephone*. Adviser, E.J. Kenney

Employment: 1983-86 Research Fellow of Girton College, Cambridge
1986-91 Assistant Professor of Greek and Latin, Univ. of Michigan, Ann Arbor
1991-92 Associate Professor (with tenure), Univ. of Michigan, Ann Arbor
1992-97 Associate Professor of Classics, University of Washington, Seattle
(1995-97 Graduate Program Coordinator)
1997- (Full) Professor of Classics, University of Washington, Seattle
1997-98; spr 2010 Acting Chair of Classics
1998-2002 Chair of Classics
2003-15 Byron W. and Alice L. Lockwood Professor of the Humanities (limited-term
internal distinction)

Positions-in-Residence: 1989 St. Catharine's College, Cambridge (Visiting Fellow-Commoner, one term)
(all short visits) 1999 University of Texas, Austin (Professorial Visit)
2000 Invited Participation in Entretiens of Fondation Hardt, Geneva
2006 Florida State University (Langford Professor)
2008 McMaster University (E.T. Salmon Professor)
2015 UCLA (Distinguished Visiting Scholar, Cent. Mediev. and Ren. Studies)

Major Lecture Series: 2013 J.H. Gray Lectures, Faculty of Classics, University of Cambridge

Major Awards: 1987 Joint winner (with C. Atherton) of Hare Prize
(Awarded every four years for a Cambridge dissertation on a classical subject)
1994-95 N.E.H. Fellowship for University Teachers
2003-04 American Philosophical Society Sabbatical Fellowship
2003-15 Byron W. and Alice L. Lockwood Professor of the Humanities,
University of Washington
2013-14 UW faculty Solomon Katz Distinguished Lecturer
2013-14 N.E.H. Fellowship for University Teachers (held 2014-15)

Other Competitive Grants (mostly internal; larger grants only):
1986 British Academy
(to study at Fondation Hardt, Geneva)
1989 Rackham School of Graduate Studies, University of Michigan
(Faculty Grant for travel and research)
2000 Walter Chapin Simpson Center for the Humanities, Univ. of Washington
(Faculty Research Fellowship)
2000 Royalty Research Fund Scholar, Univ. of Washington
(Faculty Research Fellowship)
2003-04, 2014-15 'Top-up' grants to supplement national fellowship
2013 Royalty Research Fund Scholar, Univ. of Washington

Teaching Award: 2010 Undergraduate Research Mentor Award, University of Washington

Books (sole author): *The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse* Cambridge Classical
Studies Cambridge Univ. Press (Cambridge, 1987; reprinted 2007)

Allusion and Intertext: Dynamics of Appropriation in Roman Poetry Roman Literature and its Contexts Cambridge Univ. Press (Cambridge, 1998)

Books etc. (co-editor): *Memoria, arte allusiva, intertestualità / Memory, Allusion, Intertextuality*, eds. Stephen Hinds and Don Fowler, *Materiali e Discussioni* 39 (1997)

Ovidian Transformations: Essays on Ovid's Metamorphoses and its Reception, eds. Philip Hardie, Alessandro Barchiesi and Stephen Hinds Cambridge Philological Society Supplement 23 (1999)

Constructing Identities in the Roman Empire: Three Studies, eds. Stephen Hinds and Thomas Schmitz, *Millennium* 4 (2007)

Book Series (co-editor): With Denis Feeney (Princeton), founder and commissioning editor of book series 'Roman Literature and its Contexts' (now complete), published by Cambridge Univ. Press

Philip Hardie *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition* 1993
Duncan F. Kennedy *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy* 1993
Charles Martindale *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* 1993
Catharine Edwards *Writing Rome: Textual Approaches to the City* 1996
Stephen Hinds *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* 1998
Denis Feeney *Literature and Religion at Rome: Cultures, Contexts, and Beliefs* 1998
Alison Keith *Engendering Rome: Women in Latin Epic* 2000
William Fitzgerald *Slavery and the Roman Literary Imagination* 2000
Joseph Farrell *Latin Language and Latin Culture: From Ancient to Modern Times* 2001
Alain Gowing *Empire and Memory: The Representation of the Roman Republic in Imperial Culture* 2005
Richard Hunter *The Shadow of Callimachus: Studies in the Reception of Hellenistic Poetry at Rome* 2006
James O'Hara *Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid and Lucan* 2007
Ellen Oliensis *Freud's Rome: Psychoanalysis and Latin Poetry* 2009
Richard Tarrant *Texts, Editors, and Readers* 2016

Current Book Projects: Commentary on Ovid, *Tristia* 1, under contract to Cambridge Univ. Press (for Cambridge Greek and Latin Classics)

Poetry across Languages: Studies in Transliterated and Transcultural Latin, in antiquity and since (working title)

Articles:
'An Allusion in the Literary Tradition of the Proserpina Myth'
Classical Quarterly n.s. 32(1982) 476-8
'*carmina digna*: Gallus P. *Qasr Ibrim* 6-7 Metamorphosed'
Papers of the Liverpool Latin Seminar 4(1983) 43-54
'*cave canem*: Ovid, *Fasti* 4.500'
Liverpool Classical Monthly 9(1984) 79
'Booking the Return Trip: Ovid and *Tristia* 1'
Proceedings of the Cambridge Philological Society n.s. 31(1985) 13-32
'Language at the Breaking Point: Lucretius 1.452'
Classical Quarterly n.s. 37(1987) 450-3
'The Poetess and the Reader: Further Steps towards Sulpicia'
Hermathena 143(1987) (Festschrift for D.E.W. Wormell) 29-46
'Generalising about Ovid'
in A.J. Boyle, ed., *The Imperial Muse* Aureal 1988 [= *Ramus* 16(1987) 4-31]
'*arma* in Ovid's *Fasti* Part 1: Genre and Mannerism'
'*arma* in Ovid's *Fasti* Part 2: Genre, Romulean Rome and Augustan Ideology'
Arethusa 25(1992) 81-153
'Medea in Ovid: Scenes from the Life of an Intertextual Heroine'
Materiali e Discussioni 30(1993) 9-47
'Reflexive Annotation in Poetic Allusion'
Hermathena 158(1995) (Festschrift for A.E. Hinds) 41-51

- 'Ovid'; 'Elegiac Poetry, Latin'; 'Books, Poetic'
 articles for *Oxford Classical Dictionary* 3rd edition Oxford U.P. (Oxford 1996); first two
 articles reprinted in *Oxford Companion to Classical Civilization* O.U.P. 1998
- '«Proemio al mezzo»: Allusion and the Limits of Interpretability'
- 'Do-It-Yourself Literary Tradition: Statius, Martial and Others' (= *A and I* chapter 5)
 both in *Memoria, arte allusiva, intertestualità / Memory, Allusion, Intertextuality*, eds.
 Stephen Hinds and Don Fowler, *Materiali e Discussioni* 39 (Pisa, 1997), 113-22, 187-
 207, listed above
- 'First among Women: Ovid, *Tristia* 1.6 and the Traditions of "Exemplary" Catalogue'
 in S. Morton Braund and R. Mayer, eds., *amor: roma. Love and Latin Literature*
 Cambridge Philological Society Supplement 22 (Cambridge 1999), 123-42
- 'After Exile: Time and Teleology from *Metamorphoses* to *Ibis*'
 in P.R. Hardie, A. Barchiesi and S. Hinds, eds., *Ovidian Transformations* Cambridge
 Philological Society Supplement 23 (Cambridge 1999), 48-67
- 'Essential Epic: Genre and Gender from Macer to Statius'
 in M. Depew & D. Obbink, eds., *Matrices of Genre* Harvard U.P. 2000, 221-44
- 'Cinna, Statius and "Immanent Literary History" in the Cultural Economy'
 in E.A. Schmidt, ed., *L'histoire littéraire immanente dans la poésie latine*,
Entretiens Hardt 47(2001) 221-65
- 'Landscape with Figures: Aesthetics of Place in the *Metamorphoses* and its Tradition'
 in P. Hardie, ed., *The Cambridge Companion to Ovid* Cambridge U.P. 2002,
 122-49
- 'Petrarch, Cicero, Virgil: Virtual Community in *Familiares* 24,4'
 in G.W. Most and S. Spence, eds., *Re-Presenting Virgil: Special Issue in*
Honor of Michael C. J. Putnam. Materiali e Discussioni 52(2004), 157-75
- 'Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction'
 in L. Edmunds, ed., *New Directions in the Study of Latin Literature*.
Transactions of the American Philological Association 135(2005), 49-81
- 'Dislocations of Ovidian Time'
 in J.P. Schwindt, ed., *La représentation du temps dans la poésie augustéenne*
/ Zur Poetik der Zeit in augusteischer Dichtung Winter (Heidelberg) 2005, 203-
 30
- 'Venus, Varro and the *vates*: Toward the Limits of Etymologizing Interpretation'
Dictynna 3(2006), 173-208 <http://journals.openedition.org/dictynna/>
- 'Ovid among the Conspiracy Theorists'
 in S.J. Heyworth, ed., *Classical Constructions: Papers in Memory of Don*
Fowler, Classicist and Epicurean Oxford U.P. 2007, 194-220
- 'Martial's Ovid/Ovid's Martial'
Journal of Roman Studies 97(2007), 113-54
- 'Introductory Generalities, mostly Roman'
 part-intro to *Constructing Identities in the Roman Empire*, eds. Stephen Hinds
 and Thomas Schmitz. *Millennium* 4(2007), 1-6
- 'Between Formalism and Historicism'
 in A. Barchiesi and W. Scheidel, eds., *The Oxford Handbook of Roman*
Studies Oxford U.P. 2010, 369-85
- 'Seneca's Ovidian *Loca*'
Studi Italiani di Filologia Classica, quarta serie 9(2011), 5-63
- 'Black-Sea Latin, Du Bellay, and the Barbarian Turn: *Tristia, Regrets, Translations*'
 in J. Ingleheart, ed., *Two Thousand Years of Solitude: Exile after Ovid* Oxford U.P. 2011,
 59-83
- 'Claudianism in the *De Raptu Proserpinae*'
 in T.D. Papanghelis, S.J. Harrison, S. Frangoulidis, eds., *Generic Interfaces in Latin*
Literature Trends in Classics suppl. vol. 20 (De Gruyter) 2013, 169-92
- Displacing Persephone: Epic between Worlds*
 UCL Housman Lecture University College London Dept. of Greek and Latin
 (2013 pamphlet), 33pp.
- 'The Self-Conscious Cento'
 in M. Formisano and T. Fuhrer, eds., *Décadence: 'Decline and Fall' or 'Other*
Antiquity' Winter (Heidelberg) 2014, 171-97
- 'Return to Enna: Ovid and Ovidianism in Claudian's *De Raptu Proserpinae*'
 in L. Fulkerson and T. Stover, eds., *Repeat Performances: Ovidian Repetition and the*
Metamorphoses U. Wisconsin P. 2016, 249-78
- 'Ovid, *Amores* 1.5.10'

- in Paul Corcoran, ed., *Line of Enquiry: Favourite Lines from Classical Literature* Trinity College Dublin Press 2017, 60-1
- 'Pastoral and its Futures: Reading like (a) Mantuan'
Dictynna 14(2017) [30pp. in typescript] <http://journals.openedition.org/dictynna/>
- 'Pre- and Post-Digital Poetics of "Transliterationism": Some Greco-Roman Epic Incipits'
in Neil Coffee, Christopher Forstall, Lavinia Galli Milic, Damien Nelis, eds.
Intertextuality in Flavian Epic Poetry Trends in Classics suppl. vol. (De Gruyter) 2018
fthcmg
- 'In and Out of Latin: Diptych and Virtual Diptych in Marvell, Milton, Du Bellay and Others'
in Syrithe Pugh, ed., *Conversations: Classical Imitation in Renaissance Literature*
Aberdeen U.P. 2018 fthcmg
- Reprints etc.: 'Generalising about Ovid' (1987/88)
'Booking the Return Trip: Ovid and *Tristia* 1' (1985)
both reprinted in P.E. Knox, ed., *Oxford Readings in Ovid* Oxford U.P.
2006, 15-50 and 415-40
Ovidian Transformations (co-editor, 1999)
translated into Spanish as *Transformaciones ovidianas* Facultad de Filosofía
y Letras, Universidad de Buenos Aires 2009
'Essential Epic: Genre and Gender from Macer to Statius' (2000)
reprinted in A. Augoustakis, ed., *Flavian Epic* (Oxford Readings in Classical
Studies) Oxford U.P. 2016, 292-318
- Recent Lectures/Papers: 2014 Princeton University, Faber Memorial Lecture (graduate-invited)
2014 University of Campinas, Brazil (2 lectures)
2015 UCLA, Center for Mediev. and Ren. Studies / Classics (2 lectures and seminar)
2015 Conference, *Classical Imitation in Renaissance Literature*, Univ. of Aberdeen
2015 Conference, *Intertextuality in Flavian Epic*, Fondation Hardt, Geneva
2015 Columbia University
2015 Conference, *Interpréter la poésie augustéenne aujourd'hui*, Université de Lille
2015 OIKOS (Netherlands research university consortium), *Anchoring Innovation in
Antiquity* (keynote speaker)
2016 UNC Chapel Hill
2017 Conference, *Ovid: Death and Transfiguration* (American Academy in Rome
and Univ. di Roma, La Sapienza)
2017 Renaissance Society of America Annual Meeting, Chicago, invited panelist
2017 Univ. of Illinois Urbana-Champaign (lecture and graduate workshop)
2017 Colloquium, Virgil and Translation, U. British Columbia (invited respondent)
2017 Conference, *Ovide et les temporalités de la métamorphose*, Fond. Hardt, Geneva
2018 University of Toronto
- Service to Learned Societies: *Society for Classical Studies* (= *American Philological Association*)
Member, Board of Directors (2015-18)
Member, Sesquicentennial Subcommittee (2016-19)
Goodwin Award Selection Committee (2004-07; Chair 2006-07)
[this is the major national book prize in Classics]
Réseau international: Poésie augustéenne (Lille, France)
Membre associé (since 2014)
Fondation Hardt, Geneva, Switzerland
Co-organizer (with D. Nelis, J. Farrell and D. Feeney), Colloquium, *Une
lecture de Virgile - Enéide 11* (2013)
American Philosophical Society / Humboldt Foundation
Member of Organizing Committee for First 'German-American Frontiers of the
Humanities' Symposium (2004)
- Editorial and Advisory Boards: Co-founder and Commissioning Co-editor, Cambridge U.P. series (see publs.)
American Journal of Philology (Baltimore: Johns Hopkins) (since 2000)
Studi Italiani di Filologia Classica (Florence) (since 2002)
Trends in Classics, journal and monograph series (DeGruyter, Berlin) (since 2007)
Dictynna (electronic journal, University of Lille) (since 2010)
Tesserae project, computer concordance (U. Buffalo) (since 2011)
Quantitative Criticism Lab (P. Chaudhuri and J. Dexter) (since 2015)
Anchoring Innovation (OIKOS, national research school, Netherlands) (since 2016)