

CURRICULUM VITAE

Davide Tanasi, Ph.D.

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Research interests:

Mediterranean prehistory; Archaeology of death; Greek and Roman art and archaeology; 2D and 3D Digital Imaging applied to Archaeological Heritage; Digital Communication of Cultural Heritage; Petrographic and Chemical Characterization of Ancient Ceramics.

EDUCATION

- 2007 - Ph.D. in Classical Archaeology, University of Torino.
Title: The Sikania at the transition between Bronze and Iron Age: the case study of the Mountain of Polizzello (Caltanissetta, Sicily)
- 2003 - Postgraduate specialization in Classical Archaeology, University of Torino (three years taught program).
- 1999 - Degree in Classical Studies (B.A.+M.A.), University of Catania.

ADDITIONAL EDUCATION

- 2012 - 1st Intensive Course in Computer Forensics, University of Catania, Catania, Italy, 16 March - 1 April 2012
- 2010 - 4th International Computer Vision Summer School (ICVSS 2009), Registration and video analysis, University of Catania, Sampieri, Ragusa, Italy, 6-11 July 2010.
- 2009 - Workshop Innovazione Tecnologica per l'Archeologia. Il rilievo e la rappresentazione digitale tridimensionale, Consiglio Nazionale delle Ricerche, Roma 12-13 febbraio 2009.
- 2009 - 3rd International Computer Vision Summer School (ICVSS 2009), Machine Learning for Computer Vision, University of Catania, Sampieri, Ragusa, Italy 6-11 July 2009.
- 2008 - 2nd International Computer Vision Summer School (ICVSS 2008), Reconstruction and Recognition, University of Catania, Sampieri, Ragusa, Italy 14-19 July 2008.
- 2007 - 1st International Computer Vision Summer School (ICVSS 2007), Detection, Recognition and Segmentation in Context, University of Catania, Sampieri, Ragusa, Italy, 9-14 July 2007.
- 1999 - International School in Archaeology, Archeologia Teorica, Università di Siena, Siena, Italy, 9-14 August 1999.

CURRENT ACADEMIC AND PROFESSIONAL APPOINTMENTS

- 2016 – present - Assistant Professor of Digital Humanities, Center for Virtualization and Applied Spatial Technologies (CVAST) and Department of History, University of South Florida, 4202 E Fowler Ave, Tampa, FL 33620, USA.
- Affiliate Assistant Professor, University of Washington, Department of Classics, 310 Condon Hall, Box 353110, Seattle, WA 98195-3110, USA.
- Founding partner and member of the Board of Trustees, Sicily Center for International Education of Siracusa - SCIE (Italian third-party study abroad provider for American universities) (<http://www.sciecenter.org>)

PREVIOUS ACADEMIC AND PROFESSIONAL APPOINTMENTS

- 2015 – 2016 - Fellow, Arcadia University, The College of Global Studies, 450 S. Easton Rd., Glenside, PA 19038 USA (September 1st 2015 - September 1st 2016).
- 2012 – 2015 - Fulltime Adjunct Professor of Classical Studies and Archaeology, Arcadia University. The College of Global Studies, Arcadia Sicily Center, Siracusa, Italy.
- Director of the Laboratory of Virtual Archaeology, Arcadia University. The College of Global Studies, Arcadia Sicily Center, Siracusa, Italy.
- 2012 – 2015 - Scientific Consultant for projects of digital communication of the archaeological heritage, Enterprise HGV Advertising s.r.l.u., - Via Legnano, 32 - San Severo, Foggia, Italy. (www.hgvitalia.it).
- Scientific Consultant for projects of digital communication of the archaeological heritage, Enterprise Archeotour s.r.l. - Via Stesicoro, 50 Ragusa, Italy (<http://www.archeotour.eu>).
- 2014 – 2015 - Academic Program Coordinator, Arcadia University. The College of Global Studies, Arcadia Sicily Center, Siracusa, Italy.
- 2012 – 2013 - Scientific Consultant for projects of digital communication of the archaeological heritage, Enterprise Syremont s.r.l. - Largo Antonio Sarti n. 4 – Roma, Italy.
- 2011 - Instructor of the Tutorial Session of Virtual Archaeology for the 12th Scientific School of Computer Vision, Visione delle Macchine – VISMAL, University of Catania, 8-13 November 2010.
- 2007 – 2012 - Scientific Director and Coordinator of the research program of computer graphics applied to archaeology Archeomatica Project, University of Catania, School of Sciences, Image Processing Laboratory (<http://www.archeomatica.unict.it>).
- 2010 – 2011 - Fulltime Adjunct Professor of Classical Studies, Mediterranean Center for Arts and Sciences of Siracusa (Italian third-party study abroad provider for American universities).
- 2010 - Tutor for the intensive course Insights into Mediterranean History for the International Academic Cooperation Program ‘University of Catania and University of Warsaw’ (Graduate program); University of Catania, Department of Classics, Guest lecturer in Mediterranean Prehistory (Graduate program) - University of Malta, Department of Archaeology and Classics.
- 2009 - Invited lecturer for the International Courses of Mediterranean Prehistory, for the International Academic Cooperation Program University of Catania - University of Catania, Department of Classics, - University of Warsaw (Graduate program).
- 2008 – 2010 - Research fellow in Classical Archaeology, University of Torino.
- 2008 – 2010 - Adjunct Professor of Prehistory and Ancient History (Undergraduate program) University of Catania, School of Sciences.
- 2007 – 2008 - Research fellow in Aegean Archaeology, University of Catania
- 2004 – 2010 Honorary Teaching Fellow in Art and Archaeology of ancient Egypt (Graduate program) University of Catania, Department of Classics.
- 2001 – 2009 - Adjunct Professor for the supplementary courses of Aegean Archaeology (Graduate program) University of Catania, Department of Classics.

TEACHING

- Digital archaeology

(University of South Florida, School of Geosciences, Department of History, 2016 - present)

GEO6119 Digital Antiquity

HIS 3938 Digital ancient Greeks

HIS49006908 3D Modeling for Archaeology

(Arcadia University, The College of Global Studies, Arcadia Sicily Center, 2012-2015):

CS AR 360 3D Modeling for Archaeology and Cultural Heritage

RSLW 389S Computer Graphics Applied to Cultural Heritage

- Archaeology

(Arcadia University, The College of Global Studies, Arcadia Sicily Center, 2012-2015):

CS AR 303S Mediterranean Myths & Monuments: Archaeology of Ancient Syracuse

CS AR 350 Crossroads of civilizations. Archaeology of Ancient Sicily

CS AR 355 Origins of Violence: Archaeology of Death and War

ARLA 320 Landscape archaeology: Human-Environment Interaction in ancient Sicily

FSDA 310S Digging Abroad. Field School in Archaeology

FSDA 310S Archaeological Field Study in Italy

- Ancient literature and language, philosophy and religion

(Arcadia University, The College of Global Studies, Arcadia Sicily Center, 2012-2015):

CS LL 100 Beginner Ancient Greek

CS LL 303 Advanced Ancient Greek:

CS LL 200 Intermediate readings in ancient Latin: Playing the Past

CS LL354 Advanced readings in ancient Latin: The Poets of Love

CS LL 320 Age of Gods, Age of Heroes: Myth and Literature in Ancient Greece

- Ancient history

(Arcadia University, The College of Global Studies, Arcadia Sicily Center, 2012-2015):

CS AH 260 History of Greek and Roman Sicily

CS AH 270 'Sailing the dark wine sea'. Culture, Commerce, and Warfare in ancient Mediterranean

CS AH 320 The Dream of Democracy: The Politics of Ancient Mediterranean History

- Museum studies

(Arcadia University, The College of Global Studies, Arcadia Sicily Center, 2012-2015):

INPR 310 Museum studies in practice

ACADEMIC MEMBERSHIPS AND HONORARY POSITIONS

2016 – present Founding co-editor of the book series *The Heritage of Western Greece and The Heirs of Rome* (Parnassos Press).

2014 – present Section Editor for Archaeological Science of the International Scientific Journal 'Open Archaeology' for Walter De Gruyter publisher (<http://www.degruyter.com/view/j/opar>).

PUBLICATIONS

A) Books

Tanasi D., (eds.) 2017, *Politics and Performance in Western Greece*, Parnassos Press: Sioux City (co-edited with H. Reid, S. Kimbell). ISBN 978-1-942495-18-5.

Tanasi D., (eds.) 2016, *Koimeis, Recenti esplorazioni nelle catacombe siracusane e maltesi*, Parnassos Press: Sioux City (co-edited with M. Sgarlata).

Tanasi D. (eds.) 2016, *Philosopher Kings and Tragic Heroes. Essays on the Images and Ideas from Western Greece*, Sioux City: Parnassos Press (co-edited with H. Reid).

Tanasi D. (ed.) 2015, *Open Archaeology: Topical Issue on Challenging Digital Archaeology*, De Gruyter 2015 (co-edited with J. Huggett).

Tanasi D. (ed.) 2015, *The late prehistory of Malta: essays on Borg in-Nadur and other sites*, Oxford: Archaeopress, 2015 (co-edited with N.C. Vella).

Tanasi D. (ed.) 2011, *Radamante al computer. Archeologia e informatica nel mondo minoico: l'esperienza*

catanese, Palermo: Regione Siciliana (co-edited with G. Gallo, V. La Rosa, F. Stanco).

Tanasi D. (ed.) 2011, Site, artefacts, landscape: prehistoric Borġ in-Nadur, Malta, Monza: Polimetrica 2011, (co-edited with N.C. Vella).

Tanasi D. 2008, La necropoli protostorica di Montagna di Caltagirone (CT), Monza: Polimetrica.

Tanasi D. 2008, La Sicilia e l'arcipelago maltese nell'età del Bronzo Medio, Palermo: Officina Studi Medievali.

B) Chapters in Books

Tanasi D. in press, Rapporto preliminare degli scavi di Arcadia University (2013-2015) nella regio C, in Sgarlata M. (ed.), La catacomba di Santa Lucia. Scavi 2011-2015, Roma: Tau Edizioni (co-authored with I. Gradante).

Tanasi D. in press, Produzioni ceramiche di età Ellenistica, Romano imperiale e Bizantina dagli scavi degli scavi di Arcadia University (2013-2015) nella regio C, in Sgarlata M. (ed.), La catacomba di Santa Lucia. Scavi 2011-2015, Roma: Tau Edizioni.

Tanasi D. in press, Taking Maltese prehistory out of the box. Towards a definition of Borġ in-Nadur archaeological facies, in A. J. Frendo, H. C. R. Vella, N.C. Vella (eds.), Festschrift in honour of prof. Anthony Bonanno, Leuven, Peeters Publishers.

Tanasi D., (eds.) 2017, Rediscovering the Architecture of Greek Syracuse: The Impact of Virtualization on the Archaeological Arena, in H. Reid, D. Tanasi, S. Kimbell, Politics and Performance in Western Greece, Parnassos Press: Sioux City 2016 (co-edited with H. Reid, S. Kimbell), pp. 133-151.

Tanasi D. 2016, Prefazione, in C. Veca. Archeologia Funeraria. Architettura, riti e liturgie nella Sicilia sudorientale del Bronzo medio (1450-1250 a.C.), Youcanprint, p. 1.

Tanasi D. 2016, Nuove indagini archeologiche nella regione C del cimitero di Santa Lucia a Siracusa, in M. Sgarlata, D. Tanasi (eds.), Koimeis, Recent Excavations in the Siracusan and Maltese catacombs, Parnassos Press: Sioux City 2016, pp. 31-62 (co-edited with I. Gradante).

Tanasi D. 2016, New data on the funerary religion of the Greeks of Sicily. The Archaic necropolis of Viale Scala Greca at Siracusa, in H. Reid, D. Tanasi (eds.), Philosopher Kings and Tragic Heroes. Essays on the Imaged and Ideas from Western Greece, Sioux City: Parnassos Press, pp. 329-352 (co-authored with R. Lanteri, S. Hassam).

Tanasi D. 2015, La storia di due colline: l'area della città di Catania nell'età del Bronzo Medio, in F. Nicoletti (ed.), Catania Antica. Nuove prospettive di ricerca, Regione Sicilia, pp. 143-162.

Tanasi D. 2015, The pottery from the excavation campaign of David H. Trump (1959) at the settlement of Borġ in-Nadur, in D. Tanasi, N.C. Vella (eds.), The late prehistory of Malta: essays on Borġ in-Nadur and other sites, Oxford: Archaeopress 2015, pp. 35-98.

Tanasi D. 2015, Borġ in-Nadur pottery abroad: a report from the Sicilian necropoleis of Thapsos and Matrensa, in D. Tanasi, N.C. Vella (eds.), The late prehistory of Malta: essays on Borġ in-Nadur and other sites, Oxford: Archaeopress 2015, pp. 173-784.

Tanasi D. 2015, Archaeometric characterization of Middle Bronze Age pottery from the settlement at Borġ in-Nadur, in D. Tanasi, N.C. Vella (eds.), The late prehistory of Malta: essays on Borġ in-Nadur and other sites, Oxford: Archaeopress 2015, pp. 99-112 (co-authored with G. Barone, P. Mazzoleni, S. Raneri, A. Giuffrida).

Tanasi D. 2015, Skeletal remains from Borġ in-Nadur, in D. Tanasi, N.C. Vella (eds.), The late prehistory of

- Malta: essays on Borg in-Nadur and other sites, *Archaeopress Archaeology Series*, pp. 127-138 (co-authored with A. Messina).
- Tanasi D. 2015, Skeletal remains from Borg in-Nadur, in D. Tanasi, N.C. Vella (eds.), *The late prehistory of Malta: essays on Borg in-Nadur and other sites, Archaeopress Archaeology Series*, pp. 127-138 (co-authored with A. Messina).
- Tanasi D. 2015, Introduction, in D. Tanasi, N.C. Vella (eds.), *The late prehistory of Malta: essays on Borg in-Nadur and other sites, Archaeopress Archaeology Series*, pp. 1-6 (co-authored with N.C. Vella).
- Tanasi D. 2014, Forensic facial reconstruction of a woman from Copper Age Sicily: the case study of Scintilia (Agrigento), in D. Gulli (ed.), *Storie sepolte. Riti, culti e vita quotidiana all'alba del IV millennio a.C.*, Palermo: Regione Siciliana 2014, pp. 67-80 (co-authored with S. Matlock, M. Darfler).
- Tanasi D. 2014, *Storie Sepolte: un caso di edutainment applicato all'archeologia preistorica siciliana*, in D. Gulli (ed.), *Storie sepolte. Riti culti e vita quotidiana all'alba del IV millennio a.C.*, Regione Siciliana, Palermo, pp. 99-106 (co-authored with N. De Bellis, V. Tota, A. Busini, A. Giornetta).
- Tanasi D. 2014, Lighting up the dark. The role of Ghar Mirdum in Maltese prehistory, in D. Gulli (ed), *From Cave to Dolmen. Ritual and symbolic aspects in the prehistory between Sciacca, Sicily and the central Mediterranean*, Oxford: Archaeopress 2014, pp. 287-308. ISBN 978-1-78491.
- Tanasi D. 2014, Islands and mobility: exploring Bronze Age connectivity in the south-central Mediterranean, in P. Van Dommelen, B. Knapp (eds.), *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, Cambridge: Cambridge University Press 2014, pp. 53-73 (co-authored with N.C. Vella).
- Tanasi D. 2011, Experiencing the Past. Computer Graphics in Archaeology, in F. Stanco, S. Battiato, G. Gallo (eds.), *Digital Imaging for Cultural Heritage: Analysis, Restoration and Reconstruction of Ancient Artifacts*, pp. 1-37, Boca Raton: CRC Press-Taylor & Francis 2011 (co-authored with F. Stanco).
- Tanasi D. 2011, Introduction, in D. Tanasi, N.C. Vella (eds.), *Site, Artefacts, Landscape: Prehistoric Borg in-Nadur, Malta, Praehistorica Mediterranea*, vol. 3, pp. 1-12, Monza: Polimetrica (co-authored with N.C. Vella).
- Tanasi D. 2011, Taking stock, in D. Tanasi, N.C. Vella (eds.), *Site, Artefacts, Landscape: Prehistoric Borg in-Nadur, Malta, Praehistorica Mediterranea*, vol. 3, pp. 413-417, Monza: Polimetrica (co-authored with N.C. Vella).
- Tanasi D. 2011, Rebuilding the Household Architecture of Minoan Crete: the Virtual Model of the VAP House at Ayia Triada, in Gallo G., La Rosa V., Stanco F., Tanasi D. (eds.), *Radamante al computer. Archeologia e informatica nel mondo minoico: l'esperienza catanese*, Palermo: Regione Siciliana, pp. 125-135 (co-authored with F. Stanco, S. Privitera).
- Tanasi D. 2011, Classification of decorative patterns in the Minoan pottery of Kamares style, in Gallo G., La Rosa V., Stanco F., Tanasi D. (eds.), *Radamante al computer. Archeologia e informatica nel mondo minoico: l'esperienza catanese*, Palermo: Regione Siciliana, pp. 19-50, (co-authored with F. Stanco, C. Guarnera, G. Gallo).
- Tanasi D. 2011, Experiencing the Past: Computer Graphics in Archaeology, in Gallo G., La Rosa V., Stanco F., Tanasi D. (eds.), *Radamante al computer. Archeologia e informatica nel mondo minoico: l'esperienza catanese*, Palermo: Regione Siciliana, pp. 51-87, (co-authored with F. Stanco).
- Tanasi D. 2011, Automatic classification of decorative patterns in the Minoan pottery of Kamares style, in C.

Papaodysseus (ed.), *Pattern Recognition and Signal Processing in Archaeometry: Mathematical and Computational Solutions for Archeology*. pp. 186-211, Hershey: IGI Global 2011, (co-authored with F. Stanco, C. Guarnera, G. Gallo).

Tanasi D. 2011, *The Prehistoric Pottery*, in D. Tanasi, N.C. Vella (eds.), *Site, Artefacts, Landscape: Prehistoric Borg in-Nadur*, Malta, Monza: Polimetrica 2011, pp. 71-158.

Tanasi D. 2011, *Mobility and transitions: the south central Mediterranean on the eve of history*, in D. Tanasi, N.C. Vella (eds.), *Site, Artefacts, Landscape: Prehistoric Borg in-Nadur*, Malta, Monza: Polimetrica 2011, pp. 251-282, (co-authored with N.C. Vella, M. Anastasi).

Tanasi D. 2011, *Living and dying in a foreign country. Maltese immigrants in Middle Bronze Age Sicily*, in D. Tanasi, N.C. Vella (eds.), *Site, Artefacts, Landscape: Prehistoric Borg in-Nadur*, Malta, Monza: Polimetrica 2011, pp. 283-337.

Tanasi D. 2011, *Virtual reconstruction of the Borg in-Nadur megalithic temple*, in D. Tanasi, N.C. Vella (eds.), *Site, Artefacts, Landscape: Prehistoric Borg in-Nadur*, Malta, *Praehistorica Mediterranea*, vol. 3, pp. 393-411, Monza: Polimetrica 2011, pp. 393-411 (co-authored with F. Stanco, D. Cultrera).

Tanasi D. 2009, *Il 3d modeling in archeologia: il caso della Montagna di Polizzello*, in C. Guzzone, D. Palermo, R. Panvini (eds.), *Montagna di Polizzello. Campagna di scavo 2004*, pp. 311-316, Viterbo: Betagamma, (co-authored with F. Stanco).

Tanasi D. 2009, *Il settore settentrionale dell'acropoli*, in C. Guzzone, D. Palermo, R. Panvini (eds.), *Montagna di Polizzello. Campagna di scavo 2004*, pp. 4-117, Viterbo: Betagamma.

Tanasi D. 2007, *A Late Bronze Age upland sanctuary in the core of Sikania?*, in M. Fitzjohn (ed.), *Uplands of Ancient Sicily and Calabria. The archaeology of landscape revisited*, London: Accordia Research Centre, University of London 2007, pp. 157-170.

C) Peer review journals

Tanasi D. 2017, "Learning by objects: 3D Digital Imaging, 3D Printing and new public outreach policies for Maltese archaeology", *Tesserae* 4, pp. 4-11 (co-authored with M. Celestin).

Tanasi D. 2017, "Virtual anastylosis of Greek sculpture as museum policy for public outreach and cognitive accessibility", *Journal of Electronic Imaging* 26.1, pp. 1-12 (co-authored with F. Stanco, D. Allegra, F. L. M. Milotta, G. Lamagna, G. Monterosso).

Tanasi D. 2016, "Rediscovering the Maltese temple of Borg in-Nadur: an archaeoastronomical perspective", *Mediterranean Archaeology and Archaeometry* 16.4, pp. 175-178 (co-authored with A. Orlando).

Tanasi D. 2016, "Landscape commodification in Greek and Roman Sicily: state of knowledge and research Perspectives", *Geologia dell'Ambiente - Italian Magazine of Environmental Geology*, suppl. 3/2016, G. Bruno, P. Carveni (eds.), *Geositi, Geomorfositi, Geoarcheositi, patrimonio geologico-ambientale del Mediterraneo*, Atti del Convegno Nazionale della Società Italiana di Geologia Ambientale (SIGEA), Portopalo di Capo Passero, 4-5 Settembre 2015, pp. 97-102 (co-authored with G. Baiamonte, G. Sturiale).

Tanasi D. 2015, "Nuovi dati sulla produzione ceramica tipo Thapsos di area etnea: il caso di Grotte di Marineo (Licodia Eubea, Catania)", *Sicilia Antiqua* XII, pp. 9-23.

Tanasi D. 2015, "Mobility of men versus mobility of goods: archaeometric characterization of Middle Bronze Age pottery in Malta and Sicily (15th-13th century BC)", *Periodico di Mineralogia* 84.1, 2015, pp. 23-44 (co-authored with S. Raneri, G. Barone, P. Mazzoleni, E. Costa).

Tanasi D. 2015, "Technological analysis of Sicilian prehistoric pottery production through small angle

- neutron scattering technique”, *Periodico di Mineralogia* 84.1, 2015, pp. 1-22 (co-authored with G. Barone, V. Crupi, F. Longo, F. Majolino, P. Mazzoleni, S. Raneri, J. Texeira, V. Venuti).
- Tanasi D. 2015, “Petrochemical characterization of Bronze Age pottery from the settlement of MT. San Paolillo (Catania, Italy)”, *Rendiconti Lincei. Scienze Fisiche e Naturali*, 04/2015, pp. 1-10 (co-authored with C. Rodriguez-Ruiz De Almodovar, R. Bermudez Coronel-Prats, G. Barone, G. Cultrone, P. Mazzoleni).
- Tanasi D. 2015, “Archaeometric identification of Maltese imports in prehistoric Sicily: Zebbug pottery from Licata-Caduta (Agrigento)”, *Malta Archaeological Review*, 2010–2011, Issue 10 (2015), pp. 23-30 (co-authored with G. Barone, D. Gulli, P. Mazzoleni, S. Raneri).
- Tanasi D. 2014, “Rappresentazioni naturalistiche nella ceramica del Bronzo Antico Siciliano: il caso di Grotte di Marineo (Licodia Eubea, Catania)”, *Rivista di Scienze Preistoriche LXIV*, pp. 193-201.
- Tanasi D. 2013, “A case study for an archaeometric characterisation of Sicilian Middle Bronze Age Pottery (15th-13th c. BC)”, *Swiatowit XL (LII)/A*, pp. 47-66.
- Tanasi D. 2013, “Beyond virtual replicas. 3D modeling and Maltese Prehistoric Architecture”, *Journal of Electrical and Computer engineering*, 2013, Article ID430905, pp. 1-7 (co-authored with F. Stanco).
- Tanasi D. 2013, “Prehistoric Painted Pottery in Malta: One century later”, *Malta Archaeological Review 2008-2009* (2013), pp. 5-13.
- Tanasi D. 2012, “Virtual Acropolis. Digital recreation of a Sicilian Archaic sanctuary”, *Virtual Archaeology Review* 3.5, 2012, pp. 126-130 (co-authored with F. Stanco).
- Tanasi D. 2012, “Study of Late Roman and Byzantine glass by the combined use of analytical techniques”, *Journal of Non-Crystalline Solids*, vol. 358.12-13, 2012, pp. 1554-1561 (co-authored with G. Barbera, G. Barone, V. Crupi, F. Longo, D. Majolino, P. Mazzoleni, G. Sabatino, V. Venuti).
- Tanasi D. 2012, “Augmented perception of the past. The case of Hellenistic Syracuse”, *Journal of Multimedia*, vol. 7.2, 2012; pp. 211-216 (co-authored with F. Stanco, G. Gallo, M. Buffa, B. Basile),
- Tanasi D. 2011, “FTIR spectroscopic analysis to study the firing processes of prehistoric ceramics”, *Journal of Molecular Structure* 993, 2011, pp. 147-150 (co-authored with G. G. Barone, V. Crupi, F. Longo, D. Majolino, P. Mazzoleni, V. Venuti).
- Tanasi D. 2011, “Digital reconstruction of fragmented glass plate photographs: the case of archaeological Photography”, *Communications in Applied and Industrial Mathematics*, vol. 2.1, 2011, pp. 1-11 (co-authored with F. Stanco, G. Gallo),
- Tanasi D. 2011, “Virtual restoration of fragmented glass plate photographs of archaeological repertoires”, *Virtual Archaeology Review*, vol. 2.3, pp. 141-144 (co-authored with F. Stanco, G. Gallo).
- Tanasi D. 2011, “La tecnologia della produzione ceramica nel Bronzo Medio siciliano: il caso dei pithoi di Monte San Paolillo (Catania)”, *Rivista di Scienze Preistoriche*, vol. LXI, pp. 175-198 (co-authored with G. Barone, P. Mazzoleni, C. Veca).
- Tanasi D. 2010, “Bridging the gap. New data on the relationship between Sicily, the Maltese Archipelago and the Aegean in the Middle Bronze Age”, *Mare Internum* 2, 2010, pp. 111-119.
- Tanasi D. 2010, “Laserscanning e 3D Modelling nell’archeologia urbana: Lo scavo della chiesa di Sant’Agata al Carcere a Catania (Italia)”, *Virtual Archaeology Review* 1.2, pp. 44-48 (co-authored with L. Arcifa, D. Cali, A. Patanè, F. Stanco, L. Trupia).

- Tanasi D. 2010, “‘Coming back home’. Il modello virtuale della statua romana di Asclepio del Museo di Siracusa (Italia)”, *Virtual Archaeology Review* 1.2, pp. 93-97 (co-authored with G. Gallo, F. Milanese, E. Sangregorio, F. Stanco, L. Truppia).
- Tanasi D. 2009, “Vasellame metallico in Sicilia e nell'Arcipelago maltese nella seconda metà del II millennio a.C. Forme egee per pratiche religiose indigene”, *Orizzonti* X, pp. 11-27.
- Tanasi D., 2009, “A Mediterranean Connection. Nuovi dati sulle relazioni tra Malta e Creta agli inizi dell'età del Ferro”, *Creta Antica* 10/II, pp. 519-538.
- Tanasi D. 2006, Sicilia. Catania, S. Agata la Vetere e S. Agata al Carcere, in *Archeologia Medievale* 36, 2006, pp. 429-431 (co-authored with D. Cali).
- Tanasi D. 2006, “Annotazioni sulla cultura di Thapsos a margine di una rilettura dell'opera di A. De Gregorio”, *Sicilia Antiqua* 3, pp. 9-17.
- Tanasi D. 2005, “Contributo ad una rilettura della necropoli di Cozzo del Pantano (SR)”, *Studi Micenei ed Egeo-Anatolici* 47, 2005, pp. 323-331.
- Tanasi D. 2004, “Tre modellini fittili dalla necropoli di Thapsos”, *Sicilia Antiqua* I, pp. 21-27.
- Tanasi D. 2003, “Un pithos della Tarda Età del Bronzo dal Museo della Ceramica di Caltagirone”, *Quaderni di Archeologia*, vol. 3 2003, pp. 85-90.
- Tanasi D. 2011, “Considerazioni sulle influenze micenee nella cultura di Pantalica Nord: la produzione Ceramica”, *Archivio Storico per la Sicilia Orientale* 97, pp. 1-88.
- Tanasi D. 1999, “L'architettura funeraria pluricellulare in Sicilia tra la media e la tarda età del bronzo: le tombe a camera multipla delle necropoli di Pantalica”, *Archivio Storico per la Sicilia Orientale* 95, pp. 9-75.
- Tanasi D. 1997-1998, “Un coperchio di lekane a figure rosse da contrada Castelluccio (Noto)”, *Atti e Memorie dell'Istituto per lo Studio e la Valorizzazione di Noto Antica* 2, pp. 151-158.

D) Proceedings of conferences

- Tanasi D. 2017, The first archaeoastronomical study of the Maltese temple of Borg in-Nadur, in A. Orlando (ed), *The Light, The Stones and The Sacred, Proceedings of the XVth Italian Society of Archaeoastronomy Congress, (Astrophysics and Space Science Proceedings 48)*, Springer 2017, (co-authored with A. Orlando), pp. 47-62.
- Tanasi D. 2016, 3D Digital Imaging for Knowledge Dissemination of Greek Archaic Statuary, in G. Pintore, F. Stanco (eds), *STAG: Smart Tools and Apps in computer Graphics, Eurographics Proceedings*, Genova 3-4 October 2016, The Eurographics Association, pp. 133-141 (co-authored with F. Stanco, D. Allegra, F. L. M. Milotta).
- Tanasi D. 2016, 3D Digital technologies to record excavation data: the case of the catacombs of St. Lucy (Siracusa, Sicily), J.L. Lerma, M. Cabrellas (eds.), *Proceedings of the ARQUEOLOGICA 2.0 – 8th International Congress on Archaeology, Computer Graphics, Cultural Heritage and Innovation*, Editorial Universitat de Valencia, pp. 71-77 (co-authored with I. Gradante, M. Sgarlata).
- Tanasi D. 2016, 3D Imaging analysis and digital storytelling for promotion of cultural heritage: the school outreach project of Realmonte (Agrigento, Sicily), J.L. Lerma, M. Cabrellas (eds.), *Proceedings of the ARQUEOLOGICA 2.0 – 8th International Congress on Archaeology, Computer Graphics, Cultural Heritage and Innovation*, Editorial Universitat de Valencia, pp. 392-395 (co-authored with E. Bonacini, D. Gullì).

- Tanasi D. 2016, Enhanced analysis and transcription of non-Hellenic inscriptions from Archaic Sicily through open source digital techniques, in G. Gallo, F. Stanco (eds), *Open Source, Free Software e Open Format nei processi di ricerca archeologica, Proceedings of the 8th ARCHEOFOSS Conference*, Catania 18 -19 June 2013, Archeopress, pp. 189-199 (co-authored with F. Stanco, B. Basile, F. Cordano, G. Lamagna).
- Tanasi D. 2014, Uniti e divisi dal mare. Mobilità di uomini e merci tra la Sicilia e l'arcipelago maltese nel II millennio a.C., in M. Congiu, C. Miccichè, S. Modeo (eds.), *Viaggio in Sicilia. Racconti, segni e città ritrovate, Atti del X Convegno di Studi sulla Sicilia Antica, Caltanissetta 10-11 maggio 2013*, Sciascia, Caltanissetta, pp. 99-116.
- Tanasi D. 2014, Virtual Archaeology and Historical Revisionism. The Neglected Heritage of Greek Siracusa, in W. Boerner (ed.), *Proceedings of the 18th Conference on Cultural Heritage and New Technologies (CHNT)*, Wien, Austria, 11th-13th November 2013, pp. 1-12, digital edition 2014 (co-authored with F. Gabellone, I. Ferrari).
- Tanasi D. 2014, 'Siracusa 3d reborn': An ancient Greek city brought back to life, in A. Ferrari (ed.), *Proceedings of the 6th International Congress on Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin*, Athens, Greece 22 - 25 October 2013, Roma: VALMAR, pp. 220-227 (co-authored with F. Gabellone F., I. Ferrari).
- Tanasi D. 2013, The reconstructive study of the Greek colony of Syracuse in a 3D stereoscopic movie for tourists and scholars, in A. A. Addison, L. De Luca, G. Guidi, S. Pescarin, *Proceedings of the Digital Heritage International Conference, Marseille, France, October 28th – November 1st 2013*, pp. 693-700. Marseille 2013 (co-authored with F. Gabellone, I. Ferrari).
- Tanasi D. 2012, Computer graphics solutions for dealing with colors in archaeology, A.A. V.V. (eds.), *Proceedings of 6th European Conference on Colour in Graphics, Imaging and Vision (CGIV 2012)*, Amsterdam, 6-9 maggio 2012, Springfield, ST&T, pp. 97-101 (co-authored with F. Stanco, A. Gueli).
- Tanasi D. 2012, Beyond archaeologist's sight. Towards an automatic system of Munsell color detection of ancient pottery, in A.A.V.V. (eds.), *Atti del VII Congresso Nazionale di Archeometria, Scienza e Beni Culturali*, Modena, 22-24 febbraio, Bologna 2012, Patron Editore, pp. 1-11 (co-authored with F. Stanco, A. Gueli, G. Stella).
- Tanasi D. 2012, Fame dei morti o fame degli dei? Le offerte di cibo nel rituale funerario delle necropoli di Montagna di Caltagirone, in A.A.V.V. (eds.), *Archeologia del pasto rituale, Atti della riunione Scientifica, Piazza Armerina, 4-8 maggio 2005*, Catania: Bonanno, pp. 175-184.
- Tanasi D. 2012, Nuove evidenze ceramiche del periodo Bronzo/Ferro dall'acropoli della Montagna di Polizzello, in E. Procelli (ed.), *Dai Ciclopi agli Ecisti. Società e territorio nella Sicilia preistorica e protostorica, Atti della XLI Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria (I.I.P.P.)*, San Cipirello, 16-19 novembre 2006, pp. 1321-1325.
- Tanasi D. 2012, La Montagna di Polizzello alla fine dell'Età del Bronzo: il caso dell'Edificio Nord sull'acropoli, in E. Procelli (ed.), *Dai Ciclopi agli Ecisti. Società e territorio nella Sicilia preistorica e protostorica, Atti della XLI Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria (I.I.P.P.)*, San Cipirello, 16-19 novembre 2006, pp. 961-972.
- Tanasi D. 2012, Augmented perception of the past. The case of the Telamon from the Greek theater of Syracuse, in C. Grana, R. Cucchiara (eds.), *Proceedings of the International Workshop on Multimedia for Cultural Heritage (MM4CH 2011)*, Modena May 3 2011, (CCIS 247), Berlin/Heidelberg: Springer-Verlag, pp. 126-135 (co-authored with F. Stanco, B. Basile, M. Buffa).
- Tanasi D. 2012, Analisi petrografiche e geochimiche su ceramiche preistoriche siciliane dell'età del Bronzo

- Medio (XV-XIII secolo a.C.), in A.A.V.V. (eds.), *Atti del VI Congresso Nazionale di Archeometria, Scienza e Beni Culturali*, Pavia, 15-18 febbraio 2010, Bologna: Patron, pp. 1-11 (co-authored with G. Barone, P. Mazzoleni, A. Patanè).
- Tanasi D. 2012, *Reconstructing the Past. Il 3d modeling nella ricerca archeologica*, L. Bezzi, D. Francisci, P. Grossi, D. Lotto (eds.), *Atti del 3° Workshop Open Source, Free Software e Open Format nei processi di ricerca archeologica*, Padova, 8-9 maggio 2008, Roma: Quasar, pp. 17-32 (co-authored with F. Stanco, S. Privitera).
- Tanasi D. 2011, *Automatic color detection of archaeological pottery with Munsell system*, in G. Maino, G. L. Foresti (eds.), *Proceedings of the 16th International Conference on Image Analysis and Processing (ICIAP), (LNCS 6978)*, Ravenna, 14-16 September 2011, Springer 2011, pp. 337-346 (co-authored with F. Stanco, A. Bruna, V. Maugeri).
- Tanasi D. 2010, *Classification of decorative patterns in Kamares pottery*, in A.A.V.V. (eds.), *Proceedings of SCCG 26th Spring Conference on Computer Graphics*, Budmerice, Czech Republic, 13-15 May 2010, Bratislava: Comenius University, pp. 20-23 (co-authored with C. Guarnera, F. Stanco, G. Gallo).
- Tanasi D. 2010, *Gli scavi di Monte S. Paolillo e le presenze di tipo egeo nel territorio di Catania*, in V. La Rosa, M.G. Branciforti (eds.), *Tra lava e mare. Contributi all'archaiologia di Catania*, Atti del Convegno, Catania, 22-23 novembre 2007, Catania: Le nove Muse, pp. 81-94.
- Tanasi D. 2010, *Indagini archeologiche a S. Agata la Vetere e S. Agata al Carcere*, in V. La Rosa, M.G. Branciforti (eds.), *Tra lava e mare. Contributi all'archaiologia di Catania*, Atti del Convegno, Catania, 22-23 novembre 2007, Catania: Le nove Muse, pp. 337-354 (co-authored with A. Patanè, D. Cali).
- Tanasi D., 2010, *Virtual Restoration of Fragmented Glass Plate Photographs of Archaeological Repertoires*, in A.A.V.V. (eds.), *Proceedings of the conference Arqueologica 2.0, II International Meeting on Graphic Archeology and Informatics, Cultural Heritage and Innovation*, Seville, 16-19 June, Seville: SEAV, pp. 289-292 (co-authored with F. Stanco, G. Gallo).
- Tanasi D. 2010, *Digital-Kamares: un sistema automatizzato per lo studio della ceramica di stile Kamares*, in A. Gueli (ed.), *Scienze e Beni Culturali, Atti del V Congresso Nazionale di Archeometria*. Siracusa, 26-29 febbraio 2008, Siracusa: Morrone, pp. 547-555 (co-authored with G. Farinella, F. Stanco).
- Tanasi D. 2009, *La computergrafica nella ricerca archeologica. Dal 3D Modeling alla Digital Archaeology*, in A. Gueli (ed.), *Scienze e Beni Culturali, Atti del V Congresso Nazionale di Archeometria*. Siracusa, 26-29 febbraio 2008, Siracusa: Morrone, pp. 605-617 (co-authored with F. Stanco).
- Tanasi D. 2009, *Sicily at the end of the Bronze Age: 'catching the echo'*, in C. Bachuber, G. Roberts (eds.), *Forces of Transformation: The End of the Bronze Age in the Mediterranean*, Oxford 25-26 March 2006, BANE Monograph 1, 2008, Oxford: Oxbow Books 2009, pp. 49-56.
- Tanasi D. 2009, *Polizzello. Le origini di un santuario*, in M. Congiu, C. Micciché, S. Modeo (eds.), *EIS AKRA. Insediamenti d'altura in Sicilia dalla preistoria al III secolo a.C.*, Atti del convegno di studi, Caltanissetta, 10-11 maggio 2008, Palermo: Sciascia, pp. 47-78 (co-authored with D. Palermo, E. Pappalardo).
- Tanasi D. 2009, *Laserscanning and 3D Modelling Techniques in Urban Archaeology: the Excavation of 'St. Agata al Carcere' Church in Catania*, in A.A.V.V. (eds.), *Arqueologica 2.0, Proceedings of the 1st International Meeting on Graphic Archeology and Informatics, Cultural Heritage and Innovation*, Seville, 17-20 June 2009, Seville: SEAV, pp. 301-305 (co-authored with L. Arcifa, D. Cali, A. Patanè, F. Stanco, L. Truppia).
- Tanasi D. 2009, *Coming back home. The virtual model of the Asclepius roman statue from the Museum of Syracuse (Italy)*, in A.A.V.V. (eds.), *Arqueologica 2.0, Proceedings of the 1st International Meeting*

on Graphic Archeology and Informatics, Cultural Heritage and Innovation, Seville, 17-20 June 2009, Seville: SEAV, pp. 417-421, (co-authored with G. Gallo, F. Milanese, E. Sangregorio, F. Stanco, L. Truppia).

Tanasi D. 2008, The Archeomatica Project: Towards a new application of computer graphics in Archaeology, in A.A.V.V. (eds.), Proceedings of the 6th Eurographics Italian Chapter Conference (EG_IT), Fisciano, 2-4 July 2008, Aire-La-Ville: Eurographics Association 2008, pp. 1-4 (co-authored with E. Sangregorio, F. Stanco).

Tanasi D. 2006, Diodoro Siculo a Polizzello, in C. Miccichè, S. Modeo, L. Santagati (eds.), Diodoro Siculo e la Sicilia indigena, Atti del Convegno, Caltanissetta, 21-22 maggio 2005, Palermo: Regione Siciliana, pp. 89-102 (co-authored with D. Palermo).

Tanasi D. 2006, Ceramiche fini dai livelli tardo romani degli scavi 2003-2004 a Sant'Agata la Vetere (Catania), in D. Malfitana, J. Poblome, J. Lund (eds.), Old Pottery in a New Century. Innovating Perspectives on Roman Pottery Studies, Proceedings of the Conference, Catania, 22-24 April 2004, Catania: Consiglio Nazionale delle Ricerche, pp. 465-476 (co-authored with A. Patanè).

Tanasi D. 2005, Mycenaean Pottery Imports and Local Imitations: Sicily VS Southern Italy, in R. Laffineur, E. Greco (eds.), Emporia. Aegeans in Central and Eastern Mediterranean, Acts of the 10th International Aegean Conference at the Italian School of Archaeology in Athens, Athens 14-18 April 2004, (Aegaeum 25), Liège: 2005 pp. 561-569.

Tanasi D. 2004, Per una rilettura delle necropoli sulla Montagna di Caltagirone, in V. La Rosa (ed.), Le presenze micenee nel territorio siracusano, Atti del Primo simposio siracusano di preistoria siciliana, Siracusa, 15-16 dicembre 2003, Padova: Aldo Ausilio, pp. 399-447.

Tanasi D. 2004, Per un riesame degli elementi di tipo miceneo nella cultura di Pantalica Nord, in V. La Rosa (ed.), Le presenze micenee nel territorio siracusano, Atti del Primo simposio siracusano di preistoria siciliana, Siracusa, 15-16 dicembre 2003, Padova: Aldo Ausilio, pp. 337-383.

Tanasi D. 2003, Mycenaean influences on the pottery of North Pantalica culture (Sicily), in N. Kyparissi-Apostolika, M. Papakonstantinou (eds.), The Periphery of the Mycenaean World, Acts of 2nd International Interdisciplinary Symposium, Lamia 26-30 September 1999), Athens: Greek Ministry of Culture, 2003 pp. 559-611.

INVITED LECTURES

14th October 2013 – Arcadia University, Glenside, Pennsylvania, USA, University Undergraduate Seminar, Gods on stage. Religiosity and Atheism in ancient Greek comedies.

15th October 2013 – Arcadia University, Glenside Pennsylvania, USA, The Future of the Past: Cutting Edge Teaching and Research Strategies in Archaeology.

16th October 2013 – Christopher Newport University, Newport News, Virginia, USA, From field to screen. Recent advances in archaeology of ancient Sicily.

18th October 2013 – UMASS Amherst, Amherst, Massachusetts, USA, Arcadia University excavations and projects in Sicily 2012-2013.

3rd September 2015 – University of Glasgow, Scotland, European Association of Archaeologists 21st Annual Meeting, September 3rd-5th 2015, session 'Newcomers to the grave: appropriation of pre-existing funeral spaces', The archaeology of memory and funerary reuse in Sicily between Prehistoric and Classical times.

- 9th December 2015 – Archaeological Society, Malta, Taking Maltese prehistory out of the box: the site of Borg in-Nadur and its Mediterranean context.
- 17th February 2016 – University of South Florida, USA, Endangered heritage. The virtualization and legacy of archaeology
- 13th September 2016 – Archaeological Institute of America – Tampa Bay Society & The Ancient Studies Center at the University of South Florida, Life and Death among the Greeks of Sicily: New insights from recent excavations.
- 25th October 2016 – Humanities Institute, University of South Florida, USA, Series Humanities & Hops, Bodies, Burials and Beliefs. The Christian catacombs of Siracusa (Sicily) at a glance.

GRANTS (as principal investigator)

- 2017-2018 - Grant of \$19,500 from The Shelby White - Leon Levy Program for Archaeological Publications (Harvard University) for the project “The Maltese Archipelago at the dawn of history. Excavations at Bahrija (1909 and 1959)”.
- 2017 - Grant of \$10,500 from the International Catacombs Society of Boston (Shohet Program) for the project “Languages, formulas and identities in the Christian community of Siracusa: the case of the Catacombs of S. Giovanni”
- 2015 - Grant of \$10,500 from the International Catacombs Society of Boston (Shohet Program) for the project “Continuity or Discontinuity? Burial Practices and Funerary Rituals between the Late Roman and Medieval Periods in the Catacombs of St. Lucy in Syracuse, Sicily”
- 2014-2015 Grant of \$2,000 from Arcadia University - Faculty Development Funds for the project “Genetic analysis on skeletal remains from a Copper Age burial in Sicily”
- 2014 - Grant of £1,000 from the Mediterranean Archaeological Trust for the project “The materiality of death: the Greek cemetery of Scala Greca at Syracuse (6th - 5rd cent. BC)”
- Grant of \$2,900 from the Instructional Technology Committee of the Arcadia University for the project “Adaptation VS Commodification. A multidisciplinary approach to the reconstruction of the ancient Sicilian landscape”.
- First prize of €1,000 for ‘Best Scientific Documentary’ for “Siracusa 3D Reborn” (script and consultancy) in the category ‘Animated Films’ at the 4th International Scientific Film Festival of Universities and Research Authorities of Rome (Docscient).
- 2013 - Grant of £1,190 from the Mediterranean Archaeological Trust for the project “Lighting up the Maltese Middle Bronze Age: the case of the pottery complex from the hut 2 of Borg in-Nadur village”
- 2012-2013 - Grant of \$17,000 from The Shelby White - Leon Levy Program for Archaeological Publications (Harvard University) for the project “Maltese Archipelago and its Mediterranean context in Bronze/Iron Age”.
- 2012 - Grant of £1,000 from the Mediterranean Archaeological Trust for the project “Middle Bronze Age Sicily between Aegean and Malta: the Necropolis of Cozzo del Pantano (Siracusa)”.
- 2011 - Grant of \$5,000 from the Institute for Aegean Prehistory of Philadelphia (INSTAP) for the research program “Mycenaean pottery imports and local production of Mycenaean vessels in Sicily. New data from Monte San Paolillo, Catania”.
- 2010-2011 - Grant of \$18,500 from The Shelby White - Leon Levy Program for Archaeological Publications (Harvard University) for the project “Borg in-Nadur, Malta: Middle Bronze Age to Early Iron Age”.
- 2010 - Grant of \$6,000 from the Institute for Aegean Prehistory of Philadelphia (INSTAP) for the research program “Relationship between the Maltese Archipelago and Crete in the Dark Ages”.
- 2009 - Grant of \$7,050 from the Institute for Aegean Prehistory of Philadelphia (INSTAP) for the research program “Relationship between the Maltese Archipelago and Crete in the Dark Ages”.

AWARDS

- 2015 AIA – First Runner Up in Best Poster category: R. Tykot, C. Alexander, K. Brown, K. Freund, S. McClure, E. Mckendry, A. Moore, F. Pirone, H. Podrug, E. Šibenik, D. Tanasi, M. Teoh, M. van Leusen, A. Vianello, P. Woodruff, Pre- and Proto-Historic Pottery Production and Exchange in the Central Mediterranean: The Use of Non-Destructive pXRF, 116th Annual Meeting of the Archaeological Institute of America, January 8-11, 2015, New Orleans, LA.
- 2014 - First prize for best scientific documentary for the documentary “Siracusa 3D Reborn” (script and consultancy) in the category ‘Animated Films’ at the at the 4th International Scientific Film Festival of Universities and Research Authorities of Rome (Docscient).
- 2013 - First prize at the Vienna Cultural Heritage and New Technologies Video Award 2013 for the documentary “Siracusa 3D Reborn” (script and consultancy).
- Award of \$1,000 for Teaching Excellence, Arcadia University - The College of Global Studies.
- 2011 - Provost’s Plaudits, Arcadia University

PRODUCTION OF 3D DOCUMENTARIES & MULTIMEDIA PROJECTS

- ‘Pompei 3D (Screenplay and historical consultancy)

Producer: Archeotour

Director: Maria Chiffi

Min. 28, Year: **2015**

- ‘Storie sepolte. Riti, culti e vita quotidiana all’alba del IV milllennio a.C.’ (Screenplay and historical consultancy)

Producer: Soprintendenza Beni Culturali e Ambientali di Agrigento (Regione Sicilia)

Director: Nicolangelo De Bellis (HGV Advertising)

Min. 10, Year: **2014**

- ‘Siracusa 3D Reborn 1.0’ (Screenplay and historical consultancy)

Producer: Archeotour

Director: Francesco Gabellone (IBAM-CNR)

Min. 26, Year: **2013**

- ‘Sicilia a Memoria 5D Virtual Tour’ (Screenplay and historical consultancy)

Producer: Italia a Memoria - Creative Entertainment Production,

Director: Guido Fuganti,

Min. 30, Year: **2013**

- ‘Polizzello’ (Screenplay and historical consultancy)

Producer: Progetto Archeomatica (Filippo Stanco, Davide Tanasi)

Director: Simone Iannuzzi (Reibe Group)

Min. 8, Year: **2011**

FIELDWORK EXPERIENCE (Excavations and Field Surveys)

Directorship of fieldwork in Italy

- 2017 – present Roman villa of Realmonte (Agrigento, Sicily): University of South Florida and Cultural Heritage Office of Agrigento.
- 2013-2015 Roman Catacombs of St. Lucy, Siracusa: Arcadia University, The College of Global Studies (Arcadia Sicily Center) and Vatican Commission of Sacred Archaeology
- 2012 Prehistoric settlement on the Islet of Ognina, Siracusa: Arcadia University, The College of Global Studies (Arcadia Sicily Center) and Superintendence of Siracusa
- 2008 Catania, Medieval church of St. Agata al Carcere: Cultural Heritage Office of Catania

- 2004-2006 Archaic settlement on the Mountain of Polizzello, Caltanissetta: Cultural Heritage Office of Caltanissetta
- 2005 Catania, Medieval church of St. Agata la Vetere: Cultural Heritage Office of Catania
- 2002 Catania, Medieval church of St. Agata la Vetere: Cultural Heritage Office of Catania
- 2001 Archaic necropolis at Licodia Eubea, Catania: Cultural Heritage Office of Catania
- 2001 Prehistoric settlement on Cozzo Pirtusiddu hill, Caltanissetta: Cultural Heritage Office of Caltanissetta
- 2000 Archaic settlement on Mountain of Polizzello, Caltanissetta: Cultural Heritage Office of Caltanissetta
- 1999 Catania, Medieval Cathedral: Cultural Heritage Office of Catania

Participation to international fieldworks

- 1999-2003 Prinias, Crete, Greece: University of Catania
(period: Archaic).
- 1998 Phaistos palace, Crete, Greece: Italian Archaeological School of Athens
(period: Bronze Age)

ORGANIZATION OF CONFERENCES OR CONFERENCE SESSIONS

- 2016 - Siracusa 30 May - 2 June, Politics and Performance in Western Greece, Second Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy (<http://www.fontearetusa.org/>)
- 2015 - Siracusa 21-23 May, Philosopher kings and tragic heroes, First Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy (<http://www.fontearetusa.org/>)
- 2015 - Portopalo di Capo Passero (Siracusa) 4-5 September, Geositi, Geomorfositi e Geoarcheositi: Patrimonio geologico-ambientale del Mediterraneo, Annual Conference of the Italian Society of Environmental Archaeology (SIGEA).

OTHER MEMBERSHIPS

- Member of the European Association for Computer Graphics (EG) (2016 - present)
- Member of the Classical Association of the Middle West and South (CAMWS) (2016 - present)
- Member of the European Association of Archaeologists (EAA) (2015 - present)
- Member of the Archaeological Institute of America (AIA) (2011 - present)

COMPUTER SCIENCE SKILLS

- European Computer Driving License (2002)
- Office Automation (Word, Powerpoint, Excel)
- Desktop Publishing (Quark Xpress, In Design)
- Software learning management system (Blackboard, Moodle)
- Web Designing (Dreamweaver, Frontpage)
- Database (Access, Filemaker)
- Statistics and graphics packages (SPSS, SYSTAT)
- Digital imaging (Photoshop, Gimp, Reflectance Transformation Imaging)
- 3D Modelling (Cinema 4D, Blender)
- Mesh Processing (Meshlab, Geomagic Studio)
- Photogrammetry and Image based 3D Modelling (Photoscan)
- GIS (MapInfo)
- Video editing (Adobe Premiere, After Effects)
- Mastery in the use of 3D scanners

LANGUAGES

- Italian (mother tongue)
- English (fluent)
- Ancient Greek (excellent command)
- Latin (excellent command)

REFEREES

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