

This book explores the representation of the gods in Greek hexameter poetry in its many forms, including epic, hymnic and didactic poetry, from the archaic period to late antiquity. Its twenty-five chapters, written by an international team of experts, trace a broad historical arc, reflecting developments in religious thought and practice, and ongoing philosophical and literary-critical engagement with the nature and representation of the divine and the relationship between humans and gods. They proceed from the

poems ascribed to Hesiod and Homer and the so-called Cyclic epics, via the Hellenistic poets Apollonius, Callimachus, Aratus and Moschus, to the poets and poems of the third to sixth centuries CE, including Quintus of Smyrna, Triphiodorus, the Cynegetica, Nonnus, Eudocia, Colluthus, the Argonautica of Orpheus and the Sibylline Oracles. An epilogue explores the reception of the Greek "epic" gods by the Roman poets Virgil and Ovid, and by the English poets Tennyson, Walcott and Oswald.

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Edited by James J. Clauss, Martine Cuypers and Ahuvia Kahane

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