

**CURRICULUM VITAE**  
**ALEXANDER JAMES HOLLMANN**

**SPECIAL INTERESTS:** •Greek Literature • Greek Religion and Magic • Greek Prose

**EDUCATION:**

- 1998 Ph.D. in Classical Philology, Harvard University  
Dissertation: "The Master of Signs: Signs and the Interpretation of Signs in Herodotos' *Histories*" Supervisor: Prof. A. Henrichs. Readers: Prof. G. Nagy, Prof. C. Jones
- 1990 M.A. in Classics, University of Colorado.  
Thesis: "Aelius Aristides *Pros Platona* and the Argument against Rhetoric"  
Supervisor: Prof. E. Schütrumpf
- 1987 B.A. in Ancient Greek, second major in Roman-Dutch Private Law, University of Cape Town, South Africa

**POSITIONS HELD:**

- Oct. 2011 - present: Associate Professor, Department of Classics, University of Washington, Seattle
- Sept. 2005 - Oct. 2011: Assistant Professor, Department of Classics, University of Washington, Seattle
- Sept. 2004-May 2005: Junior Fellow, Center for Hellenic Studies, Washington DC
- Sept. 2003-June 2004: Visiting Assistant Professor, Department of Classics, University of Puget Sound, Tacoma
- Oct. 2001- Aug. 2003: Adjunct Faculty, University of Washington, Seattle
- Sept. 1999-June 2001: Visiting Assistant Professor, Union College, Schenectady, NY
- Sept. 1998-May 1999: Instructor, Harvard University

**HONORS AND AWARDS:**

- 2016 •NEH-Albright Fellowship
- Loeb Classical Library Foundation Fellowship
- 2014 •Royalty Research Fellowship
- 2004 •Junior Fellow, Center for Hellenic Studies, Washington D.C
- Loeb Classical Library Foundation Grant
- 1997 •Whiting Fellowship for Dissertation Completion
- Award for Excellence in Teaching, Derek Bok Teaching Center
- Bowdoin Prize for Greek Prose Composition
- 1996 •Award for Excellence in Teaching, Derek Bok Teaching Center
- Bowdoin Prize for Greek Prose Composition

**SCHOLARLY PUBLICATIONS:**

- *The Master of Signs. Signs and the Interpretation of Signs in Herodotus' Histories*. Center for Hellenic Studies in association with Harvard University Press. 2011 (monograph)
- *Ritual and Performativity. The Chorus of Old Comedy*. Harvard University Press: Cambridge, Mass. 2010  
Translation from original German of Anton Bierl, *Der Chor in der Alten Komödie. Ritual und Performativität unter besonderer Berücksichtigung von Aristophanes' Thesmophoriazusen und der Phalloslieder fr. 851 PMG*  
K. G. Saur Verlag: Munich 2001
- "Solon and Herodotus." G. Nagy and M. Noussia-Fantuzzi (eds), *Solon in the Making: the Early Reception in the Fifth and Fourth Centuries*. De Gruyter: Berlin 2015, 85-109
- "Kleisthenes the Stone-Thrower: Hdt. 5.67.2," *Mnemosyne* 65 (2012) 1-17

- "A Curse Tablet from Antioch against Babylas the Greengrocer," *Zeitschrift für Papyrologie und Epigraphik* 177 (2011) 157-165
- "The Manipulation of Signs in Herodotus' *Histories*," *Transactions of the American Philological Association* 135.2 (2005) 279-327
- "A Curse Tablet from the Circus at Antioch," *Zeitschrift für Papyrologie und Epigraphik* 145 (2003) 67-82
- "Epos as Authoritative Speech in Herodotus' *Histories*," *Harvard Studies in Classical Philology* 100 (2000) 207-225
- "Curse Tablets" A. Futrell and T. Scanlon, *The Oxford Handbook of Sport and Spectacle in the Ancient World*, Oxford University Press (forthcoming 2016/2017)
- "Magic in Apollonius' *Argonautica*" J. Murray and C. Schroeder, *Cambridge Companion to Apollonius' Argonautica*, Cambridge University Press (forthcoming 2016/2017)
- Review of A. Wilburn, *Materia Magica. The Archaeology of Magic in Roman Egypt, Cyprus, and Spain*. Ann Arbor: University of Michigan Press, 2012. *Journal of Roman Archaeology* 26.2 (2015)
- Review of E. Baragwanath and M. de Bakker (edd.), *Myth, Truth, and Narrative in Herodotus*. Oxford: Oxford University Press, 2012. *Exemplaria Classica* 18 (2014) 221-231.
- Review of Faraone, Christopher A. and F. S. Naiden (edd.), *Greek and Roman animal sacrifice: ancient victims, modern observers*. Cambridge; New York: Cambridge University Press, 2012.  
<http://bmc.brynmawr.edu/2013/2013-04-44.html>
- Review of S. Trzcionka, *Magic and the Supernatural in Fourth-Century Syria*, Routledge: London 2006: "Magic' and its varieties in 4th-c. Syria and Palestine," *Journal of Roman Archaeology* 22.2 (2009) 739-744
- Review of *Perseus 2.0: Interactive Sources and Studies on Ancient Greece* (Concise Edition), Gregory Crane, Editor-in-Chief. Yale University Press CD-ROM, 2000  
*Journal for MultiMedia History* 3 (2000)  
<http://www.albany.edu/jmmh/vol3/perseus/perseus.html>

#### CONFERENCE PRESENTATIONS:

- 2016 • "Curse tablets and private wells in Antioch" (American Institute of Archaeology, San Francisco)
  - "Connections between academic and artistic work." (Feminism and Classics VII Conference, University of Washington)
- 2014 • "Solon, *ainos*, and Herodotus" (American Philological Association, Chicago)
- 2012 • "Agônes at late-antique Antioch"  
("Athletic and Interstate Rivalries at the Olympics and Beyond", International Olympic Academy, Greece)
- 2011 • "'Whom the Polluted Womb Bore': A New Version of an Old Formula"  
(American Philological Association, San Antonio)
- 2010 • "Babylas the Evil Greengrocer" (joint meeting of Classical Association of Pacific North-West and Classical Association of Canadian West, Seattle)
- 2004 • "Khronos-Kronos on a newly-deciphered curse tablet from Antioch" (American Philological Association, San Francisco)
- 1999 • "Dionysos and Kadmilos on a Curse Tablet from Antioch" (American Philological Association, Dallas)
- 1998 • "The Manipulation of Signs in Herodotus' *Histories*" (American Philological Association, Washington D.C.)

- 1996 •"The Psychology of Pity and Grief: Hdt. *Histories* 3.14" (American Philological Association, New York City)

**LECTURES AND TALKS:**

- 2016 •Center for Hellenic Studies Open House online discussion on Herodotus  
<https://www.youtube.com/watch?v=Pq7gdg9vFZU>
- 2015 •"How To Go To Hell: or, There and Back Again." Talk at 5th Ave Theatre, Seattle in connection with show *Jasper in Deadland*.
- 2014 •"Now now, quick quick!" Cursing and magic in late-antique Antioch." 15th Annual Faculty Lecture on Classical Culture, Seattle AIA chapter  
•"Greco-Roman Magic." Annual Teachers' Conference, UW Dept. of Classics
- 2011 •"A Newly Deciphered Greek Silver Amulet" (U. of Washington Classics Colloquium)
- 2009 •"Was Kleisthenes a stoner or was he stoned? Hdt. 5.67.2" (U. of Calgary, U. of Victoria)  
•"Babylas the Evil Greengrocer and the Antioch Curse Tablets" (U. of Victoria)  
•"Circus Magic in Antioch" (U. of Washington Rome Center)
- 2007 •"Agon and Magic in Antioch" (Portland State University)
- 2005 •"Magic in Antioch" (Bowdoin College, Duke University)  
•"Olbia revisited: from Herodotus to Dio Chrysostomus" (U. of Washington, Seattle)
- 2003 •"Curse tablets from Antioch" (University of Washington)
- 1999 •"Herodotus the Master of Signs" (Harvard University)  
•"Scythians on Athenian Vases" (Union College)
- 1998 •"A Newly Unrolled and Deciphered Curse Tablet from the Circus at Antioch" ("Between Magic and Religion," Ford Foundation, Harvard University)