

RUBY BLONDELL: CURRICULUM VITAE (May 2016)

EDUCATION

Ph.D. University of California, Berkeley, 1984

M.A. Oxford University, 1981

B.A. Oxford University, Congratulatory First Class Honours, 1978

Oxford University First Class Honour Moderations in Classics, 1976

EMPLOYMENT

Professor of Classics, University of Washington, 2000-present

Adjunct Professor of Gender, Women and Sexuality Studies, 2002-present

Associate Professor of Classics, University of Washington, 1991-2000

Assistant Professor of Classics, University of Washington, 1985-91

Lecturer in the Classics, Harvard University, 1984-5

AWARDS AND HONORS

Fellow, Society of Scholars, Simpson Center for the Humanities, University of Washington 2016-2017

Royalty Research Fund Scholarship, University of Washington, 2016

Byron W. And Alice L. Lockwood Professor in the Humanities, 2015-present

Martin Lecturer, Oberlin College, November 2015

Bogliasco Fellowship, Liguria Study Center for the Arts and Humanities, 2011

NEH 2008 Summer Stipend Incentive Award (Simpson Center for the Humanities)

Fellow, Society of Scholars, Simpson Center for the Humanities, University of Washington 2006-7

Teaching Fellowship in the Humanities, University of Washington, 1999

Royalty Research Fund Scholarship, University of Washington, 1999

National Endowment for the Humanities Summer Stipend Award, 1998

Junior Fellow, Center for Hellenic Studies, Washington DC, 1991-2

Graduate School Research Professorship, University of Washington, 1989

PUBLICATIONS

Monographs

Helen of Troy: Beauty, Myth, Devastation (Oxford University Press 2013)

The Play of Character in Plato's Dialogues (Cambridge University Press 2002; paperback 2006); named a Choice Outstanding Academic Title for 2003; selected for "Author Meets Critics" session at the American Philosophical Association Pacific Division Meetings, Pasadena, March 2004

Helping Friends and Harming Enemies. A Study in Sophocles and Greek Ethics (Cambridge University Press 1989); paperback 1991; pp. 145-8 reprinted in *The Norton Introduction to Literature* (7th ed. W.W. Norton, New York 1998, and subsequent editions); also reprinted in *Literature and its Writers: An Introduction to Fiction, Poetry and Drama* (2nd ed. Bedford /St. Martin's 2000); Chinese translation 2009

Edited Collections

Ancient Sex: New Essays, edited, with an Introduction (with Kirk Ormand); in series Classical Memories/Modern Identities (Ohio University Press, 2015)

Queer Icons from Greece and Rome = Helios 35.2 (2008); edited, with an Introduction

Ancient Mediterranean Women in Modern Mass Media = Helios 32.2 (2005); edited, with an Introduction (with Mary-Kay Gamel)

Translations

Sophocles: The Theban Plays, Antigone, King Oidipous, Oidipous at Colonus; Updated Translations with Introductory Essay and Notes (Focus Classical Library, Newburyport MA 2002)

Sophocles: Oidipous at Colonus, Translated with Introduction, Notes and Interpretive Essay (first published 1990; revised edition 2002; Focus Classical Library, Newburyport MA)

Sophocles: King Oidipous, Translated with Introduction, Notes and Interpretive Essay (Focus Classical Library, Newburyport MA 2002)

Women on the Edge: Four Plays by Euripides; co-authored with Bella Zweig, Nancy Sorkin Rabinowitz and Mary-Kay Gamel (Routledge, New York and London 1999); lead author of "General Introduction" (pp. 1-89); sole author of *Medea* (translation with introduction and commentary; pp. 147-215 and 411-32)

Sophocles' Antigone, Translated with Introduction, Notes and Interpretive Essay (Focus Classical Library, Newburyport MA 1998)

Selections from Homer, translated in Valerie M. Warrior, *Greek Religion: A Sourcebook* (Newburyport, MA, 2009)

Articles

"The Authenticity of Mary-Kay Gamel," forthcoming in *Didaskalia*

"Un Banquet revisité: l'érotisme paradoxal de Platon et de Lucien," forthcoming in Michael Erler et al. (edd.), *The Symposium. Selected Paper from the X Symposium Platonicum*, Sankt Augustin, Academia Verlag (with Sandra Boehring)

"Platon, Lucien et les courtisanes," forthcoming in Sandra Boehringer, Luc Brisson and Olivier Renaut (edd.), *Érotique et politique dans les dialogues de Platon* (with Sandra Boehringer)

"Helen and the Divine Defense: Homer, Gorgias, Euripides," forthcoming in *Logoi and Muthoi: Further Philosophical Essays in Greek Literature*, ed. William Wians. SUNY Press.

"Refractions of Homer's Helen in Archaic Lyric," *American Journal of Philology* 131 (2010) 349-91

"'Bitch that I Am': Self-Blame and Self-Assertion in the *Iliad*," *Transactions of the American Philological Association* 140 (2010) 1-32

"'Third Cheerleader from the Left': From Homer's Helen to Helen of Troy," *Classical Receptions Journal* 1 (2009) 4-22; reprinted in *Ancient Greek Women in Film*, ed. K. Nikoloutsos (Oxford University Press; 2013), 51-74

"Hercules Psychotherapist," 239-49 in *Super/Heroes: From Hercules to Superman*, ed. Wendy Haslem, Angela Ndalians and Chris Mackie (New Academia Publishing, Washington DC 2007)

"Where is Socrates on the 'Ladder of Love'?" 147-78 in *Plato's Symposium: Issues in Interpretation and Reception*, ed. James Leshner, Debra Nails and Frisbee Sheffield (Harvard University Press 2006)

"From Fleece to Fabric: Weaving Culture in Plato's *Statesman*," *Oxford Studies in Ancient Philosophy* 28 (2005) 23-75

"How to Kill an Amazon," 73-103 in *Ancient Mediterranean Women in Modern Mass Media*, ed. Ruby Blondell and Mary-Kay Gamel = *Helios* 32.2 (2005)

"*Antigone*: Introduction," pp. 31-54 in R.C. Jebb, *Sophocles: Plays, Antigone* (Bristol Classical Press 2004)

"The Man with No Name: Socrates and the Visitor From Elea," 247-66 in *Plato as Author: The Rhetoric of Philosophy*, ed. Ann N. Michelini (Brill 2003)

"Letting Plato Speak for Himself," 127-46 in *Who Speaks for Plato? Studies in Platonic Anonymity*, ed. Gerald A. Press (Rowman and Littlefield 2000)

"Reproducing Socrates: Dramatic Form and Pedagogy in the *Theaetetus*," *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 14 (1998) 213-38

"Western Values, or, The Peoples Homer: *Unforgiven* as a Reading of the *Iliad*" (co-authored with Kirk Ormand), *Poetics Today* 18 (1997) 533-69

"Self-Censorship in Plato's *Republic*," in *Virtue Love and Form: Essays in Memory of Gregory Vlastos*, *Apeiron* 26 (1993), ed. T. Irwin and M.C. Nussbaum (Edmonton, Alberta 1993) 17-36

"The Ideal of the *Polis* in *Oedipus at Colonus*," *Tragedy, Comedy and the Polis*, edd. A.H. Sommerstein, S. Halliwell, J. Henderson and B. Zimmermann (Bari, Italy 1993) 287-306

"*Ethos* and *Dianoia* reconsidered," *Essays in Aristotle's Poetics*, ed. A.O. Rorty (Princeton University Press 1992) 155-75

"Character and Meaning in Plato's *Hippias Minor*," *Methods of Interpreting Plato and his Dialogues*, ed. J.C. Klagge and N.D. Smith, *Oxford Studies in Ancient Philosophy* supplementary volume (1992) 131-72

"Parental Nature and Stoic *Oikeiosis*," *Ancient Philosophy* 10 (1990) 221-42

"The *Phusis* of Neoptolemus in Sophocles' *Philoctetes*," *Greece and Rome* 35 (1988) 137-48; reprinted in *Greece and Rome Studies II: Greek Tragedy*, ed. Ian McAuslan and Peter Walcott (Oxford 1993), 104-115

"The Moral Character of Odysseus in *Philoctetes*," *Greek Roman and Byzantine Studies* 28 (1987) 307-29

Book Reviews

Return to Troy: New Essays on the Hollywood Epic, ed. Martin M. Winkler. (Leiden; Boston: Brill, 2015), *Bryn Mawr Classical Review* 2016.04.44 (<http://bmcr.brynmawr.edu/2016/2016-04-44.html>)

Classical Myth on Screen, edd. Monica Cyrino and Meredith Safran (New York: Palgrave Macmillan, 2015), *Classical Review* 66 (2016) 282-4

Shameless: The Canine and the Feminine in Ancient Greece, by Cristiana Franco (Berkeley and Los Angeles: University of California Press 2014); *Phoenix* 69 (2015) 1-2

"Ancient Platonic Reception," review of Nikos G. Charalabopoulos, *Platonic Drama and its Ancient Reception* (Cambridge: Cambridge University Press 2012) and Richard Hunter, *Plato and the Traditions of Ancient Literature: The Silent Stream* (Cambridge: Cambridge University Press 2012); *Classical Journal* 109 (2013) 123-128 (= *CJ-Online* 20013.05.01)

Christopher Rowe, *Plato and the Art of Philosophical Writing* (Cambridge 2007), *American Journal of Philology* 130 (2009) 465-8

Brisson, Luc and Jean-François Pradeau, *Platon. Le Politique*. (Paris: Éditions Flammarion 2003), *Bryn Mawr Classical Review* 2003.07.02

Kathryn Morgan, *Myth and Philosophy from the Presocratics to Plato* (Cambridge University Press 2000), *American Journal of Philology* 123 (2002) 132-6

Morag Buchan, *Women in Plato's Political Theory* (New York: Routledge 1998), *Classical World* 94 (2001) 199-200

The Art of Plato, by R.B. Rutherford (Cambridge, MA 1995), *Classical Philology* 92 (1997) 90-94

Personality in Greek Epic, Tragedy and Philosophy: The Self in Dialogue, by Christopher Gill (Oxford 1996), *Classical Philology* 93 (1998) 75-82

Images of Excellence: Plato's Critique of the Arts, by Christopher Janaway (Oxford 1995), *Bryn Mawr Classical Review* 7 (1996) 532-6

Homer's Ancient Readers: The Hermeneutics of Greek Epic's Earliest Exegetes, ed. Robert Lamberton and John J. Keaney (Princeton 1992), *Bryn Mawr Classical Review* 4 (1993) 54-7

Tragic Ambiguity: Anthropology, Philosophy and Sophocles' Antigone, by Th.C. W. Oudemans and A.P.M.H. Lardinois (Leiden: Brill 1987), *Ancient Philosophy* 12 (1992) 414-20

Sophocles' Oedipus. Evidence and Self-Conviction, by F. Ahl (Ithaca 1991), *Classical Journal* 87 (1992) 299-301

Women and the Ideal Society: Plato's Republic and Modern Myths of Gender, by Natalie Harris Bluestone (Amherst 1987), *Ancient Philosophy* 10 (1990) 293-9

Nothing to Do with Dionysos? Athenian Drama in its Social Context, ed. John J. Winkler and Froma I. Zeitlin (Princeton 1990), *Bryn Mawr Classical Review* 1 (1990) 16-19

Essays Ancient and Modern, by Bernard Knox (Baltimore 1989), *Bryn Mawr Classical Review* 1 (1990) 68-70

Miscellaneous

"Character as a Feature of the Dialogues, and "Character as a Topic in the Dialogues," both forthcoming in *A Companion to Plato*, ed. Gerald A. Press (Continuum International, London)

"How do you solve a problem like Medea?" 231-42 in *Enacting Pleasure*, ed. Peggy Cooper Davis and Lizzy Cooper Davis (Seagull Books, London, 2011)

"Antigone," 119-20 in *The Oxford Encyclopedia of Women in World History*, ed. Bonnie G. Smith (Oxford University Press 2007)

"Commentary on Reeve," *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 8 (1992) 115-32

PAPERS DELIVERED

REFEREED SUBMISSIONS

"Advertised for 2,700 Years and Now You Get Her! Helen of Troy on the Silver Screen," University of Washington School of Drama Performing Arts Lecture Series, *Celebrity and its Discontents*, October 2014

"Revisiting the *Symposium*: The Paradoxical Eroticism of Plato and Lucian", International Plato Society Symposium X, Pisa July 2013 (with Sandra Boehringer)

"The Founding Father of Feminism," Annual Meeting of the Society for Ancient Greek Philosophy (SAGP) with the Society for the Study of Islamic Philosophy and Science (SSIPS), Fordham University, October 2012; International Association for Presocratic Studies Third Biennial Conference, Mérida, January 2012

"Playing on the Gender Boundary: Gorgias' *Helen*," conference, *Feminism and Classics VI: Crossing Boundaries, Crossing Lines*; Brock University, May 2012

"Two-Faced Helen," Comparative Drama Conference, Los Angeles, March 2011; Classical Association of the Pacific Northwest, Spokane, WA, March 2011

"Helen + Thetis = Achilles," joint meeting of the Classical Association of the Pacific Northwest and the Classical Association of the Canadian West, Seattle, March 2010

"Third Cheerleader from the Left': From Homer's Helen to Helen of *Troy*," conference, *Feminism and Classics V: Bringing It All Back Home*; University of Michigan, May 2008

"Third Cheerleader from the Left': Diane Kruger as Helen in Wolfgang Petersen's *Troy*," Classical Association Annual Meeting, Liverpool 2008

"Helen of *Troy*," Southwest/Texas Popular Culture Association/American Culture Association annual meeting, Albuquerque, February 2007; Pacific Ancient and Modern Languages Association annual meeting, Riverside, November 2006

"Hercules Psychotherapist," *Holy Men in Tights: A Superheroes Conference*, Melbourne, June 2005

"How to Kill an Amazon," American Philological Association annual meeting, San Francisco, January 2004

"From Fleece to Fabric: Weaving Culture in Plato's *Statesman*," Annual Meeting of the Society for Ancient Greek Philosophy (SAGP) with the Society for the Study of Islamic Philosophy and Science (SSIPS), Fordham University, November 2003

"Shifting Perspectives: Metaphor and Mimesis in Plato's *Sophist* and *Statesman*," Three Year Colloquium on Plato as Literary Author, American Philological Association annual meeting, Philadelphia, January 2002

"Character and Method in the *Republic*," Seventeenth Annual International Conference of the Society for the Study of Islamic Philosophy and Science and the Society for Ancient Greek Philosophy, Binghamton, October 1998

"Western Values/The Peoples Homer" (with Kirk Ormand), Classical Association of the Middle West and South annual meeting, Boulder, April 1997

"Golden Age Pedagogy," conference, Feminism and Classics II: Framing the Research Agenda, Princeton University, November 1996

"Self-Censorship in Plato's *Republic*," American Philological Association annual meeting, New Orleans, December 1992

"Hippias *Polutropos*," American Philological Association annual meeting, Boston December 1989; Classical Association of the Pacific Northwest annual meeting, Victoria, BC April 1989

"*Philia* and Stoic *Oikeiosis*," American Philological Association annual meeting, New York, December 1987

"*Phusis* in Sophocles' *Philoctetes*," Classical Association of the Pacific Northwest annual meeting, Seattle, April 1987

"Odysseus in Sophocles' *Philoctetes*," American Philological Association annual meeting, San Antonio, December 1986

INVITED TALKS

"Helen of Troy Comes to Hollywood: Maria Corda as 'The First Flapper Queen'," The Clack Lecture, annual meeting of the Classical Association of the Atlantic States, New Brunswick, October 2016

"The First Flapper Queen," The Harry Carroll Memorial Lecture, Pomona College, February 2016

"Beautiful Evil: Pandora and the Problem of Female Beauty," Marian Miner Cook Athenaeum at Claremont-McKenna College, February 2016

"The Authenticity of Mary-Kay Gamel," panel on *Performance, Politics, Pedagogy*, Society for Classical Studies annual meeting, San Francisco, January 2016

The Martin Lectures: *Helen of Troy on Screen* (4 lectures), Oberlin College, November 2015

"Helen of Troy: The Goddess and the Girl Next Door," panel on *Ancient Greco-Roman Myths of Love in the Modern Romantic Imagination and Contemporary Feminist Classical Scholarship*, annual meeting of the Classical Association of the Atlantic States, Wilmington, October 2015

"Gender issues in Sophocles' *Antigone*," a Master Class offered in conjunction with the annual meeting of the Ancient Philosophy Society (April 2015)

"The Gods Made Me Do It! Helen and the Divine Defense", University of Victoria, February 2015

"Devastating Beauty: Visualizing Helen in Euripides' *Trojan Women*," Conference on *Gaze, Vision and Visuality in Greek Literature: Concepts, Contexts and Reception*. Freiburg, December 2014

"The First Flapper Queen," King's College, London, May 2014

"Helen of Troy Unlimited," Workshop on Women in Greek Literature, University of Waterloo, February 2014

"The Gods Made Me Do It! The Divine Defense of Helen in Homer, Gorgias, and Euripides," University of Miami Humanities Center, November 2013

"Helen of Troy Unlimited," guest presentation in Classics Department seminar "Helen of Troy and the Stories of Men," University of Miami, November 2013
"Helen of Troy Unlimited," University of Washington Classics Department Lunchtime Colloquia, October 2013

"The Gods Made Me Do It! Performing the Divine Defense of Helen: Homer, Gorgias, Euripides," Keynote address at *The Performance Of Culture In Ancient Greece*, a conference sponsored by the USF Interdisciplinary Center for Hellenic Studies, Tampa, February 2013

"Beautiful Evil: The Challenge of Helen of Troy," The Getty Museum, Malibu, September 2012

"Devastating Beauty: Helen in Euripides' *Trojan Women*," University of California, San Diego, September 2012; University of Calgary, March 2012

"Plato, Lucian, and the Courtesans" (with Sandra Boehringer), Conference on *Gender and Sexuality in the City: Politics of Sex in Plato's Dialogues*, Paris, March 2012

"Beautiful Evil: Pandora and the Problem of Female Beauty", Keynote address at Peaks Interdisciplinary Conference on *Villainy & Monstrosity: Representations of Evil*, Northern Arizona University, February 2011

Critic in Author Meets Critics session on Christopher Rowe, *Plato and the Art of Philosophical Writing* (Cambridge 2007), at the meeting of the Pacific Division of the American Philosophical Association, Vancouver BC, April 2009

"'Bitch that I Am': Self-Blame and Self-Assertion in the *Iliad*," University of Indiana, October 2008

"Daughter of Zeus and Nemesis: The Dangerous Beauty of Helen of Troy," University of Cincinnati, October 2008

"Writing Helen," conference on Euripides' *Helen*, U.C. Santa Cruz, March 2008

"What did Plato teach, and how did he teach it? Comments on Nails, Waugh and Teloh," panel on Plato's Teaching at the 25th annual meeting of the Society for Ancient Greek Philosophy and the Society for the Study of Islamic Philosophy and Science, Fordham University, October 2007

"Seventy is the New Seventeen: A Reponse to Richard Bett," Models of Mind: A Conference in Honor of Tony Long, University of California, Berkeley, September 2007

"'Third Cheerleader from the Left': Diane Kruger as Helen in Wolfgang Petersen's *Troy*," Stanford University, March 2007; University of Washington Classics Department Lunchtime Colloquia, April 2007

"Dangerous Beauty: Disarming Helen in the *Iliad*," University of Pennsylvania, September 2006

"Where is Socrates on the Ladder of 'Love'?" Center for Hellenic Studies Conference on Plato's *Symposium*, August 2005; Meeting of the Ancient Philosophy Society at the Annual Meeting of the Society for Phenomenology and Existential Philosophy, Salt Lake City, October 2005

Faculty Resource Network Seminar: Global Mythologies, Guest Speaker, New York University, June 2005

"How do you Solve a Problem like Medea?" University of British Columbia, March 2005

"Always Look on the Bright Side of Death," response to Scott LaBarge, "Heroic Socrates and the Legacy of Socratic Heroism," Tenth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2005

"How do you solve a problem like Medea?" the Kimball Lecture in Classics and General Studies, Whitman College, September 2004

"Plato the 'Dramatist'," the Carl M. Deppe Memorial Lecture, University of California at Santa Cruz, April 2004

"Response to Richard Kraut and Jonathan Lear," Author in Author Meets Critics session on *The Play of Character in Plato's Dialogues*, American Philosophical Association Pacific Division Annual Meeting, Pasadena, March 2004

"How to Kill an Amazon," Classics Department Lunchtime Colloquium, University of Washington, March 2004

"From Fleece to Fabric: Weaving Culture in Plato's *Statesman*," Ninth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2004

"Plato the 'Dramatist'," Stanford University, May 2003

Response to Michael Pakaluk, "'Silencing' in Platonic Ethics," Eighth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2003

New Works in Print: *The Play of Character in Plato's Dialogues*, Simpson Center for the Humanities, University of Washington, December 2002

"How do you solve a problem like Medea?" *The Birth of Pleasure* Conference, New York University, November 2002

"The Man with No Name: Socrates and the Visitor From Elea," Conference, *Plato as Author: the Rhetoric of Philosophy*, University of Cincinnati, November 1999; UCLA, May 1999; University of Kansas, March 2000; University of Texas, Austin, April 2002

Response to Kathryn Morgan, "Imprisonment, Prophecy, and Authority in the *Phaedo*," Seventh Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2002

Response to Debra Nails, "Prosopography and the Image of Socrates," Sixth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2001
"Plato: an Equal Opportunity Paternalist," Willamette University, September 1999

"The Man with No Name: Socrates and the Visitor From Elea," UCLA, May 1999

"The Middle of Nowhere," response to J. Annas, "What are Plato's 'Middle' Dialogues in the Middle Of?" Fourth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 1999

"Plato's Drama of Method: The *Republic* and its Changing Cast of Characters," Boston Area Colloquium in Ancient Philosophy Seminar, Wellesley College, March 1998

"Reproducing Socrates: Dramatic Form and Pedagogy in the *Theaetetus*," Boston Area Colloquium in Ancient Philosophy Public Lecture, Wellesley College,

March 1998; New York University, March 1998; Hunter College, New York, March 1998

"Character and Method in the *Republic*," Third Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 1998

"Barbecue at Colonus?" response to Steven White, "Socrates at Colonus," conference, *Reason and Religion in Fifth Century Greece*, University of Texas, Austin, September 1996

Commentary on panel, "Socrates in Plato's Middle and Later Dialogues," American Philological Association annual meeting, Atlanta, December 1994

"Plato: An Equal Opportunity Paternalist," Reed College Humanities Program 50th Anniversary Lecture, November 1994

"Character and Method in Plato's *Republic*," Columbia Seminar in Classical Civilization, February 1992; Princeton University, March 1992; meeting of the Society for Ancient Greek Philosophy, Central Division of the American Philosophical Association, Louisville, April 1992; conference, *The Uses of the Republic*, Hunter College, April 1994

"Self-Censorship in Plato's *Republic*," *Socratic Studies, A Conference in Memory of Gregory Vlastos*, University of California, Berkeley, May 1992

Response to Seth Schein, "Interpreting Heroism in Attic Tragedy and Platonic Dialogue," conference, *Plato and the Greek Literary Tradition*, Emory University, April 1992

"Telling the Truth about Socrates," response to C.D.C. Reeve, "Telling the Truth about Love," Boston Area Colloquium in Ancient Philosophy, Brown University, November 1991

Response to Dirk Obbink, "Dionysus Poured Out: Ancient and Modern Theories of Sacrifice and Cultural Formation," conference, *The Masks of Dionysus*, Virginia Polytechnic Institute, October 1990

"The Ideal of the *Polis* in *Oedipus at Colonus*," conference, *Tragedy, Comedy and the Polis*, Nottingham University, England, July 1990

"Plato: an Equal Opportunity Paternalist," University of Victoria, March 1990

"The Ideal of Athens in *Oedipus at Colonus*," University of Victoria, March 1990

"Tragedy Begins at Home," response to Paul Schollmeier, American Philosophical Association annual meeting, Pacific Division, Oakland March 1989

"The Socratic Method Revisited," response to E. Lee, conference, *Methodological Approaches to Plato and his Dialogues*, Virginia Polytechnic Institute, April 1988

THEATRICAL ACTIVITIES

Program notes and pre-performance lecture on Sophocles *Antigone* at each performance of the world premiere of *Antigona* by Noche Flamenca, Meany Hall October 2014

Consultant for *Actress Fury*, by Jennie MaryTai Liu, premiered at the Bushwick Starr in Brooklyn, Jan. 29 - Feb. 15, 2014, by way of the NOW Festival, REDCAT, Los Angeles, August 2013. Presented at Live Arts Exchange festival, Los Angeles, September 2014.

"Meat, Men, and a Mythological Murderess," essay in the Performance Prospectus accompanying Michelle Ellsworth's *Phone Homer* at *On the Boards*, Seattle, March 2012
(http://www.ontheboards.org/sites/default/files/michelle_essay.pdf)

"Where do girls come from? The creation of the feminine in the matrix of Greek myth," podcast to accompany *Hey girl!* by Societas Raffaello Sanzio at *On the Boards*, Seattle January-February 2008
(http://wpc.162D.edgecastcdn.net/00162D/audio/20071129_castelluccipodcast.mp3)

Creative Consultant, *Medea Knows Best*, Nebunele Theatre, December 2007
(<http://nebunele.com/>)

My translations of Greek tragedy have been used for a number of theatrical productions.

MEDIA

Interviewed for *Wonder Women! The Untold Story of American Superheroines*, dir. Kristy Guevara-Flanagan (2012)