

SARAH LEVIN-RICHARDSON

Department of Classics · Box 353110 · University of Washington · Seattle, WA 98195
sarahlr@uw.edu

Employment

Associate Professor, Department of Classics, University of Washington	2020–
Assistant Professor, Department of Classics, University of Washington	2014–20
Assistant Professor, Department of History, University of San Diego	2012–14
Mellon Postdoctoral Fellow, Humanities Research Center, Rice University	2010–12
Lecturer, Departments of Classics and Art History, University of Washington	2009–10
Instructor, Intercollegiate Center for Classical Studies in Rome	2006–7

Research and Teaching Interests

Roman Material Culture, Gender and Sexuality, Ancient Slavery, Reception of the Classical Past

Education

Stanford University, Ph.D. in Classical Archaeology Department of Classics and the Interdisciplinary Program in Archaeology	2009
Stanford University, M.A. in Classical Studies	2006
University of North Carolina at Chapel Hill, Honors Program B.A. in Classical Archaeology and Political Science Highest Distinction, Highest Honors [Classical Archaeology]	2003

Dissertation

Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii

Committee: Jennifer Trimble (chair), Susanna Braund, Walter Scheidel, Barbara Voss [Anthropology]

Publications

Monographs

In Progress *The Emotional Landscape of Roman Slavery*

2019 *The Brothel of Pompeii: Sex, Class and Gender at the Margins of Roman Society*. Cambridge University Press. (Italian translation [*Il lupanare di Pompei. Sesso, classe e genere ai margini della società romana*] Carocci 2020)

Articles and Chapters

Forthcoming. “Emotional Labor in Antiquity: The Case of Roman Prostitution.” In *Valuing Labor in Antiquity*, ed. K. Bowes and M. Flohr. Brill.

2023 “*Vernae* and Prostitution at Pompeii.” *The Classical Quarterly* 73.1: 250–6.
<https://doi.org/10.1017/S0009838823000204>

2022 “Approaching Emotions and Agency in Greek and Roman Slavery” with Deborah Kamen. In *Les lectures contemporaines de l’esclavage: problématiques, méthodologies et analyses depuis les années 1990*, ed. A. Pałuchowski. Besançon: Presses universitaires de Franche-Comté, 25–45.

2022 “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” with Deborah Kamen. In *Dynamic Epigraphy: New Approaches to Inscriptions*, ed. E. Cousins. Oxbow, 201–221.

- 2021 “The Public and Private Lives of Pompeian Prostitutes.” In *Women’s Lives, Women’s Voices: Roman Material Culture and Female Agency in the Bay of Naples*, ed. B. Longfellow and M. Swetnam-Burland. Austin: University of Texas Press, 177–196.
- 2021 “Sex and Slavery in the Pompeian Household: A Survey.” In *Slavery and Sexuality in Classical Antiquity*, ed. D. Kamen and C.W. Marshall. Madison: University of Wisconsin Press, 188–210.
- 2020 “Material Girls: An Introduction.” In *Material Girls*, ed. M. Lee and L. Hackworth Petersen. *Arethusa* 53: 61–67.
- 2020 “Roman and Un-Roman Sex.” In *Un-Roman Sex: Gender, Sexuality and Lovemaking in the Roman Provinces and Frontiers*, ed. R. Collins and T. Ivleva. Routledge, 346–359.
- 2015 “Bodily Waste and Boundaries in Pompeian Graffiti.” In *Ancient Obscenities*, ed. D. Dutsch and A. Suter. University of Michigan Press, 225–254.
- 2015 “Calos graffiti and infames at Pompeii.” *Zeitschrift für Papyrologie und Epigraphik* 195: 274–282.
- 2015 “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century.” In *Ancient Rome and the Construction of Modern Homosexual Identities*, ed. J. Ingleheart. Oxford University Press, 197–213.
- 2015 “Lusty Ladies in the Roman Imaginary” with D. Kamen. In *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand. Ohio State University Press, 231–252.
- 2015 “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” with D. Kamen. In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, ed. M. Masterson, N. Rabinowitz, and J. Robson. Routledge, 449–460.
- 2013 “*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti.” *Classical Journal* 108.3: 319–45.
- 2011 “*Facilis hic futuit*: Graffiti and Masculinity in Pompeii’s ‘Purpose-built’ Brothel.” *Helios* 38.1: 59–78.
- 2011 “Modern Tourists, Ancient Sexualities: Looking at Looking in Pompeii’s Brothel and the Secret Cabinet.” In *Pompeii in the Public Imagination from its Rediscovery to Today*, ed. S. Hales and J. Paul. Oxford University Press, 316–330.

Reviews

- 2016 Review of A. Glazebrook and B. Tsakirgis, *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*. *Phoenix* 70: 426-429.
- 2014 Review of K. Milnor, *Graffiti and the Literary Landscape in Roman Pompeii*. *Bryn Mawr Classical Review* 2014.09.63.
- 2009 Review of J. Berry, *The Complete Pompeii*. *Classical Bulletin* 85.1: 69–71.
- 2009 Review of E. Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors*. *Bryn Mawr Classical Review* 2009.10.52.

Fellowships and Grants

Society of Scholars, Simpson Center for the Humanities (UW)	2023–24
Royalty Research Fund Scholar Fellowship (UW)	2023–24
Visiting Research Fellow, Institute for Advanced Studies in the Humanities University of Edinburgh	2022

Endowed Faculty Fellowship in Classics (UW Department of Classics)	2017–18
Andrew Heiskell Postdoctoral Rome Prize, American Academy in Rome	2014–15
Conference Travel Funding, Dean of Humanities (Rice)	2012
Conference Travel Funding, Humanities Research Center (Rice)	2012
Conference Travel Funding, Department of Classical Studies (Rice)	2012
Mellon Postdoctoral Fellowship, Humanities Research Center (Rice)	2010–12
Pre-doctoral Fellowship, School of Humanities and Sciences (Stanford)	2003–6, 2007–9
Conference Travel Funding, Department of Classics (Stanford)	2005–6, 2008–9
Summer Research Grant, Department of Classics (Stanford)	2004–6, 2008–9
Summer Research Grant, Archaeology Center (Stanford)	2008
Eunice and Luther Nims Scholarship, Department of Classics (UNC-CH)	2003

Awards

National Lecturer, Archaeological Institute of America (AIA)	2022–23
Barbara McManus Award for Best Published Paper, Women’s Classical Caucus “Lusty Ladies in the Roman Imaginary” (co-written with Deborah Kamen)	2017
Best Post-Ph.D. Paper, Women’s Classical Caucus “Lusty Ladies: <i>Futurtrices</i> in the Roman Imaginary” (with Deborah Kamen)	2010
Phi Beta Kappa (UNC-CH)	2001

Invited Lectures

“Enslaved Children in the House of the Vettii, Pompeii: A Conversation” Manchester Classical Association (UK)	May 2024
“The Lives of Enslaved People in Roman Italy” Convent & Stuart Hall High School 6th Annual Latin Lecture, San Francisco	April 2023
“Sex Workers in Roman Pompeii” AIA National Lecture, Edmonton Society of the AIA	March 2023
“Examining Prostitution in Pompeii’s Brothel” AIA National Lecture, Boston Society of the AIA	September 2022
“‘Moral zoning’ and the Visibility of Prostitution at Pompeii” AIA National Lecture, Cleveland Society of the AIA	September 2022
“Homeborn Slaves (<i>vernae</i>) and Prostitution at Pompeii” University of Salzburg	June 2022
“The Emotional Landscape of Ancient Slavery” Institute for Advanced Studies in the Humanities, University of Edinburgh	May 2022
“ <i>The Latin [Scato-]Sexual Vocabulary: Bodily Waste Graffiti at Pompeii</i> ” British Epigraphy Society, Oxford, UK [in absentia]	May 2022
“Slavery and Affective Labor in Roman Culture” Department of Classics, University of Edinburgh	April 2022
“New Approaches to Slavery and Sex in the Pompeian Household” University of Calgary	March 2022
Philology Day, Yale University	April 2021
Stanford University Archaeology Center	October 2020
“Domestic Violence in the House of the Vettii, Pompeii” Domestic Violence in Ancient Rome, Australasian Roman Law Network, Sydney, Australia	December 2021
“Viewing Sex: Identity and Viewership of Erotic Frescoes at Pompeii” Williams College	November 2021
“Sex and History” with Kristina Milnor Society of Fellows of the American Academy in Rome Gatherings: Tuesday Talks	August 2021

- “Civic Participation and Sexuality in Roman Culture”
Davies Forum on Political Animals, University of San Francisco
October 2020
- “Prostitution in the Immor(t)al City: Investigating Pompeii’s Brothel”
Museum of Arts and Culture, Spokane
April 2020
- “Vision, Power, and Identity in Roman Culture”
Keynote, Classics Graduate Colloquium: Space and Spectacle in Antiquity
University of Colorado, Boulder
January 2020
- “Pompeii’s Brothel: Sex, Class, and Gender at the Margins of Roman Society”
Annual Meeting of the Society for Biblical Literature, San Diego
November 2019
Keynote, UBC Annual Interdisciplinary Graduate Student Conference
March 2019
- “Beyond Sex: Excavating Pompeii’s Brothel”
Getty Villa, Malibu, CA
June 2019
- “Brothels and Prostitution at Pompeii”
University of Oregon, Eugene
May 2019
Western Illinois Society of the AIA
April 2019
Puget Sound Society of the AIA
January 2018
Portland Society of the AIA
November 2017
Classical Association of Vancouver Island, Victoria, B.C.
March 2017
- “Excavating the Archives: Studying Pompeii’s Purpose-built Brothel”
Classics, Medieval, and Renaissance Group
January 2019
Annual Meeting of the American Library Association, Seattle
- “Reconstructing the Narratives of Pompeian Prostitution”
January 2019
University of California-Los Angeles
- “Obscenity at Pompeii: Filth and Fornication in the Public Sphere”
February 2018
Keynote, UNC-Duke Graduate Colloquium
- “The Emotional Landscape of Ancient Pompeii”
October 2017
Archaeology and the Humanities, Gonzaga University
- “Agency and Oppression in Pompeii’s Purpose-built Brothel”
April 2017
University of Cincinnati
March 2017
University of Victoria
February 2016
Stanford University
- “Revisiting ‘Moral Zoning’ in Pompeii: The Case of Pompeii’s Purpose-built Brothel”
January 2017
Next Urban Planet: Rethinking the City in Time
Green College, University of British Columbia
- “Recovering Agency and Oppression in Pompeii’s Purpose-built Brothel”
April 2015
Babcock Lecture, Intercollegiate Center for Classical Studies, Rome
- “Sex and Sexuality in Pompeii’s Brothel”
November 2014
John Cabot University and Rome Society of the AIA
April 2014
Keynote, Classical Studies Symposium, Loyola Marymount University
- “Latrines and ‘Potty Humor’ at Pompeii”
December 2013
San Diego Chapter of the AIA
- “Romans and their Erotic Art”
January 2013
Istituto Italiano di Cultura, Vancouver, British Columbia
- “Theorizing Female Viewership and Desire in Roman Art”
April 2011
Gendered Approaches to the Greek and Roman Worlds, University of Virginia
- “Sex and Sexuality at Pompeii: A Re-examination of Pompeii’s Brothel”
March 2009
Eta Sigma Phi Annual Lecture, California State University, Long Beach

Conference Papers

- “Wet-nursing and affective expectations in the Roman Empire” April 2024
Annual Meeting of the AAH, Boston
- “Epigraphy and the Lives of *vernae* on the Bay of Naples” January 2024
NACGLE IV, Chicago
- “Enslaved Experiences and Critical Fabulation in the House of the Vettii, Pompeii” January 2024
Annual Meeting of the SCS, Chicago
- “Sex Work and Affective Labor: A Feminist Approach to the Ancient Economy” January 2023
Annual Meeting of the SCS, New Orleans
- “The Ethics of Giving Voice to the Enslaved” June 2022
Ethical Challenges in Roman Archaeology, Theoretical Roman Archaeology Conference
- “Emotional Labor in Antiquity: The Case of Greco-Roman Prostitution” June 2021
Valuing Labor in Classical Antiquity, Penn-Leiden Colloquium on Ancient Values XI, Leiden
- “Epigraphy of the lower classes: *vernae* at Pompeii” October 2019
Reading the City: Inscriptions of the Bay of Naples, Cuma, Italy
- “Approaching Emotions and Agency in Greek and Roman Slavery” September 2019
[with Deborah Kamen] GIREA, Wroclaw, Poland
- “The Public and Private Lives of Pompeian Prostitutes” October 2018
Women on the Bay of Naples: Recent Research, Cuma, Italy
- “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” July 2018
[with Deborah Kamen] Celtic Conference in Classics, St. Andrews, UK
- “The Multifunctional Brothel” [in absentia] October 2017
Recent Work in Vesuvian Lands, Cuma, Italy
- “Dining in Pompeii’s Purpose-built Brothel” March 2016
Annual meeting of CAPN, Evergreen College
- “*Calos* Graffiti and Cultural Appropriation at Pompeii” January 2015
Annual Meeting of the AIA, New Orleans
- “Prostitutes’ Viewership in Pompeii’s Purpose-built Brothel” April 2013
Annual Meeting of CAMWS, Iowa City
- “The Archaeology of Social Relationships in Pompeii’s Brothel” January 2013
Annual Meeting of the APA, Seattle
- “Roman Mythological Frescoes and Trans-Gendered Viewership” May 2012
Feminism and Classics VI, Brock University
- “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century” April 2012
The Reception of Rome and the Construction of Western Homosexual Identities
Durham University
- “Lusty Ladies: *Futurices* in the Roman Imaginary” [with Deborah Kamen] January 2010
Annual Meeting of the APA, Anaheim
- “Masculinity, Graffiti, and Pompeii’s Brothel” November 2008
Ancient Graffiti in Context, University of Leicester
- “Bodies, Status, and Desire in Roman Frescoes” July 2008
World Archaeological Congress, Dublin
- “Gendered Interactions: A Dynamic Approach to Gender and Space” January 2008
Annual Meeting of the APA, Chicago
- “Sex in the Tourist’s Eye” July 2007
Ruins and Reconstructions: Pompeii in the Popular Imagination, Bristol University
- “Sex, Sight, and *Societas* in the Lupanar, Pompeii” February 2005
Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing
The 2005 Stanford Archaeology Center Graduate Student Conference

Graduate Advising

Dissertation Chair

Diana Molkova, *The Lived Experience of Short-Statured Individuals in the Early Roman Empire* (2024)

Dissertation Committee

Mary McNulty, *Revolutionary Women: The Roles of Roman Women in the Triumviral Period* (in progress)

Grace Funsten, *En versus facio: Rewriting Augustan Elegy in Latin Epitaphs, Maximianus, & Louise Labé* (2022)

Sarah Brucia Breitenfeld, *'Someone Get a Whip!' Enslaved Women and Violence in Athenian Oratory, Comedy and Curses* (2022)

Emma Brobeck, *Craftsmen, Identity, and Status in the Literature of Flavian Rome* (2021)

Konnor Clark, *Giton's Performance of Status in the Satyrca of Petronius* (2019)

MA Thesis Chair

Sarah Lippai [Art History], *The Urbanization of Roman Municipia: Urban Development and Romanization of Umbrian Cities in the First Century BCE* (2017)

MA Paper Chair

Haoyang Dai, "Enargeia in Livy: Dramatic Narrative and Spectators in T. Manlius Torquatus' Fight (*Ab Urbe Condita* 7.9-7.10)" (2023)

Emma Buechner, "Call the Midwife: an epigraphic analysis of the significance of *medicae* and *obstetrices* in the Roman Empire" (2022)

Nicole Speth, "Some F**king Perspective: Changing Viewpoints, Comedy, and Obscenity in the Suburban Baths" (2021)

Mary McNulty, "The Dark Mirror of Julia: Visibility, Prostitution, and the Principate in Seneca's *De beneficiis*" (2020)

Diana Molkova, "Milk Triangles: Wet-nurses, their Children, and their Nurslings in Roman Funerary Inscriptions" (2019)

Sarah Brucia Breitenfeld, "Mute Liquid Curse Tablets: Persuasion and Power in *RIB* 154" (2018)

Muditha Dharmasiri, "Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses" (2018)

Undergraduate Advising

Amelia Ketzal, "Participatory Art and Object Empowerment: The Complicated Treatment of the *Sleeping Hermaphroditus*" (Senior Essay, 2023)

Meagan White, "Breaking the Binary: Dionysus and Nonbinary Gender Performance in Antiquity" (Senior Essay, 2023)

Lorraine Abagatnan, "The Role of Food in the Hellenistic and Roman Colonization of Ancient North Transjordan" (Honors Thesis, 2020)

Zach Stewart, "The Tomb of Philip at Vergina" (Senior Essay, 2019)

Hwidahm Kim, "Trade Route between Rome and India: Lakshmi in Pompeii, Hercules in India" (Senior Essay, 2018)

Alexandra Holttum, "*Notha Mulier*: An Examination of Masculinity, and Catullus' Ambiguous Sexual Identity in the *Lesbia*, *Juventus*, and *Attis* Poems" (Senior Essay, 2016)

Teaching Experience

University of Washington

Classical Archaeology/Art History Courses

ARTH 201: Survey of Western Art-Ancient (Autumn 2015, 2016, 2018, 2019, 2020, Winter 2022, Autumn 2022, Winter 2024)

ARTH/CLAR 342: Roman Art and Archaeology (Winter 2016, 2017, 2019, Spring 2020, Winter 2021)
ARTH/CLAR 342 [5 credits]: Roman Art and Archaeology (Winter 2023)
ARTH/CLAR 343: Hellenistic Art and Archaeology (Spring 2017)
ARTH/CLAR 347: Pompeii: A Time Capsule of Ancient Life (Spring 2016, Winter 2018, Spring 2019,
Winter 2020, Autumn 2022)
ARTH/CLAR 443: Roman Painting (Winter 2016)
ARTH/CLAR 444: Greek and Roman Sculpture (Spring 2020)

Classical Studies Courses

CLAS 328: Sex, Gender, and Representation in Greek and Roman Literature (Winter 2021, Spring 2023)

Graduate Courses

ARTH/CLAR 541: Approaches to Latin Inscriptions and Graffiti (Spring 2017, Spring 2021)
ARTH/CLAR 541: Vision and Viewership in Roman Culture (Spring 2019, Spring 2023)
HUM 597: Graduate Microseminar: Feminism and Visual Theories [co-taught with Kate Topper]
(Spring 2016)
HUM 597: Graduate Microseminar: Beautiful Experiments: The Influence of Saidiya Hartman [co-taught
with faculty across UW] (Autumn 2022)

Language Courses

Latin 305: Introduction to Latin Literature (Autumn 2015, 2016, 2018, 2020)
Latin 462: Latin Literature of the Augustan Age: Livy (Autumn 2019)

Study Abroad Courses

CLAR 541: Roman Topography and Monuments (Early Fall 2023)
CLAS 405: Space, Time and the Divine: Practice and Belief in Ancient Roman Religion (Spring 2018)
CLAS 465: Roman Topography and Monuments (Early Fall 2023)
LATIN 465/565: Roman Topography and Monuments (Spring 2018)

University of San Diego

The Ancient World [Introductory lecture] (Autumn 2012, Spring 2013, Autumn 2014, Spring 2014)
Gender and Sexuality in Antiquity [Advanced undergraduate lecture] (Spring 2014)
Greek Civilization [Advanced undergraduate lecture] (Autumn 2013)
The Fall of the Roman Empire [Advanced undergraduate/graduate lecture] (Spring 2013)
Roman Civilization [Advanced undergraduate lecture] (Autumn 2012)

Rice University

Erotics of Ancient Art [Advanced undergraduate seminar] (Spring 2012)
Pompeii [Introductory lecture] (Autumn 2011)
Gender and Sexuality in the Ancient World [Introductory seminar] (Spring 2011)
The Social Lives of Graffiti: Ancient and Modern [Introductory lecture] (Autumn 2010)

Intercollegiate Center for Classical Studies in Rome

The Ancient City [Advanced lecture] (Autumn 2006, Spring 2007)
Intermediate Latin: *Res Gestae* and *Life of Augustus* (Autumn 2006, Spring 2007)
Advanced Latin: Latin Inscriptions [Directed reading] (Autumn 2006)

Stanford University

Gender, Violence, and the Body in Ancient Religion (TA) (Spring 2006)

Intermediate Latin: Cicero and Catullus (Autumn 2005)

The Romans (TA) (Winter 2005)

Greek Mythology (TA) (Autumn 2004)

Excavation Experience

Pompeii Archaeological Research Project: Porta Stabia, Trench Assistant Summer 2007

Directors: Gary Devore, Steven Ellis

Roman Forum *Post Aedem Castoris*, Trench Assistant Summer 2004, 2005

Directors: Andrew Wilson, Jennifer Trimble, Darius Arya, Dora Cirone

The Azoria Project [Crete], Trench Assistant Summer 2003

Directors: Donald Haggis, Margaret Mook

Research Positions and Study Abroad

American Academy in Rome, Visiting Scholar Sp08, Sp09, Fa17

American School of Classical Studies at Athens Summer Program (Turkey) Summer 2004

College Year in Athens Sp2001

Professional ServicePositions HeldAssociate Editor, *TAPA* 2021–

Co-President, Puget Sound Society of the AIA 2021–

Ancient Studies Juror, American Academy in Rome 2021

Lecture Program Committee, AIA 2019–2022

Co-chair, Lambda Classical Caucus 2019–2022

Vice President, Puget Sound Society of the AIA 2017–2021

Co-Chair, Women's Classical Caucus 2014–15

Steering Committee, Women's Classical Caucus 2012–15

Graduate Student Representative, Lambda Classical Caucus 2007–9

Conference / Panel / Roundtable Organization

“International Archaeology Day” October 2020

Puget Sound Society of the Archaeological Institute of America

“Race, Politics, and Pedagogy” January 2018

AIA Workshop, Boston

“Feminism and Classics VII: Visions” May 2016

Co-organized with Ruby Blondell, Deborah Kamen, and Kate Topper

University of Washington, Seattle

“Sexuality in Ancient Art” January 2016

Co-organized with Bryan Burns

Lambda Classical Caucus Panel at the SCS, San Francisco

“Transgressive Spaces in Classical Antiquity” January 2013

Co-organized with Lauri Reitzammer

Lambda Classical Caucus Panel at the APA, Seattle

“Queer Theory and Classics” January 2009

Co-moderated with Konstantinos Nikoloutsos

APA/AIA Roundtable, Philadelphia

“Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing” February 2005
 Co-organized with Stacey Camp and Lela Urquhart
 The 2005 Stanford Archaeology Center Graduate Student Conference

Refereeing

ACLS, *American Journal of Archaeology*, *Arethusa*, Cambridge University Press, *Classical Antiquity*, *Classical Journal*, Edinburgh University Press, *Eugesta*, Icelandic Research Fund, *Phoenix*, Routledge, Oxford University Press

University and Departmental Service

University of Washington

University

Faculty Council on Gender, Equity, and Justice 2022–

Department of Classics

Roman History Search Committee	2023–24
DEI Chair	2022–24
Graduate Admissions Committee	2019–22, 23–24
CAPN Planning Committee	2022–23
CLAS 205 Coordinator	2022–23
CLAS 101 Coordinator	2020–21
Visiting Speaker and Lunchtime Colloquium Series Committee	2015–21
Undergraduate Curriculum, Scholarships, and Awards Committee	2015–16, 18–21
Latin Examination Committee	2018–19
Rome Committee	2016–19
Modern Language Exams Committee	2015–16

University of San Diego

University

Committee Member, Dean’s Advisory Council on Online Learning	2013–14
Committee Member, Institutional Animal Care and Use Committee	2013–14
Resident Member, USD Chapter of Phi Beta Kappa	2012–14

Department of History

Faculty Advisor, Phi Alpha Theta History Honors Society	2013–14
Faculty Advisor, History Club	2013–14

Stanford University

Graduate Student Representative to the Classics Faculty	2005–6
Liaison to the Classics Department, Stanford Center for Teaching and Learning	2004–5