

SARAH LEVIN-RICHARDSON

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sarahlr@uw.edu

Employment

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| Associate Professor, Department of Classics, University of Washington | 2020– |
| Assistant Professor, Department of Classics, University of Washington | 2014–20 |
| Assistant Professor, Department of History, University of San Diego | 2012–14 |
| Mellon Postdoctoral Fellow, Humanities Research Center, Rice University | 2010–12 |
| Lecturer, Departments of Classics and Art History, University of Washington | 2009–10 |
| Instructor, Intercollegiate Center for Classical Studies in Rome | 2006–7 |

Research and Teaching Interests

Roman Material Culture, Gender and Sexuality, Ancient Slavery, Reception of the Classical Past

Education

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|---|------|
| Stanford University, Ph.D. in Classical Archaeology | 2009 |
| Department of Classics and the Interdisciplinary Program in Archaeology | |
| Stanford University, M.A. in Classical Studies | 2006 |
| University of North Carolina at Chapel Hill, Honors Program | 2003 |
| B.A. in Classical Archaeology and Political Science | |
| Highest Distinction, Highest Honors [Classical Archaeology] | |

Dissertation

Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii

Committee: Jennifer Trimble (chair), Susanna Braund, Walter Scheidel, Barbara Voss [Anthropology]

Publications

Monograph

- 2019 *The Brothel of Pompeii: Sex, Class and Gender at the Margins of Roman Society*. Cambridge University Press. (Italian translation [*Il lupanare di Pompei. Sesso, classe e genere ai margini della società romana*] Carocci 2020)

Articles and Chapters

Forthcoming. “*Vernae* and Prostitution at Pompeii.” *Classical Quarterly*.

- 2022 “Approaching Emotions and Agency in Greek and Roman slavery” with Deborah Kamen. In *Les lectures contemporaines de l’esclavage: problématiques, méthodologies et analyses depuis les années 1990*, ed. A. Pałuchowski. Besançon: Presses universitaires de Franche-Comté, 25–45.
- 2022 “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” with Deborah Kamen. In *Dynamic Epigraphy: New Approaches to Inscriptions*, ed. E. Cousins. Oxbow, 201–221.
- 2021 “The Public and Private Lives of Pompeian Prostitutes.” In *Women’s Lives, Women’s Voices: Roman Material Culture and Female Agency in the Bay of Naples*, ed. B. Longfellow and M. Swetnam-Burland. Austin: University of Texas Press, 177–196.
- 2021 “Sex and Slavery in the Pompeian Household: A Survey.” In *Slavery and Sexuality in Classical Antiquity*, ed. D. Kamen and C.W. Marshall. Madison: University of Wisconsin Press, 188–210.

- 2020 "Material Girls: An Introduction." In *Material Girls*, ed. M. Lee and L. Hackworth Petersen. *Arethusa* 53: 61–67.
- 2020 "Roman and Un-Roman Sex." In *Un-Roman Sex: Gender, Sexuality and Lovemaking in the Roman Provinces and Frontiers*, ed. R. Collins and T. Ivleva. Routledge, 346–359.
- 2015 "Bodily Waste and Boundaries in Pompeian Graffiti." In *Ancient Obscenities*, ed. D. Dutsch and A. Suter. University of Michigan Press, 225–254.
- 2015 "Calos graffiti and infames at Pompeii." *Zeitschrift für Papyrologie und Epigraphik* 195: 274–282.
- 2015 "'Gay' Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century." In *Ancient Rome and the Construction of Modern Homosexual Identities*, ed. J. Ingleheart. Oxford University Press, 197–213.
- 2015 "Lusty Ladies in the Roman Imaginary" with D. Kamen. In *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand. Ohio State University Press, 231–252.
- 2015 "Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males" with D. Kamen. In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, ed. M. Masterson, N. Rabinowitz, and J. Robson. Routledge, 449–460.
- 2013 "*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti." *Classical Journal* 108.3: 319–45.
- 2011 "*Facilis hic futuit*: Graffiti and Masculinity in Pompeii's 'Purpose-built' Brothel." *Helios* 38.1: 59–78.
- 2011 "Modern Tourists, Ancient Sexualities: Looking at Looking in Pompeii's Brothel and the Secret Cabinet." In *Pompeii in the Public Imagination from its Rediscovery to Today*, ed. S. Hales and J. Paul. Oxford University Press, 316–330.

Reviews

- 2016 Review of A. Glazebrook and B. Tsakirgis, *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*. *Phoenix* 70: 426–429.
- 2014 Review of K. Milnor, *Graffiti and the Literary Landscape in Roman Pompeii*. *Bryn Mawr Classical Review* 2014.09.63.
- 2009 Review of J. Berry, *The Complete Pompeii*. *Classical Bulletin* 85.1: 69–71.
- 2009 Review of E. Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors*. *Bryn Mawr Classical Review* 2009.10.52.

Fellowships and Grants

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|---|----------------|
| Visiting Research Fellow, Institute for Advanced Studies in the Humanities University of Edinburgh | 2022 |
| Endowed Faculty Fellowship in Classics (UW Department of Classics) | 2017–18 |
| Andrew Heiskell Postdoctoral Rome Prize, American Academy in Rome | 2014–15 |
| Conference Travel Funding, Dean of Humanities (Rice) | 2012 |
| Conference Travel Funding, Humanities Research Center (Rice) | 2012 |
| Conference Travel Funding, Department of Classical Studies (Rice) | 2012 |
| Mellon Postdoctoral Fellowship, Humanities Research Center (Rice) | 2010–12 |
| Pre-doctoral Fellowship, School of Humanities and Sciences (Stanford) | 2003–6, 2007–9 |

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| Conference Travel Funding, Department of Classics (Stanford) | 2005–6, 2008–9 |
| Summer Research Grant, Department of Classics (Stanford) | 2004–6, 2008–9 |
| Summer Research Grant, Archaeology Center (Stanford) | 2008 |
| Eunice and Luther Nims Scholarship, Department of Classics (UNC-CH) | 2003 |

Awards

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| Barbara McManus Award for Best Published Paper, Women's Classical Caucus "Lusty Ladies in the Roman Imaginary" (co-written with Deborah Kamen) | 2017 |
| Best Post-Ph.D. Paper, Women's Classical Caucus "Lusty Ladies: <i>Futurices</i> in the Roman Imaginary" (with Deborah Kamen) | 2010 |
| Phi Beta Kappa (UNC-CH) | 2001 |

Invited Lectures

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| TBD | March 2023 |
| AIA National Lecture, Edmonton Society of the AIA "Examining Prostitution in Pompeii's Brothel" | September 2022 |
| AIA National Lecture, Boston Society of the AIA "Moral zoning' and the Visibility of Prostitution at Pompeii" | September 2022 |
| AIA National Lecture, Cleveland Society of the AIA "Homeborn Slaves (<i>vernae</i>) and Prostitution at Pompeii" | June 2022 |
| University of Salzburg "The Emotional Landscape of Ancient Slavery" | May 2022 |
| Institute for Advanced Studies in the Humanities, University of Edinburgh "The Latin [<i>Scato-</i>]/Sexual Vocabulary: Bodily Waste Graffiti at Pompeii" | May 2022 |
| British Epigraphy Society, Oxford, UK [in absentia] "Slavery and Affective Labor in Roman Culture" | April 2022 |
| Department of Classics, University of Edinburgh "New Approaches to Slavery and Sex in the Pompeian Household" | March 2022 |
| University of Calgary Philology Day, Yale University | April 2021 |
| Stanford University Archaeology Center "Domestic Violence in the House of the Vettii, Pompeii" | October 2020 |
| Domestic Violence in Ancient Rome, Australasian Roman Law Network, Sydney, Australia "Viewing Sex: Identity and Viewership of Erotic Frescoes at Pompeii" | December 2021 |
| Williams College "Sex and History" with Kristina Milnor | November 2021 |
| Society of Fellows of the American Academy in Rome Gatherings: Tuesday Talks "Civic Participation and Sexuality in Roman Culture" | August 2021 |
| Davies Forum on Political Animals, University of San Francisco "Prostitution in the Immor(t)al City: Investigating Pompeii's Brothel" | October 2020 |
| Museum of Arts and Culture, Spokane "Vision, Power, and Identity in Roman Culture" | April 2020 |
| Keynote, Classics Graduate Colloquium: Space and Spectacle in Antiquity University of Colorado, Boulder | January 2020 |
| "Pompeii's Brothel: Sex, Class, and Gender at the Margins of Roman Society" | |
| Annual Meeting of the Society for Biblical Literature, San Diego | November 2019 |
| Keynote, UBC Annual Interdisciplinary Graduate Student Conference | March 2019 |

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| “Beyond Sex: Excavating Pompeii’s Brothel” Getty Villa, Malibu, CA | June 2019 |
| “Brothels and Prostitution at Pompeii” University of Oregon, Eugene | May 2019 |
| Western Illinois Society of the AIA | April 2019 |
| Puget Sound Society of the AIA | January 2018 |
| Portland Society of the AIA | November 2017 |
| Classical Association of Vancouver Island, Victoria, B.C. | March 2017 |
| “Excavating the Archives: Studying Pompeii’s Purpose-built Brothel” Classics, Medieval, and Renaissance Group | January 2019 |
| Annual Meeting of the American Library Association, Seattle | |
| “Reconstructing the Narratives of Pompeian Prostitution” University of California-Los Angeles | January 2019 |
| “Obscenity at Pompeii: Filth and Fornication in the Public Sphere” Keynote, UNC-Duke Graduate Colloquium | February 2018 |
| “The Emotional Landscape of Ancient Pompeii” Archaeology and the Humanities, Gonzaga University | October 2017 |
| “Agency and Oppression in Pompeii’s Purpose-built Brothel” University of Cincinnati | April 2017 |
| University of Victoria | March 2017 |
| Stanford University | February 2016 |
| “Revisiting ‘Moral Zoning’ in Pompeii: The Case of Pompeii’s Purpose-built Brothel” Next Urban Planet: Rethinking the City in Time | January 2017 |
| Green College, University of British Columbia | |
| “Recovering Agency and Oppression in Pompeii’s Purpose-built Brothel” Babcock Lecture, Intercollegiate Center for Classical Studies, Rome | April 2015 |
| “Sex and Sexuality in Pompeii’s Brothel” John Cabot University and Rome Society of the AIA | November 2014 |
| Keynote, Classical Studies Symposium, Loyola Marymount University | April 2014 |
| “Latrines and ‘Potty Humor’ at Pompeii” San Diego Chapter of the AIA | December 2013 |
| “Romans and their Erotic Art” Istituto Italiano di Cultura, Vancouver, British Columbia | January 2013 |
| “Theorizing Female Viewership and Desire in Roman Art” Gendered Approaches to the Greek and Roman Worlds, University of Virginia | April 2011 |
| “Sex and Sexuality at Pompeii: A Re-examination of Pompeii’s Brothel” Eta Sigma Phi Annual Lecture, California State University, Long Beach | March 2009 |

Conference Papers

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| “Sex Work and Affective Labor: A Feminist Approach to the Ancient Economy” Annual Meeting of the SCS, New Orleans | January 2023 |
| “The Ethics of Giving Voice to the Enslaved” Ethical Challenges in Roman Archaeology, Theoretical Roman Archaeology Conference | June 2022 |
| “Emotional Labor in Antiquity: The Case of Greco-Roman Prostitution” Valuing Labor in Classical Antiquity, Penn-Leiden Colloquium on Ancient Values XI, Leiden | June 2021 |
| “Epigraphy of the lower classes: <i>vernacae</i> at Pompeii” Reading the City: Inscriptions of the Bay of Naples, Cuma, Italy | October 2019 |
| “Approaching Emotions and Agency in Greek and Roman Slavery” [with Deborah Kamen] GIREA, Wroclaw, Poland | September 2019 |

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| “The Public and Private Lives of Pompeian Prostitutes” Women on the Bay of Naples: Recent Research, Cuma, Italy | October 2018 |
| “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” [with Deborah Kamen] Celtic Conference in Classics, St. Andrews, UK | July 2018 |
| “The Multifunctional Brothel” [in absentia] Recent Work in Vesuvian Lands, Cuma, Italy | October 2017 |
| “Dining in Pompeii’s Purpose-built Brothel” Annual meeting of CAPN, Evergreen College | March 2016 |
| “Calos Graffiti and Cultural Appropriation at Pompeii” Annual Meeting of the AIA, New Orleans | January 2015 |
| “Prostitutes’ Viewership in Pompeii’s Purpose-built Brothel” Annual Meeting of CAMWS, Iowa City | April 2013 |
| “The Archaeology of Social Relationships in Pompeii’s Brothel” Annual Meeting of the APA, Seattle | January 2013 |
| “Roman Mythological Frescoes and Trans-Gendered Viewership” Feminism and Classics VI, Brock University | May 2012 |
| “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century” The Reception of Rome and the Construction of Western Homosexual Identities Durham University | April 2012 |
| “Lusty Ladies: <i>Fututrices</i> in the Roman Imaginary” [with Deborah Kamen] Annual Meeting of the APA, Anaheim | January 2010 |
| “Masculinity, Graffiti, and Pompeii’s Brothel” Ancient Graffiti in Context, University of Leicester | November 2008 |
| “Bodies, Status, and Desire in Roman Frescoes” World Archaeological Congress, Dublin | July 2008 |
| “Gendered Interactions: A Dynamic Approach to Gender and Space” Annual Meeting of the APA, Chicago | January 2008 |
| “Sex in the Tourist’s Eye” Ruins and Reconstructions: Pompeii in the Popular Imagination, Bristol University | July 2007 |
| “Sex, Sight, and <i>Societas</i> in the Lupanar, Pompeii” Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing The 2005 Stanford Archaeology Center Graduate Student Conference | February 2005 |

Graduate Advising

Dissertation Chair

Diana Molkova, *Violence and Representation in Roman Culture* (in progress)

Dissertation Committee

Mary McNulty, *Revolutionary Women: The Roles of Roman Women in the Triumviral Period* (in progress)

Grace Funsten, *En versus facio: Rewriting Augustan Elegy in Latin Epitaphs, Maximianus, & Louise Labé* (2022)

Sarah Brucia Breitenfeld, *‘Someone Get a Whip!’ Enslaved Women and Violence in Athenian Oratory, Comedy and Curses* (2022)

Emma Brobeck, *Craftsmen, Identity, and Status in the Literature of Flavian Rome* (2021)

Konnor Clark, *Giton’s Performance of Status in the Satyricon of Petronius* (2019)

MA Thesis Chair

Sarah Lippai [Art History], *The Urbanization of Roman Municipia: Urban Development and Romanization of Umbrian Cities in the First Century BCE* (2017)

MA Paper Chair

Emma Buechner, “Call the Midwife: an epigraphic analysis of the significance of *medicae* and *obstetrices* in the Roman Empire” (2022)

Nicole Speth, “Some F**king Perspective: Changing Viewpoints, Comedy, and Obscenity in the Suburban Baths” (2021)

Mary McNulty, “The Dark Mirror of Julia: Visibility, Prostitution, and the Principate in Seneca’s *De beneficiis*” (2020)

Diana Molkova, “Milk Triangles: Wet-nurses, their Children, and their Nurslings in Roman Funerary Inscriptions” (2019)

Sarah Brucia Breitenfeld, “Mute Liquid Curse Tablets: Persuasion and Power in *RIB* 154” (2018)

Muditha Dharmasiri, “Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses” (2018)

Undergraduate Advising

Lorraine Abagatnan, “The Role of Food in the Hellenistic and Roman Colonization of Ancient North Transjordan” (Honors Thesis, 2020)

Zach Stewart, “The Tomb of Philip at Vergina” (Senior Essay, 2019)

Hwidahm Kim, “Trade Route between Rome and India: Lakshmi in Pompeii, Hercules in India” (Senior Essay, 2018)

Alexandra Holttum “*Notha Mulier*: An Examination of Masculinity, and Catullus’ Ambiguous Sexual Identity in the Lesbia, Juventius, and Attis Poems” (Senior Essay, 2016)

Teaching Experience

University of Washington

Classical Archaeology/Art History Courses

ARTH 201: Survey of Western Art-Ancient (Autumn 2015, 2016, 2018, 2019, 2020, Winter 2022)

ARTH/CLAR 342: Roman Art and Archaeology (Winter 2016, 2017, 2019, Spring 2020, Winter 2021)

ARTH/CLAR 343: Hellenistic Art and Archaeology (Spring 2017)

ARTH/CLAR 347: Pompeii: A Time Capsule of Ancient Life (Spring 2016, Winter 2018, Spring 2019, Winter 2020)

ARTH/CLAR 443: Roman Painting (Winter 2016)

ARTH/CLAR 444: Greek and Roman Sculpture (Spring 2020)

Classical Studies

CLAS 328: Sex, Gender, and Representation in Greek and Roman Literature (Winter 2021)

Graduate Courses

ARTH/CLAR 541: Approaches to Latin Inscriptions and Graffiti (Spring 2017, Spring 2021)

ARTH/CLAR 541: Vision and Viewership in Roman Culture (Spring 2019)

HUM 597: Graduate Microseminar: Feminism and Visual Theories [co-taught with Kate Topper] (Spring 2016)

Language Courses

Latin 305: Introduction to Latin Literature (Autumn 2015, 2016, 2018, 2020)

Latin 462: Latin Literature of the Augustan Age: Livy (Autumn 2019)

Study Abroad Courses

CLAS 405: Space, Time and the Divine: Practice and Belief in Ancient Roman Religion (Spring 2018)

LATIN 465/565: Roman Topography and Monuments (Spring 2018)

University of San Diego

The Ancient World [Introductory lecture] (Autumn 2012, Spring 2013, Autumn 2014, Spring 2014)

Gender and Sexuality in Antiquity [Advanced undergraduate lecture] (Spring 2014)

Greek Civilization [Advanced undergraduate lecture] (Autumn 2013)

The Fall of the Roman Empire [Advanced undergraduate/graduate lecture] (Spring 2013)

Roman Civilization [Advanced undergraduate lecture] (Autumn 2012)

Rice University

Erotics of Ancient Art [Advanced undergraduate seminar] (Spring 2012)

Pompeii [Introductory lecture] (Autumn 2011)

Gender and Sexuality in the Ancient World [Introductory seminar] (Spring 2011)

The Social Lives of Graffiti: Ancient and Modern [Introductory lecture] (Autumn 2010)

Intercollegiate Center for Classical Studies in Rome

The Ancient City [Advanced lecture] (Autumn 2006, Spring 2007)

Intermediate Latin: *Res Gestae* and *Life of Augustus* (Autumn 2006, Spring 2007)

Advanced Latin: Latin Inscriptions [Directed reading] (Autumn 2006)

Stanford University

Gender, Violence, and the Body in Ancient Religion (TA) (Spring 2006)

Intermediate Latin: Cicero and Catullus (Autumn 2005)

The Romans (TA) (Winter 2005)

Greek Mythology (TA) (Autumn 2004)

Excavation Experience

Pompeii Archaeological Research Project: Porta Stabia, Trench Assistant

Summer 2007

Directors: Gary Devore, Steven Ellis

Roman Forum *Post Aedem Castoris*, Trench Assistant

Summer 2004, 2005

Directors: Andrew Wilson, Jennifer Trimble, Darius Arya, Dora Cirone

The Azoria Project [Crete], Trench Assistant

Summer 2003

Directors: Donald Haggis, Margaret Mook

Research Positions and Study Abroad

American Academy in Rome, Visiting Scholar

Sp08, Sp09, Fa17

American School of Classical Studies at Athens Summer Program (Turkey)

Summer 2004

College Year in Athens

Sp2001

Professional ServicePositions HeldAssociate Editor, *TAPA*

2021–

Co-President, Puget Sound Society of the AIA

2021–

Ancient Studies Juror, American Academy in Rome

2021

Lecture Program Committee, AIA

2019–

Co-chair, Lambda Classical Caucus

2019–2022

Vice President, Puget Sound Society of the AIA

2017–2021

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| Co-Chair, Women's Classical Caucus | 2014–15 |
| Steering Committee, Women's Classical Caucus | 2012–15 |
| Graduate Student Representative, Lambda Classical Caucus | 2007–9 |

Conference / Panel / Roundtable Organization

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| “International Archaeology Day” Puget Sound Society of the Archaeological Institute of America | October 2020 |
| “Race, Politics, and Pedagogy” AIA Workshop, Boston | January 2018 |
| “Feminism and Classics VII: Visions” Co-organized with Ruby Blondell, Deborah Kamen, and Kate Topper University of Washington, Seattle | May 2016 |
| “Sexuality in Ancient Art” Co-organized with Bryan Burns Lambda Classical Caucus Panel at the SCS, San Francisco | January 2016 |
| “Transgressive Spaces in Classical Antiquity” Co-organized with Lauri Reitzammer Lambda Classical Caucus Panel at the APA, Seattle | January 2013 |
| “Queer Theory and Classics” Co-moderated with Konstantinos Nikoloutsos APA/AIA Roundtable, Philadelphia | January 2009 |
| “Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing” Co-organized with Stacey Camp and Lela Urquhart The 2005 Stanford Archaeology Center Graduate Student Conference | February 2005 |

Refereeing

American Journal of Archaeology, *Arethusa*, Cambridge University Press, *Classical Antiquity*, *Classical Journal*, Edinburgh University Press, *Phoenix*, Routledge

University and Departmental Service

University of Washington Department of Classics

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| Committee Member, Graduate Admissions Committee | 2019– |
| CLAS 101 Coordinator | 2020–21 |
| Committee Member, Visiting Speaker and Lunchtime Colloquium Series | 2015–21 |
| Committee Member, Undergraduate Curriculum, Scholarships, and Awards | 2015–16, 18–21 |
| Committee Member, Latin Examination Committee | 2018–19 |
| Committee Member, Rome Committee | 2016–19 |
| Committee Member, Modern Language Exams | 2015–16 |

University of San Diego

University

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| Committee Member, Dean's Advisory Council on Online Learning | 2013–14 |
| Committee Member, Institutional Animal Care and Use Committee | 2013–14 |
| Resident Member, USD Chapter of Phi Beta Kappa | 2012–14 |

Department of History

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| Faculty Advisor, Phi Alpha Theta History Honors Society | 2013–14 |
| Faculty Advisor, History Club | 2013–14 |

Stanford University

Graduate Student Representative to the Classics Faculty

2005–6

Liaison to the Classics Department, Stanford Center for Teaching and Learning

2004–5