

Catherine Connors
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Areas of Specialization

Ancient Greek and Roman Literature and Culture; Representations of Nature and Geography,
Latin Pedagogy, Receptions of Classical Greece and Rome

Employment

University of Washington Assistant - Associate – Professor 1990-present; Chair 2015-2018
Adjunct Professor in Gender, Women and Sexuality Studies
University of Washington Distinguished Teaching Award, 2016

Penn State University	Assistant Professor	1989-90
University of Michigan	Teaching Assistant	1985-88

Education

University of Michigan	Ph. D. in Classical Studies	1989
PhD Dissertation Title: Petronius' <i>Bellum Civile</i> and the Poetics of Discord		
	M. A. in Classical Studies	1986
Harvard-Radcliffe College	B. A. in Classics, magna cum laude	1984

Publications

Petronius the Poet: Verse and Literary Tradition in the Satyricon
(Cambridge University Press 1998)

Articles and Chapters:

- 'Endless Pleasure: Handel's *Semele* and her Classical Past' in *Trends in Classics* volume on Reception of Roman Comedy, ed. E. Karakasis (accepted for publication)
- 'To hell and back: Comedy, cult, and the house of the meretrix,' *Wiley-Blackwell Companion to Plautus*, ed. Dorota Dutsch and G. F. Franko 2020, 151-63.
- 'A River runs through it: Waterways and narrative in Strabo' *Routledge Companion to Strabo*, ed Daniela Dueck (Routledge 2017), 207-18.
- 'Babylonian Stories and the ancient Novel: Magi and the limits of empire in Iamblichus' *Babyloniaka*' in M. Futre Pinheiro, David Konstan, Bruce D. MacQueen, eds. *Cultural Crossroads in the Ancient Novel. Trends in Classics - Supplementary volumes*, 40. DeGruyter (2017), 39-50. Reissued 2020 by De Gruyter as one of 100 book chapters offered for free access under their 'Why Classics Matters' initiative.
- 'Mapping Tartaros: Observation, Inference and Belief in Ancient Greek and Roman Accounts of Karst Terrain' joint with C. Clendenon *Classical Antiquity* 35.2 (2016), 145-88.
- 'Nothing to do with Fides?: The Speaker of the Prologue and the reproduction of citizenship in Plautus' *Casina*', in S. Frangoulidis, S.J. Harrison, and G. Manuwald, eds. *Roman Drama and its Contexts: Trends in Classics* 34 (2016) 275-88.
- 'In the Land of the Giants: Greek and Roman discourses on Vesuvius and the Phlegraean Fields' in *Campanian Cultures*, edited by C. Newlands and I. Fielding *Illinois Classical Studies* 40.1 (2015), 121-37.
- 'The Sobbin' Women: Romulus, Plutarch and Stephen Vincent Benét,' *Illinois Classical Studies* 38 (2013) 127-48

- ‘Remembering Tartarus: Apuleius and the Metamorphoses of Aristomenes’
(lead author) with Cindy Clendenon, *Trends in Classics*, 4.2 (2012) *Special Issue: Narrative, Culture and Genre in the Ancient Novel*, ed. S. Harrison and S. Frangoulidis, 338-351.
- ‘Eratosthenes, Strabo and the Geographer’s Gaze,’ *Pacific Coast Philology* 46.2 (2011), *Special Issue: Literature, Culture and the Environment* ed. Sabine Wilke, 139-52.
- ‘Politics and Spectacles’ *The Cambridge Companion to the Greek and Roman Novel*, T. Whitmarsh, ed. (2008), 162-181.
- ‘Metaphor and politics in John Barclay’s *Argenis*,’ *Ancient Narrative Suppl. IV: Metaphor in the Novel and Novel as Metaphor* (Groningen, 2005), 245-74.
- ‘Epic Allusion in Roman satire’ *The Cambridge Companion to Roman Satire*, K. Freudenburg, ed. (Cambridge University Press, 2005), 123-145.
- ‘Monkey Business: Imitation, Authenticity, and Identity from Pithekoussai to Plautus,’ *Classical Antiquity* 23.2 (2004) 179-207.
- ‘Chariton’s Syracuse and its histories of empire’ *Ancient Narrative suppl. vol. I* (2002): *Space in the ancient novel*, 12-26.
- ‘Imperial Space and Time: The Literature of Leisure,’ *Literature in the Greek and Roman Worlds: A New Perspective*, O. Taplin, ed. (Oxford University Press, 2000), 492-518.
- ‘Rereading the Arbiter: Poetry and *arbitrium* in ‘Petronius Redivivus’ and the *Satyricon*,’ *Latin Fiction*, H. Hofmann, ed. (Routledge, 1999), 64-77.
- ‘Field and Forum: Culture and Agriculture in Roman Rhetoric,’ *Roman Eloquence: Rhetoric in Society and Literature*, W. Dominik, ed. (Routledge, 1997), 71-89.
- ‘Scents and Sensibility in Plautus’ *Casina*,’ *Classical Quarterly* (1997), 305-9.
- ‘Beholding Troy in Petronius’ *Satyricon* and John Barclay’s *Euphormionis Lusinini Satyricon*,’ *Groningen Colloquia on the Novel* 6 (1995), 51-74.
- ‘Famous Last Words: Authorship and Death in the *Satyricon* and in Neronian Rome,’ *Reflections of Nero*, J. Elsner and J. Masters, eds., (Duckworth 1994), 225-35.
- ‘Ennius, Ovid and Representations of Ilia,’ *Materiali e discussioni* 32 (1994), 99-112.
- ‘Seeing Cypresses in Virgil,’ *Classical Journal* 88 (1992) 1-17.
- ‘Simultaneous Hunting and Herding at *Ciris* 297-300,’ *Classical Quarterly* 41 (1991) 556-9.

Encyclopedia Articles

- ‘John Barclay 1582-1621’ in *The Dictionary of British classicists 1500-1960*, ed. R. B. Todd (Continuum International Publishing Group, 2004).
- ‘Women in Latin Literature’; ‘Tarpeia’; ‘Lucretia’ in *Oxford Encyclopedia of Greece and Rome*, ed. Michael Gagarin (Oxford 2009).
- ‘Petronius’ in *The Virgil Encyclopedia*, ed. J. Ziolkowski and R. F. Thomas (Wiley-Blackwell 2013).

Selected reviews

- A. Corbeill, *Sexing the World: Grammatical Gender and Biological Sex in Ancient Rome*, Princeton 2016, *Classical Outlook* 95.4 (2020), 162-63.
- M. R. Lefkowitz and M. B. Fant, *Women’s Life in Greece and Rome* 4th edition., *Classical Outlook* 95.3, 125-26.
- R. Wyles and E. Hall, eds. *Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly* Classical Presences (Oxford 2016), *Classical Review* 68.2

- B. Severy-Hoven, *The Satyricon of Petronius* (Oklahoma 2013), *New England Classical Journal* 42.1 (2015), 68-70.
- S. Braund and J. Osgood, *A Companion to Persius and Juvenal*, *Phoenix* 67.3/4 (2013), 407-10.
- C. Clendenon, *Hydromythology and the Ancient Greek World: An earth science perspective emphasizing karst hydrology*, *BMCR* 2010.08.65.
- H.D. Weinbrot, *Menippean satire reconsidered*, *Classical Review* 58 (2008), 88-90.
- C. Keane, *Figuring Genre in Roman Satire*, *Journal of Roman Studies* 97 (2007), 316-18.
- E. Champlin, *Nero* in *Journal of Roman Studies* (2006), 230-31.
- Susan Guettel Cole, *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience* (Berkeley 2004) in *American Journal of Philology* 126 (2005) 454-58.
- S. J. Harrison, *Oxford Readings in the Roman Novel*, *Vergilius* 46 (2001) 207-11.
- A. C. Scafuro, *The Forensic Stage: Settling Disputes in Graeco-Roman New Comedy*. and S. A. Frangoulidis, *Handlung und Nebenhandlung: Theater, Metatheater und Gattungsbewußtsein in der römischen Komödie*. Drama: Beiträge zum antiken Drama und seiner Rezeption 6, in *Phoenix* 1999, 359-63.

Work in Progress

- Stories Old Women Tell: Metamorphoses of Psyche in Apuleius and in d'Aulnoy, Villeneuve, and Graffigny, (article, in preparation)
- Sibylline Figures and the Stories They Tell in Early Modern Illustrations of Apuleius' Psyche (article, in preparation)

Selected Recent Talks

- 'Sibylline Figures and the Stories They Tell in Early Modern Illustrations of Apuleius' Psyche,' International Conference on the Ancient Novel, Ghent, September 2022.
- 'A Feminist Abolitionist reads Plutarch's Life of Pericles: Body and Soul in Lydia Maria Child's *Philothea* (1836)', *Feminism and Classics* VIII, May 2022.
- 'Stories old women tell: Curiosity, invisibility and status in Apuleius and Early modern French Fairy Tales,' Langford Family Conference, Department of Classics, Florida State University, online, October 2021.
- 'Mapping Tartarus', Goodrich Classical Club, University of Vermont Department of Classics, October 2020, via Zoom.
- 'Notes from Underground: Geology and narrative in Heliodorus' *Aethiopica*', *Classics and Ancient History*, University of Exeter, UK, March 2018.
- 'A River runs through it: Waterways and narrative in Ancient Greece and Rome', Judd D. Kimball Memorial Lecture, Whitman College, January 2017.
- 'The Lost Scrapbook of Miss Mattie Hansee', *Feminism and Classics* VII, Seattle, May 2016.
- 'The Geology and Geography of Heliodorus' *Aethiopica*', International Conference on the Ancient Novel V, Houston, September 2015.

Teaching Experience at the University of Washington:

PhD committee chair:

- Ashli Baker, *Apuleius' Political Animal: A Socio-Cultural reading of Identity in the Metamorphoses* 2011.
- Lissa Crofton-Sleigh, *The Building of Poetry: Descriptions of Architectural Structures in Roman Poetry* 2014.
- Laura Zientek, *The Landscape of Civil War: Geography, Ecphrasis and Philosophy in Lucan's Bellum Civile* 2014.

Konnor Clark, *Giton's Performance of Status in the Satyricon of Petronius* 2019.

Graduate courses and seminars: Space, Place and Narrative; Geography and Empire; Virgil; Neronian Literature; Apuleius; Roman Comedy, The Ancient Novel, Roman Satirical Writing, Aristophanes

Classics in Translation: Gateway to the Ancient Greco-Roman World (Clas 122) Classical Mythology (Clas 430); Women in Antiquity (Clas 326); The Ancient Novel (Clas 435), Modern Ways to Write about the Ancient World (Honors 345)

Undergraduate Latin courses: Roman Lyric (Lat 447); Roman Elegy (Lat 449); Roman Satire (Lat 451); Roman Drama (Lat 457); Roman Epic (Lat 458); Imperial Literature (Petronius); Tacitus; Elementary Latin (Lat 101-102-103); Caesar, Horace, Catullus (Lat 305); Cicero and Ovid (Lat 306); Virgil (Lat 307)

Undergraduate Greek Courses: First Year Greek (Greek 101-102-103); Intensive First Year Greek (Greek 300); Intermediate Greek: Xenophon (Greek 305) Intermediate Greek: Plato (Gr 306)

Classical Seminar in Rome: Roman Topography (Lat 565)

Teacher Education:

Improvement of Teaching Latin (Latin 475, cross-listed with the College of Education: Curriculum and Instruction EDC&I 438).

Advanced Practicum in Classroom Teaching and Management (EDUC 502)

Interdepartmental: From Citizen to Self: Constructions of the family from Antiquity to the Renaissance (joint with Mary O'Neil, History; Hum 220, 2002); Honors 345: Modern Ways to Write about the Ancient World; Honors 394: Women in Greek and Roman Antiquity

Selected Professional and University Service

Washington State World Language Advisory Committee, convened by Dr. Veronica Trapani, Office of the Superintendent of Public Instruction, 2021-present

Editorial Board, *Classical Outlook* 2015-present

Society for Classical Studies, Career Development Committee member 2017-20

Society for Classical Studies, member of the Nominating Committee, 2015-18, co-chair 2017-18

Reading the Odyssey: A Workshop for k-12 teachers (director of 4-day workshop at the University of Washington, June 2014)

Review Panel, National Endowment for the Humanities Summer Institutes and Seminars 2011

co-organized and led annual half day Professional Development workshop for teachers of Latin, 2011-present

participated in the development of Washington State examinations for teacher certification: West-E Designated World Languages and WEST-E Designated World Languages: Latin 2010

Seminar for college teachers: Neronian Literature (week long seminar for faculty of Associated Colleges of the South *Oikeosis consortium in Classics*) 2005

Co-President Classical Association of the Pacific Northwest 2010

University of Washington

College Council (Advises the Dean on promotion and tenure) 2019-
Honors Council 2021-

University of Washington Department of Classics

Search Committee Chair, 2019

Undergraduate Adviser, 2019-20

Undergraduate Program Coordinator 2020-
Chair 2015-2018

Graduate Program Coordinator Sp 2004, 2006-2012

Elementary Latin (101-102-103; 300-301) Course coordinator 1990-2012

Coordinator, UW in High School Latin 103 2012- present,

Outreach projects: Latin in Elementary School 2011-2015; Organizing weekly after school Latin enrichment classes at middle schools 2012-18

Relations with Schools Committee 1991-9, 01-present

Other Projects

Watras, Melia. 2017. "[Seeing Cypresses with Catherine C](#)", . Musical Composition for recorded voice. Catherine Connors, recorded voice. Premiered in Seattle on April 17, 2019. Melia Watras, [Firefly Songs for various voices and instruments \(2015-2018\)](#), Planet M Records, 2020.

Connors, Catherine. 2016. "More than one look," in W. Huntingdon, S. K. Moore, L. Dudley, [Just One Look: An Exhibition of Contemporary Book Arts](#), 6.

Davidson, Laura, and Connors, Catherine. 2015. [Sibyls of the Classical World](#). Boston [Laura Davidson]. Artist's book held in UW Libraries Special Collections.

Connors, Catherine, Paulus, John, and Lake, Keeley. [Careers for Classicists: Graduate Student Edition](#). Society for Classical Studies.

[Mons vomit flammis](#), a short film in Latin by middle school students. 2016

[Plautus' Casina: What the Women Knew](#), adapted and produced by Lauren Dudley (Catherine Connors, Prologue).