GRACE H. FUNSTEN

American Academy in Rome ◆ Via Angelo Masina 5 ◆ 00153 Roma ITALIA ◆ ghf2@uw.edu

RESEARCH INTERESTS

Roman poetry; Latin epigraphy; Greek and Latin elegy; allusion and intertextuality; gender and sexuality; classical reception (with a particular interest in early modern French poetry)

EDUCATION	
University of Washington, Seattle, Ph.D. in Classics exp. summer 2022 Dissertation: <i>En versus facio</i> : Rewriting Augustan Elegy in Latin Epitaphs, Maximianus, & Louise Labé Committee: Stephen Hinds (chair), Sarah Levin Richardson, James Clauss	2016 – 2022
The American Academy in Rome, Classical Summer School	2018
University of Washington, Seattle, M.A. in Classics M.A. Paper: "Si je voulois suyvre Pindare": Imitation and Tradition in the <i>Ode au Prince de Melphe</i> Adviser: Olga Levaniouk	2016 – 2017
Georgetown University, B.A. in Classical Languages and French, <i>summa cum laude</i> Senior Honors Thesis: Roman Poetry and French Empire in Du Bellay's <i>Regrets</i> Adviser: Charles McNelis	2012 – 2016
L'Université Paris-Sorbonne	2014 - 2015
Directly enrolled through Sweet Briar College Junior Year in France	
FELLOWSHIPS AND GRANTS National	
Emeline Hill Richardson/Arthur Ross Rome Prize, American Academy in Rome	2021 - 2022
University of Washington Society of Scholars Summer Dissertation Fellowship, Simpson Center for the Humanities	2021
Phillip and Estelle DeLacy Dissertation Fellowship (Autumn), Classics Department	2020
Jim Greenfield Dissertation Fellowship (Spring), Classics Department	2020
Joff Hanauer Fellowship for Excellence in Western Civilization, Simpson Center for the Humanities	2019 - 2020
PUBLICATIONS "The Poet, the Puella, and the Penis: Impotence and Elegiac Failure in Maximianus and Ovid" The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality Ed. Ken Moore, invited and under consideration	
"Cydippe Defixa: An Examination of Ovid's Magical Language in Heroides 21" The Classical Journal, forthcoming	Feb. 2022
CONFERENCE PAPERS AND INVITED TALKS	
"Carmina fingere docta: The Puella as Poet in Maximianus' Fifth Elegy" Classical Association Annual Meeting	April 2022
"Death and the <i>Domina</i> : The Influence of Erotic Elegy on Latin Verse Epitaphs" The American Academy in Rome, 2021-2022 Fellow Shoptalk Series	Dec. 2021
"Mihi blanditias dixit: The Puella as Poet in Amores 3.7" Classical Association of the Middle West and South Annual Meeting	April 2021
"The <i>Mens</i> and the <i>Mentula</i> : A Philosophical Reading of Maximianus' Hymn to the Penis" Society for Classical Studies Annual Meeting Winner of the 2022 Lambda Classical Caucus Graduate Student Paper Award	Jan. 2021
"Cydippe <i>Defixa</i> : a Magical Reading of <i>Heroides</i> 21" Classical Association of the Middle West and South Annual Meeting	May 2020
"Moechos arrogantes: Roman Comedy and Elegy in Horace Carm. 1.25" Classical Association of the Middle West and South Annual Meeting	April 2019
"A Learned Dog: Roman Elegy and the Epitaph for Margarita" Classical Association of the Middle West and South Annual Meeting Winner of the 2018 Presidential Award for Outstanding Graduate Student Paper	April 2018

TEACHING EVREDIENCE		
TEACHING EXPERIENCE Instructor, Classics 430: Greek and Roman Mythology (Spring quarter, online)	2021	
Instructor, Latin 300: Introductory Latin, Accelerated (Winter quarter, online)	2021	
Instructor, Greek 103: Introductory Greek, Accelerated (Summer quarter, online)	2020	
Instructor, Latin 300: Introductory Latin, Accelerated (Winter quarter)	2020	
Instructor, Latin 305: Introduction to Latin Literature (Autumn quarter)	2019	
Instructor, Latin 301: Introductory Latin, Accelerated (Summer quarter)	2019	
Instructor, Latin 101, 102, 103: Introductory Latin (Autumn, Winter, Spring quarters)	2018 - 2019	
Instructor, Classics 205: Bioscientific Vocabulary (Spring quarter)	2018	
Instructor, Classics 101: Latin and Greek in Current Use (Autumn, Winter, Spring, Summer quarters)	2016 - 2017	
HONORS AND AWARDS External		
The Lambda Classical Caucus Graduate Student Paper Award	2022	
The Benario Award, Classical Association of the Middle West and South (for academic travel)	2020	
The Mary A. Sollman Scholarship, American Academy in Rome	2018	
Presidential Award for Outstanding Graduate Student Paper, CAWMS	2018	
Phi Beta Kappa	2015	
University of Washington Chester William Fritz Endowed Scholarship in the Humanities, Graduate School	2020	
Phillip and Estelle DeLacy Travel Award (CAMWS), Classics Department	2019	
Jim Greenfield Graduate Travel Bursary (American Academy), Classics Department	2018	
Georgetown University		
Valedictorian, Georgetown College	2016	
The Regent's Gold Medal, Faculty of Languages and Linguistics	2016	
The E. Joseph McCarthy Award, Department of French and Francophone Studies	2016	
The McKay Medal, Department of Classics	2016	
The Horace Medal, Department of Classics	2014	
ACADEMIC SERVICE Member, Committee for the Promotion of Latin and Greek, CAMWS	2021 –	
Editor in Chief, Process: Journal of Multidisciplinary Undergraduate Scholarship Assistant Editor and Editorial Board Member, 2020 – 2021	2021 –	
Co-Organizer, Challenging Eurocentrism in the Classics Classroom Workshops Organized workshops and digital resources for new approaches to CLAS 101, an introductory Classics of	2021 ourse	
Coordinator, UW Classics, Medieval, and Early Modern Graduate Research Cluster	2017 - 2020	
Co-Chair, John and Mary McDiarmid Lecture Committee, University of Washington	2017 - 2019	
LANGUAGES AND EXAMS Greek, Latin, Old French, French, German, Italian		
Special Topic Exam: Greek and Latin Elegy (passed with distinction)	Sept. 2019	
Greek Special Author Exam: Callimachus (passed with distinction)	April 2019	
Latin Special Author Exam: Vergil (passed with distinction)	April 2018	
REFERENCES Stephen Hinds, Professor of Classics, University of Washington	shinds@uw.edu	
Sarah Levin Richardson, Associate Professor of Classics, University of Washington	sarahlr@uw.edu	
Alexander Hollmann, Associate Professor of Classics, University of Washington	hollmann@uw.edu	
James Clauss, Professor of Classics, University of Washington	jjc@uw.edu	
Alain Gowing, Professor of Classics, University of Washington	alain@uw.edu	
Than 30 mile, 110100001 of Oldonoo, Oliverolly of Washington	arannagaw.cau	