

# GRACE H. FUNSTEN

American Academy in Rome ♦ Via Angelo Masina 5 ♦ 00153 Roma ITALIA ♦ ghf2@uw.edu

## RESEARCH INTERESTS

Roman poetry; Latin epigraphy; Greek and Latin elegy; allusion and intertextuality; gender and sexuality; classical reception (with a particular interest in early modern French poetry)

## EDUCATION

University of Washington, Seattle, Ph.D. in Classics exp. Summer 2022	2016 – 2022
Dissertation: <i>En versus facio</i> : Rewriting Augustan Elegy in Latin Epitaphs, Maximianus, & Louise Labé	
Committee: Stephen Hinds (chair), Sarah Levin Richardson, James Clauss	
The American Academy in Rome, Classical Summer School	2018
University of Washington, Seattle, M.A. in Classics	2016 – 2017
M.A. Paper: “Si je voulois suyvre Pindare”: Imitation and Tradition in the <i>Ode au Prince de Melphe</i>	
Adviser: Olga Levaniouk	
Georgetown University, B.A. in Classical Languages and French, <i>summa cum laude</i>	2012 – 2016
Senior Honors Thesis: Roman Poetry and French Empire in Du Bellay’s <i>Regrets</i>	
Adviser: Charles McNelis	
L’Université Paris-Sorbonne	2014 – 2015
Directly enrolled through Sweet Briar College Junior Year in France	

## FELLOWSHIPS AND GRANTS

### National

Emeline Hill Richardson/Arthur Ross Rome Prize, American Academy in Rome	2021 – 2022
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### University of Washington

Society of Scholars Summer Dissertation Fellowship, Simpson Center for the Humanities	2021
Phillip and Estelle DeLacy Dissertation Fellowship (Autumn), Classics Department	2020
Jim Greenfield Dissertation Fellowship (Spring), Classics Department	2020
Joff Hanauer Fellowship for Excellence in Western Civilization, Simpson Center for the Humanities	2019-2020

## PUBLICATIONS

“The Poet, the Puella, and the Penis: Impotence and Elegiac Failure in Maximianus and Ovid” <i>The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality</i> Ed. Ken Moore, invited and under consideration	
“Cydiippe <i>Defixa</i> : An Examination of Ovid’s Magical Language in <i>Heroides</i> 21” <i>The Classical Journal</i> , forthcoming	Feb. 2022

## CONFERENCE PAPERS

“ <i>Mihi blanditias dixit</i> : The Puella as Poet in <i>Amores</i> 3.7” Classical Association of the Middle West and South Annual Meeting	April 2021
“The <i>Mens</i> and the <i>Mentula</i> : A Philosophical Reading of Maximianus’ Hymn to the Penis” Society for Classical Studies Annual Meeting	Jan. 2021
“Cydiippe <i>Defixa</i> : a Magical Reading of <i>Heroides</i> 21” Classical Association of the Middle West and South Annual Meeting	May 2020
“ <i>Moechos arrogantes</i> : Roman Comedy and Elegy in Horace <i>Carm.</i> 1.25” Classical Association of the Middle West and South Annual Meeting	April 2019
“A Learned Dog: Roman Elegy and the Epitaph for Margarita” Classical Association of the Middle West and South Annual Meeting Winner of the 2018 Presidential Award for Outstanding Graduate Student Paper	April 2018

## TEACHING EXPERIENCE

Instructor, Classics 430: Greek and Roman Mythology (Spring quarter, online)	2021
Instructor, Latin 300: Introductory Latin, Accelerated (Winter quarter, online)	2021
Instructor, Greek 103: Introductory Greek, Accelerated (Summer quarter, online)	2020

Instructor, Latin 300: Introductory Latin, Accelerated (Winter quarter)	2020
Instructor, Latin 305: Introduction to Latin Literature (Autumn quarter)	2019
Instructor, Latin 301: Introductory Latin, Accelerated (Summer quarter)	2019
Instructor, Latin 101, 102, 103: Introductory Latin (Autumn, Winter, Spring quarters)	2018 – 2019
Instructor, Classics 205: Bioscientific Vocabulary (Spring quarter)	2018
Instructor, Classics 101: Latin and Greek in Current Use (Autumn, Winter, Spring, Summer quarters)	2016 – 2017

## HONORS AND AWARDS

### *External*

The Benario Award, Classical Association of the Middle West and South (for academic travel)	2020
The Mary A. Sollman Scholarship, American Academy in Rome	2018
Presidential Award for Outstanding Graduate Student Paper, CAWMS	2018
Phi Beta Kappa	2015

### *University of Washington*

Chester William Fritz Endowed Scholarship in the Humanities, Graduate School	2020
Phillip and Estelle DeLacy Travel Award (CAMWS), Classics Department	2019
Jim Greenfield Graduate Travel Bursary (American Academy), Classics Department	2018

### *Georgetown University*

Valedictorian, Georgetown College	2016
The Regent's Gold Medal, Faculty of Languages and Linguistics	2016
The E. Joseph McCarthy Award, Department of French and Francophone Studies	2016
The McKay Medal, Department of Classics	2016
The Horace Medal, Department of Classics	2014

## ACADEMIC SERVICE

Member, Committee for the Promotion of Latin and Greek, CAMWS	2021 –
Editorial Board Member, Process: Journal of Multidisciplinary Undergraduate Scholarship	2021 –
Co-Organizer, Challenging Eurocentrism in the Classics Classroom Workshops	2021
Organized workshops and digital resources for new approaches to CLAS 101, an introductory Classics course	
Coordinator, UW Classics, Medieval, and Early Modern Graduate Research Cluster	2017 – 2020
Co-Chair, John and Mary McDiarmid Lecture Committee, University of Washington	2017 – 2019
Latin Tutor, Georgetown University Academic Resource Center	2015 – 2016
Peer Advisor, Georgetown University Classics Department	2014 – 2016
Research Assistant, Georgetown University Classics Department	2014

## LANGUAGES AND EXAMS

Greek, Latin, Old French, French, German, Italian	
Special Topic Exam: Greek and Latin Elegy (passed with distinction)	Sept. 2019
Greek Special Author Exam: Callimachus (passed with distinction)	April 2019
Latin Special Author Exam: Vergil (passed with distinction)	April 2018

## REFERENCES

Stephen Hinds, Professor of Classics, University of Washington	shinds@uw.edu
Sarah Levin Richardson, Associate Professor of Classics, University of Washington	sarahlr@uw.edu
Alexander Hollmann, Associate Professor of Classics, University of Washington	hollmann@uw.edu
James Clauss, Professor of Classics, University of Washington	jjc@uw.edu
Alain Gowing, Professor of Classics, University of Washington	alain@uw.edu