

## Deborah Kamen

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Chair, Department of Classics · University of Washington · Box 353110 · Seattle WA 98195 ·  
dkamen@uw.edu

### Employment

Professor of Classics, University of Washington	2020–
Adjunct Professor of Gender, Women & Sexuality Studies	2020–
Associate Professor of Classics, University of Washington	2013–2020
Adjunct Associate Professor of Gender, Women & Sexuality Studies	2016–2020
Assistant Professor of Classics, University of Washington	2007–2013
Mellon Post-Doctoral Fellow, Stanford University	2005–2007

### Education

University of California, Berkeley, Ph.D. Classics	2005
University of California, Berkeley, M.A. Greek	2000
New College, Oxford University, M.St. Greek History	1999
Bryn Mawr College, B.A. Classical Languages, <i>magna cum laude</i>	1998
Intercollegiate Center for Classical Studies, Rome	Spring 1997

### Dissertation

*Conceptualizing Manumission in Ancient Greece*

Committee: Leslie Kurke (chair), Ronald Stroud, David Cohen, Marianne Constable

### Teaching and Research Interests

Greek prose, especially Attic oratory; Greek cultural and social history; Greek and Roman slavery;  
Gender and sexuality in antiquity

### Publications

#### Books

Forthcoming	<i>Greek Slavery</i> (de Gruyter; under contract)
2020	<i>Insults in Classical Athens</i> (University of Wisconsin)
2013	<i>Status in Classical Athens</i> (Princeton) (paperback 2019)

#### Edited volume

2021	<i>Slavery and Sexuality in Classical Antiquity</i> (with C. W. Marshall) (University of Wisconsin)
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#### Commentaries

2018	<i>Pseudo-Demosthenes: Against Neaira</i> (Dickinson Classical Commentaries) (paperback 2021)
2000	<i>Isaeus' Orations 2 and 6</i> (Bryn Mawr Commentaries)

#### Articles and chapters

2021	“Introduction: Mere Sex Objects?” (with C. W. Marshall), in D. Kamen and C.W. Marshall, eds., <i>Slavery and Sexuality in Classical Antiquity</i> (University of Wisconsin) 3-14
2018	“The Consequences of Laughter in Aeschines’ <i>Against Timarchos</i> ,” <i>Archimède</i> 5: 49-56
2016	“Manumission and Slave-Allowances in Classical Athens,” <i>Historia</i> 65.4: 413-426

- 2015 “Lusty Ladies in the Roman Imaginary” (with S. Levin-Richardson), in R. Blondell and K. Ormand, eds., *Ancient Sex: New Essays* (Ohio State) 231-252
- 2015 “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” (with S. Levin-Richardson), in M. Masterson, N. Rabinowitz, and J. Robson, eds., *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World* (Routledge) 449-460
- 2014 “Sale for the Purpose of Freedom: Slave-Prostitutes and Manumission in Ancient Greece,” *CJ* 109.3: 281-307
- 2014 “Slave-Prostitutes and ἐργαστα in the Delphic Manumission Inscriptions,” *ZPE* 188: 149-153
- 2014 “Kina[i]dos: A Pun in Demosthenes’ *On the Crown*?” *CQ* 64.1: 405-408
- 2013 “The Manumission of Socrates: A Rereading of Plato’s *Phaedo*,” *CA* 32.1: 78-100
- 2012 “Manumission, Social Rebirth, and Healing Gods in Ancient Greece,” in D. Geary and S. Hodgkinson, eds., *Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil* (Cambridge Scholars) 174-194
- 2012 “Naturalized Desires and the Metamorphosis of Iphis,” *Helios* 39.1: 21-36
- 2011 “Reconsidering the Status of *khôris oikountes*,” *Dike* 14: 43-53
- 2011 “Slave Agency and Resistance in Martial,” in R. Alston, E. Hall, and L. Proffitt, eds., *Reading Ancient Slavery* (Bristol Classical Press) 192-203
- 2010 “A Corpus of Inscriptions: Representing Slave Marks in Antiquity,” *MAAR* 55: 95-110
- 2009 “Servile Invective in Classical Athens,” *SCI* 28: 43-56
- 2007 “The Life Cycle in Archaic Greece,” in H. A. Shapiro, ed., *The Cambridge Companion to Archaic Greece* (Cambridge) 85-107

### Reviews

- 2016 Review of E. E. Cohen, *Athenian Prostitution: The Business of Sex*. *CJ Online* 2016.12.07
- 2013 Review of B. Akrigg and R. Tordoff, eds., *Slaves and Slavery in Ancient Greek Comic Drama*. *BMCR* 2013.08.44
- 2012 Review of K. L. Wrenhaven, *Reconstructing the Slave: The Image of the Slave in Ancient Greece*. *BMCR* 2012.09.09
- 2008 Review of A. Gonzales, ed., *La fin du statut servile? (affranchissement, libération, abolition)*. *BMCR* 2008.12.08
- 2008 Review of M. Edwards, ed., *Isaens. The Oratory of Classical Greece*, 11. *BMCR* 2008.01.09
- 2005 Review of R. Zelnick-Abramovitz, *Not Wholly Free: The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World*. *BMCR* 2005.11.21

### Other publications

- 2013 “Slavery, Greece,” in R. Bagnall et al., eds., *Encyclopedia of Ancient History* (Wiley-Blackwell) (rev. ed. 2020)
- 2010 “Sisyphus Cous 50,” in I. Worthington, ed., *Brill’s New Jacoby* (rev. ed. 2019)
- 2008 E. G. Kazakévich, “Were the χωρίς οἰκοῦντες Slaves?” (Ed. D. Kamen.) *Greek, Roman and Byzantine Studies* 48: 343-80 (edited, wrote introduction and notes)

## Awards and Fellowships

WCC Barbara McManus Award, “Lusty Ladies in the Roman Imaginary”	2017
Simon Visiting Professorship, University of Manchester	2014
Royalty Research Fund Grant, University of Washington	2011
WCC Award, Best Faculty Paper, “Lusty Ladies: <i>Fututrices</i> in the Roman Imaginary”	2011
Stanford Humanities Fellowship	2005–2007
Mabelle McLeod Lewis Memorial Fund Fellowship	2004–2005
Graduate Division Summer Grant, University of California, Berkeley	2004
Dean’s Fellowship, University of California, Berkeley	2003–2004
Travel Grant, Sara B. Aleshire Center for the Study of Greek Epigraphy	2003
Hesperian Fellowship, University of California, Berkeley	1999–2002
Lionel Pearson Fellowship, American Philological Association	1998–1999
Katherine Stains Prize for Classical Literature, Bryn Mawr College	1998, 1997
Dorothy Nepper Marshall Fellowship, Bryn Mawr College	1997–1998
Alumnae Regional Scholarship, Bryn Mawr College	1994

## Invited Talks

“Insults in Classical Athens”	
Puget Sound Archaeological Institute of America (AIA) Faculty Lecture on Classical Culture (by Zoom), February 2021	
“Defining Status in Classical Athens”	
University of San Francisco (by Zoom), September 2020	
“Gendering Slavery in Hellenistic Delphi”	
A Deep History of Slavery, Yale University, November 2019	
“Imagining Eisis: Piecing Together the Life of a Freedwoman at Delphi”	
Anthropologie et Histoire des Mondes Antiques, Paris, June 2019	
“‘Privileged’ Slaves and Honour in Classical Athens”	
Slavery and Honour in the Ancient Greek World, University of Edinburgh, June 2019	
“Your Mother Sells Vegetables! Status Insults in Classical Athens”	
Oberlin College, May 2018	
“Insults and Abuse in Classical Athens”	
Yale University, February 2018	
University of Colorado, Boulder, October 2017	
“Slavery, Freedom, and Sexual Obligation in Ancient Greece” [keynote]	
“The Cost of Freedom: Debt and Slavery” conference, Brooklyn College, CUNY, May 2017	
“Manumission and the Quasi- <i>peculium</i> in Classical Athens”	
“Between Slavery and Freedom” Conference, University of Edinburgh, May 2015	
“Prostitutes, Maidservants, and Slave Boys: Manumission and Sexuality in Ancient Greece”	
University of Manchester, November 2014	
“Sex, Slavery, and Manumission in Ancient Greece”	
University of Western Michigan, January 2014	
“Buying Freedom? Slave-Prostitutes and Legal Fictions in Ancient Greece”	
Center for Law, History and Culture, University of Southern California, January 2013	
“Servile Invective in Classical Athens”	
University of British Columbia, November 2008	
“Marks of Slavery in Ancient Greece and Rome”	
American Academy in Rome, March 2007; University of Washington, May 2007	

“Healing the Wounds of Slavery: Conceptualizations of Sacral Manumission in Ancient Greece”  
U. of Toronto, U. of Western Ontario, January 2005; U. of Washington, Boston U., February 2005

### Conference Papers

- “Insults and Status Negotiation in the Athenian Agora”  
SCS Annual Conference, Washington DC, January 2020
- “Approaching Emotions and Agency in Greek and Roman Slavery” (with S. Levin-Richardson)  
Groupe International de Recherche sur l’Esclavage depuis l’Antiquité conference,  
University of Wroclaw, Poland, September 2019
- “Status, Honor, and the Likelihood of Prosecution for *hubris*”  
Association of Ancient Historians Annual Meeting, Emory University, April 2019
- “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery”  
(with S. Levin-Richardson) Celtic Conference in Classics, University of St. Andrews, July 2018
- “The Market Insult and the Ideology of Labor in Classical Athens”  
SCS Annual Meeting, Toronto, January 2017
- “Sexuality and the Manumission of Maidservants in Ancient Greece”  
Association of Ancient Historians Annual Meeting, University of Puget Sound, May 2016
- “The Consequences of Laughter in Aeschines’ *Against Timarchos*”  
SCS Annual Meeting, New Orleans, January 2015
- “The Unacknowledged Slave-Allowance in Classical Athens”  
“The Business of Slavery” Conference, University of Nottingham, Centre for Economic and  
Business History and the Institute for the Study of Slavery, September 2014
- “*Apo tou sômatos ergasia*: Investigating the Labor of Prostitutes in the Delphic Manumission Inscriptions”  
APA Annual Meeting, Seattle, January 2013
- “Fictive Sale and the Manumission of Prostitutes in Ancient Greece”  
Feminism and Classics VI, Brock University, May 2012
- “Were the *kbôris oikountes* Freedmen?”  
APA Annual Meeting, San Antonio, January 2011
- “Lusty Ladies: *Fututrices* in the Roman Imaginary” (with S. Levin-Richardson)  
APA Annual Meeting, Anaheim, January 2010
- “Manumission, Social Rebirth, and Healing Gods in Ancient Greece”  
“Slaves, Cults and Religions” Conference, University of Nottingham, Institute for the Study of  
Slavery, September 2008
- “Slave Agency and Resistance in Martial”  
“Imagining Slavery: ‘Celebrating Abolition’ Conference 2007,” Royal Holloway,  
University of London, December 2007
- “Naturalized Desires and the Metamorphosis of Iphis”  
APA Annual Meeting, Montreal, January 2006
- “Between Slavery and Freedom, Silence and *parrhêsia*: The Case of the Freedman in Ancient Greece”  
Classics Graduate Student Conference (“Speaking Your Mind/Minding Your Speech in  
Classical Antiquity”), Princeton University, March 2004
- “The Disavowal of the Sapphic Dildo”  
Graduate Student Conference on Sexuality and Gender (“QGRAD 2002”), UCLA,  
November 2002

## **Presentations**

“Freedom and Slavery in Ancient Greece”

Annual Teachers Conference on Classical Studies, University of Washington, March 2018

“Themes in Scholarship & Book Arts: Law & Social Justice from Antiquity to Modern Times”

Colloquium in connection with “Under the Wings of Artemis,” University of Washington, November 2013

“Greek Democracy”

WA/BC Junior Classical League Convention, Roosevelt High School, Seattle, April 2012

“Aspects of Greek Slavery: Slavery and Social Death in Ancient Greece”

Annual Teachers Conference on Classical Studies, University of Washington, February 2009

“How to Free a Slave in Ancient Greece”

The Greek and Latin Workshop, University of California, Berkeley, June 2006

## **Courses Taught**

*University of Washington*

Athenian Citizenship (*graduate course*): Fall 2009

Attic Orators: Spring 2009 (Demosthenes *Against Aphobus* I and II, *Against Onetor* I and II); Spring 2011 (Demosthenes *On the Crown*); Spring 2013 (Ps-Demosthenes *Against Neaira*)

Attic Prose (Xenophon *Anabasis*): Fall 2009, Fall 2016

Attic Prose (Plato *Apology*): Winter 2010, 2011, 2012, 2018, 2019, 2021

Defining Democracy, Ancient and Modern (*graduate microseminar*): Spring 2013

Demosthenes (*graduate course*): Spring 2014

Elementary Greek (101): Fall 2007, 2012, 2013; (102): Winter 2008, 2009, 2013, 2014, 2016, 2020; (103): Spring 2008, 2009, 2013, 2014, 2016, 2020

Greek and Roman Mythology: Winter 2011, Fall 2011, Fall 2013

Greek and Roman Private and Public Life: Spring 2010, Spring 2011, Fall 2012, Fall 2015

Greek Slavery: Winter 2009

Greek and Roman Slavery: Spring 2017, Spring 2019, Spring 2021

Hellenistic Greek Literature (*Life of Aesop*): Spring 2018

Herodotus and the Persian Wars: Fall 2007

Introduction to Greek Epigraphy (*graduate course*): Winter 2008, Winter 2016

Insults in Classical Athens (*graduate course*): Fall 2017

Invective in Attic Oratory (*graduate course*): Fall 2011

Literature of Classical Athens (Ps-Demosthenes *Against Neaira*): Winter 2017, 2020

Lysias and Demosthenes (*graduate course*): Spring 2019

Society and Status in Greece and Rome: Fall 2016, Winter 2018, Fall 2018, Fall 2019, Fall 2020

Undergraduate Seminar (Fables and Fabulists): Winter 2010

*Stanford University*

Attic Orators (*graduate directed reading*): Spring 2006; Greek Prose Composition (*graduate course*): Spring 2007;

Introduction to Greek Epigraphy (*graduate course*): Winter 2006

*University of California, Berkeley*

Ancient China and Ancient Greece (TA): Spring 2002; The Greek Workshop (TA): Summer 2002;

Introductory Latin: Fall 2002; Undergraduate Greek Prose Composition: Fall 2001

*Bryn Mawr College*

Intensive Elementary Greek (TA): Spring 1998; Intermediate Greek: Herodotus (TA): Fall 1997

## University Service

*University of Washington*

Member, Executive Board, Simpson Center for the Humanities	2019–2022
Royalty Research Fund Sub-Committee for Arts, Humanities, Social Sciences	2018–2020
Graduate School Council	2018–2019
Evaluator, Library Research Award for Undergraduates	2017, 2018
Beinecke Scholarship Campus Selection Committee	2010, 2011, 2012
University Disciplinary Committee	2009, 2014
Graduate School Representative	2008–
Jeramy Gee, Philosophy; Mira Green, History; Jennifer Hunter, Near and Middle Eastern Studies; Yin Li, Linguistics; Soeenn Park, Political Science; Jenny Stern, School of Aquatic and Fishery Sciences; Sarah Titus, Art History	

## Departmental Service

*University of Washington*

Department Chair: 2020–

Summer Course Coordinator: Summer 2020

Graduate Program Coordinator: Fall 2015–Summer 2020

Dissertation Director

Sarah Brucia Breitenfeld, *“Someone Get a Whip!”: Enslaved Women and Violence in Athenian Oratory, Comedy and Curses* (in progress)

Richard F. Buxton, *A Model of Conflict: The Metonymic Function of Stasis in Xenophon’s Hellenica* (2010)

Dissertation Reading Committee

Konnor Clark, *Giton’s Performance of Status in the Satyricon of Petronius* (2019)

Eunice Kim, *The Fugitive: Murder and Exile in Ancient Greece* (2017)

Brandon Jones, *The Sophistic Roman: Education and Status in Quintilian, Tacitus and Pliny* (2015)

Allison Das, *Medical Language in the Speeches of Demosthenes* (2015)

Naomi Campa, *I Do What I Want: Laws and Freedom in Classical Athens* (2014)

Melissa Funke, *Euripides and Gender: The Difference the Fragments Make* (2013)

Sonia Isaacs, *Homeward Bound: Gendered Spatial Arrangements in Classical Athenian Houses* (2010)

Ashli Baker, *Apuleius’ Political Animal: A Socio-Cultural Reading of Identity in the Metamorphoses* (2011)

Hans-Peder Hanson, *Sophistic Epistemology* (2009)

MA Paper Director

Eunice Kim, *Demosthenes’ ἰαυροπόδος: Archilochean Invective in Aeschines’ Against Timarchus* (2012)

Allison Das, *An Examination of Athenian Female Citizenship in the Classical Period* (2010)

MA Paper Reading Committee

Sarah Hafner, *Statues, Softening, and the Poet’s Art in Ovid’s Metamorphoses* (2018)

Diana Molkova, *Milk Triangles: Wet-nurses, their Children, and their Nurslings in Roman Funerary Inscriptions* (2018)

Muditha Dharmasiri, *Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses* (2018)

Adrian Packel, *A Tale of Two Sophists: Socrates and Prodicus Through the Comedic Lens* (2014)

Megan O’Donald, *Lexical Ring Structures in the Similes of the Iliad* (2014)

Elin Rummel, *No Trade Backs: The Economy of Abduction in Ancient Greek Monumental Sculpture* (2012)

Martin Halprin, *The Variations of Masculinity in Herodotus’ Histories* (2011)

Edward Bertany, *The Contest for Apollo: Genre, Occasion and Conflict in Pindar’s “Paean 6”* (2011)

Benjamin Tiefenthaler, *Some Thoughts on the Particle δὲ in Sappho* (2009)

Naomi Campa, *Communal Poetic Skill in Nemean 8: A Case Study in Reception and Zoöfia* (2009)

Supervisor, Senior Essay

Jocelyn Harlan, *Women in Classical Athenian Law Courts* (Winter 2021)

Anita Chen, *Life of a Foreign Prostitute in Athens* (Winter 2020)

Sierra Rasmussen, “*The Intimacy of Your Thighs*” (Fall 2019)

William McInnis, *Slavery from Antiquity to Modern History: Common Threads* (Fall 2018)

Rebekka Nicholson, *The Acquisitional Art of Angling* (Spring 2018)

Michelle Darci, *Women’s Roles and Funeral Rites in Ancient Athens* (Winter 2012)

Linda Lewis, *Children in Myth as a Form of Immortality* (Spring 2011)

James Gallian, *A Comparison of the Life of Aesop and the Life of Olaudah Equiano* (Winter 2010)

Robert Rodgers, *Slavery Resistance and Reinforcement in Aesop’s Fables and the Life of Aesop* (Spring 2009)

Brandon Webb, *I Only Did it Because I Love You: The Patriotism of Alcibiades* (Winter 2009)

Shayla Miles, *Gender and Sexuality in the Ancient and Modern World* (Spring 2008)

Supervisor, Special Author/Topic Exams:

Thucydides: Mary McNulty, Spring 2021

Greek Sexualities: Sarah Brucia Breitenfeld, Spring 2019

Aristophanes: Konnor Clark, Winter 2018; Fana Yirga, Fall 2020

Fables: Konnor Clark, Fall 2017

Greek Epigraphy: Hans-Peder Hanson, Fall 2007; Josh Zacks, Winter 2018

Demosthenes: Richard F. Buxton, Fall 2007

Supervisor, Classics 101 TA’s: Fall 2012–Spring 2014

Visiting Speaker and Lunchtime Colloquia Committee: Fall 2009–Spring 2014 (chair 2013–2014)

Modern Language Examination Committee: Fall 2011

Greek Examination Committee: Fall 2007–Fall 2011; Fall 2012–Spring 2014 (chair 2013–2014); Fall 2016–(chair 2020–21)

Admissions, Appointments, and Awards Committee (Graduate): Fall 2007–Spring 2009; Fall 2010–Spring 2011; Fall 2012–Spring 2013; Fall 2015–Spring 2020 (chair)

Departmental Diversity and Equity Committee: Fall 2015–Spring 2020 (chair)

#### *University of California, Berkeley*

Graduate Student Representative, Sara B. Aleshire Center Committee	2003–2005
Graduate Program Committee Representative, Classics Department	2003–2004
Organizing Committee Member, “Dialogues in Antiquity” Conference	2002
Organizer, Classics Graduate Women’s Groups	2001–2004

#### **Professional Service**

Co-Organizer, Panel on “Lexicon and Letters: Challenges in Studying Same-Sex Desire,” FIEC/CA Conference, London	July 2019
Advisory Board Member, Edinburgh Studies in Ancient Slavery	2018–
Member, Intersectional Mentoring Program Committee, SCS	2018–2020
Co-Organizer, LCC Panel, “Slavery and Sexuality,” SCS Annual Meeting, Boston	2018
Juror, John J. Winkler Memorial Prize competition	2017, 2018
Co-Organizer, Feminism and Classics VII, University of Washington	2016
Member, Pearson Fellowship Committee, SCS (Chair, 2016–2017)	2014–2017
Co-Organizer, LCC Roundtable, Feminism and Classics VI, Brock University	May 2012
Presider, Gender in the Roman World Panel, APA Annual Meeting, San Antonio	January 2011
Co-Chair, Lambda Classical Caucus	2010–2018

Editor, <i>Iris</i> , Lambda Classical Caucus Newsletter	2007–2010
Juror, LCC Awards competition	2005, 2020
Referee	2001–

*Helios* (2007, 2012); *Hesperia* (2008); *Classical Antiquity* (2001, 2002, 2005, 2018, 2020);  
*Classical World* (2013); *TAPA* (2009, 2020); *Phoenix* (2014); University of Texas Press (2010);  
 Bolchazy-Carducci (2013); Wiley-Blackwell (2014); *Classical Quarterly* (2016);  
 University of Michigan Press (2016); *Annual of the British School at Athens* (2018); *Land* (2018);  
*Classical Journal* (2018); Edinburgh University Press (2018, 2019); *Aspasia* (2018); *Classical World*  
 (2018); *Greece and Rome* (2019); *Mètis* (2019); *Polis* (2020); *Historia* (2020); *Eugesta* (2021)

### Research Positions

Visiting Scholar, American Academy in Rome	2014–2015, September 2017
Visiting Senior Associate Member, ASCSA	August 2006, June 2015
Visiting Student Associate Member, ASCSA	July 2003
Editorial Assistant, <i>Classical Antiquity</i>	2001–2004
Research Assistant for Leslie Kurke and David Cohen	2001–2003