

## SARAH LEVIN-RICHARDSON

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### Employment

Associate Professor, Department of Classics, University of Washington	2020–
Assistant Professor, Department of Classics, University of Washington	2014–20
Assistant Professor, Department of History, University of San Diego	2012–14
Mellon Postdoctoral Fellow, Humanities Research Center, Rice University	2010–12
Lecturer, Departments of Classics and Art History, University of Washington	2009–10
Instructor, Intercollegiate Center for Classical Studies in Rome	2006–7

### Research and Teaching Interests

Roman Material Culture, Gender and Sexuality, Ancient Slavery, Reception of the Classical Past

### Education

Stanford University, Ph.D. in Classical Archaeology	2009
Department of Classics and the Interdisciplinary Program in Archaeology	
Stanford University, M.A. in Classical Studies	2006
University of North Carolina at Chapel Hill, Honors Program	2003
B.A. in Classical Archaeology and Political Science	
Highest Distinction, Highest Honors [Classical Archaeology]	

### Dissertation

*Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii*

Committee: Jennifer Trimble (chair), Susanna Braund, Walter Scheidel, Barbara Voss [Anthropology]

### Publications

#### Monograph

2019 *The Brothel of Pompeii: Sex, Class and Gender at the Margins of Roman Society*. Cambridge University Press. (Italian translation [*Il lupanare di Pompei. Sesso, classe e genere ai margini della società romana*] Carocci 2020)

#### Articles and Chapters

- In Press “The Public and Private Lives of Pompeian Prostitutes.” In *Women’s Lives, Women’s Voices: Roman Material Culture and Female Agency in the Bay of Naples*, ed. B. Longfellow and M. Swetnam-Burland. Austin: University of Texas Press.
- 2021 “Sex and Slavery in the Pompeian Household: A Survey.” In *Slavery and Sexuality in Classical Antiquity*, ed. D. Kamen and C.W. Marshall. Madison: University of Wisconsin Press, 188-210.
- 2020 “Material Girls: An Introduction.” In *Material Girls*, ed. M. Lee and L. Hackworth Petersen. *Arethusa* 53: 61–67.
- 2020 “Roman and Un-Roman Sex.” In *Un-Roman Sex: Gender, Sexuality and Lovemaking in the Roman Provinces and Frontiers*, ed. R. Collins and T. Ileva. Routledge, 346–359.
- 2015 “Bodily Waste and Boundaries in Pompeian Graffiti.” In *Ancient Obscenities*, ed. D. Dutsch and A. Suter. University of Michigan Press, 225–254.
- 2015 “Calos graffiti and infames at Pompeii.” *Zeitschrift für Papyrologie und Epigraphik* 195: 274–282.

- 2015 “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century.” In *Ancient Rome and the Construction of Modern Homosexual Identities*, ed. J. Ingleheart. Oxford University Press, 197–213.
- 2015 “Lusty Ladies in the Roman Imaginary” with D. Kamen. In *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand. Ohio State University Press, 231–252.
- 2015 “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” with D. Kamen. In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, ed. M. Masterson, N. Rabinowitz, and J. Robson. Routledge, 449–460.
- 2013 “*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti.” *Classical Journal* 108.3: 319–45.
- 2011 “*Facilis hic futuit*: Graffiti and Masculinity in Pompeii’s ‘Purpose-built’ Brothel.” *Helios* 38.1: 59–78.
- 2011 “Modern Tourists, Ancient Sexualities: Looking at Looking in Pompeii’s Brothel and the Secret Cabinet.” In *Pompeii in the Public Imagination from its Rediscovery to Today*, ed. S. Hales and J. Paul. Oxford University Press, 316–330.

### Reviews

- 2016 Review of A. Glazebrook and B. Tsakirgis, *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*. *Phoenix* 70: 426–429.
- 2014 Review of K. Milnor, *Graffiti and the Literary Landscape in Roman Pompeii*. *Bryn Mawr Classical Review* 2014.09.63.
- 2009 Review of J. Berry, *The Complete Pompeii*. *Classical Bulletin* 85.1: 69–71.
- 2009 Review of E. Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors*. *Bryn Mawr Classical Review* 2009.10.52.

### **Fellowships and Grants**

Endowed Faculty Fellowship in Classics (UW Department of Classics)	2017–18
Andrew Heiskell Postdoctoral Rome Prize, American Academy in Rome	2014–15
Conference Travel Funding, Dean of Humanities (Rice)	2012
Conference Travel Funding, Humanities Research Center (Rice)	2012
Conference Travel Funding, Department of Classical Studies (Rice)	2012
Mellon Postdoctoral Fellowship, Humanities Research Center (Rice)	2010–12
Pre-doctoral Fellowship, School of Humanities and Sciences (Stanford)	2003–6, 2007–9
Conference Travel Funding, Department of Classics (Stanford)	2005–6, 2008–9
Summer Research Grant, Department of Classics (Stanford)	2004–6, 2008–9
Summer Research Grant, Archaeology Center (Stanford)	2008
Eunice and Luther Nims Scholarship, Department of Classics (UNC-CH)	2003

### **Awards**

Barbara McManus Award for Best Published Paper, Women’s Classical Caucus “Lusty Ladies in the Roman Imaginary” (co-written with Deborah Kamen)	2017
Best Post-Ph.D. Paper, Women’s Classical Caucus “Lusty Ladies: <i>Fututrices</i> in the Roman Imaginary” (with Deborah Kamen)	2010
Phi Beta Kappa (UNC-CH)	2001

**Invited Lectures**

“New Approaches to Slavery and Sex in the Pompeian Household” Philology Day, Yale University Stanford University Archaeology Center	April 2021 October 2020 October 2020
“Civic Participation and Sexuality in Roman Culture” Davies Forum on Political Animals, University of San Francisco	April 2020
“Prostitution in the Immor(t)al City: Investigating Pompeii’s Brothel” Museum of Arts and Culture, Spokane	January 2020
“Vision, Power, and Identity in Roman Culture” Keynote, Classics Graduate Colloquium: Space and Spectacle in Antiquity University of Colorado, Boulder	November 2019 March 2019
“Pompeii’s Brothel: Sex, Class, and Gender at the Margins of Roman Society” Annual Meeting of the Society for Biblical Literature, San Diego Keynote, UBC Annual Interdisciplinary Graduate Student Conference	June 2019
“Beyond Sex: Excavating Pompeii’s Brothel” Getty Villa, Malibu, CA	May 2019 April 2019 January 2018 November 2017 March 2017
“Brothels and Prostitution at Pompeii” University of Oregon, Eugene Western Illinois Society of the AIA Puget Sound Society of the AIA Portland Society of the AIA Classical Association of Vancouver Island, Victoria, B.C.	January 2019
“Excavating the Archives: Studying Pompeii’s Purpose-built Brothel” Classics, Medieval, and Renaissance Group Annual Meeting of the American Library Association, Seattle	February 2018
“Reconstructing the Narratives of Pompeian Prostitution” University of California-Los Angeles	October 2017
“Obscenity at Pompeii: Filth and Fornication in the Public Sphere” Keynote, UNC-Duke Graduate Colloquium	April 2017 March 2017 February 2016
“The Emotional Landscape of Ancient Pompeii” Archaeology and the Humanities, Gonzaga University	January 2017
“Agency and Oppression in Pompeii’s Purpose-built Brothel” University of Cincinnati University of Victoria Stanford University	April 2015
“Revisiting ‘Moral Zoning’ in Pompeii: The Case of Pompeii’s Purpose-built Brothel” Next Urban Planet: Rethinking the City in Time Green College, University of British Columbia	November 2014 April 2014 December 2013
“Recovering Agency and Oppression in Pompeii’s Purpose-built Brothel” Babcock Lecture, Intercollegiate Center for Classical Studies, Rome	January 2013
“Sex and Sexuality in Pompeii’s Brothel” John Cabot University and Rome Society of the AIA Keynote, Classical Studies Symposium, Loyola Marymount University	April 2011
“Latrines and ‘Potty Humor’ at Pompeii” San Diego Chapter of the AIA	
“Romans and their Erotic Art” Istituto Italiano di Cultura, Vancouver, British Columbia	
“Theorizing Female Viewership and Desire in Roman Art” Gendered Approaches to the Greek and Roman Worlds, University of Virginia	

“Sex and Sexuality at Pompeii: A Re-examination of Pompeii’s Brothel”  
 Eta Sigma Phi Annual Lecture, California State University, Long Beach

March 2009

### Conference Papers

- “How to Write Histories of Marginalized Lives: A Case Study of Pompeii’s Prostitutes” [postponed]  
 Feminism and Classics VIII, Winston-Salem, NC
- “Emotional Labor in Antiquity: The Case of Greco-Roman Prostitution” June 2021  
 Valuing Labor in Classical Antiquity, Penn-Leiden Colloquium on Ancient Values XI, Leiden
- “Epigraphy of the lower classes: *vernae* at Pompeii” October 2019  
 Reading the City: Inscriptions of the Bay of Naples, Cuma, Italy
- “Approaching Emotions and Agency in Greek and Roman Slavery” September 2019  
 [with Deborah Kamen] GIREA, Wroclaw, Poland
- “The Public and Private Lives of Pompeian Prostitutes” October 2018  
 Women on the Bay of Naples: Recent Research, Cuma, Italy
- “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery”  
 [with Deborah Kamen] Celtic Conference in Classics, St. Andrews, UK July 2018
- “The Multifunctional Brothel” [in absentia] October 2017  
 Recent Work in Vesuvian Lands, Cuma, Italy
- “Dining in Pompeii’s Purpose-built Brothel” March 2016  
 Annual meeting of CAPN, Evergreen College
- “*Calos* Graffiti and Cultural Appropriation at Pompeii” January 2015  
 Annual Meeting of the AIA, New Orleans
- “Prostitutes’ Viewership in Pompeii’s Purpose-built Brothel” April 2013  
 Annual Meeting of CAMWS, Iowa City
- “The Archaeology of Social Relationships in Pompeii’s Brothel” January 2013  
 Annual Meeting of the APA, Seattle
- “Roman Mythological Frescoes and Trans-Gendered Viewership” May 2012  
 Feminism and Classics VI, Brock University
- “‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century” April 2012  
 The Reception of Rome and the Construction of Western Homosexual Identities  
 Durham University
- “Lusty Ladies: *Fututrices* in the Roman Imaginary” [with Deborah Kamen] January 2010  
 Annual Meeting of the APA, Anaheim
- “Masculinity, Graffiti, and Pompeii’s Brothel” November 2008  
 Ancient Graffiti in Context, University of Leicester
- “Bodies, Status, and Desire in Roman Frescoes” July 2008  
 World Archaeological Congress, Dublin
- “Gendered Interactions: A Dynamic Approach to Gender and Space” January 2008  
 Annual Meeting of the APA, Chicago
- “Sex in the Tourist’s Eye” July 2007  
 Ruins and Reconstructions: Pompeii in the Popular Imagination, Bristol University
- “Sex, Sight, and *Societas* in the Lupanar, Pompeii” February 2005  
 Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing  
 The 2005 Stanford Archaeology Center Graduate Student Conference

### Teaching Experience

University of Washington

*Classical Archaeology/Art History Courses*

ARTH 201: Survey of Western Art-Ancient (Autumn 2015, 2016, 2018, 2019, 2020)

ARTH/CLAR 342: Roman Art and Archaeology (Winter 2016, 2017, 2019, Spring 2020, Winter 2021)  
ARTH/CLAR 343: Hellenistic Art and Archaeology (Spring 2017)  
ARTH/CLAR 347: Pompeii: A Time Capsule of Ancient Life (Spring 2016, Winter 2018, Spring 2019, Winter 2020)  
ARTH/CLAR 443: Roman Painting (Winter 2016)  
ARTH/CLAR 444: Greek and Roman Sculpture (Spring 2020)

*Classical Studies*

CLAS 328: Sex, Gender, and Representation in Greek and Roman Literature (Winter 2021)

*Graduate Courses*

ARTH/CLAR 541: Approaches to Latin Inscriptions and Graffiti (Spring 2017, Spring 2021)  
ARTH/CLAR 541: Vision and Viewership in Roman Culture (Spring 2019)  
HUM 597: Graduate Microseminar: Feminism and Visual Theories [co-taught with Kate Topper] (Spring 2016)

*Language Courses*

Latin 305: Introduction to Latin Literature (Autumn 2015, 2016, 2018, 2020)  
Latin 462: Latin Literature of the Augustan Age: Livy (Autumn 2019)

*Study Abroad Courses*

CLAS 405: Space, Time and the Divine: Practice and Belief in Ancient Roman Religion (Spring 2018)  
LATIN 465/565: Roman Topography and Monuments (Spring 2018)

University of San Diego

The Ancient World [Introductory lecture] (Autumn 2012, Spring 2013, Autumn 2014, Spring 2014)  
Gender and Sexuality in Antiquity [Advanced undergraduate lecture] (Spring 2014)  
Greek Civilization [Advanced undergraduate lecture] (Autumn 2013)  
The Fall of the Roman Empire [Advanced undergraduate/graduate lecture] (Spring 2013)  
Roman Civilization [Advanced undergraduate lecture] (Autumn 2012)

Rice University

Erotics of Ancient Art [Advanced undergraduate seminar] (Spring 2012)  
Pompeii [Introductory lecture] (Autumn 2011)  
Gender and Sexuality in the Ancient World [Introductory seminar] (Spring 2011)  
The Social Lives of Graffiti: Ancient and Modern [Introductory lecture] (Autumn 2010)

Intercollegiate Center for Classical Studies in Rome

The Ancient City [Advanced lecture] (Autumn 2006, Spring 2007)  
Intermediate Latin: *Res Gestae* and *Life of Augustus* (Autumn 2006, Spring 2007)  
Advanced Latin: Latin Inscriptions [Directed reading] (Autumn 2006)

Stanford University

Gender, Violence, and the Body in Ancient Religion (TA) (Spring 2006)  
Intermediate Latin: Cicero and Catullus (Autumn 2005)  
The Romans (TA) (Winter 2005)  
Greek Mythology (TA) (Autumn 2004)

**Excavation Experience**

Pompeii Archaeological Research Project: Porta Stabia, Trench Assistant	Summer 2007
Directors: Gary Devore, Steven Ellis	
Roman Forum <i>Post Aedem Castoris</i> , Trench Assistant	Summer 2004, 2005
Directors: Andrew Wilson, Jennifer Trimble, Darius Arya, Dora Cirone	
The Azoria Project [Crete], Trench Assistant	Summer 2003
Directors: Donald Haggis, Margaret Mook	

**Research Positions and Study Abroad**

American Academy in Rome, Visiting Scholar	Sp08, Sp09, Fa17
American School of Classical Studies at Athens Summer Program (Turkey)	Summer 2004
College Year in Athens	Sp2001

**Professional Service**Positions Held

Associate Editor, <i>TAPA</i>	2021–
Lecture Program Committee, AIA	2019–
Co-chair, Lambda Classical Caucus	2019–
Vice President, Puget Sound Society of the AIA	2017–
Co-Chair, Women's Classical Caucus	2014–15
Steering Committee, Women's Classical Caucus	2012–15
Graduate Student Representative, Lambda Classical Caucus	2007–9

Conference / Panel / Roundtable Organization

“International Archaeology Day”	October 2020
Puget Sound Society of the Archaeological Institute of America	
“Race, Politics, and Pedagogy”	January 2018
AIA Workshop, Boston	
“Feminism and Classics VII: Visions”	May 2016
Co-organized with Ruby Blondell, Deborah Kamen, and Kate Topper	
University of Washington, Seattle	
“Sexuality in Ancient Art”	January 2016
Co-organized with Bryan Burns	
Lambda Classical Caucus Panel at the SCS, San Francisco	
“Transgressive Spaces in Classical Antiquity”	January 2013
Co-organized with Lauri Reitzammer	
Lambda Classical Caucus Panel at the APA, Seattle	
“Queer Theory and Classics”	January 2009
Co-moderated with Konstantinos Nikoloutsos	
APA/AIA Roundtable, Philadelphia	
“Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing”	February 2005
Co-organized with Stacey Camp and Lela Urquhart	
The 2005 Stanford Archaeology Center Graduate Student Conference	

Refereeing

*Arethusa*, Cambridge University Press, *Classical Antiquity*, Edinburgh University Press, *Phoenix*, Routledge

**University and Departmental Service**University of Washington Department of Classics

CLAS 101 Coordinator	2020–
Committee Member, Graduate Admissions Committee	2019–
Committee Member, Visiting Speaker and Lunchtime Colloquium Series	2015–
Committee Member, Undergraduate Curriculum, Scholarships, and Awards	2015–16, 18–
Committee Member, Latin Examination Committee	2018–19
Committee Member, Rome Committee	2016–19
Committee Member, Modern Language Exams	2015–16

University of San Diego*University*

Committee Member, Dean's Advisory Council on Online Learning	2013–14
Committee Member, Institutional Animal Care and Use Committee	2013–14
Resident Member, USD Chapter of Phi Beta Kappa	2012–14

*Department of History*

Faculty Advisor, Phi Alpha Theta History Honors Society	2013–14
Faculty Advisor, History Club	2013–14

Stanford University

Graduate Student Representative to the Classics Faculty	2005–6
Liaison to the Classics Department, Stanford Center for Teaching and Learning	2004–5