

## Deborah Kamen

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Chair, Department of Classics · University of Washington · Box 353110 · Seattle WA 98195 ·  
dkamen@uw.edu

### Employment

|  |           |
|--|-----------|
| Professor of Classics, University of Washington                  | 2020–     |
| Adjunct Professor of Gender, Women & Sexuality Studies           | 2020–     |
| Associate Professor of Classics, University of Washington        | 2013–2020 |
| Adjunct Associate Professor of Gender, Women & Sexuality Studies | 2016–2020 |
| Assistant Professor of Classics, University of Washington        | 2007–2013 |
| Mellon Post-Doctoral Fellow, Stanford University                 | 2005–2007 |

### Education

|   |             |
|---|-------------|
| University of California, Berkeley, Ph.D. Classics                  | 2005        |
| University of California, Berkeley, M.A. Greek                      | 2000        |
| New College, Oxford University, M.St. Greek History                 | 1999        |
| Bryn Mawr College, B.A. Classical Languages, <i>magna cum laude</i> | 1998        |
| Intercollegiate Center for Classical Studies, Rome                  | Spring 1997 |

### Dissertation

*Conceptualizing Manumission in Ancient Greece*

Committee: Leslie Kurke (chair), Ronald Stroud, David Cohen, Marianne Constable

### Teaching and Research Interests

Greek prose, especially Attic oratory; Greek cultural and social history; Greek and Roman slavery;  
Gender and sexuality in antiquity

### Publications

#### Books

|             |  |
|-------------|--|
| Forthcoming | <i>Greek Slavery</i> (de Gruyter; under contract)              |
| 2020        | <i>Insults in Classical Athens</i> (University of Wisconsin)   |
| 2013        | <i>Status in Classical Athens</i> (Princeton) (paperback 2019) |

#### Edited volume

|      |   |
|------|---|
| 2021 | <i>Slavery and Sexuality in Classical Antiquity</i> (with C. W. Marshall) (University of Wisconsin) |
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#### Commentaries

|      |   |
|------|---|
| 2018 | <i>Pseudo-Demosthenes: Against Neaira</i> (Dickinson Classical Commentaries) (paperback 2021) |
| 2000 | <i>Isaeus' Orations 2 and 6</i> (Bryn Mawr Commentaries)                                      |

#### Articles and chapters

|      |  |
|------|--|
| 2021 | “Introduction: Mere Sex Objects?” (with C. W. Marshall), in D. Kamen and C.W. Marshall, eds., <i>Slavery and Sexuality in Classical Antiquity</i> (University of Wisconsin) 3-14 |
| 2018 | “The Consequences of Laughter in Aeschines’ <i>Against Timarchos</i> ,” <i>Archimède</i> 5: 49-56  |
| 2016 | “Manumission and Slave-Allowances in Classical Athens,” <i>Historia</i> 65.4: 413-426  |

- 2015 “Lusty Ladies in the Roman Imaginary” (with S. Levin-Richardson), in R. Blondell and K. Ormand, eds., *Ancient Sex: New Essays* (Ohio State) 231-252
- 2015 “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” (with S. Levin-Richardson), in M. Masterson, N. Rabinowitz, and J. Robson, eds., *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World* (Routledge) 449-460
- 2014 “Sale for the Purpose of Freedom: Slave-Prostitutes and Manumission in Ancient Greece,” *CJ* 109.3: 281-307
- 2014 “Slave-Prostitutes and ἐργαστα in the Delphic Manumission Inscriptions,” *ZPE* 188: 149-153
- 2014 “Kina[i]dos: A Pun in Demosthenes’ *On the Crown*?” *CQ* 64.1: 405-408
- 2013 “The Manumission of Socrates: A Rereading of Plato’s *Phaedo*,” *CA* 32.1: 78-100
- 2012 “Manumission, Social Rebirth, and Healing Gods in Ancient Greece,” in D. Geary and S. Hodgkinson, eds., *Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil* (Cambridge Scholars) 174-194
- 2012 “Naturalized Desires and the Metamorphosis of Iphis,” *Helios* 39.1: 21-36
- 2011 “Reconsidering the Status of *kebôris oikountes*,” *Dike* 14: 43-53
- 2011 “Slave Agency and Resistance in Martial,” in R. Alston, E. Hall, and L. Proffitt, eds., *Reading Ancient Slavery* (Bristol Classical Press) 192-203
- 2010 “A Corpus of Inscriptions: Representing Slave Marks in Antiquity,” *MAAR* 55: 95-110
- 2009 “Servile Invective in Classical Athens,” *SCI* 28: 43-56
- 2007 “The Life Cycle in Archaic Greece,” in H. A. Shapiro, ed., *The Cambridge Companion to Archaic Greece* (Cambridge) 85-107

### Reviews

- 2016 Review of E. E. Cohen, *Athenian Prostitution: The Business of Sex* *CJ Online* 2016.12.07
- 2013 Review of B. Akrigg and R. Tordoff, eds., *Slaves and Slavery in Ancient Greek Comic Drama*. *BMCR* 2013.08.44
- 2012 Review of K. L. Wrenhaven, *Reconstructing the Slave: The Image of the Slave in Ancient Greece*. *BMCR* 2012.09.09
- 2008 Review of A. Gonzales, ed., *La fin du statut servile? (affranchissement, libération, abolition)*. *BMCR* 2008.12.08
- 2008 Review of M. Edwards, ed., *Isaens. The Oratory of Classical Greece*, 11. *BMCR* 2008.01.09
- 2005 Review of R. Zelnick-Abramovitz, *Not Wholly Free: The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World*. *BMCR* 2005.11.21

### Other publications

- 2013 “Slavery, Greece,” in R. Bagnall et al., eds., *Encyclopedia of Ancient History* (Wiley-Blackwell) (rev. ed. 2020)
- 2010 “Sisyphus Cous 50,” in I. Worthington, ed., *Brill’s New Jacoby* (rev. ed. 2019)
- 2008 E. G. Kazakévich, “Were the χωρὶς οἰκοῦντες Slaves?” (Ed. D. Kamen.) *Greek, Roman and Byzantine Studies* 48: 343-80 (edited, wrote introduction and notes)

## Awards and Fellowships

|   |            |
|---|------------|
| WCC Barbara McManus Award, “Lusty Ladies in the Roman Imaginary”                        | 2017       |
| Simon Visiting Professorship, University of Manchester                                  | 2014       |
| Royalty Research Fund Grant, University of Washington                                   | 2011       |
| WCC Award, Best Faculty Paper, “Lusty Ladies: <i>Fututrices</i> in the Roman Imaginary” | 2011       |
| Stanford Humanities Fellowship  | 2005–2007  |
| Mabelle McLeod Lewis Memorial Fund Fellowship   | 2004–2005  |
| Graduate Division Summer Grant, University of California, Berkeley                      | 2004       |
| Dean’s Fellowship, University of California, Berkeley                                   | 2003–2004  |
| Travel Grant, Sara B. Aleshire Center for the Study of Greek Epigraphy                  | 2003       |
| Hesperian Fellowship, University of California, Berkeley                                | 1999–2002  |
| Lionel Pearson Fellowship, American Philological Association                            | 1998–1999  |
| Katherine Stains Prize for Classical Literature, Bryn Mawr College                      | 1998, 1997 |
| Dorothy Nepper Marshall Fellowship, Bryn Mawr College                                   | 1997–1998  |
| Alumnae Regional Scholarship, Bryn Mawr College   | 1994       |

## Invited Talks

|   |  |
|---|--|
| “Insults in Classical Athens”   |  |
| Puget Sound Archaeological Institute of America (AIA) Faculty Lecture on Classical Culture (by Zoom), February 2021 |  |
| “Defining Status in Classical Athens”   |  |
| University of San Francisco (by Zoom), September 2020   |  |
| “Gendering Slavery in Hellenistic Delphi”   |  |
| A Deep History of Slavery, Yale University, November 2019   |  |
| “Imagining Eisis: Piecing Together the Life of a Freedwoman at Delphi”  |  |
| Anthropologie et Histoire des Mondes Antiques, Paris, June 2019   |  |
| “‘Privileged’ Slaves and Honour in Classical Athens”  |  |
| Slavery and Honour in the Ancient Greek World, University of Edinburgh, June 2019                                   |  |
| “Your Mother Sells Vegetables! Status Insults in Classical Athens”  |  |
| Oberlin College, May 2018   |  |
| “Insults and Abuse in Classical Athens”   |  |
| Yale University, February 2018  |  |
| University of Colorado, Boulder, October 2017   |  |
| “Slavery, Freedom, and Sexual Obligation in Ancient Greece” [keynote]   |  |
| “The Cost of Freedom: Debt and Slavery” conference, Brooklyn College, CUNY, May 2017                                |  |
| “Manumission and the Quasi- <i>peculium</i> in Classical Athens”  |  |
| “Between Slavery and Freedom” Conference, University of Edinburgh, May 2015   |  |
| “Prostitutes, Maidservants, and Slave Boys: Manumission and Sexuality in Ancient Greece”                            |  |
| University of Manchester, November 2014   |  |
| “Sex, Slavery, and Manumission in Ancient Greece”   |  |
| University of Western Michigan, January 2014  |  |
| “Buying Freedom? Slave-Prostitutes and Legal Fictions in Ancient Greece”  |  |
| Center for Law, History and Culture, University of Southern California, January 2013                                |  |
| “Servile Invective in Classical Athens”   |  |
| University of British Columbia, November 2008   |  |
| “Marks of Slavery in Ancient Greece and Rome”   |  |
| American Academy in Rome, March 2007; University of Washington, May 2007  |  |

“Healing the Wounds of Slavery: Conceptualizations of Sacral Manumission in Ancient Greece”  
U. of Toronto, U. of Western Ontario, January 2005; U. of Washington, Boston U., February 2005

### Conference Papers

- “Insults and Status Negotiation in the Athenian Agora”  
SCS Annual Conference, Washington DC, January 2020
- “Approaching Emotions and Agency in Greek and Roman Slavery” (with S. Levin-Richardson)  
Groupe International de Recherche sur l’Esclavage depuis l’Antiquité conference,  
University of Wroclaw, Poland, September 2019
- “Status, Honor, and the Likelihood of Prosecution for *hubris*”  
Association of Ancient Historians Annual Meeting, Emory University, April 2019
- “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery”  
(with S. Levin-Richardson) Celtic Conference in Classics, University of St. Andrews, July 2018
- “The Market Insult and the Ideology of Labor in Classical Athens”  
SCS Annual Meeting, Toronto, January 2017
- “Sexuality and the Manumission of Maidservants in Ancient Greece”  
Association of Ancient Historians Annual Meeting, University of Puget Sound, May 2016
- “The Consequences of Laughter in Aeschines’ *Against Timarchos*”  
SCS Annual Meeting, New Orleans, January 2015
- “The Unacknowledged Slave-Allowance in Classical Athens”  
“The Business of Slavery” Conference, University of Nottingham, Centre for Economic and  
Business History and the Institute for the Study of Slavery, September 2014
- “*Apo tou sômatos ergasia*: Investigating the Labor of Prostitutes in the Delphic Manumission Inscriptions”  
APA Annual Meeting, Seattle, January 2013
- “Fictive Sale and the Manumission of Prostitutes in Ancient Greece”  
Feminism and Classics VI, Brock University, May 2012
- “Were the *kbôris oikountes* Freedmen?”  
APA Annual Meeting, San Antonio, January 2011
- “Lusty Ladies: *Fututrices* in the Roman Imaginary” (with S. Levin-Richardson)  
APA Annual Meeting, Anaheim, January 2010
- “Manumission, Social Rebirth, and Healing Gods in Ancient Greece”  
“Slaves, Cults and Religions” Conference, University of Nottingham, Institute for the Study of  
Slavery, September 2008
- “Slave Agency and Resistance in Martial”  
“Imagining Slavery: ‘Celebrating Abolition’ Conference 2007,” Royal Holloway,  
University of London, December 2007
- “Naturalized Desires and the Metamorphosis of Iphis”  
APA Annual Meeting, Montreal, January 2006
- “Between Slavery and Freedom, Silence and *parrhêsia*: The Case of the Freedman in Ancient Greece”  
Classics Graduate Student Conference (“Speaking Your Mind/Minding Your Speech in  
Classical Antiquity”), Princeton University, March 2004
- “The Disavowal of the Sapphic Dildo”  
Graduate Student Conference on Sexuality and Gender (“QGRAD 2002”), UCLA,  
November 2002

## **Presentations**

“Freedom and Slavery in Ancient Greece”

Annual Teachers Conference on Classical Studies, University of Washington, March 2018

“Themes in Scholarship & Book Arts: Law & Social Justice from Antiquity to Modern Times”

Colloquium in connection with “Under the Wings of Artemis,” University of Washington, November 2013

“Greek Democracy”

WA/BC Junior Classical League Convention, Roosevelt High School, Seattle, April 2012

“Aspects of Greek Slavery: Slavery and Social Death in Ancient Greece”

Annual Teachers Conference on Classical Studies, University of Washington, February 2009

“How to Free a Slave in Ancient Greece”

The Greek and Latin Workshop, University of California, Berkeley, June 2006

## **Courses Taught**

*University of Washington*

Athenian Citizenship (*graduate course*): Fall 2009

Attic Orators: Spring 2009 (Demosthenes *Against Aphobus* I and II, *Against Onetor* I and II); Spring 2011 (Demosthenes *On the Crown*); Spring 2013 (Ps-Demosthenes *Against Neaira*)

Attic Prose (Xenophon *Anabasis*): Fall 2009, Fall 2016

Attic Prose (Plato *Apology*): Winter 2010, 2011, 2012, 2018, 2019, 2021

Defining Democracy, Ancient and Modern (*graduate microseminar*): Spring 2013

Demosthenes (*graduate course*): Spring 2014

Elementary Greek (101): Fall 2007, 2012, 2013; (102): Winter 2008, 2009, 2013, 2014, 2016, 2020; (103): Spring 2008, 2009, 2013, 2014, 2016, 2020

Greek and Roman Mythology: Winter 2011, Fall 2011, Fall 2013

Greek and Roman Private and Public Life: Spring 2010, Spring 2011, Fall 2012, Fall 2015

Greek Slavery: Winter 2009

Greek and Roman Slavery: Spring 2017, Spring 2019, Spring 2021

Hellenistic Greek Literature (*Life of Aesop*): Spring 2018

Herodotus and the Persian Wars: Fall 2007

Introduction to Greek Epigraphy (*graduate course*): Winter 2008, Winter 2016

Insults in Classical Athens (*graduate course*): Fall 2017

Invective in Attic Oratory (*graduate course*): Fall 2011

Literature of Classical Athens (Ps-Demosthenes *Against Neaira*): Winter 2017, 2020

Lysias and Demosthenes (*graduate course*): Spring 2019

Society and Status in Greece and Rome: Fall 2016, Winter 2018, Fall 2018, Fall 2019, Fall 2020

Undergraduate Seminar (Fables and Fabulists): Winter 2010

*Stanford University*

Attic Orators (*graduate directed reading*): Spring 2006; Greek Prose Composition (*graduate course*): Spring 2007;

Introduction to Greek Epigraphy (*graduate course*): Winter 2006

*University of California, Berkeley*

Ancient China and Ancient Greece (TA): Spring 2002; The Greek Workshop (TA): Summer 2002;

Introductory Latin: Fall 2002; Undergraduate Greek Prose Composition: Fall 2001

*Bryn Mawr College*

Intensive Elementary Greek (TA): Spring 1998; Intermediate Greek: Herodotus (TA): Fall 1997

## University Service

*University of Washington*

|   |                  |
|---|------------------|
| Member, Executive Board, Simpson Center for the Humanities  | 2019–2022        |
| Royalty Research Fund Sub-Committee for Arts, Humanities, Social Sciences   | 2018–2020        |
| Graduate School Council   | 2018–2019        |
| Evaluator, Library Research Award for Undergraduates  | 2017, 2018       |
| Beinecke Scholarship Campus Selection Committee   | 2010, 2011, 2012 |
| University Disciplinary Committee   | 2009, 2014       |
| Graduate School Representative  | 2008–            |
| Jeramy Gee, Philosophy; Mira Green, History; Jennifer Hunter, Near and Middle Eastern Studies;<br>Yin Li, Linguistics; Soeenn Park, Political Science; Jenny Stern, School of Aquatic and Fishery<br>Sciences; Sarah Titus, Art History |                  |

## Departmental Service

*University of Washington*

Department Chair: 2020–

Summer Course Coordinator: Summer 2020

Graduate Program Coordinator: Fall 2015–Summer 2020

Dissertation Director

Sarah Brucia Breitenfeld, *“Someone Get a Whip!”: Enslaved Women and Violence in Athenian Oratory, Comedy and Curses* (in progress)

Richard F. Buxton, *A Model of Conflict: The Metonymic Function of Stasis in Xenophon’s Hellenica* (2010)

Dissertation Reading Committee

Konnor Clark, *Giton’s Performance of Status in the Satyricon of Petronius* (2019)

Eunice Kim, *The Fugitive: Murder and Exile in Ancient Greece* (2017)

Brandon Jones, *The Sophistic Roman: Education and Status in Quintilian, Tacitus and Pliny* (2015)

Allison Das, *Medical Language in the Speeches of Demosthenes* (2015)

Naomi Campa, *I Do What I Want: Laws and Freedom in Classical Athens* (2014)

Melissa Funke, *Euripides and Gender: The Difference the Fragments Make* (2013)

Sonia Isaacs, *Homeward Bound: Gendered Spatial Arrangements in Classical Athenian Houses* (2010)

Ashli Baker, *Apuleius’ Political Animal: A Socio-Cultural Reading of Identity in the Metamorphoses* (2011)

Hans-Peder Hanson, *Sophistic Epistemology* (2009)

MA Paper Director

Eunice Kim, *Demosthenes’ ἰαυροπόνοτος: Archilochean Invective in Aeschines’ Against Timarchus* (2012)

Allison Das, *An Examination of Athenian Female Citizenship in the Classical Period* (2010)

MA Paper Reading Committee

Sarah Hafner, *Statues, Softening, and the Poet’s Art in Ovid’s Metamorphoses* (2018)

Diana Molkova, *Milk Triangles: Wet-nurses, their Children, and their Nurslings in Roman Funerary Inscriptions* (2018)

Muditha Dharmasiri, *Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses* (2018)

Adrian Packel, *A Tale of Two Sophists: Socrates and Prodicus Through the Comedic Lens* (2014)

Megan O’Donald, *Lexical Ring Structures in the Similes of the Iliad* (2014)

Elin Rummel, *No Trade Backs: The Economy of Abduction in Ancient Greek Monumental Sculpture* (2012)

Martin Halprin, *The Variations of Masculinity in Herodotus’ Histories* (2011)

Edward Bertany, *The Contest for Apollo: Genre, Occasion and Conflict in Pindar’s “Paean 6”* (2011)

Benjamin Tiefenthaler, *Some Thoughts on the Particle δὲ in Sappho* (2009)

Naomi Campa, *Communal Poetic Skill in Nemean 8: A Case Study in Reception and Zoopía* (2009)  
 Supervisor, Senior Essay  
 Jocelyn Harlan, *Women in Classical Athenian Law Courts* (Winter 2021)  
 Anita Chen, *Life of a Foreign Prostitute in Athens* (Winter 2020)  
 Sierra Rasmussen, “*The Intimacy of Your Thighs*” (Fall 2019)  
 William McInnis, *Slavery from Antiquity to Modern History: Common Threads* (Fall 2018)  
 Rebekka Nicholson, *The Acquisitional Art of Angling* (Spring 2018)  
 Michelle Darci, *Women’s Roles and Funeral Rites in Ancient Athens* (Winter 2012)  
 Linda Lewis, *Children in Myth as a Form of Immortality* (Spring 2011)  
 James Gallian, *A Comparison of the Life of Aesop and the Life of Olaudah Equiano* (Winter 2010)  
 Robert Rodgers, *Slavery Resistance and Reinforcement in Aesop’s Fables and the Life of Aesop*  
 (Spring 2009)  
 Brandon Webb, *I Only Did it Because I Love You: The Patriotism of Alcibiades* (Winter 2009)  
 Shayla Miles, *Gender and Sexuality in the Ancient and Modern World* (Spring 2008)  
 Supervisor, Special Author/Topic Exams:  
 Thucydides: Mary McNulty, Spring 2021  
 Greek Sexualities: Sarah Brucia Breitenfeld, Spring 2019  
 Aristophanes: Konnor Clark, Winter 2018; Fana Yirga, Fall 2020  
 Fables: Konnor Clark, Fall 2017  
 Greek Epigraphy: Hans-Peder Hanson, Fall 2007; Josh Zacks, Winter 2018  
 Demosthenes: Richard F. Buxton, Fall 2007  
 Supervisor, Classics 101 TA’s: Fall 2012–Spring 2014  
 Visiting Speaker and Lunchtime Colloquia Committee: Fall 2009–Spring 2014 (chair 2013–2014)  
 Modern Language Examination Committee: Fall 2011  
 Greek Examination Committee: Fall 2007–Fall 2011; Fall 2012–Spring 2014 (chair 2013–2014); Fall 2016–  
 (chair 2020–21)  
 Admissions, Appointments, and Awards Committee (Graduate): Fall 2007–Spring 2009; Fall 2010–Spring  
 2011; Fall 2012–Spring 2013; Fall 2015–Spring 2020 (chair)  
 Departmental Diversity and Equity Committee: Fall 2015–Spring 2020 (chair)

*University of California, Berkeley*

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| Graduate Student Representative, Sara B. Aleshire Center Committee | 2003–2005 |
| Graduate Program Committee Representative, Classics Department     | 2003–2004 |
| Organizing Committee Member, “Dialogues in Antiquity” Conference   | 2002      |
| Organizer, Classics Graduate Women’s Groups                        | 2001–2004 |

**Professional Service**

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|---|--------------|
| Co-Organizer, Panel on “Lexicon and Letters:<br>Challenges in Studying Same-Sex Desire,” FIEC/CA Conference, London | July 2019    |
| Advisory Board Member, Edinburgh Studies in Ancient Slavery   | 2018–        |
| Member, Intersectional Mentoring Program Committee, SCS   | 2018–2020    |
| Co-Organizer, LCC Panel, “Slavery and Sexuality,” SCS Annual Meeting, Boston  | 2018         |
| Juror, John J. Winkler Memorial Prize competition   | 2017, 2018   |
| Co-Organizer, Feminism and Classics VII, University of Washington   | 2016         |
| Member, Pearson Fellowship Committee, SCS (Chair, 2016–2017)  | 2014–2017    |
| Co-Organizer, LCC Roundtable, Feminism and Classics VI, Brock University  | May 2012     |
| Presider, Gender in the Roman World Panel, APA Annual Meeting, San Antonio  | January 2011 |
| Co-Chair, Lambda Classical Caucus   | 2010–2018    |

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| Editor, <i>Iris</i> , Lambda Classical Caucus Newsletter | 2007–2010  |
| Juror, LCC Awards competition                            | 2005, 2020 |
| Referee  | 2001–      |

*Helios* (2007, 2012); *Hesperia* (2008); *Classical Antiquity* (2001, 2002, 2005, 2018, 2020);  
*Classical World* (2013); *TAPA* (2009, 2020); *Phoenix* (2014); University of Texas Press (2010);  
Bolchazy-Carducci (2013); Wiley-Blackwell (2014); *Classical Quarterly* (2016);  
University of Michigan Press (2016); *Annual of the British School at Athens* (2018); *Land* (2018);  
*Classical Journal* (2018); Edinburgh University Press (2018, 2019); *Aspasia* (2018); *Classical World*  
(2018); *Greece and Rome* (2019); *Mètis* (2019); *Polis* (2020); *Historia* (2020); *Eugesta* (2021)

### Research Positions

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|---|---------------------------|
| Visiting Scholar, American Academy in Rome          | 2014–2015, September 2017 |
| Visiting Senior Associate Member, ASCSA             | August 2006, June 2015    |
| Visiting Student Associate Member, ASCSA            | July 2003                 |
| Editorial Assistant, <i>Classical Antiquity</i>     | 2001–2004                 |
| Research Assistant for Leslie Kurke and David Cohen | 2001–2003                 |