CURRICULUM VITAE
(2021)

James J. Clauss
Department of Classics
Box 353110
University of Washington
Seattle WA 98195
jjc@uw.edu

EDUCATIONAL BACKGROUND

Institution	*Degree*	*Dates*
University of California, Berkeley	Ph. D.	1976-83
American School of Classical Studies, Athens		1982-83
Fordham University	M.A.	1974-76
Rome Center, Loyola University of Chicago		1973-74
University of Scranton (*summa cum laude*)	B.A.	1971-74

Ph.D. Dissertation Title: *Allusion and the Narrative Style of Apollonius Rhodius*

EMPLOYMENT RECORD

Institution	*Position*	*Dates*
University of Washington	Acting Chair	July 2019-June 2020
University of Washington	Academic Director, Rome Center	June 2011-June 2012
University of Washington	Associate Dean, UAA	2010-June 2104
University of Washington	Director of Honors	2007-June 2014
University of Washington	Adjunct Professor:	
	Near Eastern Languages and Literature	2007-present
	Comparative Literature/Cinema & Medea Studies	2006-present
University of Washington	Chair, Classics	2002-2007
University of Washington	Professor	1997-present
University of Washington	Associate Professor	1990-1997
University of Washington	Assistant Professor	1984-1990
Creighton University	Instructor/Asst. Prof.	1983-1984
University of California	Greek Workshop (Dir.)	Summer, 1981
(Berkeley)	Teaching Asst./Assoc.	1977-1980
University of Scranton	Instructor	Summer, 1977
Fordham University	Teaching Assistant	Fall, 1975

PRIZES, AWARDS AND FELLOWSHIPS

1. Faculty Exchange to the University of Ljubljana, Spring 2015
2. Onassis Senior Visiting Scholar, 2008-09
3. Distinguished Teaching Award, University of Washington, 1996
4. Thomas Day Seymour Fellowship, American School of Classical Studies in Athens, 1982-83
5. John Wesley Brittan Fellowship in Classics, University of California, Berkeley, 1982-83
6. Richardson Latin Translation Prize, University of California, Berkeley, 1982
7. Lulu J. Blumberg Fellowship, University of California, Berkeley, 1980-81
8. Alpha Sigma Nu, National Honor Society, 1974

RESEARCH PROJECTS AND GRANTS

1. University of Washington, Graduate Research Fellowship
   Winter, 1991
2. University of Washington, Graduate School Research Fund
   Summer, 1988
3. University of Washington, CAS, Release Time Grant
   Winter, 1986
4. Nebraska Committee for the Humanities, for Symposium, Intermundia Hellenistica
   Spring, 1984

BOOKS, EDITED COLLECTIONS AND TRANSLATIONS

1. *The Gods in Hexameter Poetry and Beyond*, co-editor (Franz Steiner Verlag, 2016)
2. *Companion to Hellenistic Literature*, co-editor (Blackwell, 2010; updated paperback edition 2014)
3. Filippo Coarelli, *Rome and Environs*, co-translator, (University of California Press 2007; enhanced edition, 2014)
4. *Medea*. *Essays on Medea in Myth, Literature, Philosophy, and Art*, co-editor (Princeton University Press 1997).
5. Special Issue of *Syllecta Classica* 6 (1995), co-editor.
6. *The Best of the Argonauts*. *The Redefinition of the Epic Hero in Book 1 of Apollonius' Argonautica* (University of California Press 1993).

ARTICLES, BOOK CHAPTERS, ENCYCLOPEDIA ENTRIES

1. "Cross-Pollination among Artists across Time: A Response to Annette Harder," *Aevum Antiquum* 19 (2019) pp. 43-56.
2. "The Near Eastern Background of Aetiological Wordplay in Callimachus," in J.J.H. Klooster, M.A. Harder, R.F. Regtuit, G.C. Wakker (edd.) *Callimachus*

Revisited: New Perspectives in Callimachean Scholarship (= *Hellenistica Groningana* 24) (2019) pp. 65-96.

3. "Teaching the Old and New Testaments to Students of Greek and Latin Simultaneously with Numerous and Fascinating Learning Outcomes," *Teaching Classical Languages* 10 (2019) pp. 99-125.
4. "'Now my charms are all o'erthrown:' Intertextuality and the Theme of Succession and Replacement in *Clash of the Titans* (1981)," *Classical World* 11 (2018) pp. 549-73.
5. "Literature, Hellenistic," in *The Encyclopedia of Ancient History*. R. S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine edd. Wiley: New York. DIO: 10.1002/9781444338386.wbeah30089. Published 28 December 2017.
6. "Nicander of Colophon," in D. Sider (ed.), *Hellenistic Poetry: A Selection*, (University of Michigan Press 2017) pp. 440-462.
7. "The Hercules and Cacus Episode in Augustan Literature: Engaging the Homeric Hymn to Hermes in Light of Callimachus' and Apollonius' Reception," in A. Faulkner, A. Vergados, A. Schwab (edd.), *The Reception of the Homeric Hymns*, (Oxford University Press 2016) pp. 55-78.
8. "Hiero's Question: An Introduction," co-author in *The Gods in Hexameter Poetry and Beyond* (Franz Steiner Verlag 2016) pp. 1-17.
9. "Heldendämmerung Anticipated: The Gods in Apollonius' *Argonautica*," in *The Gods in Hexameter Poetry and Beyond* (Franz Steiner Verlag 2016) pp. 135-151.
10. "Myth and Mythopoesis in Valerius Flaccus' *Argonautica*," in M. Heerink and G. Manuwald (edd.) *Brill's Companion to Valerius Flaccus* (Leiden/Boston 2014) pp. 99-114.
11. "Callimachus" (1.221-222), "Capitoline Hill" (1.230-231) "Carinae" (1.232), "Forum" (2.498), "Forum Augustum" (2.498-499) "Forum Boarium" (2.499), "Forum Romanum" (2.500), "Medea" (2.797) in R. F. Thomas and J. M. Ziolkowski (edd.) *The Virgil Encyclopedia* (Wiley-Blackwell 2014).
12. "Nicander of Colophon," *The Encyclopedia of Ancient History* (Wiley-Blackwell 2013) 9.4784-86.
13. "The Argonautic Anabasis: Myth and Hellenic Identity in Apollonius' *Argonautica*, *Mythe et pouvoir a' l'époque hellénistique* (Peeters 2012) pp. 417-437.
14. "The Benefits of Honors Education for All College Students," *Journal of the National Collegiate Honors Council* 12 (2011) pp. 95-100.
15. "Student Athletics and Honors: Building Relationships," co-author, in *Journal of the National Collegiate Honors Council* 11 (2010) pp. 41-43.
16. "Perseus: A Universal Hero of Transformation," *World History: Ancient and Medieval Eras ABC-CLIO* (2010), http:// www.ancienthistory.abc-clio.com
17. "Introduction," co-author, in *Companion to Hellenistic Literature* (2010) pp. 1-14.
18. "From the Head of Zeus: The Beginnings of Roman Literature," in *Companion to Hellenistic Literature* (2010) pp. 463-478.
19. "*Hercules Unchained*: Contaminatio, Nostos, Katabasis, and the Surreal," *Arethusa* 41 (2008) pp. 51-66.
20. "When Nature Becomes Natural: Spiritual Catastrophe in Pasolini's Medea," *Phasis* 10.2 (2007) pp. 147-152.

21. "*Theriaca*: Nicander's Poem of the Earth," *Studi Italiani di Filologia Classica* 4 (2006) pp. 160-182.
22. "Large and Illyrical Waters in Vergil's Eighth *Eclogue*," *Hermathena* 173/174 (2003/04) [2005] 165-173.
23. "Vergil's Sixth Eclogue: The Aetia in Rome," in M.A. Harder a.o. (edd.), *Hellenistica Groningana* VI: *Callimachus* (Groningen 2004) pp. 71-93.
24. "Vergil's Aeneas: The Best of the Romans," in *Approaches to Teaching Vergil*, W. S. Anderson and L. N. Quartarone (edd.) (Modern Language Association 2002) pp. 87-98.
25. "Once upon a Time on Cos: A Banquet with Pan on the Side in Theocritus Idyll 7," *Harvard Studies in Classical Philology* 101 (2001) pp. 289-302.
26. "Cosmos without Imperium: The Argonautic Journey through Time," in M.A. Harder a.o. (edd.), *Hellenistica Groningana* IV: *Apollonius Rhodius* (Groningen 2000) pp. 11-32.
27. "Descent into Hell: Mythic Paradigms in *The Searchers*," *Journal of Popular Film and Television* 27.3 (1999) pp. 2-17.
28. "An Acrostic in Vergil (*Eclogues* 1.5-8): The Chance That Mimics Choice," *Aevum Antiquum* 10 (1997) pp. 267-287.
29. "*Domestici Hostes*: the Nausicaa in Medea, the Catiline in Hannibal," *Materiali e Discussioni* 39 (1997) pp. 165-185.
30. "The Mephistophelian Nausicaa: Medea in Book 3 of Apollonius' Argonautica," in *Medea* (1997) pp. 149-177.
31. "A Course on Classical Mythology in Film,"*Classical Journal* 91 (1996) pp. 287-95.
32. "A Delicate Foot on the Well-Worn Threshold: Paradoxical Imagery in Catullus 68b,"*American Journal of Philology* 116 (1995) pp. 237-253.
33. "Undisciplined Reflections: Hellenistic Studies and the APA,"*Transactions of the American Philological Association* 124 (1994) pp. 341-344, co-author.
34. "An Attic-speaking Crow on the Capitoline: A Literary Emigré from the *Hecale*,"*Zeitschrift für Papyrologie und Epigraphik* 96 (1993) pp. 167-173.
35. "A Mythological Thaumatrope in Apollonius Rhodius,"*Hermes* 119 (1991) pp. 484-488.
36. "Hellenistic Imitations of Hesiod, *Catalogue of Women*, fr. 1.6-7 M&W,"*Quaderni Urbinati di Cultura Classica* 65 (1990) pp. 129-140.
37. "The Ignoble Consistency of M. Caelius Rufus,"*Athenaeum*, 78 (1990) pp. 531-540.
38. "Two Curious Reflections in the Argonautic Looking Glass (*Argo*. 1.577 and 603),"*Giornale Italiano di Filologia* 41 (1989) pp. 195-207.
39. "Vergil and the Euphrates Revisited,"*American Journal of Philology* 109 (1988) pp. 309-320.
40. "The Episode of the Lycian Farmers in Ovid's *Metamorphoses*,"*Harvard Studies in Classical Philology* 92 (1988) pp. 297-314.
41. "Ironic Ἔκπλησις in Livy 21.16,"*Ancient History Bulletin* 1 (1987) pp. 65-67.
42. "Lies and Allusions: the Addressee and the Date of Callimachus' Hymn to Zeus,"*Classical Antiquity* 5 (1986) pp. 155-170.
43. "Allusion and Structure in Horace Satire 2.1: the Callimachean

Response,"*Transactions of the American Philological Association* 115 (1985) pp. 197-206.

REPRINTS

The Best of the Argonauts. *The Redefinition of the Epic Hero in Book 1 of Apollonius' Argonautica* (University of California Press 1993) 1-13 in *Classical and Medieval Literature Criticism* Vol. 28 (Detroit/London 1999)

REVIEWS

1. Martin Winkler, *Ovid on Screen: A Montage of Attractions*. Cambridge; New York: Cambridge University Press, 2020. *BMCR* 2021.04.07.
2. Jana Rivers Norton, *The Tragic Life Story of Medea as Mother, Monster and Muse*. New Castle upon Tyne: Cambridge Scholars Publishing. 2020. *BMCR* 2020.09.08.
3. Thomas Biggs and Jessica Blum (edd.), *The Epic Journey in Greek and Roman Literature*. *Yale Classical Studies* 39. Cambridge: Cambridge University Press, 2019, *Classical World* 113.1 (2019) 110-12
4. Bruce Louden, *Greek Myth and the Bible. Routledge monographs in classical studies*. London; New York: Routledge, 2018, *BMCR* 2019.08.03.
5. Mitsis, Phillip, Ioannis Ziogas (edd.). *Wordplay and Powerplay in Latin Poetry*. Berlin/Boston: de Gruyter 2016, *Gnomon* 90 (2018) 309-13.
6. Richard F. Thomas. *Why Bob Dylan Matters*. Day Street Books 2017, *Vergilius* 63 (2017) 188-91.
7. Evina Sistakou, *Tragic Failures: Alexandrian Responses to Tragedy and the Tragic. Trends in Classics. Supplementary volumes, 38.* Berlin; Boston 2016. *Bryn Mawr Classical Review* 2017.02.03.
8. R. Hunter, *Apollonius Book IV*. Cambridge 2015. *Exemplaria Classica* 20 (1016) 279-282.
9. D. Feeney, *Beyond Greek. The Beginnings of Latin Literature*, Harvard University Press 2016. *Classical Journal Online* 2016.07.07.
10. R. F. Thomas and J. M. Ziolkowski (eds). *The Virgil Encyclopedia*. Three Volumes. (Malden, MA and Oxford 2013). *Vergilius* 61 (2015) 184-88.
11. Jay Fisher, *The 'Annals' of Quintus Ennius and the Italic Tradition.* (Baltimore 2014), *Bryn Mawr Classical Review* 2015.03.13 (2015).
12. Annette Harder, *Callimachus: Aetia* (2 Vols.) (Oxford 2012), *Bryn Mawr Classical Review* 2012.12.48 (2012).
13. Benjamin Acosta-Hughes, Luigi Lehnus, Susan Stephens (ed.), *Brill's Companion to Callimachus* (Leiden, Boston 2011), *Bryn Mawr Classical Review* 2012.05.48 (2012).
14. William Thallmann, *Apollonius of Rhodes and the Spaces of Hellenism* (Oxford 2011), *American Journal of Philology* 133 (2012) 326-30
15. Martin M. Winkler (ed.), *The Fall of the Roman Empire: Film and History*

(Chichester UK, Malden MA 2009), *Historical Journal of Film, Radio, and Television* 31 (2011) 116-119.

16. R. Hunter, *The Shadow of Callimachus. Studies in the Reception of Hellenistic Poetry in Rome* (Cambridge 2006) *Bryn Mawr Classical Review* 2007.07.51 (2007).
17. A. Cameron, *Greek Mythography in the Roman World* (Oxford 2004) *Classical Philology* 101 (2006) 295-99
18. A. Boschi, A. Bozzato, *I greci al cinema. Dal peplum 'd'autore' alla grafica computerizzata* (Bologna 2005) *Bryn Mawr Classical Review* 2006.02.02 (2006).
19. G. Berkowitz, *Semi-Public Narration in Apollonius' Argonautica* (Louvain 2004) *Classical Review* 55 (2005) 454-56
20. Susan Stephens, *Seeing Double. Intercultural Poetics in Ptolemaic Alexandria* (Berkeley 2003) *Phoenix* 59 (2005) 161-65.
21. Graham Zanker, *Modes of Viewing in Hellenistic Poetry and Art* (Madison, WI 2004) *Bryn Mawr Classical Review* 2005.01.02 (2005).
22. R. J. Clare, *The Path of the Argo. Language, Imagery, and Narrative in the Argonautica of Apollonius Rhodius* (Cambridge 2002) *Vergilius* 49 (2003) pp. 152-158.
23. Theodore D. Papanghelis and Antonios Rengakos (eds.), *A Companion to Apollonius Rhodius* (Leiden 2001) *Classical World* 96.2 (2003) pp. 229-230.
24. Bruno Gentili, Franca Perusino (edd.), *Medea nella letteratura e nell'arte* (Venice 2000) *Bryn Mawr Classical Review* 2002.05.40 (2002).
25. Arnd Kerkhecker, *Callimachus' Book of Iambi* (Oxford 1999) *Bryn Mawr Classical Review* 2001.07.12 (2001).
26. B. H. Fowler, *Vergil's Eclogues* (Chapel Hill 1997) *International Journal of the Classical Tradition* 6.4 (2000) pp. 613-615.
27. A. L. Boegehold, *When A Gesture Was Expected. A Selection of Examples From Archaic and Classical Greek Literature* (Princeton 1999) *Bryn Mawr Classical Review* 2000.09.03 (2000).
28. P. Green, *The Argonautika by Apollonios Rhodios* (Berkeley/Los Angeles/London 1997) *Bryn Mawr Classical Review* 1998.12.09 (1998).
29. J. D. Reed, *Bion of Smyrna. The Fragments and the Adonis* (Cambridge 1997) *Bryn Mawr Classical Review* 9.3 (1998) pp. 275-277.
30. R. A. Gurval, *Actium and Augustus* (Ann Arbor 1995) *Bryn Mawr Classical Review* 7 (1996).
31. S. Jackson, *Creative Selectivity in Apollonius' Argonautica* (Amsterdam 1993) *Hermathena* 161 (1996) pp. 91-96.
32. W. Clausen, *Virgil. Eclogues* (Oxford 1994) *Bryn Mawr Classical Review* 6.8 (1995) pp. 681-685.
33. K. Thiel, *Erzählung und Beschreibung in den Argonautika des Apollonios Rhodios* (Stuttgart 1993) *American Journal of Philology* 116 (1995) pp. 324-327.
34. M. Campbell, *A Commentary on Apollonius Rhodius Argonautica III.1-471* Leiden 1994) *Bryn Mawr Classical Review* 6 (1995) pp. 105-108.
35. M. A. Harder, R. F. Regtuit, G. C. Wakker (edd.), *Callimachus*. Hellenistica Groningana Vol. 1 . (Groningen 1993) *Bryn Mawr Classical Review* 5 (1994) pp. 212-219.

36. Richard L. Hunter, *The Argonautica of Apollonius. Literary Studies* (Cambridge 1993) *Bryn Mawr Classical Review* 4 (1993) pp. 464-469.
37. R. A. B. Mynors (ed.), *Virgil: Georgics* (Oxford 1990) *Vergilius* 38 (1992) pp. 126-134.
38. R. L. Hunter (ed.), *Apollonius of Rhodes Argonautica Book III* (Cambridge 1989) *Echos du Monde Classique / Classical Views* 11 (1992) pp. 63-67.
39. M. M. Winkler, (ed.), *Classics and Cinema* (Lewisburg 1991) *Bryn Mawr Classical Review* 3 (1992) pp. 305-310.
40. M. Campbell (ed.), *Moschus: Europa* (Hildesheim/Zurich/New York 1991) *Bryn Mawr Classical Review* 3 (1992) pp. 176-178.
41. P. Bing and R. Cohen, *Games of Venus. An Anthology of Greek and Roman Erotic Verse from Sappho to Ovid* (New York/London 1991) *Bryn Mawr Classical Review* 3 (1992) pp. 96-100.
42. A.S. Hollis (ed.), *Callimachus Hecale* (Oxford 1990) *Bryn Mawr Classical Review* 2 (1991) pp. 134-139.
43. D. R. Slavitt (tr.), *Eclogues and Georgics of Vergil* (Baltimore/London 1990) *Bryn Mawr Classical Review* 2.2 (1991) pp. 101-104.
44. E. -R. Schwinge, *Künstlichkeit von Kunst. Zur Geschichtlichkeit der alexandrinischen Poesie*, (München 1986), *American Journal of Philology* 109 (1988) pp. 447-451.

DOCUMENTARIES

1. *The Real Jason and the Argonauts*, Atlantic Productions. Interviewee. Aired on the Channel Five in England, the Discovery Channel in America, and elsewhere 2003-04.
2. *The Odyssey*, BBC Production. Interviewee. Aired in England, 2004.
3. *The Argonautica*, BBC Production. Interviewee. Aired in England, 2004.

PAPERS PRESENTED

I. Graduate seminars, presentations, and symposia given at this or other Universities:

1. "Lo Scontro fra Titani di Ray Harrahausen (1981): Ora i miei incanti sono tutti sconfitti," University of Trent (Italy), 22 November 2016 (by Skype).
2. "Ray Harryhausen's *Clash of the Titans* (1981): 'Now my charms are all o'erthrown," Baylor University, 23 September 2016.
3. "Descent into Hell: The Hero's Quest in Myth and Film," Shemel Forum, University of Scranton, 12 September 2016.
4. "Heldendämmerung Anticipated: The Gods in Apollonius' *Argonautica*," University of Udine, 22 April 2015.
5. "Katabasis in mythic narratives: *The Clash of the Titans*," University of Ljubljana, 20 April 2015.
6. "Honors Education at the University of Washington," University of Ljubljana, 14 April 2015.

7. “The Hercules and Cacus Episode in Augustan Literature: Engaging the Homeric Hymn to Hermes in Light of Callimachus’ and Apollonius’ Reception,” University of Ljubljana, 14 April 2015.
8. "Virtual Greece: Hellenistic Literature in the East and West," University of Waterloo, September 29, 2009, inaugural lecture for series in Hellenistic Literature
9. “Homer's Odyssey as Cover of an early Argonautica;” “When Nature becomes Natural: Spritual Catastrophe in Pasolini’s *Medea*;” “The Argonautic Expedition: From Folktale to Myth.” University of Miami, 29 March 29-3 April 2009. Onassis Senior Visiting Scholar
10. “Folktale motifs in modern film: the Case of Katabasis;” “The Argonautic Expedition: From Folktale to Myth;” “From the Head of Zeus: The Beginning of Roman Literature.” Loyola University of Chicago, 22-27 March 2009. Onassis Senior Visiting Scholar
11. “Mythic and Prehistorical Reflections: Jason and the Argonauts,” Jackson School, University of Washington, 29 October 2008
12. “Medea in Archaic Literature: Hints of a Dark Side;” “From Divine Helper Maiden to Dea Ex Machina;” “Medea in Apollonius’ *Argonautica*: A revolutionary prequel.” CANE Summer Institute, Dartmouth College, 7-12 July 2008. Onassis Senior Visiting Scholar
13. “Originality in Ancient Greek and Roman Literature and the Gospel of St. Luke," Catalysts, University of Washington, 14 May 2008
14. "Classical Mythology and Traditional Folktales in Film," UW Annual Faculty Lecture (AIA), 4 March 2008
15. "When Nature becomes Natural: Spiritual Catastrophe in Pasolini's Medea," Argonautica and World Culture, Tbilisi State University, Tbilisi, Georgia, October 3, 2007
16. "Nicander's Poem of the Earth," University of Sienna at Arezzo, March 17, 2005; University of Washington, April 2006
17. "Programmatic Puns in Vergil and Nicander," University of California (Berkeley), November 4, 2004
18. 4. "Vergil's Sixth Eclogue: The Aetia in Rome," University of Calgary, October 24, 2003
19. "*Catastrofe Spirituale* in Pasolini's *Medea*," On Board the Argo Through Time and Media (Conference), University of Washington, November 3, 2000
20. "Once Upon a Time on Cos," University of Colorado (Boulder), April 14, 2000
21. "If only the Argo never sailed: Paradoxical Evolution in Apollonius' *Argonautica*," Università di Fiorenze, March 21, 1999 (given in Italian)
22. "Vergil’s Aeneas: The Best of the Romans," Colby College, Maine, November 8, 1995
23. "Cast in Another's Role: Medea as Nausicaa, Hannibal as Catiline," Allusion and the Limits of Interpretability (Colloquium), University of Washington, April 29, 1995.
24. "Un passo delicato su una soglia consunta. Immagini e matafore paradossali nel carme 68 di Catullo,"
    a. Università degli Studi di Verona (Italy), April 13, 1994

b. Università Cattolica del Sacro Cuore, Milan (Italy), April 14, 1994

25. "Augustan Rome: an Urban Panegyric," Department of Classics, The University of Calgary, Calgary, Alberta, British Columbia, October 21, 1989.
26. "Apollonius Rhodius *Argonautica*: heroic contrasts,"Faculty Seminar in Ancient Studies, The University of Puget Sound, April 21, 1989.
27. "Ambition and Anger as Factors in Roman Politics of the Late Republic: M. Caelius Rufus and his Rejection of the Caesarian Cause," The University of Victoria, Department of Classics, January 28, 1988.
28. "The Narrative Technique of Apollonius Rhodius," University of Victoria, Department of Classics, January 29, 1988.
29. "Poets in the Library: the New Literary Movement of the Hellenistic Age," Creighton University (Intermundia Hellenistica, a symposium) April 4, 1984.

II. Papers read at conferences:

1. "Aphrodite in Apollonius' *Argonautica*," Presidential Panel: Aphrodite: Representations and Transformations. Classical Association of the Midwest and South, Lincoln NE, April 5, 2019.
2. "The *Odyssey*: From Cover to Classic," Classical Association of the Middle West and South, Albuquerque NW, April 13, 2018.
3. "Ray Harryhausen's *Clash of the Titans* (1981): 'Now my charms are all o'erthrown," Latin High School Teachers Conference, 3 November 2017.
4. "Now my charm are all o'erthrown:" Intertextuality and the Theme of Succession and Replacement in *Clash of the Titans* (1981)," Keynote presentation at the Kentucky Foreign Language Conference, Lexington KY 21 April 2017; Keynote presentation at the Jesuit High School Teachers Conference, Phoenix AZ, 3 November 2017.
5. "Intertextual Architecture: The Art of Reading American Buildings based on Greco-Roman Models," Southwest Popular/American Culture Association Conference, Albuquerque NM, 17 February 2017
6. "New Trends, New Challenges: Teaching Latin in Secondary School upon Earning an M.A. or Ph.D." Respondent, Classical Association of the Middle West and South, Williamsburg VA, March 19, 2016
7. "Word Play in Etiological Narratives," Les Mots sous Les Textes: Interpreting Wordplay in Greek and Latin Poetry conference, Geneva, November 7-8, 2014
8. "The Hercules and Cacus Episode in Augustan Literature: Engaging the Homeric Hymn to Hermes in Light of Callimachus' and Apollonius' Reception," The Reception of the *Homeric Hymns* conference, Heidelberg, June 23-25, 2014
9. "First Year Experience: Preparing Students for Honors Education and Portfolio," National Collegiate Honors Council Conference, New Orleans, November 9, 2013
10. "Faculty Development for Honors Pedagogy: Biannual Honors Faculty Workshops," National Collegiate Honors Council Conference, New Orleans, November 7, 2013
11. "Honors Portfolio at the University of Washington: A Work in Context," National Collegiate Honors Council Conference, Boston, November 17, 2012

12. “Desmond Davis’ *Clash of the Titans* (1981): A Complex Cinematic Intertext,” Illinois Classical Conference, Chicago, October 6, 2012
13. "Oedipal Themes in Desmond Davis' Clash of the Titans (1981)," The Southwest/Texas Popular Culture and American Culture Associations, Albuquerque New Mexico, February 10, 2012
14. "The Honors Capstone Experience at the University of Washington," National Collegiate Honors Council Conference, Phoenix, October 20, 2011
15. “Hellenistic Aesthetics in Early Roman Poetry and Contemporary Urban Projects,” Opportunities for Interdisciplinarity in Hellenistic Scholarship, University of Waterloo, December 9-12, 2010
16. “Myth and Hellenic Identity in Apollonius’ *Argonautica*: The Argonautic Anabasis,” for the conference Mythe et pouvoir à l’époque hellénistique, Lyon (France) June 11, 2010
17. “The Next Voice You Hear: Apollonius, Ennius, and the Audiences that Loved Them,” Classical Association of Canada Meeting, Quebec City, May 12, 2010.
18. "God Made Man: The Classical Hero in Film," American Philological Association Meeting, Boston, Jan. 2007
19. "*Hercules Unchained*: *Nostos*, *Katabasis*, *Contaminatio* and the Surreal," American Philological Association Meeting, Boston, Jan. 2005
20. "Descent into Hell: A Folktale Motif in Ancient Mythology and Modern Cinema," Calgary Society for Mediterranean Studies, University of Calgary, Oct. 25, 2003
21. "*Catastrofe Spirituale* in Pasolini's Medea," The Southwest/Texas Popular Culture and American Culture Associations, Albuquerque New Mexico, February 13, 2003
22. "Callimachus in Rome: Vergil's Sixth Eclogue," Sixth Groningen Workshop on Hellenistic Poetry, Groningen, Netherlands, August, 2002; Chicago Classical Club, May, 2003
23. "The Katabasis Theme in Ancient Myth and Modern Film," Guelph Classics Association 6th Annual Symposium, Feb 27, 1999
24. "Aetiology and Evolution in the *Argonautica* of Apollonius Rhodius," American Philological Association Meeting, Dallas, Dec. 1999
25. "Casting a Wider and More Inclusive Net: Teaching Multiculturalism at Home and Abroad", in panel "Multiculturalism and the Classics" (which I organized), American Philological Association Meeting, Washington DC, Dec. 1998.
26. "Strategies for teaching the Classics," Wisconsin Association of Foreign Language Teachers, Appleton WI, 6 November 1998
27. "Did Maurizio Nichetti steal Vittorio De Sica's *Bicycle Thief*," Dante Alleghieri Society, Seattle, October 14, 1998
28. "If only the Argo never sailed: Paradoxical Evolution in Apollonius' *Argonautica*," Fourth Groningen Workshop on Hellenistic Poetry, Groningen, Netherlands, September 4, 1998
29. "Descent into Hell: Mythic Paradigms in *The Searchers*", Western History Association, St. Paul, MN, October 1997
30. "An Acrostic in Vergil (Eclogues 1.5-8)?", Classical Association of the Middlewest and South, Nashville, TN, April 1996
31. "Hannibal in Catiline: The Opening of the Third Decade of Livy's *Ab Urbe Condita*, Classical Association of the Middlewest and South, Omaha, NE, 20 April

1995.

32. "Hannibal in Catiline: From Historical Analysis to Moral Drama,"X[e] congrès de la fédération internationale des associations d'études classiques, 27 Université Laval, Quebec City, Canada, August 27, 1994
33. "A Delicate Foot on the Well Worn Threshold: Inverted Poetics in Catullus 68b"Classical Association of the Pacific Northwest, Vancouver BC, April 3, 1992
34. "The Mephistophelian Nausicaa: Medea in the *Argonautica*," American Philological Association Annual meeting, Chicago, December 1991
35. "The Best of the Argonauts," American Philological Association Annual Meeting, Boston, Massachusetts, December 28, 1989.
36. "A Hephaestian 'holkas' (Apollonius Rhodius 1.603)," Classical Association of the Middlewest and South, Lexington, KY, April 1, 1989.
37. "Argonautic Heroics," Classical Association of the Pacific Northwest, Victoria B.C., April 15, 1989.
38. "Poetic Investiture in the Episode of the Lycian Farmers," Classical Association of the Middlewest and South, Boulder, Colorado, April 1987.
39. "Ordinal Imitation in the Sixth Eclogue," Classical Association of the Pacific Northwest, Seattle, WA, April 1987.
40. "Allusion, Date and Function of Callimachus' *Hymn to Zeus*," American Philological Association Annual Meeting, Washington D.C., December, 1985.
41. "The Sacrifice and Apportionment of the Argo," Classical Association of the Middlewest and South, Williamsburg, VA, April 1984.
42. "Horace, Satire 2.1.17-21: a Callimachean Reply," American Philological Association Annual Meeting, Philadelphia, PA, December 1982.

DISSERTATIONS: DIRECTOR

1. Rachel Carson, *The Honey Bee and Apian Imagery in Classical Literature* (2015)
2. Robin Greene*, Muse without Measure: Callimachus and the Greek Prose Traditions* (2011)
3. Molly Herbert, "*Almost Knowing How to Read:" Scribes as Creative Partners in Homeric Transmission* (2009)
4. Marilyn Likosky, *Representations of Women In Theocritus* (2007)
5. Jackie Murray, *Polyphonic Argo* (2005)
6. Lorina N Quartarone, *Locus Ambiguus: From Otium to Labor in Vergil's Eclogues and Georgics* (1996)
7. Nancy Lynn Napiorski, *Petronius and the Greek Parodic Tradition* (1996)
8. Alan Huston Rawn, *Tradition and Innovation in Apollonios' Characterization of Medea in the Argonautika* (1993)
9. Melvin D Thomas, *Sunt Lacrimae Rerum: An Analysis of the Tragic Elements of Livy's Ab Urbe Condita* (1991)

DISSERTATIONS: READER

1. Edward Bertany, *The Best of the Olympians: The Character of Apollo in the Homeric Epics and Hymns* (2018)

2. Jessica Kapteyn, *All Italy an Orchard: Landscape and the State in Varro's* de Re Rustica (2015)
3. Jamie Volker, *Caesarian Conflict: Portrayals of Julius Caesar in Narratives of Civil War* (2012)
4. Kari R. Ceaicovschi, *(Re)Constructing Cato Maior: A Literary Assessment of the Reception of Cato the Elder in the Works of Cicero, Livy, and Aulus Gellius* (2008)
5. Gary Martin, *Textual Histories of Early Jewish Writings. Multivalences vs. the Quest for "the Original"* (UW NELC, 2007)
6. Edwin McFall, *Tragic Hero to Antichrist: Macbeth, the Oedipus Tyrannus of the English Renaissance* (UW Drama, 2005)
7. Burkhard Scherer, *Mythos, Katalog und Prophezeiung: Studien zu den Argonautika des Apollonios Rhodios* (Rijksuniversiteit Goningen, 2002)
8. James Stephen Tolf, *Patterns of Imagery in Ciceronian Invective* (1999)
9. Daniel E Curley, Metatheater: *Heroines and Ephebes in Ovid's Metamorphoses* (1999)
10. Richard Wright, *Vesta: A Study on the Origin of a Goddess and her Cultus* (1995)
11. Edwin Tyler Lansford, *Augustan Ideology in Livy's First Pentad* (1992)
12. Eric D Nelson, *The Presbeutikos of the Hippocratic Corpus: An Introduction with Text, Translation and Commentary* (1992)
13. Kelly Thomas Osborne, *The Peri Demosthenous of Didymos Grammatikos* (1990)
14. Cathy L Callaway, *The Oath in Epic Poetry* (1990)

PROFESSIONAL ACTIVITIES AND ORGANIZATIONS

Referee for *Classical Antiquity, Classical Journal, Classical Philology*, *Classical Quarterly*, *Harvard Studies in Classical Philology*, *Honors in Practice*, *Phoenix*, *Transactions of the American Philological Association, Western Folklore*, *Brill Research Perspectives in Classical Poetry Series*, Cambridge University Press, Cornell University Press, Mayfield Publishing, Oxford University Press, Princeton University Press, University of Michigan Press, Bloomsbury Academic.

Advisory Editor, *Focus Classical Library*, Newburyport, Mass. 1987-2011

Advisory Council, School of Classical Studies, American Academy in Rome 1987-present

Managing Committee, American School of Classical Studies in Athens 2004-present

American Philological Association, member 1975-present
Editorial Board for Textbooks (EBT) 1991-1996
EBT, chair 1993-1996
Committee on Publications 1993-1996

Search Committee for the editor of TAPA	1995
Committe for Minority Scholarships	1996-1999
Committe for Minority Scholarships, chair	1998-1999
Archaeological Institute of America, member	1989-1995
Vice-president of the Seattle chapter	1990-1991
President of the Seattle chapter	1991-1992
Classical Association of the Pacific Northwest, member	1985-1995
Chair, Scholarship Committee	1987-92
Vice-president	1991-92
President	1992-93
Classical Association of the Middlewest and South, member	1983-1995, 2015-present
National Collegiate Honors Council, member	2007-2014
Waterloo Institute for Hellenistic Stuies, research associate	2010-present
Honors in Practice, editorial board, member	2010-present
Bryn Mawr Classical Review, editorial board, member	2014-present
Yearbook of Ancient Greek Epic (Brill), editorial board, member	2014-present

UW COMMITTEES INSIDE AND OUTSIDE OF THE DEPARTMENT

University Wide

Faculty Senate: Appeal Review Panel	1987-90; 1993-96
Dissertation Fellowship Committee (Graduate School)	1987
GSF Arts and Humanities Research Project Committee	1990-91
Search Committee on the Dean of the Graduate School and Vice Provost	1995-96
Faculty Senate	Spring 1996
Graduate School Council	1995-98
Special Committee on Minority Faculty Affairs	1995-98
Distinguished Teaching Award Committee	1998
Undergraduate Advising Director Search Committee	1999
CIDR Advisory Board	2000-03
Ten Year Review of the Department of Architecture (chair)	2000-01
GSR Process Improvement Team	W-Sp 2004
Search Committee on the Dean of the College of	

Arts and Sciences	Sp-At 2007
Search Committee on the Vice Provost of Global Affairs	Sp-At 2008
Ten Year Review of the Department of Germanics (chair)	Autumn 2008
Provost's 2Y2D Advisory Committee	2010-2012
Sustainable Academic Business Plan Committee	2010-2013
Search Committee on the Dean of the College of Arts and Sciences	Sp-Aut 2012
Advisory Committee on Intercollegiate Athletics	2013-16
Search Committee for the Director of the Odegaard Undergraduate Library	Spring 2014
Ten-year review of the Department of Slavic Language and Literature (chair)	Spring 2018

College of Arts and Sciences

Department of Classics Chairman Search Committee	1986, 2012
Center for the Humanities, Executive Committee	1988-92
Center for the Humanities, Curriculum Committee	1998-99
Review of Danish Lecturer Agreement	1999-00
Western European Travel Fellowship Committee	1999-00
Task Force on the First Year Experience, Chair	2000-01
Early Fall Start Discovery Seminar, Co-Chair	2005-06
Early Fall Start Discovery Seminar, Chair	2006-08
Department of Slavic Languages Chair Search Comm.	2007
Hanauer Endowed Professors and Fellows Committee	2008-15
College Council	2013-17; 2018-19

Undergraduate Academic Affairs

Directors Committee	2007-2014
Executive Staff	2011-2014
Robinson Center Advisory Board	2011-2014
Curriculum Committee	2014-2018

Department of Classics

Classics 101 Coordinator	1985-1989
Classics 205 Coordinator	1985-1986
Latin 101-102-103 Coordinator	1985-1989
Latin Ph.D. Examination Committee	Passim
Greek Ph.D. Examination Committee	Passim
Modern Language Ph.D. Examination committee	Passim
Annual Teachers Conference, chair and member	Passim
PhD Oral Examination Committee	Passim
Classics Seminar in Rome Committee	Passim
Graduate Advisor	1991-1995

Greenfield Fellowship Committee	1990-1, 1997-98
Admissions and Appointments Committee	1991-1995
Teaching Assistant Coordinator	1996-2003
Acting Chair	2000 (winter, spring), 2019-20
Chair	2002-2007
Development Committee	2002-present
New Position Search Committee, Chair	2013-14

REVIEWS OF EXTERNAL ACADEMIC PROGRAMS

Department of Classical Studies, Loyola University (Chicago), Fall 2000 and Fall 2006, Chair
Departent of Classical and Near East Studies, University of Minnesota, Spring 2009, Member
Honors Program, University of California, Los Angeles, Spring 2011, Member
Honors Program, University of California, Irvine, Spring 2014, Chair
Department of Classics, Whitman College, Spring 2014, Chair