

KATHRYN TOPPER
Department of Classics
University of Washington
262 Denny Hall, Box 353110
Seattle, WA 98195-3110
ktopper@uw.edu

ACADEMIC EMPLOYMENT

Associate Professor of Classics, University of Washington	2014–present
Assistant Professor of Classics, University of Washington	2008–2014
Lecturer on the Classics, Harvard University	2007–2008

EDUCATION

Harvard University, Ph.D. Classical Archaeology	2000–2007
American School of Classical Studies at Athens	2003–2005
Bryn Mawr College, A.B., Classical and Near Eastern Archaeology/English	1996–2000

DISSERTATION

The Symposium and Its Past in Athenian Vase Painting, ca. 530–450 B.C.
Director: Gloria Ferrari Pinney. Readers: Gregory Nagy, Albert Henrichs.

RESEARCH AND TEACHING INTERESTS

Greek art and archaeology; the Hellenistic world; ancient painting; gender and sexuality in antiquity; word and image studies; banqueting in antiquity

PUBLICATIONS

Book

The Imagery of the Athenian Symposium (Cambridge UP, 2012)

Articles and Book Chapters

- “ATLAS HODE and HERAKLES MELAPHERES at the Symposium,” in *Attic and Non-Attic Vase Inscriptions and Vase Paintings*, ed. Dimitrios Yatromanolakis (Oxford UP, forthcoming)
- “Dionysos Comes to Thrace: The Metaphor of Corrupted Sacrifice and the Introduction of Dionysian Cult in Images of Lykourgos’s Madness,” *Arethusa* 48.2 (2015) 139–171
- “Approaches to Reading Attic Vases,” in *Blackwell Companion to Women in the Ancient World*, eds. Sheila Dillon and Sharon L. James (Wiley-Blackwell, Malden 2012) 141–152
- “Maidens, Fillies and the Death of Medusa on a Seventh-Century Pithos,” *JHS* 130 (2010) 109–119
- “Primitive Life and the Construction of the Symptotic Past in Athenian Vase Painting,” *AJA* 113.1 (2009) 3–26
- “Perseus, the Maiden Medusa, and the Imagery of Abduction,” *Hesperia* 76.1 (2007) 73–105

Encyclopedia Articles

- “Classical Greece, Archaeology of (ca. 490–323 BCE),” *Encyclopedia of Global Archaeology*, ed. C. Smith (Springer, New York 2014)
- “Maenads,” *Encyclopedia of Ancient History*, eds. Roger S. Bagnall et al. (Wiley-Blackwell, Oxford 2012)
- “Symposium,” *Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin (Oxford UP, Oxford 2010)

Reviews

- Review of Marek Węcowski, *The Rise of the Greek Aristocratic Banquet* (Oxford 2014) in *JHS* 136 (2016) 220–221
- Review of David Leeming, *Medusa: In the Mirror of Time* (Reaktion 2013) in *BMCR* 2014.08.09 (2014)
- Review of Jenifer Neils, *Women in the Ancient World* (The J. Paul Getty Museum 2011) in *caa.reviews* (2012) www.caareviews.org/reviews/1915
- Review of Robin Osborne, *The History Written on the Classical Greek Body* (Cambridge 2011) in *NECJ* 30.3 (2012) 219–221
- Review of Amalia Avramidou, *The Codrus Painter: Iconography and Reception of Athenian Vases in the Age of Pericles* (Wisconsin 2011) in *JHS* 132 (2012)
- Review of Mark D. Stansbury-O'Donnell, *Looking at Greek Art* (Cambridge 2011) in *BMCR* 2011.07.21 (2011)
- Review of E. Anne Mackay, *Tradition and Originality: A Study of Exekias* (Archaeopress 2010) in *AJA Online Reviews* 115.1 (2011)

Popular Articles and Blog Posts

- “Addressing the Divide between Art History and Classics,” SCS Blog (8/1/19)
classicalstudies.org/scs-blog/kathryn-topper/blog-addressing-divide-between-art-history-and-classics
- “Wine and Milk: Drinking Cultures as Acts of Exclusion,” *Classics at the Intersections* Blog (10/29/18)
<https://rfkclassics.blogspot.com/2018/10/wine-and-milk-drinking-cultures-as-acts.html>
- “Pandora’s Ballot Box: The Myth of the Irresponsible Female Voter,” *Eidolon* (2/15/16)
<https://eidolon.pub/pandora-s-ballot-box-6c85dbe7fbe5#.pq6gwa1mr>

WORK IN PROGRESS

- The Thalamegos of Ptolemy IV Philopator: Power, Spectacle, and the Royal Ship in Hellenistic Alexandria* (book manuscript)
- “Mythography and Greek Vase Painting,” in *The Oxford Handbook of Greek and Roman Mythography*, eds. Stephen Trzaskoma and R. Scott Smith (Oxford UP, under revision)
- “‘Sailors of a Symposium and Rowers of Cups’: Banqueting aboard the Thalamegos of Ptolemy IV” (article)
- “Seeing Double on the Thalamegos of Ptolemy IV Philopator” (article)
- “Taming Women and Making Men at Thermon: The Metopes of Temple C” (article)
- Review of Oswyn Murray, *The Symposion: Drinking Greek Style: Essays on Greek Pleasure 1983–2017*, ed. Vanessa Cazzato (Oxford UP, Oxford, 2018) in *AJP*

CONFERENCES AND PANELS ORGANIZED

- Visions* (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson)
Feminism and Classics VII Conference, University of Washington, May 2016
- “Humoerotica” (with Ruby Blondell)
LCC Panel, SCS (formerly APA) Annual Meeting, New Orleans, January 2015
- “Women, Food, and Drink in the Classical World” (with Laurie Kilker Sweet)
APA Annual Meeting, San Antonio, January 2011

CONFERENCE PAPERS AND LECTURES (REFEREED/INVITED)

- “Lion attacks at the symposium: Theognis 949–950 and a cup by Neandros”
Theognis and the Theognidea Conference, Hunter College (CUNY), Spring 2021
- “Atlas and Herakles at the Symposium”
Baylor University, March 2020
- “‘Sailors of a Symposium and Rowers of Cups’: Dionysos, Geography, and Power on the Thalamegos of Ptolemy IV”

- University of Texas, Austin, October 2019 (long version)
 University of Arkansas, April 2018 (long version)
Archaeology and the Humanities Conference, Gonzaga University, October 2017 (short version)
 “Gods and their Ships in Greece and Egypt: Seeing Double on the Thalamegos of Ptolemy IV”
 CAMWS Annual Meeting, Albuquerque, April 2018
 “Dionysos, Symptotic Ships, and Empire: Banqueting aboard the Thalamegos of Ptolemy IV”
 SCS Annual Meeting, San Francisco, January 2016
 “Taming Women and Making Men at Thermon: The Metopes of Temple C”
 CAMWS Annual Meeting, Boulder, March 2015
 “Hetairai at the Symposium? The Evidence from Athenian Vases”
 San Francisco State University, April 2013
 “Sacrificial Perversion and the Madness of Lykourgos on a Hydria in London”
 Fellows’ Research Symposium, Center for Hellenic Studies, April 2012
 “Dionysos, the Symposium, and Greek Notions of Civilization”
 University of Miami, Department of Classics, February 2012
 “Exotic Drinking? The Athenian Symposium and Its Foreign Pasts”
 University of Victoria, Department of Greek and Roman Studies, November 2010
 “Rethinking the Symptotic Hetaira in Athenian Vase Painting”
 University of Victoria (Classical Association of Vancouver Island), November 2010
 “Sacrificial Metaphors in the Death of Medusa”
 Portland State University (AIA Portland Society), April 2010
 “Female Symposiasts and the Limits of Civilization in Athenian Vase Painting”
 AIA America Annual Meeting, Anaheim, January 2010
 “Maidens, Fillies, and the Death of Medusa on a Seventh-Century Pithos”
 AIA Annual Meeting, Philadelphia, January 2009
 “Primitive Symposia on Athenian Vases”
 AIA Annual Meeting, San Diego, January 2007

OTHER LECTURES AND/OR CONFERENCE ACTIVITIES

- “How Can We Push Back Against Eurocentric Narratives in Ancient Art Survey Courses?”
 SCS/AIA Joint Roundtable, Annual Meeting, Washington, DC, January 2020
 “Coming of Age at Thermon: Marriage and Its Discontents on the Metopes of Temple C”
 16th Annual Faculty Lecture on Classical Culture, University of Washington (co-sponsored by the
 Archaeological Institute of America, Seattle Society), May 2015
 “The Power of Dionysos in Theater and Beyond”
 Annual Teachers’ Conference on Classical Studies, University of Washington, February 2015
 “Boy Wine-Pourers and Past Symposia on Athenian Vases”
 American School of Classical Studies at Athens, April 2005

FELLOWSHIPS, GRANTS, AND AWARDS

- | | |
|--|------|
| Royalty Research Fund Scholar Grant for <i>The Hellenistic Banquet</i> , University of Washington | 2016 |
| Loeb Classical Library Foundation Fellowship (Harvard University) for <i>Visions</i> Conference (Feminism and Classics VII) (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson) | 2015 |
| Simpson Center for the Humanities Award (University of Washington) for <i>Visions</i> Conference (Feminism and Classics VII) (with Ruby Blondell, Deborah Kamen, and Sarah Levin-Richardson) | 2015 |
| Junior Fellow, Center for Hellenic Studies (Harvard University) | 2011 |
| Samuel H. Kress Foundation Grant for <i>The Imagery of the Athenian Symposium</i> | |

(awarded to Cambridge UP to support production costs)	2011
Certificates of Distinction in Teaching (2), Derek Bok Center for Teaching and Learning, Harvard University	2006, 2007
Graduate Society Dissertation Completion Fellowship, Harvard University	2006–2007
Samuel H. Kress Fellowship, American School of Classical Studies at Athens	2004–2005
Charles Eliot Norton Fellowships (2), Harvard University	2003–2005
Lucy Shoe Meritt Fellowship, American School of Classical Studies at Athens	2003–2004

ARCHAEOLOGICAL FIELDWORK

Mugello Valley Archaeological Project at Poggio Colla, Italy

Field Supervisor	2001
Assistant Field Supervisor	2000
Field School Participant	1999

COURSES TAUGHT

University of Washington

Art History and Archaeology

Gender and Sexuality in Classical Art and Archaeology
 Greek Art and Archaeology
 Hellenistic Art and Archaeology
 Greek Painting and Mosaics (formerly Greek Painting)
 Roman Painting
 Survey of Western Art—Ancient

Classical Civilization

Greeks, Romans, and Others: Concepts of the Cultural Outsider in the Ancient World
 Greek and Roman Mythology

Greek and Latin

Intermediate Greek: Homer
 Intermediate Greek: Plato's *Apology*
 Intermediate Greek: Xenophon (*Anabasis* and/or *Symposium*)
 Herodotus and the Persian Wars
 Intermediate Latin: Vergil's *Aeneid*

Graduate Seminars

Word and Image in the Study of Classical Art
 The Body in Greek Art
 Greek Vase Painting
 Greek Sanctuaries and the Archaeology of Religion

Graduate Microseminar

Feminism and Visual Theories (with Sarah Levin-Richardson; offered in conjunction with Feminism and Classics VII Conference)

Study Abroad: Spring Quarter in Rome (Classics)

Roman Topography and Monuments
 Houses and Villas in the Roman World (formerly Houses and Villas in Rome and Campania)

Harvard University

Art History and Archaeology

Ancient Greek Vase Painting and Iconography
 Ancient Italian Wall Painting

Classical Civilization

Gender and Sexuality in Ancient Greece

Eating and Drinking in the Classical World (Freshman Seminar)
 Ancient Greek Civilization (TA)
 Concepts of the Hero in Greek Civilization (TA)
 The Rome of Augustus (TA)

Greek and Latin

Intensive Beginning Greek (Co-Instructor)
 Beginning Latin
 Intensive Beginning Greek (Summer Course) (TA)
 Intensive Beginning Latin (Summer Course) (TA)

STUDENT SUPERVISION AND READING COMMITTEES

University of Washington

Dissertation Reading Committees

“Polyphemus and his World” (Xiaoran Luo, Department of Classics)	in progress
“μίμνει γὰρ φοβερὰ παλίνροτος οἰκονόμος δολία μνάμων μήνις τεκνόποιος: Clytemnestra as Goddess, Heroine, and Monster in Greek Literature” (Anna Simas, Department of Classics)	2020
“Written on Running Water: Ovidian Poetics in the Roman Waterscape” (Bridget Langley, Department of Classics)	2016
“All Italy an Orchard: Landscape and the State in Varro’s <i>de Re Rustica</i> ” (Jessica Kapteyn, Department of Classics)	2015
“The Building of Verse: Descriptions of Architectural Structures in Roman Poetry” (Elizabeth Crofton-Sleigh, Department of Classics)	2014

Graduate Field Examinations Supervised

Greek Art and Archaeology (Diana Molkova, Department of Classics)	2020
Greek Inscriptions in Sanctuary Contexts (Edgar García, Department of Classics)	2019
Greek Vase Painting (Xiaoran Luo, Department of Classics)	2016
Roman Topography (Rachel Carlson, Department of Classics)	2011
Greek Painting and Sculpture (Sarah Titus, Department of Art History)	2010–2011
The Etruscans (Alexandra Kennedy, Department of Classics)	2010–2011
Roman Architecture (Elizabeth Crofton-Sleigh, Department of Classics)	2010–2011
Greek Games (Naomi Campa, Department of Classics)	2009–2010

M.A. Papers Supervised

“A Beautiful Evil: Archaic Greek Relief Pithoi” (Karl Griggs, Department of Classics)	2014
“No Trade Backs: The Economy of Abduction in Ancient Greek Monumental Sculpture” (Elin Rummel, Department of Classics)	2012
“Niobe on the Palatine: An Exploration of Artistic Discourse” (Bridget Langley, Department of Classics)	2010

M.A. Paper Reading Committees

“‘Si je voulais suivre Pindare’: Imitation and Tradition in the <i>Ode au Prince de Melpe</i> ” (Grace Funsten, Department of Classics)	2017
“The Urbanization of Roman <i>Municipia</i> : Urban Development and Romanization of Umbrian Cities in the First Century BCE” (Sarah M. Lippai, Department of Art History)	2017
“Gellius is Lesbius, <i>quid ni?</i> : A Re-evaluation of Two Problematic Characters in Catullus” (Daniel Miller, Department Classics)	2015
“Combating Visitor Pressure: Impact of Tourism on the Conservation of World Heritage Sites” (Danielle Hastings, Department of Museology)	2014
“Hold Your Horses: The Acceptance of Helen in Spartan Cult” (Janice So, Department of Classics)	2012

- “Enfranchisement, Disenfranchisement, and Aristophanes’ *Frogs*” (Jeff Dietz, Department of Classics) 2010
- “Woman: A Political Animal? An Examination of Athenian Citizenship in the Classical Period” (Allison Das, Department of Classics) 2010
- “Communal Poetic Skill in *Nemean 8*: A Case Study in Reception and Σοφία” (Naomi Campa, Department of Classics) 2009

Senior Essays Supervised

- “Mycenaean Feasting and the Reimagining of Greek Temple and Religious Practice,” (Madolyn Hyytiainen-Jacobson, Department of Classics) 2019
- “The Author as Editor: Examining the Role of the Gladiator and the Amphitheater in Nineteenth-Century Historical Novels” (Stephanie King, Departments of Classics and English) 2015
- “Crouching *Aidoia*, Hidden *Pudenda*: A Comparative Study of *Aidos*, *Kosmos*, and the Crouching Aphrodite Type” (Dillon Gisch, Departments of Classics and Art History) 2013
- “Humorous Functions of Satyrs: An Overview” (Sherry Zeng, Department of Classics) 2013
- “The Commingling of Greek and Egyptian Styles in Three Portraits of Ptolemaic Queens” (Daryl Moore, Department of Classics) 2012
- “Etruscan Aristocratic Women: The Ultimate Status Symbol” (Sijia Yu, Department of Classics) 2012
- “Clytemnestra in the *Oresteia* and Greek Pottery: Gender, Textiles and Weaponry” (Katherine Caple, Department of Classics) 2012
- “The Connection between the Past and Present on the Ara Pacis” (Sarah Tinius, Department of Classics) 2011
- “Generational Conflicts as Depicted in Ancient Athenian Art and Theater” (Mark Ferguson, Department of Classics) 2010
- “Depictions of Dining and Death upon *Klinai*: Etruscan Funerary Symposium Representations on Tarquinian Tomb Walls” (Christopher Wren, Department of Classics) 2009

PROFESSIONAL SERVICE

-
- Series Editor, *Selected Papers on Ancient Art and Architecture* (Archaeological Institute of America and Samuel H. Kress Foundation) 2018–present
- Managing Committee Member, American School of Classical Studies at Athens 2010–present
- Program for the Annual Meeting Committee, Archaeological Institute of America 2016–2022
- Graduate Student Paper Award Committee, Archaeological Institute of America 2017–2023
- Secretary, Puget Sound Society (formerly Seattle Society) of the Archaeological Institute of America 2008–2019
- Editorial Board Member, *Selected Papers on Ancient Art and Architecture* (Archaeological Institute of America and Samuel H. Kress Foundation) 2014–2018
- Committee on Committees Member, American School of Classical Studies at Athens 2014–2016
- Editorial Advisory Board Member, *American Journal of Archaeology* 2013–2016
- Manuscript Referee
 Aarhus UP, Princeton UP, Wiley-Blackwell, U of Wisconsin Press, *American Journal of Archaeology*, *Classical Journal*, *Classical World*, *Hesperia*, *Journal of Hellenic Studies*, *Phoenix*, *Transactions of the American Philological Association*

DEPARTMENT AND UNIVERSITY SERVICE

University of Washington

Department of Classics

Committee on Diversity, Equity, and Inclusion	2017–present
Organizer, <i>Challenging Eurocentrism and White Supremacy in the Classics Classroom</i> Teaching Workshop	2019–present
Department Facebook Committee	2019
Rome Program Committee	2016–2019, 2012–2015, 2010–2011
Greek Language Examination Committee	2018–2019 2014–2015, 2012–2013
Graduate Admissions, Appointments, and Awards Committee	2018–2020, 2009–2010
Modern Language Examination Committee	2016–2018, 2008–2014
Undergraduate Curriculum, Scholarship, and Awards Committee	2015–2017 2008–2013
Classics Chair Search Committee	2014–2015
TA Supervisor (Classics 101)	2014–2015
Faculty Search Committee	2013–2014
Website Redesign Committee	2011–2012
<i>College and University</i>	
Undergraduate Academic Affairs Curriculum Committee	2018–2020
Proposal Referee, Royalty Research Fund	2009, 2018
Co-chair, CAS Curriculum Committee	2014–2017