

SARAH BRUCIA BREITENFELD

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RESEARCH AND TEACHING INTERESTS

Gender and Sexuality; Greek and Roman Slavery; Graffiti and Epigraphy; Greco-Roman Magic; Greek Prose Literature; Greek and Roman Comedy; Performance Studies; Shakespeare

EDUCATION

University of Washington, Seattle, WA

Ph.D. in Classics. Anticipated 2021

Dissertation: ‘Someone Get a Whip!’ Enslaved Women and Violence in Athenian Oratory, Comedy and Curses

Committee: Deborah Kamen (chair), Sarah Levin-Richardson, Alexander Hollmann

American School of Classical Studies at Athens, Summer Session. Summer 2019

University of Washington, Seattle, WA

M.A. in Classics. 2017

Master’s Paper: *Sic Liquat Comodo Aqua*: Persuasion and Power in *RIB* 154

Committee: Sarah Levin-Richardson (advisor), Alain Gowing, Alexander Hollmann

University of Pennsylvania, Philadelphia, PA

Post-Baccalaureate in Classics. 2016

Skidmore College, Saratoga Springs, NY

B.A. in Classics, Minor in Honors Forum, *summa cum laude*. 2015

Honors Thesis: The Race of Women: Sex, Citizenship and Obedience on Pericles’s Parthenon

Committee: Leslie Mechem (advisor), Michael Arnush, Dan Curley

Intercollegiate Center for Classical Studies, Rome, Italy. Spring 2014

Advanced Studies in England, Bath, United Kingdom. Autumn 2013

Trinity College (Classical Greek tutorial), Oxford University, Oxford, United Kingdom. Autumn 2013

PUBLICATIONS

“Never Bury My Bones Apart from Yours: *Iliad* Reception in *Xena: Warrior Princess*” in K. Moore, ed., *The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality*. [forthcoming May 2021]

“May the Thief Become as Liquid as Water: Persuasion and Power in a Curse Tablet from Roman Bath” in R. Benefiel and C. Keesling, eds. Volume to be published in the series *Brill Studies in Greek and Roman Epigraphy*. [forthcoming]

CONFERENCE PAPERS AND INVITED LECTURE

“*Ut ego unguibus facile illi in oculos involem veneficio!* Pythias and the Power of Vision in Terence’s *Eunuchus*”

Feminism & Classics VIII: Body/Language. Winston-Salem, NC. May 2020 [accepted, delayed to May 2022]

Society for Classical Studies Annual Conference. Chicago, IL. January 2021 [accepted]

“Never Bury My Bones Apart from Yours: *Iliad* Reception in *Xena: Warrior Princess*”

116th Meeting of the Classical Association of the Middle West and South. Birmingham, AL. May 2020

41st Meeting of the Southwest Popular/American Culture Association. Albuquerque, NM. February 2020

“May the Thief Become as Liquid as Water: Persuasion and Power in a Curse Tablet from Roman Bath”

3rd Meeting of the North American Congress of Greek and Latin Epigraphy. Washington, DC. January 2020

“Aspasia, Cratinus and Hesiod Walk into a Bar: Marital Invective in Cratinus’s *Cheirons*”

“Women in Classics, Women on Classics.” Princeton University, Department of Classics Graduate Student Colloquium. Princeton, NJ. April 2018

47th Meeting of the Classical Association of the Pacific Northwest. Tacoma, WA. March 2018

“*Amissa Est Coniunx; Cur Ego Et Ipse Moror?* Male Marital Suicide in Valerius Maximus”

“Gender in Antiquity: Anxieties, Transgressions, and Legacies.” University of Virginia, Department of Classics
Graduate Student Colloquium. Charlottesville, VA. April 2017

46th Meeting of the Classical Association of the Pacific Northwest. Portland, OR. March 2017

“The Race of Women: Sex, Citizenship and Obedience in Periclean Athens,” Fiveash Legacy Lecture, Lexington, MA. Lecture
series in memory of Dr. Michael Fiveash. October 2015

TEACHING EXPERIENCE

Instructor, Greek 103: Introductory Greek. 1 section per quarter.
Spring 2021(scheduled)

Instructor, Greek 300: Accelerated Introductory Greek. 1 section per quarter.
Summer 2020, Winter 2021 (scheduled)

Instructor, Latin 101, 102, 103: Introductory Latin. 1 section per quarter.
Autumn 2019, Winter 2020, Spring 2020

Instructor, Classics 101: Latin and Greek in Current Use. 2 sections per quarter.
Summer 2017, Autumn 2017, Winter 2018, Spring 2018, Summer 2018, Winter 2019

Teaching Assistant, Classics 430: Greek and Roman Mythology. 2 discussion sections.
Spring 2019

Teaching Assistant, Classics 314: Science, Technology, Engineering, and Mathematics in the Ancient World
Autumn 2018

RELEVANT EMPLOYMENT

Student Teacher for CC 265: Reading and Writing Rome, including travel seminar to Rome, Skidmore College. Spring 2015

Research Assistant to Michael Arnush (Professor and Chair of Classics), Skidmore College. Autumn 2012–Spring 2015

Assistant Elementary Teacher, Lexington Community Education, Lexington, MA. Summer 2013, 2014, 2015, 2016

HONORS, AWARDS, AND FELLOWSHIPS

External

Lambda Classical Caucus Graduate Travel Award. February 2020

ASCSA Alumni/ae Association Scholarship. Summer 2019

Lambda Classical Caucus Graduate Student Paper Award. 2019

“Aspasia, Cratinus and Hesiod Walk into a Bar: Marital Invective in Cratinus’s *Cheirons*”

Eta Sigma Phi. Spring 2014

University of Washington, Graduate School of Arts and Sciences

Graduate and Professional Student Senate Travel Grant. March 2020

Eleftherios and Mary Rouvelas Endowed Writing Prize in Hellenic Studies, University of Washington Center for West
European Studies and Hellenic Studies Program. 2019

“Ostraka: Political Pre-Cursors to Katadesmoi?”

Graduate School Conference Travel Award. November 2019

University of Washington, Department of Classics

Phillip and Estelle DeLacy Dissertation Fellowship. Autumn 2020

Phillip and Estelle DeLacy Endowed Fellowship. January 2020, November 2019, January 2019

Jim Greenfield Graduate Fellowship. September 2016–17

Jim Greenfield Graduate Travel Bursary. March 2017

Skidmore College

Periclean Honors. May 2015

SEE-Beyond Award. May 2015

Helga B. Doblin Prize in Classics. May 2015

Departmental Honors in Classics. May 2015

ACADEMIC SERVICE

Graduate Student Representative, Women's Classical Caucus. 2018–

Graduate Student Representative, Diversity, Equity, and Inclusion Committee, University of Washington Department of Classics. June 2020–

Workshop Organizer, “Amplifying Marginalized Voices through Social Media”

Feminism & Classics VIII: The Body. Winston-Salem, NC. May 2020 [accepted, delayed to May 2022]

Tech Assistant Volunteer, 116th Meeting of the Classical Association of the Middle West and South. May 2020

Co-chair, McDiarmid Lecture Committee, University of Washington. 2017–18

LANGUAGES AND EXAMS

Latin (doctoral exam completed May 2018)

Ancient Greek (doctoral exam completed February 2019)

Italian (reading and basic spoken comprehension; doctoral exam completed May 2017)

German (reading comprehension; doctoral exam completed October 2019)

Latin Special Author Examination: Terence (passed with distinction, September 2018)

Greek Special Field Examination: Greek Sex and Sexualities (passed with distinction, May 2019)

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies

Classical Association of the Pacific Northwest

Classical Association of the Middle West and South

Women's Classical Caucus

Lambda Classical Caucus

American Society for Greek and Latin Epigraphy

REFERENCES

Deborah Kamen, Professor and Chair of Classics, University of Washington	dkamen@uw.edu
Sarah Levin-Richardson, Associate Professor of Classics, University of Washington	sarahlr@uw.edu
Alexander Hollmann, Associate Professor of Classics, University of Washington	hollmann@uw.edu
Sarah Stroup, Professor of Classics, University of Washington	scstroup@uw.edu