

GRACE H. FUNSTEN

Department of Classics ♦ University of Washington ♦ 262 Denny Hall ♦ Box 353110 ♦ Seattle, WA 98195 ♦ ghf2@uw.edu

RESEARCH INTERESTS

Roman Imperial poetry; Latin epigraphy; Greek and Latin elegy; allusion and intertextuality; classical reception (with a particular interest in early modern French poetry)

EDUCATION

- University of Washington, Seattle, Ph.D. Candidate in Classics 2016 –
Dissertation: *En versus facio*: Rewriting Augustan Elegy in Latin Epitaphs, Maximianus, & Louise Labé
Committee: Stephen Hinds (chair), Sarah Levin Richardson, James Clauss
- The American Academy in Rome, Summer Program in Roman Epigraphy 2020
[accepted, program cancelled due to COVID-19]
- The American Academy in Rome, Classical Summer School 2018
- University of Washington, Seattle, M.A. in Classics 2016 – 2017
MA Paper: “Si je voulais suivre Pindare”: Imitation and Tradition in the *Ode au Prince de Melphe*
Adviser: Olga Levaniouk
- Georgetown University, B.A. in Classical Languages and French, *summa cum laude* 2012 – 2016
Senior Honors Thesis: Roman Poetry and French Empire in Du Bellay’s *Regrets*
Adviser: Charles McNelis
- L’Université Paris-Sorbonne 2014 – 2015
Directly enrolled through Sweet Briar College Junior Year in France

TEACHING EXPERIENCE

- Instructor, Classics 430: Greek and Roman Mythology 2021
1 section assigned for Spring
- Instructor, Greek 103: Introductory Greek, Accelerated 2020
1 section in Summer (online)
- Instructor, Latin 300: Introductory Latin, Accelerated 2020
1 section in Winter, assigned also for Winter 2021
- Instructor, Latin 305: Introduction to Latin Literature 2019
1 section in Autumn
- Instructor, Latin 301: Introductory Latin, Accelerated 2019
1 section in Summer
- Instructor, Latin 101, 102, 103: Introductory Latin 2018 – 2019
1 section per quarter in Autumn, Winter, Spring
- Instructor, Classics 205: Bioscientific Vocabulary 2018
2 sections in Spring
- Instructor, Classics 101: Latin and Greek in Current Use 2016 – 2017
2 sections per quarter in Autumn, Winter, Spring, Summer

PUBLICATIONS

- “Cydippe *Defixa*: a Magical Reading of *Heroides* 21”
[accepted by *Classical Journal*, subject to minor revisions]

CONFERENCE PAPERS

- “*Defigo* and Penetrative Conceptions of Vision in Valerius Flaccus” May 2022
Feminism and Classics VIII Conference, Winston-Salem
[accepted for presentation, conference postponed due to COVID-19]
- “The *Mens* and the *Mentula*: A Philosophical Reading of Maximianus’ Hymn to the Penis” Jan. 2021
Society for Classical Studies Annual Meeting, virtual
[accepted for presentation]

“Cydippe <i>Defixa</i> : a Magical Reading of <i>Heroides</i> 21” Classical Association of the Middle West and South Annual Meeting, virtual	May 2020
“ <i>Moechos arrogantes</i> : Roman Comedy and Elegy in Horace <i>Carm.</i> 1.25” Classical Association of the Middle West and South Annual Meeting, Lincoln	April 2019
“A Learned Dog: Roman Elegy and the Epitaph for Margarita” Classical Association of the Middle West and South Annual Meeting, Albuquerque	April 2018

HONORS AND AWARDS

External

The Janice and Herbert Benario Award, CAMWS (American Academy)	2020
Presidential Award for Outstanding Graduate Student Paper, CAWMS	2018
Phi Beta Kappa	2015

University of Washington, Graduate School of Arts and Sciences

Chester William Fritz Scholarship	2020
Joff Hanauer Fellowship for Excellence in Western Civilization	2019

University of Washington, Classics Department

Phillip and Estelle DeLacy Dissertation Fellowship (Autumn)	2020
Jim Greenfield Dissertation Fellowship (Spring)	2020
Phillip and Estelle DeLacy Travel Award (CAMWS)	2019
Jim Greenfield Graduate Travel Bursary (American Academy)	2018

Georgetown University

Valedictorian, Georgetown College	2016
The Regent’s Gold Medal, Faculty of Languages and Linguistics	2016
The E. Joseph McCarthy Award, Department of French and Francophone Studies	2016
The McKay Medal, Department of Classics	2016
The Horace Medal, Department of Classics	2014

ACADEMIC SERVICE

Coordinator, UW Classics, Medieval, and Early Modern Graduate Research Cluster	2017 –
Co-Chair, John and Mary McDiarmid Lecture Committee, University of Washington	2017 – 2019
Latin Tutor, Georgetown University Academic Resource Center	2015 – 2016
Peer Advisor, Georgetown University Classics Department	2014 – 2016
Research Assistant, Georgetown University Classics Department	2014

LANGUAGES AND EXAMS

Greek, Latin, Old French, Middle French, French, German	
Special Topic Exam: Greek and Latin Elegy (passed with distinction)	Sept. 2019
Greek Special Author Exam: Callimachus (passed with distinction)	April 2019
Latin Special Author Exam: Vergil (passed with distinction)	April 2018

REFERENCES

Stephen Hinds, Professor of Classics, University of Washington	shinds@uw.edu
Sarah Levin Richardson, Associate Professor of Classics, University of Washington	sarahlr@uw.edu
Alexander Hollmann, Associate Professor of Classics, University of Washington	hollmann@uw.edu
James Clauss, Professor of Classics, University of Washington	jjc@uw.edu