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Catherine Connors
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Areas of Specialization

Greek and Roman Literature and Culture; Representations of Nature and Geography, Latin Pedagogy, Reception of Classical Greece and Rome

Employment:

University of Washington	Assistant - Associate – Professor 1990-present; Chair 2015-2018	
	Adjunct in Gender, Women and Sexuality Studies	
Penn State University	Assistant Professor	1989-90
University of Michigan	Teaching Assistant	1985-88

Education

University of Michigan	Ph. D. in Classical Studies	1989
PhD Dissertation Title: Petronius' <i>Bellum Civile</i> and the Poetics of Discord		
	M. A. in Classical Studies	1986
Harvard-Radcliffe College	B. A. in Classics, magna cum laude	1984

Work in Progress

Roman Geographies: Space, Place and Memory in Strabo and Beyond (book, in preparation)
The Lost Scrapbook of Miss Mattie Hansee: Reading Greek and Roman Classics on the Pacific Rim 1881-1921 (book, in preparation)
 'A Feminist Abolitionist reads Plutarch's Life of Pericles: Body and Soul in Lydia Maria Child's *Philothea* (1836)' (article)

Publications

Petronius the Poet: Verse and Literary Tradition in the Satyricon
 (Cambridge University Press 1998)

Articles and Chapters:

'Endless Pleasure: Handel's *Semele* and her Classical Past' in *Trends in Classics* volume on Reception of Roman Comedy, ed. E. Karakasis (accepted for publication)
 'To hell and back: Comedy, cult, and the house of the meretrix,' *Wiley-Blackwell Companion to Plautus*, ed. Dorota Dutsch and G. F. Franko 2020
 'A River runs through it: Waterways and narrative in Strabo' *Routledge Companion to Strabo*, ed Daniela Dueck (Routledge 2017), 207-18
 'Babylonian Stories and the ancient Novel: Magi and the limits of empire in Iamblichus' *Babyloniaka*' in M. Futre Pinheiro, David Konstan, Bruce D. MacQueen, eds. *Cultural Crossroads in the Ancient Novel. Trends in Classics - Supplementary volumes, 40*. DeGruyter, 2017, 39-50. Reissued 2020 by De Gruyter as one of 100 book chapters offered for free access under their 'Why Classics Matters' initiative.
 'Mapping Tartaros: Observation, Inference and Belief in Ancient Greek and Roman Accounts of Karst Terrain' joint with C. Clendenon *Classical Antiquity* 35.2 (2016), 145-88
 'Nothing to do with Fides?: The Speaker of the Prologue and the reproduction of citizenship in Plautus' *Casina*', in S. Frangoulidis, S.J. Harrison, and G. Manuwald, eds. *Roman Drama and its Contexts: Trends in Classics* 34 (2016) 275-88

- ‘In the Land of the Giants: Greek and Roman discourses on Vesuvius and the Phlegraean Fields’ in *Campanian Cultures*, edited by C. Newlands and I. Fielding *Illinois Classical Studies* 40.1 (2015), 121-37.
- ‘The Sobbin’ Women: Romulus, Plutarch and Stephen Vincent Benét,’ *Illinois Classical Studies* 38 (2013) 127-48
- ‘Remembering Tartarus: Apuleius and the Metamorphoses of Aristomenes’ (lead author) with Cindy Clendenon, *Trends in Classics*, 4.2 (2012) *Special Issue: Narrative, Culture and Genre in the Ancient Novel*, ed. S. Harrison and S. Frangoulidis, 338-351.
- ‘Eratosthenes, Strabo and the Geographer’s Gaze,’ *Pacific Coast Philology* 46.2 (2011), *Special Issue: Literature, Culture and the Environment* ed. Sabine Wilke, 139-52
- ‘Politics and Spectacles’ *The Cambridge Companion to the Greek and Roman Novel*, T. Whitmarsh, ed. (2008), 162-181.
- ‘Metaphor and politics in John Barclay’s *Argenis*,’ *Ancient Narrative Suppl. IV: Metaphor in the Novel and Novel as Metaphor* (Groningen, 2005), 245-74
- ‘Epic Allusion in Roman satire’ *The Cambridge Companion to Roman Satire*, K. Freudenburg, ed. (Cambridge University Press, 2005), 123-145
- ‘Monkey Business: Imitation, Authenticity, and Identity from Pithekoussai to Plautus,’ *Classical Antiquity* 23.2 (2004) 179-207
- ‘Chariton’s Syracuse and its histories of empire’ *Ancient Narrative suppl. vol. I (2002): Space in the ancient novel*, 12-26
- ‘Imperial Space and Time: The Literature of Leisure,’ *Literature in the Greek and Roman Worlds: A New Perspective*, O. Taplin, ed. (Oxford University Press, 2000), 492-518
- ‘Rereading the Arbiter: Poetry and *arbitrium* in ‘Petronius Redivivus’ and the *Satyrica*,’ *Latin Fiction*, H. Hofmann, ed. (Routledge, 1999), 64-77
- ‘Field and Forum: Culture and Agriculture in Roman Rhetoric,’ *Roman Eloquence: Rhetoric in Society and Literature*, W. Dominik, ed. (Routledge, 1997), 71-89.
- ‘Scents and Sensibility in Plautus’ *Casina*’ *Classical Quarterly* (1997), 305-9
- ‘Beholding Troy in Petronius’ *Satyricon* and John Barclay’s *Euphormionis Lusinini Satyricon*,’ *Groningen Colloquia on the Novel* 6 (1995), 51-74
- ‘Famous Last Words: Authorship and Death in the *Satyricon* and in Neronian Rome,’ *Reflections of Nero*, J. Elsner and J. Masters, eds., (Duckworth 1994), 225-35
- ‘Ennius, Ovid and Representations of Ilia,’ *Materiali e discussioni* 32 (1994), 99-112
- ‘Seeing Cypresses in Virgil,’ *Classical Journal* 88 (1992) 1-17
- ‘Simultaneous Hunting and Herding at *Ciris* 297-300,’ *Classical Quarterly* 41(1991) 556-9
- Encyclopedia Articles:**
- ‘John Barclay 1582-1621’ in *The Dictionary of British classicists 1500-1960*, ed. R. B. Todd (Continuum International Publishing Group, 2004)
- ‘Women in Latin Literature’ (1500 words); ‘Tarpeia’; ‘Lucretia’ in *Oxford Encyclopedia of Greece and Rome*, ed. Michael Gagarin (Oxford 2009)
- ‘Petronius’ in *The Virgil Encyclopedia*, ed. J. Ziolkowski and R. F. Thomas (Wiley-Blackwell 2013)
- Selected reviews:**
- A. C. Scafuro, *The Forensic Stage: Settling Disputes in Graeco-Roman New Comedy*. and S. A. Frangoulidis, *Handlung und Nebenhandlung: Theater, Metatheater und Gattungsbewußtsein in der römischen Komödie*. Drama: Beiträge zum antiken Drama und seiner Rezeption 6, in *Phoenix* 1999, 359-363
- S. J. Harrison, *Oxford Readings in the Roman Novel, Vergilius* 2001

- Susan Guettel Cole, *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience* (Berkeley 2004) in *American Journal of Philology* 126 (2005). 454-58
- E. Champlin, *Nero* in *Journal of Roman Studies* (2006), 230-231
- C. Keane, *Figuring Genre in Roman Satire*, *Journal of Roman Studies* (2007)
- H.D. Weinbrot, *Menippean satire reconsidered*, *Classical Review* 58 (2008), 88-90
- C. Clendenon, *Hydromythology and the Ancient Greek World: An earth science perspective emphasizing karst hydrology*, *BMCR* 2010.08.65
- S. Braund and J. Osgood, *A Companion to Persius and Juvenal*, *Phoenix*
- B. Severy-Hoven, *The Satyrice of Petronius* (Oklahoma 2013), *New England Classical Journal*
- R. Wyles and E. Hall, eds. *Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly* *Classical Presences* (Oxford 2016), *Classical Review* 68.2
- M. R. Lefkowitz and M. B. Fant, *Women's Life in Greece and Rome* 4th edition., *Classical Outlook* (in press)
- A. Corbeill, *Sexing the World: Grammatical Gender and Biological Sex in Ancient Rome*, Princeton 2016, *Classical Outlook* (submitted)

Other:

Watras, Melia. 2018. "Seeing Cypresses with Catherine C,". Musical Composition for recorded voice. Catherine Connors, recorded voice. Premiered in Seattle on April 17, 2019.

Teaching Experience at the University of Washington:

PhD committee chair:

Ashli Baker, *Apuleius' Political Animal: A Socio-Cultural reading of Identity in the Metamorphoses* 2011.

Lissa Crofton-Sleigh, *The Building of Poetry: Descriptions of Architectural Structures in Roman Poetry* 2014.

Laura Zientek, *The Landscape of Civil War: Geography, Ecphrasis and Philosophy in Lucan's Bellum Civile* 2014.

Konnor Clark, *Giton's Performance of Status in the Satyrice of Petronius* 2019.

Graduate courses and seminars: Space, Place and Narrative; Geography and Empire; Virgil; Neronian Literature; Apuleius; Roman Comedy, The Ancient Novel, Roman Satirical Writing, Aristophanes

Classics in Translation: Gateway to the Ancient Greco-Roman World (Clas 122) Classical Mythology (Clas 430); Women in Antiquity (Clas 326); The Ancient Novel (Clas 435), Modern Ways to Write about the Ancient World (Honors 345)

Undergraduate Latin courses: Roman Lyric (Lat 447); Roman Elegy (Lat 449); Roman Satire (Lat 451); Roman Drama (Lat 457); Roman Epic (Lat 458); Imperial Literature (Petronius); Tacitus; : Elementary Latin (Lat 101-102-103); Caesar, Horace, Catullus (Lat 305); Cicero and Ovid (Lat 306); Virgil (Lat 307)

Undergraduate Greek Courses: First Year Greek (Greek 101-102-103); Intensive First Year Greek (Greek 300); Intermediate Greek: Xenophon (Greek 305) Intermediate Greek: Plato (Gr 306)

Classical Seminar in Rome: Roman Topography (Lat 565)

Teacher Education:

Improvement of Teaching Latin (Latin 475, cross-listed with the College of Education: Curriculum and Instruction EDC&I 438). I have taught this on demand as an overload to 13

students, 11 of whom are currently employed as teachers or training to be teachers.

Advanced Practicum in Classroom Teaching and Management (EDUC 502)

Interdepartmental: From Citizen to Self: Constructions of the family from Antiquity to the Renaissance (joint with Mary O'Neil, History; Hum 220, 2002); Honors 345: Modern Ways to Write about the Ancient World; Women in Ancient Greece and Rome (Honors); Honors 394: Women in Greek and Roman Antiquity

Awards and Research Grants

Humanities Innovation Seed Grant (\$2100) to support New Voices in Classics, short videos by PhD Alums to be used in Classics 122, 2019-20

University of Washington Distinguished Teaching Award, 2016

Research Grant, Department of Classics, 2015

Simpson Humanities Center Grant for Cross-disciplinary conversation for collaborative work with Nancy Beadie, UW College of Education 2015

Modern Language Quarterly Faculty Travel Grant 2014

Grant from the Morgan Fund, Department of Classics 2011

Royalty Research Fund, University of Washington 2010

Research Fellowship, Simpson Center for the Humanities 2005-2006

Grants from the Gowen Fund of Graduate School for international travel to conferences in 2000, 2003, 2008

Professional Service

Editorial Board, *Classical Outlook* 2015-present

Society for Classical Studies, Career Development Committee member 2017-20

Society for Classical Studies, member of the Nominating Committee, 2015-18 (co-chair 2017-18)

Reading the Odyssey: A Workshop for k-12 teachers (director of 4 day workshop at the University of Washington, June 2014)

Review Panel, National Endowment for the Humanities Summer Institutes and Seminars 2011

co-organized and led annual half day Professional Development workshop for teachers of Latin, 2011-present

participated in the development of Washington State examinations for teacher certification: West-E Designated World Languages and WEST-E Designated World Languages: Latin 2010

Seminar for college teachers: Neronian Literature (week long seminar for faculty of Associated Colleges of the South *Oikeosis consortium in Classics*) 2005

Co-President Classical Association of the Pacific Northwest 2010

University of Washington service

University committees/duties/service

College Council 2019-

Department of English Chair Search Committee 2019

Graduate School Distinguished Dissertation Award Committee 2018

Ad hoc committee on Language Instruction 2017

Committee on Humanities Majors 2013

Chair Search, Comparative Literature 2012

Ten Year Review Committee, School of Art 2010

UW Labor relations bargaining team for negotiations with UAW for TA/RA contract 2007

Review Committee for Division of French and Italian Studies 2006

Search Committee Art History 2004

Department of Classics committees/duties/service

Search Committee Chair, 2019

Undergraduate Adviser, 2019

Latin Exam Committee

Chair 2015-2018, Acting Chair Sp 2013, Search Committee member 2013, Graduate Program Coordinator 2004, 2006-2012, Elementary Latin (101-102-103; 300-301) Course coordinator 1990-2012, Coordinator in High School Latin 103 2012- present, Graduate Admissions Committee 1992, 1997-00, 06-12, Undergraduate Scholarships and Awards 2012-2016, Outreach projects: Latin in Elementary School 2015, Organizing weekly after school Latin enrichment classes at middle schools 2012-18, Relations with Schools Committee 1991-9, 01-present