

SARAH CULPEPPER STROUP
Curriculum Vitae

Department of Classics
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University of Washington
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Educational Background:

Institution	Degree	Dates
University of California, Berkeley	Ph.D, Classics	May 2000
University of California, Berkeley	M.A., Latin	May 1994
University of Washington, Seattle	B.A., Latin and Classical Studies*	June 1992
University of Washington, Seattle	B.A., Philosophy*	June 1992

**magna cum laude*

Ph.D. Dissertation: *A Political Muse: Cicero, Catullus, and the Transformation of Textual Culture*
Committee: Kathleen McCarthy (chair), Erich Gruen, Andrew Stewart

Employment History:

<i>University of Washington, Seattle</i> Professor, Department of Classics	Sept. 2019
Associate Professor, Department of Classics	Sept. 2008—Sept. 2019
Assistant Professor, Department of Classics	Sept. 2001—Sept. 2008
Adjunct Faculty, Hellenic Studies Program	Winter 2014— <i>present</i>
Adjunct Faculty, Jewish Studies Program	Spring 2010— <i>present</i>
Adjunct Faculty, Comparative Religion	Fall 2006— <i>present</i>
Affiliated Faculty, Program for Theory and Criticism	Fall 2002— <i>present</i>
Acting Assistant Professor, Department of Classics	Fall 2000—Spring 2001
<i>University of Haifa, Haifa Israel</i> Affiliated Professor	March 2016—
<i>University of California, Berkeley</i> Graduate Student Instructor	1994 – 2000

Prizes and Awards:

1. Distinguished Teaching Award for Innovation with Technology, 2019
2. WCC Award “Best Article, 2005,” for “Designing Women: Aristophanes’ *Lysistrata* and the ‘Hetairization’ of the Greek Wife.” *Arethusa* 37 (2004) 37 – 73
3. Simpson Center for the Humanities Research Fellow, 2002 – 2003.
4. Nominated for Distinguished Teaching Award, 2002

SARAH CULPEPPER STROUP
Curriculum Vitae

Research and Course Development Grants

1. Global Initiative Fund (for development of Field School in Realmonte, Sicily), 2017
2. Global Initiative Fund (for development of Field School in Realmonte, Sicily), 2016
3. College Course Development grant (travel to Greece to develop CLAS 324), 2011
4. Samis Foundation Grant for the UW Tel Dor Field School (UWTDFS), Israel, 2011 – 2012
5. Provost's Grant (Gowen Int'l Studies Endowment) for UWTDFS, Israel, 2010 – 2011
6. Frick Foundation Research Grant (for student development at Dor, Israel), 2010
7. Tides Foundation Research Grant (for student development at Dor, Israel), 2008
8. Getty Foundation Grant: *Hellenization at Dor: Acculturation and Resistance*, 2003-2005

Books

1. *Catullus, Cicero, and a Society of Patrons: The Generation of the Text*. Cambridge. 2010.

Books in Progress

1. *Varro's Dystopian Rome*. Political Cryptology and the Shadow of the Triumvirate in *de Rebus Rusticis* (working title).
2. *Ex Machina*. *The Stories of STEM in the Ancient World* (working title).

Articles and Chapters

1. "Si est homo bulla: The Dystopian Political Didactics of Varro's *de Rebus Rusticis*," solicited for edited volume of select papers from the 2018 Symposium Cumanum (submitted; volume under review)
2. "When I read my *Cato*, it is as if Cato speaks: The Evolution of Cicero's Dialogic Voice" in *The Author's Voice in Classical and Late Antiquity*. Edited by A. Marmodoro and J. Hill. Oxford University Press. 2013: 123 – 152.
3. "Without Patronage: Fetishization, Representation, and the Circulation of Gift-Texts in the Late Roman Republic." In *The Gift in Antiquity*. Edited by M. Satlow. Wiley-Blackwell. 2013.
4. "The Catilinarian Conspiracy" in *Encyclopedia of Ancient History*. Edited by R. Bagnall, K. Brodersen, C. Champion, A. Erskine, and S. Heubner. Wiley Blackwell . Fall 2012
5. "Carmina" in *Encyclopedia of Ancient History*. Edited by R. Bagnall, K. Brodersen, C. Champion, A. Erskine, and S. Heubner. Blackwell. Fall 2012
6. "Making Memory: Ritual, Rhetoric, and Violence in the Imperial Roman Triumph" in *Belief and Bloodshed: Religion and Violence across Time and Tradition*. Edited by J. Wellman. Lanham, Md.: Rowman & Littlefield: 2007: 29-46.
7. "Greek Rhetoric Meets Rome: Expansion, Resistance, and Acculturation" in *A Companion to Roman Rhetoric*. Edited by W. J. Dominik and J. C. R. Hall, Blackwell 2006: 23-37.
8. "Invaluable Collections: the Illusion of Poetic Presence in Martial's *Xenia* and *Apophoreta*" in *Flavian Poetry*. Edited by R. Nauta, H-J van Dam and H. Smolenaars, Leiden: Brill 2005: 299-313.
9. "Designing Women: Aristophanes' *Lysistrata* and the 'Hetairization' of the Greek Wife." *Arethusa* 37.1 2004: 37-73.

SARAH CULPEPPER STROUP

Curriculum Vitae

10. "Rituals of Ink?" in *Rituals in Ink: A Conference on Religion and Literary Production in Ancient Rome*. Edited by A. Barchiesi, J. Ruetke, S. Stephens. Stuttgart: Franz Steiner Verlag. 2004: 141-147.
11. "Adulta Virgo: The Personification of Textual Eloquence in Cicero's *Brutus*." *Materiali e discussioni per l'analisi dei testi classici*. December 2003: 115-140.
12. <G>Phthonos d'Apesto </G>: The Translation of Transgression in Aiskhylos' *Agamemnon*," co-authored with D. Sailor, *Classical Antiquity* 18.1 (1999) 153-182.

Articles and Chapters in Progress

1. "To Boldly Go: Ethnographic Science Fiction in Lucian's *True Story*" (working title); solicited for Spencer and Gavrielatos, ed., *Multicultural Experiences in the Roman World: Literary Expressions of Contact Between Cultures and Languages*" (working title).
2. "Modo Huc Modo Illuc: Hunting for Easter Eggs of Catullus' *Passer*" (working title)
3. "Where I Like Myself Most: The Roman Villa in the Roman Imagination." (working title), in *Roman Villas and Their Afterlife in Sicily and Malta*, solicited for publication by the U. Florida Press.

Reviews

1. S. McCarter, *Horace Between Freedom and Slavery. The First Book of Epistles*. Wisconsin 2015. Reviewed in *Mouseion*. Forthcoming.
2. E. M. Young, *Translation as Muse. Poetic Translation in Catullus's Rome*. Chicago 2015. Reviewed in *Classical World*. Spring 2017.
3. J. Zarecki, *Cicero's Ideal Statesman in Theory and Practice*. Bloomsbury: London. 2014. Reviewed in *Phoenix* 70 (2016): 1-2.
4. Y. Baraz, *A Written Republic. Cicero's Philosophical Politics*. Princeton: Princeton University Press, 2012. Reviewed in *Ancient History Bulletin*. Forthcoming
5. A. Garcea, *Caesar's De Analogia*. Oxford University Press, 2012. Reviewed in *Journal of Roman Studies*.
6. W. Martin Bloomer, *The School of Rome. Latin Studies and the Origins of Liberal Education*. Berkeley 2011. Reviewed in *New England Classical Journal*.
7. Henriette van der Blom, *Cicero's Role Models. The Political Strategy of a Newcomer*. Oxford 2010. Reviewed in: *Bryn Mawr Classical Review*. 2011.07.49.
8. Jon Hall, *Politeness and Politics in Cicero's Letters*. Oxford 2009. Reviewed in: *Classical World*. 103.4 2010.
9. John Dugan, *Making a New Man. Ciceronian Self-Fashioning in the Rhetorical Works*. Oxford 2005. Reviewed in: *Classical Journal* 102.1 (2006): 85-88.
10. Emanuele Narducci, ed., *Interpretare Cicerone. Percorsi della critica contemporanea. Atti del II Symposium Ciceronianum Arpinas (Arpino 18 Maggio 2001)*. Reviewed in: *Bryn Mawr Classical Review*. 2002.12.06. 2303 words.
11. Phebe Lowell Bowditch, *Horace and the Gift Economy of Patronage*, Berkeley: University of California Press, 2001. Reviewed in: *Bryn Mawr Classical Review*. 2001.11.08.
12. Dominic Monserrat, ed., *Changing Bodies, Changing Meanings. Studies on the Human Body in Antiquity*. London and New York: Routledge. Reviewed in: *Bryn Mawr Classical Review*. 98.7.20.

SARAH CULPEPPER STROUP
Curriculum Vitae

Documentaries, Interviews, Public Scholarship, Media Appearances, Podcasts, etc.

1. With Bill Radke, KUOW radio Seattle: “STEM(M) in the Ancient World,” Sept 2019
2. Featured, with STEM course, in 2019 – 2010 UW “Viewbook” used to attract and recruit undergraduate applicants.
3. Guest Professor, UW student podcast “Office Hours,” May 2019
4. Interview, S. Perkowitz, “Most Tech Today Would be Frivolous to Ancient Scientists,” *Nautilus* April 19, 2019
5. Interview with Bill Radke, KUOW radio Seattle: “Will America Fall Like Rome?,” 2016
6. Interview with Bill Radke, KUOW radio Seattle: “War Games (gladiators and football),” 2014
7. Interview with Tom Hutylar, KOMO radio, on “Crucifixion,” 2014
8. Interview with Frank DeFord, “The (Very) Long View on the State of Football.” NPR, 2013
9. Interview in re: “Designing Women: Aristophanes’ *Lysistrata* and the ‘Hetairization’ of the Greek Wife” (2004; cf above): Bogazici University (Turkey) Women Studies Club Journal, March 8th edition, 2010.
10. Interview, “Gem of a Discovery: Annapolis Native Finds Rare Gemstone Portrait of Alexander the Great,” Heather Roth, *The Capital*, Annapolis MD. September 19, 2009.
11. Interview, “UW Student Finds Precious Gemstone at Israeli Dig,” Laurie Matsukawa, King Five News, Seattle WA. September 16, 2009.
12. Interview, “Alexander the Great Carving: UW Student Discovers Precious Gemstone,” Nick Perry, The Seattle Times, Seattle WA. September 16, 2009.
13. Documentary, “Crucifixion,” *History Channel*. Released March 23rd 2008.

Study Abroad Directorship, Archaeological Work and Related Publications:

1. Co-Director, Excavation and Field School at *villa Romana dei Durruelli*, Sicily, 2017
2. UW Classics Rome Program Director: 2002, 2006, 2008, 2012, 2015, 2019
3. Author, Tel Dor Excavations End of Season Reports, 2003 – 2013
4. Director and Lecturer, UW Tel Dor Field School, 2007 – 2013
5. UW team director, Tel Dor Excavations and Field School, 2004 – 2013
6. Excavator, Square Supervisor, Tel Dor Israel, 2000
7. Trench Director, University of California Excavations at Nemea, 1997
8. Excavator and Numismatic Research Assistant, UC at Nemea, 1995

Selected Talks, Papers, and Presentations

External

1. “Animal Farm: Mourning the Republic in *de Rebus Rusticis*” University Tor Vergata, Rome, May 2019 (Invited; I was unable to deliver this due to personal circumstances)
2. External Juror and Respondent, University of Southern California Classics PhD Presentations, Jan. 2019
3. “Agriculture Becomes Us: Dystopian Doubletalk in Varro’s *de Rebus Rusticis*,” University of Southern California, Jan. 2019

SARAH CULPEPPER STROUP

Curriculum Vitae

4. “Varro’s Cicero.” At the University of Notre Dame (*How to Lament the Republic: Genre, Power, and Meaning in Latin Literature*; delivered *in absentia*), Feb. 2019
5. “*Si Est Homo Bulla*: Varro’s Roman Cynicism in *de Rebus Rusticis*, Annual meeting of the SCS / AIA, San Diego, CA, Jan. 2019
6. “*Quidque te in colendo oporteat facere*: The Dystopian Political Didactics of Varro’s *de Rebus Rusticis*.” Symposium Cumanum 2018, Cumae Italy.
7. “‘Where I Like Myself Most’: The Roman Villa in the Roman Imagination.” Annual meeting of the SCS / AIA, Boston MA (delivered *in absentia*), 2018.
8. “The *Villa* the *Urbs* Made: Constructing Nature and City in the First Centuries (and Now).” At Gonzaga University, (“Archaeology and the Humanities”), 2016
9. “Varro’s Visions: the Dystopian Republic of *de Rebus Rusticis*.” At the University of Illinois, Urbana Champaign, 2015
10. “*Nosti Morem Dialogorum*: Cicero, Atticus, Varro, and the Dialogic Doublespeak of the Late Republic.” Annual meeting of CAMWS, Waco TX (delivered *in absentia*), 2014
11. “Varro’s Dystopian Rome: Masquerade and Murder in the first book of *de Rebus Rusticis*.” Annual meeting of the *American Philological Association*, Chicago, IL, 2014
12. “Jews, Greeks, and Romans in the Ancient World: from Marginalization to Multiculturalism.” Temple Beth Am University lecture series, 2013.
13. “Between the Coast and the Carmel: Hellenization and Acculturation at Tel Dor.” AIA Talk, Gonzaga University, Spokane, WA, 2013.
14. “In Dialogue with Dialogues: Ciceronian Presence, Absence, and Inversion in Varro’s *de Re Rustica*.” Annual meeting of CAPN, Portland, OR, April 3-4, 2009.
15. “A Funny Thing Happened on the way to the Dialogue: Comedy and Politics in Cicero’s *Laelius*.” Annual meeting of the *American Philological Association*, Chicago IL, January 2008.
16. “*Hoc Suburbanum Gymnasium*: Collapsing the World of Villa and Book in Cicero’s *Rhetorica*.” University of Calgary, Calgary, AB, Canada, 2006.
17. “Textual Tuscula: The Sociopolitics of Villa and Book in Cicero’s Technical Treatises.” Annual meeting of the *American Philological Association*, Montréal QC, Canada, 2006
18. “Tel Dor, Israel: Hellenization, Romanization, and Resistance (?) in the Levant.” University of Calgary, Calgary Society for Mediterranean Studies, Calgary, AB, Canada, 2006.
19. “*Hoc Suburbanum Gymnasium*: Cicero’s Tusculan Villa and the Roman Literary Imagination,” *Invisible Cities: An Exploration of the Role of Other Cities in the Roman Imaginary*, Stanford University, Palo Alto, CA, 2005.
20. “*Nisi in bonis*: the ‘Republicizing’ of *amicitia* in Cicero’s *Laelius*.” (delivered *in absentia*) Annual meeting of the *American Philological Association*, San Francisco, CA 2004.
21. “Invaluable Collections: the Illusion of Poetic Presence in Martial’s *Xenia* and *Apophoreta*,” *Groningen Colloquium on Flavian Poetry*, University of Groningen, Groningen NL 2003
22. Respondent, “Rituals in Ink: A Conference on Religion and Texts in Ancient Rome” Stanford University, Palo Alto, CA, 2002.
23. “Daughter, Virgin, Whore? Personifications of *Eloquentia* in Cicero’s *Brutus*” Annual meeting of the *American Philological Association*, San Diego, CA 2001
24. “Visualizing Victory: Art, Ritual, and Rhetoric in the Roman Triumph,” Stanford University Humanities Seminar, *Art and Text Series*, Palo Alto, CA 2001.
25. “Organizing a Local Conference,” presented at the “Feminism and Classics III” conference, University of Southern California, 2000.

SARAH CULPEPPER STROUP

Curriculum Vitae

26. “*Accingere Ira: Anger and Intertextuality in Seneca’s Medea*,” presented at a conference on “Emotions in Antiquity,” Columbia University, New York, NY, 1999.
27. “Designing Women: Aristophanes’ *Lysistrata* and the Hetairization of the Greek Wife.” Annual meeting of the *American Philological Association*, Washington, DC, 1998.
28. “*Amphitruonis Sosia: The Transaction of Identity in Plautus’ Amphitruo*.” Annual meeting of the *American Philological Association*, Chicago, IL, 1997.
29. “Amazon and Antipolis: The Scythian Ladies’ Club,” presented at the Kress Foundation Art History Colloquium: *The Athenian Body Politics*, Berkeley, CA, 1997.
30. “Ἐδοκεῖ ὁ θεός: Theme and the Concept of Healing in the Epidaurian *Iamata*.” Annual meeting of the *American Philological Association*, New York, NY, 1996.”

At the University of Washington

1. “Meeting Classics (and Why Humanities?)” presentation at the College of Arts and Sciences’ *Admitted Students Preview Day* (once of four invited professors from the Division of the Humanities), April 2019
2. “War Games” presentation at Second Annual *UW Parent and Family Weekend* (one of two invited professors), April 2017
3. “Excavating the Margins: Port Towns, Maritime Villas, and the Ancient Cultural Economy,” May 2016
4. “Jewish and Greek Texts Beyond the Gender Binary” with prof. Mika Ahuvia, March 2016
5. “Jews, Greeks, and Romans,” Annual Teachers Conference on Classical Studies (Greco-Roman Magic and Religion), 2014
6. “The Myth of Tradition,” Jewish Studies’ “JewDub Talks” video series, Fall 2012
7. “The Roman Triumph: Ritual, Representation, and Rhetoric.” UWRC Faculty lecture series. Spring 2008
8. “Visualizing Victory: Ritual, Rhetoric, and Art in the Roman Triumph.” Presented at: the URP ‘Research Exposed!’ series, 2007
9. “Alternative Religion in Ancient Rome: the Case of the Jealous God” Presented at: UW K-12 Teacher’s Conference, 2005
10. “Making Memory: The Ritufaction of Violence in the Imperial Roman Triumph” Presented at: *Religion, Conflict, Violence: Exploring Patterns Past and Present, East and West*, 2004
11. “Alternative Religion in Ancient Rome: the Case of the Jealous God” Presented at: Phi Beta Kappa colloquium, *From Rome to the Raelians: ‘Alternative’ Religious Traditions, Past and Present*, 2004
12. “Excavating Antiquity: Investigations into the Textual, Political, and Material Culture of the Classical World.” Presented at the URP ‘Research Exposed!’ series, 2004

Selected Talks, Service, and Outreach in the Community

1. Outreach / In-reach to students of Colville Reservation (organization of spring visits to campus), 2017 – 2020 (planned and fully funded; postponed to 2021 due to COVID-19 pandemic)
2. Keynote Speaker (“‘STEM in the Ancient World’ —in the modern world”), Cascadia chapter of the JCL 2020 convention, April 2020. (cancelled due to COVID-19 pandemic)

SARAH CULPEPPER STROUP

Curriculum Vitae

3. Colloquium Leader (“Automation and Ethics: ancient robots in myth, literature... and reality”), Cascadia chapter of the JCL 2020 convention, April 2020. (cancelled due to COVID-19 pandemic)
4. “Robots, Space Exploration, Death Rays, Brain Surgery, and Nanotechnology: STEM(M) in the Ancient World” Science on Tap series, Seattle, July 2018
5. On-call Subject Matter Expert (SME) for Homeland Security Investigation’s (HSI) ‘Cultural Property, Arts, and Antiquities’ (CPAA) program: 2017 – present
6. Organized and led three-day UW campus visits from middle school tribal students from the *Paschal Sherman Indian School* in Coleville, WA, 2017 – 2019
7. Outreach with students of the Colville Tribes at Nespelem and Inchelium, Oct 2016
8. Outreach with the Colville Tribes at Roosevelt School (Grand Coulee), Oct 2015
9. Stroum Center for Jewish Studies “Community Learning Fellowship” series (“Telling Our Stories, Telling Our Selves: Legends, Inquiries, and Cultural Identities”), Jan 2015
10. Lecture, Annual Classics Dept. Teacher’s Conference, “Jews, Greeks and Romans,” 2014
11. “Jews, Greeks, and Romans in the Ancient World: from Marginalization to Multiculturalism.” Three-part lecture series as Scholar in Residence, Temple Beth Am, Seattle, WA, Spring 2013

Selected Conference / Panel Organization and Participation

1. Participant, NEH Summer Institute (City / Nature / Urban Nature), presenting *Roma Suburbana: country and City in the Roman Literary Imagination*, June 2017
2. Participant / Judge, *Ideathon*, a two-day workshop co-sponsored by CoMotion, aimed to help students develop creative ways to broaden the presence of Humanities on campus, April 2016
3. Chair, Organizer-Refereed Panel, “Would that Never: Ships, Shipwrecks and Sea Travel in Classical Literature.” Two-part panel for PAMLA annual meeting, 2010
4. Co-Chair, Organizer-Refereed Panel, “Leisure in Practice: Text and Art at the Crossroads of Cultural Studies.” Annual meeting of the *American Philological Association*, 2002

Selected Professional Offices, Committees, Service

University Level Service

1. Invited Guest, Tour of the Annual Reading of the AP (Salt Lake City, Utah). (This visit was rescheduled for next Spring due to the COVID-19 pandemic)

I was one of twenty US faculty invited to tour the annual reading of the AP exams at the College Board headquarters in Salt Lake City, in order to learn more about the exam and how they are graded, and to provide feedback.

2. Program Director, “Humanities First” FYE 2020 – 2021

In capacity as Program Director of “Humanities First” for the 2020 – 2021 academic year, I will serve as lead faculty in the AU team-taught lecture (“Humanities First Foundations”), coordinating lectures and TAs from across three departments; I will also lead, and teach in, the WI / SP seminars (“Campus Connections,” and “Community Connections,” respectively).

SARAH CULPEPPER STROUP

Curriculum Vitae

3. Chair, “Humanities First” work group: September 2019 -

The “Humanities First” workgroup, instigated at the request of Divisional Dean Brian Reed, was tasked with developing the goals, structure, and curriculum for a FYE (First Year Experience) for entering freshmen who had indicated an interest in the Humanities; this FYE was the core of a Mellon Foundation grant proposal being produced by the Division. As chair of this work group, I convened faculty representatives from eight of the eleven departments in the Division (I count Classics as a ninth) and led bi-monthly meetings from early November through the beginning of March. In structuring the goals of the work group, I engaged in significant research into Humanities FYEs throughout the country and consulted directly with the Associate Dean of Arts and Humanities at UC Berkeley. Our group developed a novel format for this FYE, consisting of a large Autumn team-taught course on a “circulating faculty” model, followed by small Winter and Spring “Humanities Lab” seminars which focus on Humanities engagement in larger community. I personally wrote the curricular language included in the grant proposal, wrote and submitted the three course proposals for the Humanities courses developed, and wrote the syllabi that accompanied these proposals. The proposals passed UW Curriculum Committee review in February 2020, and the Division was awarded the grant (\$700,000 over three years) in early March.

4. Chair, Faculty Council on Academic Standards: 2016 – 2019

The Faculty Council on Academic Standards (FCAS) is responsible for matters of university policy relating to the undergraduate academic affairs of the university, such as admissions policy, scholastic standards, university graduation requirements, and inter-institutional academic standards (as per the Faculty Code, Sec. 42 – 34). FCAS—a council consisting of a group of faculty broadly representing the campus, as well as representatives from Admissions, Advising, the Registrar, the President’s Office, and student organizations (ASUW and GPSS)—oversees the approval of all new or changed undergraduate degrees, majors, and minors for the University of Washington, Seattle campus; evaluation of admissions and graduation requirements; and the selection of Honors medalists and GPA cutoffs for university honors designations. As Chair of FCAS I conducted oversight of, and sat as a member on, the subcommittees on Admissions and Programs (SCAP) and Admissions and Graduation (SCAG), and the UW Curriculum Committee, which reviews all new and changed courses for the UW tri-campus group (UW Seattle, UW Bothell, and UW Tacoma). As Chair of FCAS I met regularly with the Vice Provost of Academic and Student Affairs to discuss campus-wide enrollment and curricular issues, with Deans and representatives of the two largest colleges on the UWS campus (College of Arts and Sciences and the College of Engineering) to discuss and advise on specific admissions, enrollment, and curricular goals, and with representatives from Schools and Departments across the UWS campus to discuss and advise on the same.

In addition to Chairing FCAS from 2016 to 2019, I served as below:

- a. Member, FCAS: 2007 – 2013; 2014 – 2019
- b. Chair, SCAP: 2014 – 2016
- c. Member, SCAP: 2012 – 2014
- d. Member, SCAG: 2008-2013; 2017 – 2019

SARAH CULPEPPER STROUP

Curriculum Vitae

- e. Member, Presidential Honors Subcommittee: 2014 – 2015; 2015 – 2016
5. Member, Undergraduate Enrollment Management work group: 2017-2018
6. Member, Enrollment Goals work group (at Provost's request): 2018
7. Member, Curricular / Co-Curricular work group (at Provost's request): 2018
8. FCAS subcommittee on Activity Based Budget model: 2015
9. Faculty Senator: 2006 – 2008; 2011 – 2013; 2014 – 2016; 2016 - 2019
10. Senate Executive Committee: 2014 – 2015; 2016 – 2019
11. Distinguished Teaching Legacy Award Committee: 2017
12. Open Access Initiative Advisory Group: 2015 – 2016
13. Member, FCSA (Faculty Council for Student Affairs): 2013 – 2014
14. Member, University Disciplinary Committee: 2014 – 2015
15. Member, Graduate School Fritz / Boeing Fellowships Committee: 2012 – 2014
16. Member, OGA (Office of Global Affairs) Advisory Council: 2009 – *present*
17. Referee, Office of Global Affairs Referee for Global Initiate Fund Grant: 2017
18. Member, Faculty Senate Special Committee on Legislative Matters: 2007 – 2010
19. Member and Judge, Library Research Award for Undergraduates: 2010 – 2015
20. Member, Gerberding Rome Fellowship Committee: 2007
21. Commencement PhD Reading Marshal: 2014 - *present*
22. Commencement Marshal: 2008 – 2014
23. College Marshal: 2005; 2007
24. Convocation Marshal: 2008; 2011 - *present*
25. Faculty presenter at “UW Research Exposed!” series: 2004; 2007
26. Faculty participant, ‘Dawg Daze’ Faculty Connections program: 2004; 2005
27. Paper referee and Faculty moderator, Undergraduate Research Program: 2003
28. Presentation of current research to N.A.K.E.D. Lunch series: 2003
29. Participation in the first annual Undergraduate Research Summer Symposium: 2002
30. *Danz Humanities* Committee: 2002 – 2005
31. Planning Cttee and Faculty advisor, *Summer Research Institute in Arts and Humanities*, 2002

Departmental and Other

1. Professional Mentor to prof. Junichi Ikemoto (Waseda University, Tokyo): March 2015
2. Graduate Program Coordinator (Classics): 2010-2014
3. Graduate Admissions Cttee: 2011-2014
4. Chair, Classics Program in Rome Committee: 2002, 2006, 2008, 2012, 2015, 2019
5. Member, Classics Program in Rome Committee: 2000 – 2019
6. Chair, Latin PhD Committee: 2019 – 2020
7. Director, Classics Undergraduate Honors: 2019 – 2020
8. Chair, Classics Undergraduate Curriculum Committee: 2019 – 2020
9. Supervisor of Classics 101 Tas: 2003 – 2013
10. Chair, Relations with the Schools Committee: 2004 – 2005
11. Member, Relations with the Schools Committee: 2015 – 2016; 2018 – 2019
12. Member, Webb Scholarship Committee (Comparative Religion): 2007 – 2012; 2015 – 2016
13. GSR,* doctoral committee for Megan Duffy (Oceanography): 2020
14. GSR, doctoral committee for Stephen Lautzenheiser (Anthropology): 2019

SARAH CULPEPPER STROUP

Curriculum Vitae

15. GSR, doctoral committee for David Agoada (Anthropology): 2018
16. GSR, doctoral committee for Michael Sims (NELC): 2017
17. GSR, doctoral committee for Paul Sturmer (Physics): 2017
18. GSR, doctoral committee for Xing Cheng (Electrical Engineering): 2015
19. GSR, doctoral committee for WeiWei Sun (Electrical Engineering): 2014
*Graduate School Representative

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External

1. Member, editorial board for *Classical Antiquity*. 2019 -
2. President, Seattle Chapter, Archaeological Institute of America: 2009 – 2014
3. Vice President, Seattle Chapter, Archaeological Institute of America: 2008 – 2009

Selected Student Supervision and Mentoring

PhD Dissertations

1. Reader, Danny Conner: *Mille simul leti facies: The Allusive Battlefield of Punica 4*, 2017
2. Chair, Jessica Kapteyn: *All Italy an Orchard: Landscape and the State in Varro's de Re Rustica*, 2015
3. Reader, Rachel Carlson: *The Honey Bee and Apian Imagery in Classical Literature*, 2015
4. Chair, Christina Franzen: *Revulsion and Desire: the Figure of the Monster in the Roman Imperial Imagination*, 2007
5. Chair, Marco Zangari, *Cicero Fabricator: The Ethos of Aesthetics in Cicero's De Signis*, 2005
6. Reader, Erica Nesholm, *Rhetoric and Epistolary Exchange in Ovid's Heroides 16-21*, 200
7. Reader, Brad Levett, *Gorgias the Sophist*, 2002

MA's

1. Chair, Danny Conner's MA paper, 2015
2. Chair, Anna Simas' MA paper, 2015
3. Chair, Matthew Gorey's MA paper, 2013-2014
4. Reader, J. B. Young's MA paper, 2012

Undergraduate Essays, Projects, and Mentorship

1. Director, Emma Peterson's Mary Gates Scholar project, 2020
2. Director, Emma Peterson's Honors essay, 2020
3. Director, Theo Anderson's senior essay, 2020
4. Director, Zoe Thomas' Undergraduate Research Symposium project, 2014
5. Director, Edward Nolan's senior essay, 2012
6. Director, Kyle Vormstrand's senior essay, 2012
7. Director, Malia Piper's Honors essay, 2012
8. Faculty Advisor, Undergraduate Library Research Award, 2010; 2011
9. Director, Office of Minority Affairs Rome Program, March 2009
10. Director, Eura Ryan's McNair Scholarship research project, 2002

SARAH CULPEPPER STROUP
Curriculum Vitae

Selected Reader and Referee Service

1. Recommender, tenure case [college name redacted], 2020
2. Recommender, tenure case [college name redacted], 2020
3. Referee (monograph proposal), University of Michigan Press, 2020
4. Referee, *Mnemosyne*, 2019
5. Referee, *Classical Philology*, 2018
6. Referee, Bloomsbury Press, 2018
7. Referee, *Classical Antiquity*, 2005; 2011; 2018
8. Referee, Royalty Research Fund, 2018
9. Referee, *Latomus*, 2017
10. Recommender, tenure review case, Boston University, 2017
11. Referee (monograph), University of Wisconsin Press, 2017
12. Referee, *Helios*, 2015
13. Reader, tenure review case, Amherst College, 2015
14. Referee (monograph), Cambridge University Press, May-June 2015
15. Reader, tenure review case, Gettysburg College, August 2014\
16. Referee, *Classical Philology*, 2014
17. Referee, Council for the Humanities of the Netherlands Organization for Scientific Research. 2012
18. Referee, *Mouseion*, 2011
19. Referee (monograph), University of Wisconsin Press,
20. Referee, *Classical Philology*, 2010
21. Referee, *American Journal of Philology*, 2010
22. Referee, *Arethusa*, 2009; 2010
23. Referee, *Classical Journal*, 2009; 2011
24. Referee, *Near Eastern Archaeology*, 2009
25. Referee, *Religion Compass*, 2007
26. Reader for Focus Books' new edition of Dunsmore's *Studies in Etymology*, 2006 – 2007

Undergraduate Courses Developed

1. CLAS 314: *STEM in the Ancient World*
2. CLAS 399: *Sport and Spectacle in Ancient Rome*: Spring Break study abroad / Spring Quarter course developed to serve students who are unable to participate in traditional, full-term study abroad opportunities.
3. CLAS 324: *War Games: Greek Athletes, Roman Gladiators, the Modern Olympics, and College Football*
4. CLAS 360: *Jews, Greeks, and Romans in the Classical World*