

Catherine Connors
 Department of Classics
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2020

Areas of Specialization

Greek and Roman literature and culture and their subsequent reception; Representations of Nature and Geography, Feminist Perspectives on Greek and Roman Classics, Latin Pedagogy

Employment:

University of Washington	Assistant – Associate – Professor	1990-present
	Adjunct in Gender, Women and Sexuality Studies	
	Chair	2015-18
	Graduate Program Coordinator	2006-12
Penn State University	Assistant Professor	1989-90
University of Michigan	Teaching Assistant	1985-88

Education

University of Michigan, Ph. D. in Classical Studies	1989
PhD Dissertation Title: Petronius' <i>Bellum Civile</i> and the Poetics of Discord	
M. A. in Classical Studies	1986
Harvard-Radcliffe College, B. A. in Classics, magna cum laude	1984

Award

University of Washington Distinguished Teaching Award	2016
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Work in Progress

The Lost Scrapbook of Miss Mattie Hansee (book, in preparation)
 'A Feminist Abolitionist reads Plutarch's *Life of Pericles*: Body and Soul in Lydia Maria Child's *Philothea* (1836)' (article, in preparation)
Ludi Festivi: games and activities for teaching Latin
Fabulous Latin: Etymology in Stories (etymology via simple Latin versions of Aesop's fables)

Publications

Petronius the Poet: Verse and Literary Tradition in the Satyricon
 (Cambridge University Press 1998)

Articles and Chapters:

'Endless Pleasure: Handel's *Semele* and her Classical Past' in *Trends in Classics* volume on Reception of Roman Comedy, ed. E. Karakasis (accepted for publication)
 'To hell and back: Comedy, cult, and the house of the meretrix,' *Companion to Plautus*, ed. Dorota Dutsch and G. F. Franko. (Wiley-Blackwell 2020).
 'A River runs through it: Waterways and narrative in Strabo' *Routledge Companion to Strabo*, ed Daniela Dueck. (Routledge 2017) 207-18
 'Babylonian Stories and the ancient Novel: Magi and the limits of empire in Iamblichus' *Babyloniaka*' in M. Futre Pinheiro, David Konstan, Bruce D. MacQueen, eds. *Cultural Crossroads in the Ancient Novel. Trends in Classics - Supplementary volumes*, 40. (De Gruyter 2017) 39-50.

- ‘Mapping Tartaros: Observation, Inference and Belief in Ancient Greek and Roman Accounts of Karst Terrain’ joint with C. Clendenon *Classical Antiquity* 35.2 (2016), 145-88
- ‘Nothing to do with Fides?: The Speaker of the Prologue and the reproduction of citizenship in Plautus’ *Casina*’, in S. Frangoulidis, S.J. Harrison, and G. Manuwald, eds. *Roman Drama and its Contexts: Trends in Classics* 34 (2016) 275-88
- ‘In the Land of the Giants: Greek and Roman discourses on Vesuvius and the Phlegraean Fields’ in *Campanian Cultures*, edited by C. Newlands and I. Redfield *Illinois Classical Studies* 40.1 (2015), 121-37.
- ‘The Sobbin’ Women: Romulus, Plutarch and Stephen Vincent Benét,’ *Illinois Classical Studies* 38 (2013) 127-48
- ‘Remembering Tartarus: Apuleius and the Metamorphoses of Aristomenes’ (lead author) with Cindy Clendenon, *Trends in Classics*, 4.2 (2012) *Special Issue: Narrative, Culture and Genre in the Ancient Novel*, ed. S. Harrison and S. Frangoulidis, 338-351.
- ‘Eratosthenes, Strabo and the Geographer’s Gaze,’ *Pacific Coast Philology* 46.2 (2011), *Special Issue: Literature, Culture and the Environment* ed. Sabine Wilke, 139-52
- ‘Politics and Spectacles’ *The Cambridge Companion to the Greek and Roman Novel*, T. Whitmarsh, ed. (2008), 162-181.
- ‘Metaphor and politics in John Barclay’s *Argenis*,’ *Ancient Narrative Suppl.IV: Metaphor in the Novel and Novel as Metaphor* (Groningen, 2005), 245-74
- ‘Epic Allusion in Roman satire’ *The Cambridge Companion to Roman Satire*, K. Freudenburg, ed. (Cambridge University Press, 2005), 123-145
- ‘Monkey Business: Imitation, Authenticity, and Identity from Pithekoussai to Plautus,’ *Classical Antiquity* 23.2 (2004) 179-207
- ‘Chariton’s Syracuse and its histories of empire’ *Ancient Narrative suppl. vol. I (2002): Space in the ancient novel*, 12-26
- ‘Imperial Space and Time: The Literature of Leisure,’ *Literature in the Greek and Roman Worlds: A New Perspective*, O. Taplin, ed. (Oxford University Press, 2000), 492-518
- ‘Rereading the Arbiter: Poetry and *arbitrium* in ‘Petronius Redivivus’ and the *Satyrica*,’ *Latin Fiction*, H. Hofmann, ed. (Routledge, 1999), 64-77
- ‘Field and Forum: Culture and Agriculture in Roman Rhetoric,’ *Roman Eloquence: Rhetoric in Society and Literature*, W. Dominik, ed. (Routledge, 1997), 71-89.
- ‘Scents and Sensibility in Plautus’ *Casina*’ *Classical Quarterly* (1997), 305-9
- ‘Beholding Troy in Petronius’ *Satyricon* and John Barclay’s *Euphormionis Lusinini Satyricon*,’ *Groningen Colloquia on the Novel* 6 (1995), 51-74
- ‘Famous Last Words: Authorship and Death in the *Satyricon* and in Neronian Rome,’ *Reflections of Nero*, J. Elsner and J. Masters, eds., (Duckworth 1994), 225-35
- ‘Ennius, Ovid and Representations of Ilia,’ *Materiali e discussioni* 32 (1994), 99-112
- ‘Seeing Cypresses in Virgil,’ *Classical Journal* 88 (1992) 1-17
- ‘Simultaneous Hunting and Herding at *Ciris* 297-300,’ *Classical Quarterly* 41(1991) 556-9
- Encyclopedia Articles:**
- ‘John Barclay 1582-1621’ in *The Dictionary of British classicists 1500-1960*, ed. R. B. Todd (Continuum International Publishing Group, 2004)
- ‘Women in Latin Literature’ (1500 words); ‘Tarpeia’; ‘Lucretia’ in *Oxford Encyclopedia of Greece and Rome*, ed. Michael Gagarin (Oxford 2009)

'Petronius' in *The Virgil Encyclopedia*, ed. J. Ziolkowski and R. F. Thomas (Wiley-Blackwell 2013)

Selected reviews:

- M. R. Lefkowitz and M.B. Fant, *Women's Life in Greece and Rome: A Sourcebook in Translation. Fourth Edition* (Johns Hopkins University Press 2016), *Classical Outlook* (forthcoming)
- R. Wyles and E. Hall, eds. *Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly* Classical Presences (Oxford 2016), *Classical Review* 68.2 (2018), 571-74
- B. Severy-Hoven, *The Satyrical of Petronius* (Oklahoma 2013), *New England Classical Journal*
- S. Braund and J. Osgood, *A Companion to Persius and Juvenal*, *Phoenix* 67.3/4 (2013), 407-410
- C. Clendenon, *Hydromythology and the Ancient Greek World: An earth science perspective emphasizing karst hydrology*, *BMCR* 2010.08.65
- H.D. Weinbrot, *Menippean satire reconsidered*, *Classical Review* 58 (2008), 88-90
- C. Keane, *Figuring Genre in Roman Satire*, *Journal of Roman Studies* 97 (2007), 316-18
- E. Champlin, *Nero* in *Journal of Roman Studies* (2006), 230-231
- Susan Guettel Cole, *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience* (Berkeley 2004) in *American Journal of Philology* 126 (2005), 454-58
- S. J. Harrison, *Oxford Readings in the Roman Novel, Vergilius* 2001
- A. C. Scafuro, *The Forensic Stage: Settling Disputes in Graeco-Roman New Comedy*. and S. A. Frangoulidis, *Handlung und Nebenhandlung: Theater, Metatheater und Gattungsbewußtsein in der römischen Komödie*. Drama: Beiträge zum antiken Drama und seiner Rezeption 6, in *Phoenix* 1999, 359-363

Other projects:

- Watras, Melia. 2018. "[Seeing Cypresses with Catherine C](#)", . Musical Composition for recorded voice. Catherine Connors, recorded voice. Premiered in Seattle on April 17, 2019.
- [Casina: What the Women Knew](#), adapted and produced by Lauren Dudley. Cast member. (2013)

Selected recent talks

- 'Invisibility, Identity and Status in Apuleius's Cupid and Psyche and in *Beauty and the Beast*,' UW Conference for Teachers of Classics (Feb 2020)
- 'Notes from Underground: Geology and Revelation in Heliodorus' *Aethiopica*' Exeter University Department of Classics (Mar 2019)
- 'The Lost Scrapbook of Miss Mattie Hansee: Reflections on Teaching Language and Literature in a New American University (in 1881-1903)' Keynote Address, Southwest English Symposium 2018, Arizona State University.
- 'A River Runs Through it : Waterways and Narrative' Whitman College Judd D. Kimball Lecture (Jan 2017)
- 'Nothing to do with Fides: Female Networking and the reproduction of citizenship in Plautus' *Casina*,' Roman Drama Conference, University of Thessaloniki (June 2014), CAPN (Mar 2015)

Teaching Experience at the University of Washington:

PhD committee chair:

- Konnor Clark, *Giton's Performance of Status in the Satyrical of Petronius* 2019.

Laura Zientek, *The Landscape of Civil War: Geography, Ecphrasis and Philosophy in Lucan's Bellum Civile* 2014.

Lissa Crofton-Sleigh, *The Building of Poetry: Descriptions of Architectural Structures in Roman Poetry* 2014.

Ashli Baker, *Apuleius' Political Animal: A Socio-Cultural reading of Identity in the Metamorphoses* 2011.

Graduate courses and seminars: Space, Place and Narrative; Geography and Empire; Virgil; Neronian Literature; Apuleius; Roman Comedy, The Ancient Novel, Roman Satirical Writing, Aristophanes

Classics in Translation: Gateway to the Ancient Greco-Roman World (Clas 122) Classical Mythology (Clas 430); Women in Antiquity (Clas 326); The Ancient Novel (Clas 435), Modern Ways to Write about the Ancient World (Honors 345)

Undergraduate Latin courses: Roman Lyric (Lat 447); Roman Elegy (Lat 449); Roman Satire (Lat 451); Roman Drama (Lat 457); Roman Epic (Lat 458); Imperial Literature (Petronius); Tacitus; : Elementary Latin (Lat 101-102-103); Caesar, Horace, Catullus (Lat 305); Cicero and Ovid (Lat 306); Virgil (Lat 307)

Undergraduate Greek Courses: First Year Greek (Greek 101-102-103); Intensive First Year Greek (Greek 300); Intermediate Greek: Xenophon (Greek 305) Intermediate Greek: Plato (Gr 306)

Classical Seminar in Rome: Roman Topography (Lat 565)

Teacher Education:

Improvement of Teaching Latin (Latin 475, cross-listed with the College of Education: Curriculum and Instruction EDC&I 438). I have taught this on demand as an overload to 13 students, 11 of whom are currently employed as teachers or training to be teachers.

Advanced Practicum in Classroom Teaching and Management (EDUC 502)

Interdepartmental: From Citizen to Self: Constructions of the family from Antiquity to the Renaissance (joint with Mary O'Neil, History; Hum 220, 2002); Honors 345: Modern Ways to Write about the Ancient World; Women in Ancient Greece and Rome (Honors); Honors 394: Women in Greek and Roman Antiquity

Research Grants

Research Grant, Department of Classics, 2015

Simpson Humanities Center Grant for Cross-disciplinary conversation for collaborative work with Nancy Beadie, UW College of Education 2015

Modern Language Quarterly Faculty Travel Grant 2014

Grant from the Morgan Fund, Department of Classics 2011

Royalty Research Fund, University of Washington 2010

Research Fellowship, Simpson Center for the Humanities 2005-2006

Grants from the Gowen Fund of Graduate School for international travel to conferences in 2000, 2003, 2008

Professional Service

Society for Classical Studies, Career Development Committee member 2017-20

Society for Classical Studies, Nominating Committee, member 2015-18, co-chair 2017-18

Reading the Odyssey: A Workshop for k-12 teachers (director of 4 day workshop at the University of Washington, June 2014)

Review Panel, National Endowment for the Humanities Summer Institutes and Seminars 2011

co-organized and led annual half day Professional Development workshop for teachers of Latin, 2011-present

participated in the development of Washington State examinations for teacher certification: West-E Designated World Languages and WEST-E Designated World Languages: Latin 2010

Seminar for college teachers: Neronian Literature (week long seminar for faculty of Associated Colleges of the South *Oikeosis consortium in Classics*) 2005

Co-President Classical Association of the Pacific Northwest 2010

University of Washington service

University committees/duties/service

Elected Faculty Council, College of Arts & Sciences	2019-
Department of English Chair Search Committee	2019
Graduate School Distinguished Dissertation Award Committee	2018
Ad hoc committee on Language Instruction	2017
Committee on Humanities Majors	2013
Chair Search, Comparative Literature	2012
Ten Year Review Committee, School of Art	2010
UW Labor relations bargaining team for negotiations with UAW for TA/RA contract	2007
Review Committee for Division of French and Italian Studies	2006
Search Committee Art History	2004

Department of Classics committees/duties/service

Chair 2015-2018, Acting Chair Sp 2013, Search Committee member 2013, 2019 (Chair), Graduate Program Coordinator Sp 2004, 2006-2012, Elementary Latin (101-102-103; 300-301) Course coordinator 1990-1992, Coordinator, UW in High School Latin 103 2012- present, Graduate Admissions Committee 1992, 1995-1997, Undergraduate Scholarships and Awards 2012-2016, Outreach projects: Latin in Elementary Schools 2015, Organizing weekly after school Latin enrichment classes at middle schools 2012-18, Relations with Schools Committee 1991-9, 01-present