

## SARAH LEVIN-RICHARDSON

Department of Classics · Box 353110 · University of Washington · Seattle, WA 98195  
sarahlr@uw.edu

### Employment

Assistant Professor, Department of Classics, University of Washington	2014–
Assistant Professor, Department of History, University of San Diego	2012–14
Mellon Postdoctoral Fellow, Humanities Research Center, Rice University	2010–12
Lecturer, Departments of Classics and Art History, University of Washington	2009–10
Instructor, Intercollegiate Center for Classical Studies in Rome	2006–7

### Research and Teaching Interests

Roman Art and Archaeology, Gender and Sexuality, Latin Graffiti, Reception of the Classical Past

### Education

Stanford University, Ph.D. in Classical Archaeology Department of Classics and the Interdisciplinary Program in Archaeology	2009
Stanford University, M.A. in Classical Studies	2006
University of North Carolina at Chapel Hill, Honors Program B.A. in Classical Archaeology and Political Science Highest Distinction, Highest Honors [Classical Archaeology]	2003

### Dissertation

*Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii*  
Committee: Jennifer Trimble (chair), Susanna Braund, Walter Scheidel, Barbara Voss [Anthropology]

### Publications

#### Monograph

*The Brothel of Pompeii: Sex, Class and Gender at the Margins of Roman Society*. Cambridge University Press, 2019.

#### Articles in Journals

“Calos graffiti and *infames* at Pompeii.” *ZPE* 195 (2015): 274–282.  
“*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti.” *CJ* 108.3 (2013): 319–45.  
“*Facilis hic futuit*: Graffiti and Masculinity in Pompeii’s ‘Purpose-built’ Brothel.” *Helios* 38.1 (2011): 59–78.

#### Chapters in Edited Volumes

“Roman and Un-Roman Sex.” In *Un-Roman Sex: Gender, Sexuality and Lovemaking in the Roman Provinces and Frontiers*, ed. R. Collins and T. Ivleva. Routledge (In Press).  
“Bodily Waste and Boundaries in Pompeian Graffiti.” In *Ancient Obscenities*, ed. D. Dutsch and A. Suter. University of Michigan Press, 2015. 225–254.  
“‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century.” In *Ancient Rome and the Construction of Modern Homosexual Identities*, ed. J. Ingleheart. Oxford University Press, 2015. 197–213.  
“Lusty Ladies in the Roman Imaginary” with D. Kamen. In *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand. Ohio State University Press, 2015. 231–252.

- “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” with D. Kamen. In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, ed. M. Masterson, N. Rabinowitz, and J. Robson. Routledge, 2015. 449–460.
- “Modern Tourists, Ancient Sexualities: Looking at Looking in Pompeii’s Brothel and the Secret Cabinet.” In *Pompeii in the Public Imagination from its Rediscovery to Today*, ed. S. Hales and J. Paul. Oxford University Press, 2011. 316–330.

### Reviews

- Review of A. Glazebrook and B. Tsakirgis, *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*. *Phoenix* 70 (2016): 426–429.
- Review of K. Milnor, *Graffiti and the Literary Landscape in Roman Pompeii*. *BMCR* 2014.09.63.
- Review of J. Berry, *The Complete Pompeii*. *CB* 85.1 (2009): 69–71.
- Review of E. Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors*. *BMCR* 2009.10.52.

### **Fellowships and Grants**

Endowed Faculty Fellowship in Classics (UW Department of Classics)	2017–18
Andrew Heiskell Postdoctoral Rome Prize, American Academy in Rome	2014–15
Conference Travel Funding, Dean of Humanities (Rice)	2012
Conference Travel Funding, Humanities Research Center (Rice)	2012
Conference Travel Funding, Department of Classical Studies (Rice)	2012
Mellon Postdoctoral Fellowship, Humanities Research Center (Rice)	2010–12
Pre-doctoral Fellowship, School of Humanities and Sciences (Stanford)	2003–6, 2007–9
Conference Travel Funding, Department of Classics (Stanford)	2005–6, 2008–9
Summer Research Grant, Department of Classics (Stanford)	2004–6, 2008–9
Summer Research Grant, Archaeology Center (Stanford)	2008
Eunice and Luther Nims Scholarship, Department of Classics (UNC-CH)	2003

### **Awards**

Barbara McManus Award for Best Published Paper, Women’s Classical Caucus “Lusty Ladies in the Roman Imaginary” (co-written with Deborah Kamen)	2017
Best Post-Ph.D. Paper, Women’s Classical Caucus “Lusty Ladies: <i>Futurices</i> in the Roman Imaginary” (with Deborah Kamen)	2010
Phi Beta Kappa (UNC-CH)	2001

### **Invited Lectures**

TBD Philology Day, Yale University	April 2020
“Prostitution in the Immor(t)al City: Investigating Pompeii’s Brothel” Museum of Arts and Culture, Spokane	April 2020
“Vision, Power, and Identity in Roman Culture” Keynote, Classics Graduate Colloquium: Space and Spectacle in Antiquity University of Colorado, Boulder	January 2020
“Pompeii’s Brothel: Sex, Class, and Gender at the Margins of Roman Society” Annual Meeting of the Society for Biblical Literature, San Diego	November 2019
Keynote, UBC Annual Interdisciplinary Graduate Student Conference	March 2019
“Beyond Sex: Excavating Pompeii’s Brothel” Getty Villa, Malibu, CA	June 2019

- “Brothels and Prostitution at Pompeii”  
 University of Oregon, Eugene May 2019  
 Western Illinois Society of the AIA April 2019  
 Puget Sound Society of the AIA January 2018  
 Portland Society of the AIA November 2017  
 Classical Association of Vancouver Island, Victoria, B.C. March 2017
- “Excavating the Archives: Studying Pompeii’s Purpose-built Brothel”  
 Classics, Medieval, and Renaissance Group January 2019  
 Annual Meeting of the American Library Association, Seattle
- “Reconstructing the Narratives of Pompeian Prostitution”  
 University of California-Los Angeles January 2019
- “Obscenity at Pompeii: Filth and Fornication in the Public Sphere”  
 Keynote, UNC-Duke Graduate Colloquium February 2018
- “The Emotional Landscape of Ancient Pompeii”  
 Archaeology and the Humanities, Gonzaga University October 2017
- “Agency and Oppression in Pompeii’s Purpose-built Brothel”  
 University of Cincinnati April 2017  
 University of Victoria March 2017  
 Stanford University February 2016
- “Revisiting ‘Moral Zoning’ in Pompeii: The Case of Pompeii’s Purpose-built Brothel”  
 Next Urban Planet: Rethinking the City in Time January 2017  
 Green College, University of British Columbia
- “Recovering Agency and Oppression in Pompeii’s Purpose-built Brothel”  
 Babcock Lecture, Intercollegiate Center for Classical Studies, Rome April 2015
- “Sex and Sexuality in Pompeii’s Brothel”  
 John Cabot University and Rome Society of the AIA November 2014  
 Keynote, Classical Studies Symposium, Loyola Marymount University April 2014
- “Latrines and ‘Potty Humor’ at Pompeii”  
 San Diego Chapter of the AIA December 2013
- “Romans and their Erotic Art”  
 Istituto Italiano di Cultura, Vancouver, British Columbia January 2013
- “Theorizing Female Viewership and Desire in Roman Art”  
 Gendered Approaches to the Greek and Roman Worlds, University of Virginia April 2011
- “Sex and Sexuality at Pompeii: A Re-examination of Pompeii’s Brothel”  
 Eta Sigma Phi Annual Lecture, California State University, Long Beach March 2009

### Conference Papers

- “Emotional Labor in Antiquity: The Case of Greco-Roman Prostitution”  
 Valuing Labor in Classical Antiquity, Penn-Leiden Colloquium on Ancient Values XI, Leiden June 2020
- “How to Write Histories of Marginalized Lives: A Case Study of Pompeii’s Prostitutes”  
 Feminism and Classics VIII, Winston-Salem, NC May 2020
- “Epigraphy of the lower classes: *vernae* at Pompeii”  
 Reading the City: Inscriptions of the Bay of Naples, Cuma, Italy October 2019
- “Approaching Emotions and Agency in Greek and Roman Slavery”  
 [with Deborah Kamen] GIREA, Wroclaw, Poland September 2019
- “The Public and Private Lives of Pompeian Prostitutes”  
 Women on the Bay of Naples: Recent Research, Cuma, Italy October 2018

“Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” [with Deborah Kamen], Celtic Conference in Classics, St. Andrews, UK	July 2018
“The Multifunctional Brothel” [in absentia] Recent Work in Vesuvian Lands, Cuma, Italy	October 2017
“Dining in Pompeii’s Purpose-built Brothel” Annual meeting of CAPN, Evergreen College	March 2016
“Calos Graffiti and Cultural Appropriation at Pompeii” Annual Meeting of the AIA, New Orleans	January 2015
“Prostitutes’ Viewership in Pompeii’s Purpose-built Brothel” Annual Meeting of CAMWS, Iowa City	April 2013
“The Archaeology of Social Relationships in Pompeii’s Brothel” Annual Meeting of the APA, Seattle	January 2013
“Roman Mythological Frescoes and Trans-Gendered Viewership” Feminism and Classics VI, Brock University	May 2012
“‘Gay’ Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century” The Reception of Rome and the Construction of Western Homosexual Identities Durham University	April 2012
“Lusty Ladies: <i>Futurices</i> in the Roman Imaginary” [with Deborah Kamen] Annual Meeting of the APA, Anaheim	January 2010
“Masculinity, Graffiti, and Pompeii’s Brothel” Ancient Graffiti in Context, University of Leicester	November 2008
“Bodies, Status, and Desire in Roman Frescoes” World Archaeological Congress, Dublin	July 2008
“Gendered Interactions: A Dynamic Approach to Gender and Space” Annual Meeting of the APA, Chicago	January 2008
“Sex in the Tourist’s Eye” Ruins and Reconstructions: Pompeii in the Popular Imagination, Bristol University	July 2007
“Sex, Sight, and <i>Societas</i> in the Lupanar, Pompeii” Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing The 2005 Stanford Archaeology Center Graduate Student Conference	February 2005

### Teaching Experience

#### University of Washington

Vision and Viewership in Roman Culture [Graduate Seminar]	Sp2019
Pompeii [Intermediate lecture]	Sp2016, Wi18, Sp19
Roman Art and Archaeology [Intermediate lecture]	Wi2016, 17, 19
Survey of Western Art–Ancient [Introductory lecture]	Fa2015, 16, 18
Intermediate Latin: Catullus and Caesar	Fa2009, 15, 16, 18
Roman Topography and Monuments [Study Abroad]	Sp2018
Space, Time and the Divine: Practice and Belief in Ancient Roman Religion [Study Abroad]	Sp2018
Approaches to Latin Inscriptions and Graffiti [Graduate seminar]	Sp2017
Hellenistic Art and Archaeology [Intermediate lecture]	Sp2017
Feminism and Visual Theories [Graduate microseminar; co-taught with Kate Topper]	Sp2016
Roman Painting [Advanced undergraduate lecture]	Wi2016
Etruscan and Early Italian Art [Introductory lecture]	Wi2010
Pompeii [Advanced undergraduate/graduate seminar]	Wi2010

University of San Diego

The Ancient World [Introductory lecture]	Fa2012–Sp2014
Gender and Sexuality in Antiquity [Advanced undergraduate lecture]	Sp2014
Greek Civilization [Advanced undergraduate lecture]	Fa2013
The Fall of the Roman Empire [Advanced undergraduate/graduate lecture]	Sp2013
Roman Civilization [Advanced undergraduate lecture]	Fa2012

Rice University

Erotics of Ancient Art [Advanced undergraduate seminar]	Sp2012
Pompeii [Introductory lecture]	Fa2011
Gender and Sexuality in the Ancient World [Introductory seminar]	Sp2011
The Social Lives of Graffiti: Ancient and Modern [Introductory lecture]	Fa2010

Intercollegiate Center for Classical Studies in Rome

The Ancient City [Advanced lecture]	Fa2006, Sp2007
Intermediate Latin: <i>Res Gestae</i> and <i>Life of Augustus</i>	Fa2006, Sp2007
Advanced Latin: Latin Inscriptions [Directed reading]	Fa2006

Stanford University

Gender, Violence, and the Body in Ancient Religion (TA)	Sp2006
Intermediate Latin: Cicero and Catullus	Fa2005
The Romans (TA)	Wi2005
Greek Mythology (TA)	Fa2004

**Excavation Experience**

Pompeii Archaeological Research Project: Porta Stabia, Trench Assistant Directors: Gary Devore, Steven Ellis	Summer 2007
Roman Forum <i>Post Aedem Castoris</i> , Trench Assistant Directors: Andrew Wilson, Jennifer Trimble, Darius Arya, Dora Cirone	Summer 2004, 2005
The Azoria Project [Crete], Trench Assistant Directors: Donald Haggis, Margaret Mook	Summer 2003

**Research Positions and Study Abroad**

American Academy in Rome, Visiting Scholar	Sp08, Sp09, Fa17
American School of Classical Studies at Athens Summer Program (Turkey)	Summer 2004
College Year in Athens	Sp2001

**Professional Service**Positions Held

Lecture Program Committee, AIA	2019–
Co-chair, Lambda Classical Caucus	2019–
Vice President, Puget Sound Society of the AIA	2017–
Co-Chair, Women’s Classical Caucus	2014–15
Steering Committee, Women’s Classical Caucus	2012–15
Graduate Student Representative, Lambda Classical Caucus	2007–9

Conference / Panel / Roundtable Organization

“Race, Politics, and Pedagogy” AIA Workshop, Boston	January 2018
“Feminism and Classics VII: Visions” Co-organized with Ruby Blondell, Deborah Kamen, and Kate Topper University of Washington, Seattle	May 2016
“Sexuality in Ancient Art” Co-organized with Bryan Burns Lambda Classical Caucus Panel at the SCS, San Francisco	January 2016
“Transgressive Spaces in Classical Antiquity” Co-organized with Lauri Reitzammer Lambda Classical Caucus Panel at the APA, Seattle	January 2013
“Queer Theory and Classics” Co-moderated with Konstantinos Nikoloutsos APA/AIA Roundtable, Philadelphia	January 2009
“Seeing The Past: Building Knowledge of the Past and Present Through Acts of Seeing” Co-organized with Stacey Camp and Lela Urquhart The 2005 Stanford Archaeology Center Graduate Student Conference	

Refereeing

*Arethusa*, Cambridge University Press, *Classical Antiquity*, Edinburgh University Press, *Phoenix*, Routledge

**University and Departmental Service**University of Washington*Department of Classics*

Committee Member, Latin examination Committee	2018-
Committee Member, Rome Committee	2016-
Committee Member, Visiting Speaker and Lunchtime Colloquium Series	2015-
Representative to the Advisory Council of the School of Classical Studies (AAR)	2014-
Committee Member, Undergraduate Curriculum, Scholarships, and Awards	2015-16, 18-19
Committee Member, Modern Language Exams	2015-16

University of San Diego*University*

Committee Member, Dean’s Advisory Council on Online Learning	2013-14
Committee Member, Institutional Animal Care and Use Committee	2013-14
Resident Member, USD Chapter of Phi Beta Kappa	2012-14

*Department of History*

Faculty Advisor, Phi Alpha Theta History Honors Society	2013-14
Faculty Advisor, History Club	2013-14

Stanford University

Graduate Student Representative to the Classics Faculty	2005-6
Liaison to the Classics Department, Stanford Center for Teaching and Learning	2004-5