

**OLGA LEVANIUK**

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**Education**

Harvard University, PhD, Classical Philology	2000
University of Colorado, MA Classical Philology	1994
University of Colorado, BA Classics	1992
Lomonosov Moscow State University	1988-1990

**Ph.D. Dissertation**

*Odyssean Usages of Local Traditions* (Committee: Gregory Nagy (chair), Calvert Watkins, Gloria Ferrari)

**Employment:**

2009 - present: Associate Professor of Classics, University of Washington  
2001-2009: Assistant Professor of Classics, University of Washington

**Areas of Interest**

Homer; oral and comparative poetics; archaic Greek poetry; Greek and comparative myth and ritual; Greek linguistics and history of Greek Language. Additional interests: Sanskrit, Avestan, Hittite.

**Books and edited volumes**

<i>Eve of the Festival: Making Myth in Odyssey 19.</i> Cambridge, Mass.	2011
<i>Light and Darkness in Ancient Greek Myth and Religion.</i> Lexington Books (co-edited with M. Christopoulos and E. Karakantza)	2010
<i>Nine Essays on Homer.</i> Rowman and Littlefield (co-edited with M. Carlisle)	1999

**Articles**

"Homer and Indo-European Myth." In C. Pache, ed. <i>Cambridge Homer Encyclopedia.</i>	forthcoming
"The dreams of Barchin and Penelope." In D. Elmer, ed. <i>Singers and Tales in the 21st century.</i> Harvard University Press	forthcoming
"Did Sappho and Homer Ever Meet? Comparative Perspectives on Homeric Singers." In J. Ready and C. Tsagalis, eds. <i>Homer in Performance: Rhapsodes, Characters, and Narrators.</i> University of Texas Press	2018
"Fun and Punishment: the Iros episode of the <i>Odyssey</i> revisited" In Christopoulos, M. and Paizi, M, eds. <i>Crime and Punishment in Homeric and Archaic Epic,</i> Proceedings of the 12 <sup>th</sup> International Symposium on the <i>Odyssey</i> at the Centre for Odyssean Studies, Ithaca, Greece.	2014
"Sky-Blue Flower: Songs of the Bride in Modern Russia and Ancient Greece." Online in: Bers, Victor, et al., eds, <i>Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum.</i> ( <a href="http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&amp;bdc=12&amp;mn=4843">http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&amp;bdc=12&amp;mn=4843</a> )	2012
"Ὅν χρώμεθα τοῖς ξενικοῖς ποιήμασιν: Questions about Evolution and Fluidity of the <i>Odyssey</i> ." In F. Montanari, A. Rengakos, C. Tsagalis, eds. <i>Homeric Contexts: Neoanalysis and the Interpretation of Oral poetry.</i> Walter de Gruyter. Trends in Classics Supplementary Volume 12.369-409.	2012
"Penelope and the Pandareids." <i>Phoenix</i> 62.1-34	2008
"Lament and Hymenaios in Erinna's <i>Distaff</i> ." In A. Suter, ed., <i>Lament: Studies in the Eastern Mediterranean and Beyond</i> (Oxford) 324-380	2008
"The Toys of Dionysos" <i>Harvard Studies in Classical Philology</i> 103.165-202	2007
"Aithōn, Aithon, and Odysseus." <i>Harvard Studies in Classical Philology</i> 100.25-52	2000
"Penelope and the Pênelops" In Carlisle and Levaniouk, eds. <i>Nine Essays on Homer</i> (Rowman and Littlefield) 95-136.	1999

## Reviews

- Review of M. West, *The Making of the Odyssey*. *Journal of Hellenic Studies*. 2016  
Review of M. Fantuzzi, *Achilles in Love: Intertextual Studies*. *Mnemosyne* 67.6.1028-1031. 2014  
Review of J. Burgess, *The Death and Afterlife of Achilles*. *New England Classical Journal* 37. 2010  
Review of C. Tsagalis, *Epic Grief*. *Classical Review* 56.2.269-271 2006  
Review of J. Helden, M. Jensen, T. Pettit (edd.), *Inclinate Aurem. Oral Perspectives on Early European Verbal Culture*. *Classical Review* 53.2.483-484. 2003

## Talks and presentations

- "Did Sappho and Homer Ever Meet? Comparative Perspectives on Homeric Singers." 2017  
Leiden University.  
"The waters of the underworld and Ino in the Odyssey." Ithaca, Greece. 2017  
"In one night: Time and Space in Ancient Greek Wedding and Related Myths." 2015  
University of Patras, Greece.  
"Run for Your Life: Footraces, Chariots and the Myth of Hippodameia," 2015  
Annual meeting of the Society for Classical Studies, New Orleans.  
"Fun and Punishment: the Iros Episode of the *Odyssey* Revisited." Ithaca, Greece. 2014  
"Truly I want to die." Brides in Ancient Greece and Modern Russia. 2013  
University of Washington.  
"Τιμὰ ποδῶν: Footraces in Myth and Ancient Olympia." Ancient Olympia. 2012  
"Returning to Penelope." Annual Teacher's Conference: Teaching the Odyssey. 2010  
Classics Department, University of Washington  
"The Dreams of Barchin and Penelope." Harvard University. 2010  
"Οὐ χρώμεθα τοῖς ξενικοῖς ποιήμασιν: questions about evolution and fluidity of the *Odyssey*." 2010  
Aristotle University, Thessaloniki, Greece.  
"Landing at Amnisos: Diachronic Crete in the Odyssey." Duke University. 2009  
"Bird-Women: Flight, Song, Penelope and Tragic Heroines." *The Woman in Ancient Drama: XIII International Symposium on Greek Drama*, Delphi, Greece . 2007  
"Duel and Duets: *oaristus*, *oaros*, and related words in Homer" American Philological Association, 2007  
San Diego.  
"The Wedding and the Sea: Some Nuptial Themes in Greek Poetry from Homer to Erinna" 2005  
University of Victoria, Canada.  
"Odysseus meets Penelope." Bowdoin College, Maine 2005  
"Homer's Migrating Cities." University of Crete. 2004  
"Hesiod and Odysseus." University of Athens. 2004  
"Penelope and the Pandareids." Colloquium *Penelope's Revenge*. University of Calgary. 2004  
"Traditional Aesthetics of Erinna's *Distaff*" American Philological Association, San Francisco. 2004  
"Truth, authority, anxiety: Pindar and Zarathustra on songs of praise." University of Calgary. 2003  
"A Homeric Locus: Ephyra in the Odyssey" Annual meeting of the American Philological Association, 2003  
New Orleans.  
"Interrelations of Local Cults: Ino in South-Eastern Peloponnese" 2001  
American Philological Association, San Diego.  
"The Toys of Dionysos" Colloque "CORALIE" XI, Lausanne, Switzerland. 2000  
"Erinna's Dialect" Symposium *Displaced Dialects: from local language to panhellenic poetics*. 2003  
University of Washington  
"Penelope and Aedon in the *Odyssey*: two perspectives." University of Washington. 2001  
"The Gates of Hymns: *Angelia* in Pindar's *Olympian* 6." 1998  
Annual meeting of the American Philological Association, Washington, DC

## Grants and awards

- Loeb Library Foundation Fellowship (2005, \$22,000)  
Royalty Research Fund Fellowship (RRF Scholar, 2003, 2013, 2019)  
The Walter Chapin Center for the Humanities conference grant (2003)  
The American School of Classical Studies at Athens NEH fellowship (2001, declined to accept the Assistant Professor position at the University of Washington)

### **Professional Offices/Service**

*Concise Inventory of Greek Etymologies*, editor (2015-present)

Homer Multitext Project, Center for Hellenic Studies (2012 – present)

Exchange Faculty, Department of Philology, University of Crete, Rethymno (Fall 2004)

Member of the editorial board, Center for Hellenic Studies (2005-2015)

Assistant editor, Rowman and Littlefield (2003-2009)

Symposium *Displaced dialects: from local language to panhellenic poetics* (University of Washington, co-organizer with T. C. Power, 2003)

Referee for *Classical World*, *TAPA*, *the Classics Journal*, *Religion Compass*, *Mnemosyne*, *Americal Journal of Philology*.

Referee for Oxford University Press (2015,2016, 2017)

### **UW Committees**

#### College of Arts and Sciences:

Search Committee for the Chair of Classics Department (internal member)

2007

University of Washington Faculty Senate

2017-present

University of Washington Royalty Research Fund Committee

2013-2015

#### Classics Department:

Classics 210 course supervisor

2014-present

Supervisor of Classics 205 TAs

2005-2013

Graduate Admissions, Appointments and Awards (member)

2002-2003,2009-2010,  
2011-2012, 2013-2014

Greek PhD Exam Committee (member, chair)

2005-2006, 2009-2011,  
2013-2018

Rome Committee

2009-2010

Modern Language Exam Committee (member, chair)

2007- 2008, 2010-2011

Undergraduate Scholarships and Awards Committee (member)

2006-2008, 2010-2012,  
2015

### **Courses taught at University of Washington (select):**

Epic Tradition, Greek and Roman Mythology, Greek Song Culture, Indo-European Myth, Brides and Grooms in Greece and Rome, Historical Grammar of Greek and Latin; all levels of Greek language, undergraduate courses on Greek tragedy, Greek Lyric, Homer, Plato, Lucretius, Ovid; graduate seminars on Homer, Hesiod, Homeric Hymns, Greek Lyric, Pindar, History of Greek and Latin.