



# CLASSICAL NEWS FROM DENNY HALL

University of Washington Department of Classics

Volume 43: November 2008

**FROM THE CHAIR:** Those of you disheartened by the fall's bleak economic news and the rigors of a contentious season of political campaigns may well find yourselves considerably cheered up by this year's news from Denny Hall. You will read in these pages about a number of notable successes and achievements by our undergraduates, graduate students, faculty, staff, and alumni. I know that many of you reading this Newsletter, once students yourselves, have fond memories of your own time in Denny Hall—and of course of the people you encountered here—and wonder how we are faring. The answer is quite well, in no small part because of the continuing efforts of the large number of people who are committed to the excellence for which this Department has a reputation. I confess I still get great satisfaction at telling colleagues in the profession just how large our undergraduate and graduate programs are (among the largest in the country); I get more satisfaction at recounting our successes. Challenges doubtless lie ahead, but if past and present performance is any indication, Classics at the University of Washington will continue to thrive.

The winds of change, however, are blowing through Denny Hall—but fair winds, we hope. Next year's Newsletter may bear the title "News from Denny Hall," but it will in fact be News from Condon Hall, the old law school. Our beloved Denny is scheduled to undergo a major renovation over the next two years, beginning in September 2009. When we return from our temporary digs in Condon in September 2011,

we hope to find Denny restored to some measure of its former grandeur and the Department, still intact and recognizable . . . if slightly reconfigured!

Alain M. Gowing

**DEGREES IN CLASSICS:** *Bachelor of Arts. Classics:* Sasa Foster (cum laude), Scott Jacobson (summa cum laude). *Classics & Classical Studies:* Kane Wischan. *Greek:* Zeynep Tareen. *Latin:* Joseph Kurz, Michael Seguin. *Latin & Classics:* Samuel Beckelhymer (cum laude). *Latin, Greek & Classics:* Jenna Nace. *Classical Studies:* Jeremy Brown (cum laude), Ann Busch, Arianna Beck (magna cum laude), Ariel Cota, Joshua Fincher (summa cum laude), Misa Kaminishi Jeffereis (& BA in Art History), Mindarhio Leonen (& BA in Economics), Tabitha Moe (cum laude), Jennifer Newport, Shayla Miles, Kayla Slyter (cum laude, & BA in English).

*Master of Arts (Classics):* Richard Buxton, Jaime Volker.

*Doctor of Philosophy (Classics):* Eric Ross, "Herodotus among the Sages: Four Studies on the Intellectual Background of the *Histories*"; Kari Ceaicovschi, "(Re)Constructing Cato Maior," and Ryan Platte "Horses and Horsemanship in the Oral Poetry of Ancient Greece and the Indo-European World."

**GREENFIELD SCHOLARS** for 2008–09: Nicholas Rupert, Jacqueline Pincus, Melissa Sassin, Sara Hughes, Peter Gangar, Trevor Layman, Sasa P. Foster, and Lauren Graf. Jacqueline Pincus and Nicholas Rupert also

won Densmore Scholarships. The Meg Greenfield Essay Prize was awarded to several students: **Michael Seguin**, for "Catullus' Challenge: The Poetics of Personal Humiliation"; **Melissa Sassin**, for "Sister Light, Sister Dark—An examination of Helen and Medea as Achilles' dual brides"; and **Jacqueline Pincus**, for "The Difficulties in Defending Helen and the Inescapable Power of Ambiguity." Honorable Mentions went to **Sasa Foster**, **Arianna Beck**, **Sam Beckelhymer**, and **Alanna Muniz**. The recipients of this year's Jim Greenfield Graduate Fellowship are **Melissa Funke** and **Lissa Crofton-Sleigh**. Jim Greenfield Dissertation Fellowships were awarded to **Lindsay Morse**, **Alex Dressler**, **Hans-Peder Hanson**, **Sonia Isaacs**, and **Robin Greene**.

**UNDERGRADUATE HIGHLIGHTS:** **Ella Wallace** has been inducted into the Phi Beta Kappa honor society, joining 2007 inductees **Kayla Ondracek-Slyter** and **Nicholas Rupert**. **Jacqueline Pincus** was awarded a Lederman Scholarship for 2008–09. **Joshua Fincher** was named Dean's Medalist.

Several graduating seniors have gone on to graduate school: **Joshua Fincher** (Classics, Yale); **Cortney Norris** (Classics, Berkeley); **Kane Wischan** (MA program in Classics at Tulane); **Sam Beckelhymer** (Classics, Pennsylvania); **Jenna Nace** (Archaeology, Bryn Mawr); and **Lauren Graf** (Comparative Literature, UNC Chapel Hill). **Christina Stobart** was accepted into the Master of Arts in Teaching Latin and Classical Humanities program at Boston University.

**GRADUATE PROGRAM NEWS:** The Department graduated three PhDs this past year. **Eric Ross**, who successfully defended his dissertation "Herodotus among the Sages: Four Studies on the Intellectual Background of the *Histories*" in September 2007, is currently teaching at Cornell College in Iowa. In May **Kari Ceaicovschi** also defended her dissertation on "(Re)Constructing Cato Maior," and is once again teaching Latin at the Bear Creek School in Redmond, Washington. In June **Ryan Platte** completed and defended his dissertation on

"Horses and Horsemanship in the Oral Poetry of Ancient Greece and the Indo-European World"; Ryan has recently taken up a tenure-track position as Assistant Professor in the Department of Classics at the Washington University. In May **Kari Ceaicovschi** also defended her dissertation on "(Re)Constructing Cato Maior", and is once again teaching Latin at the Bear Creek School in Redmond, Washington. **Molly Herbert** continues at Truman State University in Missouri. Among our recent PhDs, **Erika Nesholm** is again a Visiting Assistant Professor for 2008–09 at Georgetown University; this fall **Marco Zangari** is teaching at Whitman College in Walla Walla, WA.

**Alex Dressler** won the competitive and prestigious Alvord Fellowship in the Humanities, which provides him with a full year of support to work on his dissertation. **Ashli Baker** and **Robin Greene** both received William P. and Ruth Gerberding Rome Studies Fellowships to participate in our annual program in Rome this past spring.

As has been the case in years past, our graduate students continue to be a strong presence at conferences around the country (and indeed, around the world). Two of our students, **Ashli Baker** and **Robin Greene**, traveled to Lisbon, Portugal this past summer to deliver papers at the Fourth International Conference on the Ancient Novel IV. Robin's paper was entitled "(Un)Happily Ever After: Literary and Religious Tensions in the Endings of *The Apocryphal Acts of Paul and Thecla*," and Ashli's, "*Theama Kainon*: Reading Natural History in Achilles Tatius' *Leucippe and Clitophon*." **Richard Fernando Buxton** again attended the annual meeting of CAMWS in April 2008, delivering a paper on "Reading Callirhoe through Homer: Chariton's Deployment of Homeric Quotation." Also present at the CAMWS meeting was **Ryan Platte**, giving a paper on "Homeric Horses and their Vedic Cognates." **Alex Dressler** gave two papers this past year, one on "Subjectivity, Contradiction, and the Traditions of Feminist Platonism" at the conference on *Plato and Platonisms* at the University of South Carolina on March 20–23, 2008, and another entitled "Oikeiosis and the Limits of the Self in Feminist Philosophy" at the fifth annual *Feminism and the Classics* conference in Ann Arbor on May 8–11, 2008. In

March **Morgan Palmer** returned to Brown University, where she received her BA in 2007, to attend the 25th New England Medieval Studies Consortium Graduate Student Conference with a paper on "A New Golden Age: Ambrose's Third Hymn and the Transformation of Virgilian Prophecy." In October 2007, **Colin Shelton** traveled to Calgary and the biennial graduate student conference of the Canadian Institute in Greece, where he talked about "Socrates at Home(r): Programmatics and Performance in Plato's *Crito*." Colin was also awarded a Nesholm Family Endowed Fellowship (our first from this fund) to attend the Summer School in Greek Palaeography at Lincoln College, Oxford from 27 July to 2 August 2008.

**FACULTY FOOTNOTES:** In addition to "Hercules Psychotherapist" (*Super/Heroes*, New Academia Publishing 2007), **Ruby Blondell** published an article on "Antigone" in the *Oxford Encyclopedia of Women in World History* (Oxford 2007). She continues work on a book about Helen of Troy, and gave several talks on Helen over the course of the year: at the 5th conference on Feminism and the Classics at Ann Arbor in May, at a conference on Euripides' *Helen* at UC Santa Cruz in March, and at the annual meeting of the Classical Association in Liverpool, also in March. Ruby continued in her posts as a member of the APA Board of Directors, treasurer of the Lambda Classical Caucus, and ex-officio Steering Committee member for the Women's Classical Caucus. She serves as well on the Editorial Board of the *American Journal of Philology* and the *Bryn Mawr Classical Review*.

**James Clauss** Despite the demands of his position as Director of the University's Honors Program, **James Clauss** remains extremely active in the field. The *Blackwell Companion to Hellenistic Literature*, which he is co-editing with Martine Cuypers, is nearing completion and should appear sometime in 2009. He also published a review of Richard Hunter's *The Shadow of Callimachus* in *BMCR*; and two articles, one entitled "Hercules Unchained: Contaminatio, Nostos, Katabasis, and the Surreal" (in *Arethusa*) and another, "When Nature Becomes Natural:

Spiritual Catastrophe in Pasolini's *Medea* (in *Phasis*). In October of 2007 Jim traveled to Tbilisi, Georgia, to present a paper at a conference on the Argonautica and World Culture. He also delivered a wildly successful talk last March on "Classical Mythology and Traditional Folktales in Film," as the 2008 Annual AIA/Classics Faculty Lecturer.

**Catherine Connors** published two reviews this past year, one on C. Keane's *Figuring Genre in Roman Satire* (*Journal of Roman Studies* 2007) and another on Weinbrot's *Menippean Satire Reconsidered* (*Classical Review* 58, 2008). She has completed as well articles on "Lucretia," "Tarpeia," and "Women in Roman Literature" for the forthcoming *Oxford Encyclopedia of Ancient Greece and Rome*. She has given recent talks in connection with her book in progress, *Roman Geographies*: one on "Myths, Maps and Mulberries: Roman Geographies of Persia and Parthia" in June 2007 at a symposium at the University of Virginia on Geography and the Humanities, co-sponsored by the National Geographic Society, the American Association of Geographers, and UVA; and another on "Geographies of Loss in Plautus' *Menaechmi*" at the annual meeting the Classical Association of the Pacific Northwest this past March. In addition, she has been very active on campus, giving presentations for the Faculty Workshop on Teaching and Learning in Undergraduate Research, for World Languages Day, and for the Department's annual Teachers' Conference. Cathy continues to discharge her duties as Graduate Program Coordinator with great energy and professionalism, daily earning the gratitude of the chair.

**Alain Gowing** survived his first year as chair...and so, apparently, did the Department. In November 2007, he travelled to Amherst, MA, to participate in the conference "'See how I rip myself' Rome and its Civil Wars," delivering a paper on "'Caesar Grabs My Pen': Writing Civil War under Tiberius." The conference papers will be published by Oxford University Press under the title *Citizens of Discord: Rome and its Civil Wars*. He continues to serve on the editorial boards of the *Bryn Mawr Classical Review* and *Classical Antiquity*; and is finishing his first year on the Board of Directors of the American Philological Association

(and finishing his last as Secretary to the Advisory Council to the Committee on the School of Classical Studies of the American Academy in Rome).

This year **Stephen Hinds** was reappointed for a second three-year term as the Byron W. and Alice L. Lockwood Professor of the Humanities. He has an article in press, "Seneca's Ovidian *Loci*," soon to appear in M. Paschalis (ed.), *Dramatic and Performance Space in Greek Tragedy and Seneca*, and continues work on his commentary on Ovid *Tristia* 1 for Cambridge University Press. Stephen is often in demand as a visiting speaker, and this year was no exception: he gave talks at Stanford, Notre Dame, and Kansas. At Princeton this past spring he delivered the keynote address, entitled "Unpacking the Urn," for a graduate student conference on *Formalisms and Historicisms*. In addition, Stephen serves on the editorial board of several major journals in the field, including the *American Journal of Philology*, and is guiding to completion the final titles for the series 'Roman Literature and its Contexts' for Cambridge University Press, a series he instigated with fellow Commissioning Editor Denis Feeney. He is also now in his second year as a member of the UW's Graduate School Council.

In addition to several articles, **Alex Hollmann** continues work on three separate books: a translation of A. Bierl's *Der Chor in der Alten Komödie*, which should appear from Harvard University press in the next few months; a revision of his dissertation, to be entitled *The Master of Signs: Signs and the Interpretation of Signs in Herodotus' Histories*; and an edition and commentary of curse tablets from Antioch. As chair of the Department's Committee on Relations with Schools, Alex organized a very successful Teachers' Conference this past spring on Greek and Roman Comedy.

**Deb Kamen's** first year in the Department was a busy and successful one. She has secured a contract from Princeton University Press for a book entitled *Status in Classical Athens*. This year also saw the publication of an article on "The Life Cycle in Archaic Greece," in H. A. Shapiro, ed., *The Cambridge Companion to Archaic Greece*

(Cambridge 2007), as well as a review of M. Edwards (ed.), *Isaeus in the Bryn Mawr Classical Review*. This past December Deb traveled to London to deliver a paper on "Slave Agency and Resistance in Martial" at a conference on Imagining Slavery: 'Celebrating Abolition' held at the University of London; her contribution will appear in a publication of the conference proceedings. Deb is a Member of the Steering Committee of the Lambda Classical Caucus, as editor of the LCC's Newsletter *Iris*.

**Olga Levaniouk's** book, *On the Eve of a Festival: Making Myth in Odyssey 19*, has been accepted for publication by the Center for Hellenic studies (Harvard University Press). She has had two articles published in the past year: "Lament and Hymenaios in Erinna's Distaff," in A. Suter, ed., *Lament: Studies in the Eastern Mediterranean and Beyond* (Oxford 2007), and "The Toys of Dionysos" *HSCP* 103.165-202. She continues to do editorial work for the Center for Hellenic Studies and Lexington Press.

We are delighted to welcome Assistant Professor **Kathryn Topper** to the ranks of the faculty this fall. Kate fills a longstanding need in the Department for an archaeologist, though she brings to the position a very broad range of expertise. She completed her PhD in Classical Archaeology at Harvard University in 2007 (with a dissertation on *The Symposium and Its Past in Athenian Vase Painting, ca. 530-450 B.C.*), and has special interests in Greek art and archaeology, ancient painting, gender and sexuality in antiquity, and the relationship between visual arts and literature. Kate has already thrown herself into the life of the Department (and rapidly became Secretary to the Seattle Chapter of the Archaeological Institute of America). She currently has an article in press, "Primitive Life and the Construction of the Sympotic Past in Athenian Vase Painting," which will appear in the January 2009 issue of the *American Journal of Archaeology*; and has written the entry "Symposium" for the forthcoming *Oxford Encyclopedia of Ancient Greece and Rome*.

This past year was a momentous one for **Sarah Stroup**: she was promoted to Associate Professor with tenure and her book, *Catullus, Cicero, and a Society of Patrons. The Generation of the Text*, has been

accepted for publication by Cambridge University Press. This past January she delivered a paper entitled "A Funny Thing Happened on the way to the Dialogue: Comedy and Politics in Cicero's *Laelius*" at the annual meeting of the APA in Chicago. In addition, this past spring she led our annual program at the Palazzo Pio in Rome as well as conducted her very successful and popular Archaeological Field School at Tel Dor, Israel (see separate reports on both activities below). As if that were not enough, Sarah has continued to be very active on campus, just finishing a two-year term on the Faculty Senate as well as serving on the Faculty Senate Special Committee for Legislative Matters and the Faculty Council for Academic Standards.

**EMERITI:** **Daniel Harmon** taught a graduate course in the Comparative Phonology of Greek and Latin, and an upper-division class in Propertius's *Elegies*, Books III and IV. He is also scheduled to teach in Rome in the Honors Program course during Winter 2009. This year **Lawrence Bliquez** had an article published in *Classical Quarterly* (58.1: 320-26) entitled "The Pyrriche of Kinesias, A pun? Aristophanes, *Frogs* 153," and he continues work on *The Tools of Asklepios*, his surgical handbook. Happily, Larry is still teaching at 40% time in the Department. He has also done stellar and unstinting work as current president of the local chapter of the AIA, for which many, many people are very grateful! **Paul Pascal** wrote a review last spring for *Crosscut*, David Brewster's online magazine about Seattle that deals largely with the arts. The review was of the spectacular exhibit of Roman Art from the Louvre (on which see further in this Newsletter):

<http://www.crosscut.com/arts-beat/11999/The+glory+of+the+Roman+Empire+at+the+Seattle+Art+Museum/>

Paul also gave one lecture at his classy (his word!) retirement home, on modern Latin inscriptions in Seattle. He is now on a large-scale mission for Choral Wikipedia of translating Latin musical texts for choral music in the public domain that is available for downloading—a really useful website:

[http://choralwiki.net/wiki/index.php/Main\\_Page](http://choralwiki.net/wiki/index.php/Main_Page)

**Pierre MacKay** recently returned from a trip to Greece; he continues work on several scholarly projects as well as serving as the typesetter for *Classical Antiquity*.

**STAFF:** **Doug Machle**, our indefatigable and indispensable Assistant to the Chair and Undergraduate Adviser, made use of a well-deserved UW Pangaea award (awarded to academic advisors to help reverse "continental drift" by promoting international studies) by participating in the Dutch Designs Exploration Seminar in Rotterdam for 10 days in August and September. Our stalwart secretary, **Jerry Kohl**, was invited to serve as guest commentator for a 90-minute memorial broadcast on BBC Radio 3, following the unexpected death of German composer Karlheinz Stockhausen in December 2007. He also attended the Stockhausen Courses in Kürten, Germany the following July. Jerry's book on Stockhausen's 1955–56 wind quintet, *Zeitmaße*, will appear next year in the series Landmarks of Music Since 1950 from Ashgate Publishers.

**LOUVRE CONFERENCE:** This past year was a particularly exciting one for devotees of Roman art, as the Seattle Art Museum hosted a remarkable exhibition of Roman Art Masterworks from the Louvre from February 19 to May 18, 2008. **Peg Laird** (UW Art History) not only served as guest curator for the exhibit, but she also delivered numerous lectures, gave countless tours, and taught several courses in connection with the exhibit. Among other activities, Peg taught a very well-received graduate seminar in the fall, which involved a trip to Indianapolis so her students, among them several Classics graduate students, could get an advance glimpse of the exhibit before it came to Seattle.

One of the highlights of the spring was a major conference held on April 18–19 and organized around the objects in the exhibition. Entitled "Roman Imperial Art and Ritual," the conference (attended by some 200 people) was organized by Peg Laird (Art History), Sandra Joshel (History), and Alain Gowing (Classics). The conference was funded by a very generous grant from the University's Simpson Center for the Humanities,

with additional assistance from Classics, Art History, History, the College of Arts and Sciences (the divisions of Humanities and Social Sciences), and the Graduate School. We owe a special debt of gratitude as well to the Seattle Art Museum, which contributed in many substantial ways to the success of the conference. John Clarke (Texas) gave an opening night lecture at the museum, with a stimulating series of presentations the following day at a venue on campus, by Mary Beard (Newnham College, Cambridge), Lauren Hackworth Petersen (Delaware), Jennifer Trimble (Stanford), Keith Bradley (Notre Dame), and Natalie Boymel Kampen (Barnard and Columbia).

**ROME 2008:** The spring of 2008 witnessed the 21st year of our marvelously successful—and hugely enjoyable—Classical Seminar in Rome. **Sarah Culpepper Stroup**, an alumna of the program in her time here as an undergraduate, introduced a stout cohort of nine undergraduate and two graduate students to the beauty and excitement of ancient and modern Rome—and Italy. An especial highlight of the trip included a day and night spent at Baia (ancient Baiae) in the Campi Flegrei: here the group dove into the Sibyl's cave, viewed Vesuvius as Pliny would have in 79 CE, cruised around the crest of Lake Avernus, trekked through the smoking caldera of the (dormant!) volcano Solfatara, and had an exceptionally tasty dinner just steps from the waterfront.

**DOR 2008:** This past summer saw another exciting season for the UW Tel Dor Archaeological Program, as a group of over 50 students and twenty scholars gathered for Dor's 27th season. This was the fifth year that **Sarah Culpepper Stroup** has taken a group to Dor, and the third year of our hugely successful Field School. The UW team was a lynchpin in this year's efforts, with a group of twenty-six hard-working and enthusiastic participants living, learning, and working side by side with Israeli students and scholars. Extra kudos to the indefatigable UW student staff: **Ryan Boehler** (PhD candidate in History; square supervisor), **Trevor Layman** (undergraduate in Classics and His-

tory; recorder), **Sara Levin** (UW graduate student in Classics, assistant to Layman), **Colin McFeron** (UW BA in Classics and Anthropology; square supervisor), **Jenna Nace** (UW BA in Classics, now in graduate school at Bryn Mawr; square supervisor), and **Zac Stevenson** (undergraduate in architecture; site architect's assistant). For more information on Tel Dor, visit the new website:

*<http://depts.washington.edu/teldor/>*

**VISITING SPEAKERS:** **Patricia Rosenmeyer** (U of Wisconsin—Madison), 2007–08 John B. and Mary K. McDiarmid Graduate Lecturer; **Kristina Milnor** (Barnard College), Crawford Greenewalt (U California—Berkeley), 2007–08 AIA Ridgway Lecturer; **James Ker** (U of Pennsylvania); **Michele Ronnick** (Wayne State U); **Richard Thomas** (Harvard); **Alessandro Schiesaro** (Stanford/U di Roma 'La Sapienza').

**ALUMNI NOTES:** On August 2nd, 2008, **Pauline Ripat** (PhD '03) and husband Darren welcomed into the world Nicholas Stanley Ripat Osadchuk. From all of us here in the Department, congratulations to Pauline, Darren, and Nicholas! **Spencer Cole** (BA '96, MA '98), who completed his PhD in Classics at Columbia in 2006, has taken up a tenure track position as Assistant Professor in the Department of Classical and Near Eastern Studies at the University of Minnesota. **Christy Stocker** (BA '98) is in her third year as Principal of the Nicasio School in Marin County, CA. In addition to her administrative duties, she is also the middle school Language Arts teacher. She has seen to it that Latin continues to be taught. Christy writes, "All middle school students (grades 6/7/8) receive Latin 2 days a week. . . . I have my first group of middle schoolers completing the 3rd year of my Latin Foundations series (equivalent to studying the concepts of the first 10 chapters in Wheelock). In addition, grades 3–8 are studying mythology and will be participating in the National Mythology Exam this year." Last year, under Christy's leadership, Nicasio won a Golden Bell Award in the category of Programs (awarded by Marin County Office of Education) for their Exploring World Languages program, which provides Spanish instruction to all students in grades

K-8 and Latin instruction to grades 6-8. **Dylan Sailor** (BA '95) has been promoted to Associate Professor with tenure in the Department of Classics at Berkeley; his book, *Writing and Empire: Authority and Autonomy in the Historical Work of Tacitus*, has just been published by Cambridge University Press. Carolyn (**Carolyn House**, BA '04) and husband Pete Urs Josuran have completed a website featuring photos from the fabulous, nearly year-and-a-half-long trip they took around the world in 2005-06, a trip inspired in part by her classical studies at the UW. As Carolyn writes, "Our original plan was to see Greek and Roman ruins in Europe, then go on to Asia and Australia/New Zealand—but we had to fly back to Europe after Asia because after ten months in Europe, we still hadn't been to Greece... We took so many photos of Greece that we had to break it up into 7 different links; ... And every time we saw a Roman bridge or other ruin, we had to stop and check it out." Their photos are remarkable (about 3300!), and the site well worth checking out:

<http://www.carandpuj.com>

**Megan Kalmoe** (BA '07) made the 2008 US Olympic Rowing team and finished fifth in the women's double sculls final at the Olympic rowing venue. Way to go, Megan!!

**PASSAGES: Astra Zarina**, Professor Emerita in the UW College of Architecture and Urban Planning, and founder of the University of Washington Rome Center, died on August 31, 2008. Professor Zarina, who had a profound interest in humanistic as well as architectural studies (she spoke five languages and was proficient in Latin), was a beloved friend of the Department of Classics. She encouraged and fostered our Rome Seminar, which was the second program established at the Center. Astra was born in Riga, Latvia, began her architectural education in Karlsruhe, Germany, and immigrated to the United States after the Second World War. She completed the Master of Architecture degree at MIT in 1955. She and her husband Anthony Costa Heywood, an architect, restored two floors of the Palazzo Pio, just off the Campo de' Fiori, to become the home of the UW Rome Center, of which she was the

director from 1984 to 1994. They also worked together for many years in restoring buildings in historic Civita di Bagnoregio, where they conducted the UW Italian Hilltowns program and where she resided until the time of her death.

**DEVELOPMENT NEWS:** We like to think that we are good and responsible stewards of the generous contributions so many of you make to the Department's various funds. I therefore thought I would share with you one new use to which we are putting a portion of our Jim Greenfield funds. Many of our undergraduates go on to graduate school (this year's crop is listed under Undergraduate Highlights). The costs of applying to graduate programs can be considerable and quite likely will continue to rise. So this past year we instituted a new program whereby qualifying undergraduates may apply for a Graduate School Application Reimbursement, thereby alleviating the financial strain these applications can impose.

We are inching ever closer to our goal of being able to match the funds pledged toward the recently established Classics Student Travel Fund. This will considerably enhance our ability send our undergraduates and graduates to conferences or to participate in programs abroad, something our students are doing in increasing numbers. This, and other departmental funds to which you might consider contributing, are listed on the envelope enclosed with the Newsletter; for a full list of our funds, or to make a contribution online, please visit the Departmental website at:

<http://depts.washington.edu/clasdept>

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