



CLASSICAL NEWS FROM DENNY HALL

University of Washington Department of Classics

Volume 42: June 2008

FROM THE CHAIR: Gazing out the beautiful, soaring window that frames a fine view of trees against a grey sky, I am reminded of two facts: I am sitting at the desk of the Chair, and to judge from the spring-green leaves on the branches, the Newsletter is late. I apologize for the latter, and wish to express my pleasure and excitement at the former. This is a remarkable department in so many respects; we have been blessed with superlative students, both undergraduate and graduate, a fine faculty, and a splendid group of supporters in our alumni and many friends. But we have also been blessed with a series of truly remarkable and forward thinking chairs. I have had the pleasure of serving under several of them—Dan Harmon, Michael Halleran, Stephen Hinds and, most recently, Jim Clauss. I have learned something different and valuable from each of them, and am keenly aware that that the success of this department owes much to their leadership. Jim's shoes, however, will be hard to fill. Under his guidance the Department made great strides in several areas, and most especially in the area of development. He approached the job of being chair with enormous selflessness, and every day showed his great affection for the Department and for what we do. He is richly deserving of our deep gratitude and respect, and we wish him the very best in his new position as Director of the Honors Program.

Alain M. Gowing

DEGREES OF CLASSICS: *Bachelor of Arts. Classics:* Jessica Barnes, Maya Kaminishi Jeffereis (magna cum laude), Brendyn Schear. *Latin:* Joshua Boguch (cum laude). *Latin, Greek & Classical Studies:* Carl Evans (magna cum laude) *Classical Studies:* Jesse Anarde (magna cum laude),

Marta Beck, Clarica Grove, Tara Littleton, Carlos Morrow, Leah Orr (magna cum laude, & BA in English, with distinction), Christina Smith, Christina Stobart, Jonathan Spouse.

Doctor of Philosophy (Classics). Yuri Hong Easton (*Gendered Conceptions: Reproductions of Pregnancy and Childbirth in Greek Literature*), Christina Franzen (*Revulsion and Desire: The Figure of the Monster in the Roman Imperial Imagination*), Marilyn Likosky (*Representations of Women in Theocritus*).

GREENFIELD SCHOLARS for 2007–08 were Sam Beckelhymer, Joshua Fincher, Sasa P. Foster, Kevin Paul Henry Kirby, Trevor Layman, Jenna Nace, Cortney Norris, and Melissa Sassin. Trevor Layman and Cortney Norris also won Densmore Scholarships. The Meg Greenfield Essay Prize was awarded to several students: Leah Orr, for 'Spies on the Inside: Horace, Juvenal, Alexander Pope'; Michael Seguin, for a 'suite' of three papers written for Cathy Connors' Ancient Novel class (Clas 435); and Joshua Fincher, for his 'Noon and Symbolic Landscape in Ovid's *Metamorphoses*.' The recipients of this past year's Jim Greenfield Graduate Fellowship are Sarah Prest and Morgan Palmer. Jim Greenfield Dissertation Fellowships were awarded to Sonia Isaacs, Denise Klymshyn, and Ryan Platte.

UNDERGRADUATE HIGHLIGHTS: Arianna Beck, Jeremy Brown, and Peter Gangar were inducted into the Phi Beta Kappa honor society. Ari Kirby won a Thomas Lederman Scholarship from the College of Arts and Sciences. This past year Carl Evans entered the graduate program in Classics at UCLA.

GRADUATE PROGRAM NEWS: Erika Nesholm is again a Visiting Assistant Professor for 2007–08 at Georgetown University. Eric Ross,

who successfully defended his dissertation in September, spent the year as a Visiting Professor at Iowa State. **Christina Franzen**, who with **Ryan Platte** won a Graduate School Dissertation Fellowship last year, took up a new position this year as tenure-track Assistant Professor of Classics at Marshall University, as did **Yurie Hong** at Gustavus Adolphus College. **Marco Zangari** was a Visiting Assistant Professor at the University of Puget Sound; **Molly Herbert** taught this year at Truman State University in Missouri. **Ryan Platte** attended a Summer Session at the American School of Classical Studies in Athens. **Richard Fernando Buxton** received an American Numismatic Society Summer Program Fellowship to attend the ANS program last summer. **Alexander Dressler** and **Lindsay Morse** both received William P. and Ruth Gerberding Rome Studies Fellowships.

In 2006–07 many of our graduate students attended and gave papers at various venues. Two of our students spoke at the annual meeting of CAMWS in April 2007: **Christina Franzen**, ‘*Inhumana crudelitas*: Hannibal’s Monstrosity in Livy’s *AUC* and Cicero’s *De divinatione*’, and **Ryan Platte**, on ‘Catullan Invective: Meter and Masculinity in the Egnatius Poems’. In February 2007 **Richard Fernando Buxton** attended a graduate student conference entitled ‘Clamor ad Caelum’ (on Disaster in the Ancient World) in Ann Arbor, with a paper on ‘What Disaster Makes of Helen in Euripides’ *Troades*’. **Mark Nugent** gave a paper on ‘*Amor Malus* and “Male Armor”: Elagabalus and the Politics of Sexuality (1960–75)’ as a participant in the LCC panel entitled ‘Queer Icons from Greece and Rome’ at the 2007 annual meeting of the APA in San Diego.

FACULTY FOOTNOTES: **Ruby Blondell** published two articles in 2006–07 in collections, ‘Where is Socrates on the “Ladder of Love”?’ (*Plato’s Symposium: Issues in Interpretation and Reception*, Harvard, 2006) and ‘Hercules Psychotherapist’ (*Super/Heroes*, New Academia Publishing, 2007). She also maintained an active lecture schedule, delivering papers on her current project, Helen of Troy, at the 2006 annual meeting of the Pacific Ancient and Modern Languages Association and the Southwest/Texas Popular Culture Association, as well as at Stanford and Penn. Ruby continued in her posts as a member of the APA Board of Directors, treasurer of the Lambda Classical Caucus, and ex officio Steering Committee

member for the Women’s Classical Caucus. She serves as well on the Editorial Board of the *American Journal of Philology* and the *Bryn Mawr Classical Review*.

James Clauss has segued from an enormously successful stint as Department chair to new challenges, as Director of the Honors Program. In addition to co-editing with Martine Cuypers the *Blackwell Companion to Hellenistic Literature*, Jim published an article on ‘*Theriaca*: Nicander’s Poem of the Earth’ in *Studi Italiani di Filologia Classica* 2006 and a review of Alan Cameron’s *Greek Mythography in the Roman World* (Oxford 2004) in *Classical Philology* 2006. As mentioned under news from our Emeriti, this year also saw the publication of Filippo Coarelli’s *Rome and Environs: An Archaeological Guide* (Berkeley 2008), co-translated by Jim and Dan Harmon. Jim also did his share of globetrotting, again leading his very successful Office of Minority Affairs/Classics Rome program in March 2007 as well as accompanying the UW mens’ basketball team on a trip to Greece in August 2007 (see further on this below).

Catherine Connors, in addition to continuing her stellar work as the Department’s Graduate Program Coordinator, published a review of Champlin’s *Nero* for the *Journal of Roman Studies* (2006). Her ‘Politics and Spectacles’ has now appeared in *The Cambridge Companion to the Greek and Roman Novel* (CUP 2007). Cathy continues work on a book on *Roman Geographies*. We had a glimpse of that project in her talk at the 2007 annual CAPN meeting, entitled ‘Say It with Silk: Roman Representations of Persia and Parthia.’

Alain Gowing, in addition to leading another intrepid group of students to Rome this past spring (see below), saw the publication of an article on Velleius Paterculus in *The Blackwell Companion to Greek and Roman Historiography*, John Marincola, ed. (Blackwell 2007) and a review of Craige Champion’s *Cultural Politics in Polybius’ Histories* (Berkeley 2004) in the *Journal of Hellenic Studies* 2007. Alain began a term on the Board of Directors of the American Philological Association, and continues to serve on the editorial boards of the *Bryn Mawr Classical Review* and *Classical Antiquity*. He was very pleased to deliver the keynote address at the 2008 annual meeting of the Canadian Association of the Canadian West in March, on ‘Rome and the Ruin of Memory’. Oh yes: he also became chair of the Department this year.

Stephen Hinds had several articles published recently, among them ‘Venus, Varro and the *vates*: towards the limits of etymologizing interpretation,’

Dictynna 2006, 'Ovid among the Conspiracy Theorists', in *Classical Constructions: Papers in Memory of Don Fowler* (Oxford 2007) and 'Martial's Ovid/Ovid's Martial' *JRS* 2007. Work on his commentary for Cambridge on Ovid, *Tristia* 1 continues apace. He delivered lectures on 'Seneca's Ovidian Theatre' at Florida State (where he was the Langford Professor in November 2006), Chicago, and Yale, as well 'Pictures of a Poet in Exile' as the UW/Seattle AIA Annual Lecture on Classical Culture in May 2007. Stephen concluded last year his term on the Goodwin Award Selection Committee, which he chaired, and continued to serve on the editorial boards of the *American Journal of Philology* and *Studi Italiani di Filologia Classica*.

Alexander Hollmann, expects to see his English translation of A. Bierl's *Der Chor in der Alten Komödie* (2001) published by Harvard University Press sometime this year as *Ritual and Performativity. The Chorus in Old Comedy*. In addition, he continues work on revising his dissertation for publication as *The Master of Signs: Signs and the Interpretation of Signs in Herodotus' Histories*. In May 2007 he lectured the Portland chapter of the AIA on 'Agôn and Magic in Ancient Antioch.' He also helped organize our 2007 Annual Teachers Conference on Classical Studies, with a presentation on 'Images, Objects, and the Classical World.'

Deb Kamen joined us this past fall, following a two-year stint as a Stanford Humanities Fellow. Deb did her doctoral work at Berkeley, completing her PhD in 2005, and brings to us her considerable expertise in Greek prose (especially oratory), Greek cultural and social history, ancient slavery, and gender and sexuality in antiquity. Deb has a rich research agenda, with a contract from Princeton University Press for a book entitled *Status in Classical Athens*, and is hard at work on a second book, *Meanings and Metaphors of Manumission in Ancient Greece*. She is a most welcome addition to the faculty

Olga Levaniouk saw her review of C. Tsagalis' *Epic Grief* published in *Classical Review* 56.2, and continues work on her book on myth and performance in *Odyssey* 19. She delivered a paper at the 2007 APA meeting in San Diego, via capable proxy Alex Hollmann, on 'Dues and Duets: *Oaristus*, *Oaros*, and Related Words in Homer.' She, Alex, and young Anton journeyed to the center of the world at Delphi this past summer for the XIII International Meeting on Ancient

Drama, where she gave a talk on 'Bird Women: Flight, Song, Penelope, and Tragic Heroines' (to be published in the proceedings of the conference). Look for her 'The Toys of Dionysus', which just appeared in *Harvard Studies in Classical Philology* 2007.

Timothy Power returned in the fall of 2007 to the UW after a year as a Fellow at the Center for Hellenic Studies. His book, *The Culture of Kitharoidia* appeared from Harvard University Press in 2007, and an article, 'The Politics of Polycordia,' appeared in a collection from Brill entitled *Ion of Chios: Fragments of a Polymath* (V. Jennings and A. Katsaros, ed.). Tim also traveled to the University of Crete to deliver a paper ('Ceaseless Charms: Choral Performance as Exemplary Praxis,' which will appear under a different title in the conference proceedings to be published by De Gruyter), as well as to the joint CAPN/CACW meeting in Vancouver. Sadly, for personal reasons, Tim will be leaving us at the end of the year to join the Department of Classics at Rutgers University. We'll miss him!

Sarah Culpepper Stroup's contribution to *A Companion to Roman Rhetoric*, W. J. Dominik and J. C. R. Hall, edd. (Blackwell 2006), on 'Greek Rhetoric Meets Rome: Expansion, Resistance, and Acculturation,' appeared this past year, as did her 'Making Memory: Ritual, Rhetoric, and Violence in the Imperial Roman Triumph' in *Belief and Bloodshed: Religion and Violence across Time and Tradition* (Rowman and Littlefield, 2007). Most excitingly, her book *Catullus, Cicero, and a Society of Patrons: The Generation of the Text* has been accepted for publication by Cambridge University Press. In addition to pursuing a rigorous research agenda, this past summer Sarah once again brought several students to the Field School she founded at the excavations at Tel Dor, Israel; she has also been very active on campus, serving among other things in the Faculty Senate and the Faculty Council on Academic Standards.

EMERITI: Daniel Harmon taught a graduate seminar this past summer on 'Roman Religious Sanctuaries.' This year also saw the much-anticipated publication of *Rome and Environs: An Archaeological Guide* (Berkeley 2008), Dan's and Jim Clauss's fine translation of Filippo Coarelli's celebrated archaeological guide to Rome. **Lawrence Bliquez** published 'Paulakion and Securicella: Two Hitherto Unidentified Greco-Roman Veterinary Instruments,' *Mnemosyne* 60 (2007): 490-94, co-authored with Departmental alumna **Emily Munro**, now in the graduate program at UC Berkeley. In

addition, his article 'The Pyrriche of Kinesias, A Pun? Aristophanes, *Frogs* 153,' also appeared in *Classical Quarterly* 58 (2008): 323–28, and he penned a summary article on seven Hippocratic treatises for the *Biographical Encyclopedia of Ancient Natural Scientists*, Paul Keyser and Georgia Irby-Massie, edd. In May 2007 **Paul Pascal** delivered a well-received lecture for the 'Design Program in Rome 2007' on various inscriptions in Rome's 'Centro Storico', amply illustrated with photographs taken by **Alain Gowing** (specially commissioned for the project!). Paul also gave his standard 'Dies Irae in Music from Berlioz to Walt Disney' lecture at the Unitarian Church in Bellevue, and later at the Hallmark, a retirement home in New York City. He reports that he has been enjoying life with Naomi, practicing the flute, and learning to enjoy his inscrutable new Mac. **Pierre MacKay** traveled to Turkey to attend a conference, and continues his work as typesetter for *Classical Antiquity*.

STAFF: **Doug Machle** has completed 20 years of service at the University of Washington, all in the Department. As all of you who know him fully understand, Doug is the *sine quo non* of our departmental administration. We are enormously grateful to him for all he has done—and hopefully will continue to do for some time to come—for students and faculty alike. Doug has been awarded a Pangaea Award to attend the 'Dutch Designs' Exploration Seminar in the Netherlands in the break between the 2008 Summer and Autumn terms. Departmental Secretary **Jerry Kohl** once again attended the Stockhausen Courses in Kürten, Germany, where new compositions from Karlheinz Stockhausen's chamber-music cycle *Klang* were premiered.

ROME 2007: In the spring of 2007 **Alain Gowing** conducted our 20th Classical Seminar in Rome, introducing eight intrepid undergraduate and two graduate students to the beauties of ancient (and modern) Rome and Italy. In addition to the usual topographical fare in Rome and such must-sees as Ostia and Pompei, a new stop, Vulci (and accompanying rustic restaurant) in Etruria, proved to be a big hit. **Jim Clauss** again took a group of students to Rome over Spring Break in March 2007, in a program that he founded and is jointly sponsored by Classics and the Office of Minority Affairs. The roughly two-week program serves outstanding students who enter the UW through the Educational Opportunity Program.

SOCRATES AND BASKETBALL: **Jim Clauss** took his pedagogy to new heights—and a different country—this past summer. He accompanied the UW men's basketball team on an 11-day trip to Greece, during which they played several games with professional teams. In between games and site tours, however, the players took a class with Jim on Socrates. The course actually began in August with meetings before their departure in September, which continued both during and after the trip. Students read several Platonic dialogues, and as a final project, attempted their own Socratic dialogues. By all accounts, this was an enormously successful endeavor for all concerned.

K-12: Our Annual Teachers Conference on Classical Studies in April 2007 focused on the exhibition of Roman art from the Louvre, which was subsequently on display at the Seattle Art Museum from February–May 2008 (more on the Department's involvement in this remarkable exhibition in the next Newsletter!). **Alex Hollmann** gave advice on 'Incorporating Images in Classics Courses', while **Sandra Joshel**, from the UW's Department of History, spoke about the 'The Upcoming Roman Empire Exhibit at SAM.'

VISITING SPEAKERS: **Catharine Edwards** (Birkbeck College, U of London), 2006–07 John B. and Mary K. McDiarmid Graduate Lecturer; **Kim Hartswick** (CUNY), 2006–07 AIA Ridgway Lecturer; **Lisa Hughes** (U of Calgary); **Ewen Bowie** (Corpus Christi College, Oxford); **Lucia Athanassaki** (U of Crete); **Alessandro Barchiesi** (Stanford/Arezzo); **Jan Felix Gaertner** (U of Leipzig); **Denise Schmandt-Besserat** (U of Texas); **Roy Gibson** (U of Manchester); **Nicholas Cahill** (U of Wisconsin-Madison).

ALUMNI NOTES: **Dylan Sailor (BA '95)**, Assistant Professor in the Department of Classics at UC Berkeley, has had his book *Writing and Empire: Authority and Autonomy in the Historical Work of Tacitus* accepted for publication by Cambridge University Press. In January of 2007 **Jenny Strauss Clay (PhD '70)** completed her 2006–07 term as President of the American Philological Association. **Allyssa Lamb (BA '04)** entered the graduate program in Classics at the University of Chicago. **Jim Barthelmess (PhD '70)** came out of retirement last year to teach Latin at Gonzaga Prep. **Dan Curley (PhD '99)** was promoted to Associate Professor with tenure at Skidmore College, and is currently the chair of the Department of Classics

there. He and his wife Krista treated Alain Gowing to dinner in Rome in May 2007. Joining him on the Classics faculty at Skidmore this coming year will be **Jackie Murray (PhD '05)**. **David Rohrbacher (PhD '98)** was promoted to Associate Professor with tenure at New College, Florida. **Chris Chinn (PhD '02)** began his first year as a tenure-track Assistant Professor at Pomona College.

PASSAGES: On February 6, 2007, Thomas G. Rosenmeyer, Professor Emeritus of Classics and Comparative Literature at the University of California, Berkeley, passed away at the age of 86 at his home in Oakland, CA. Born in Hamburg, Germany, on April 3, 1920, he fled to England in the late 1930s, where he was interned as a German citizen and later transferred to a Canadian internment camp. He received his PhD from Harvard University in 1949 (writing on Plato), and then embarked on a long and distinguished career. He was widely regarded as one of the leading scholars of Greek literature, known for work that combined rigorous philology with literary criticism. Prior to his move to Berkeley in 1966, Tom spent eleven memorable years in the Department here at the University of Washington, from 1955–66, during which time he published his first book, *The Masks of Tragedy* (Texas 1963). He returned to the UW and the Department of Classics briefly in 1990, when he was the Solomon Katz Distinguished Professor in the Humanities for the Spring Quarter. He is fondly remembered here for his sharp intellect and generosity, especially to younger scholars. This year's John B. and Mary K. McDiarmid Lecturer was Tom's daughter, Patricia Rosenmeyer, who spent some of her formative years in Seattle and is now a Professor in the Department of Classics at the University of Wisconsin.

DEVELOPMENT NEWS: In the spring of 2007 **Erika Nesholm (PhD '05)** generously pledged a matching grant of \$25,000 to the Department in order to establish a fund that would provide travel support to our students. We are deeply grateful to Erika for such a thoughtful and timely gift. Given the increasing importance of study abroad for both our undergraduates and graduates (in our own programs in Rome and at Tel Dor), the importance of conferences to our graduate students in particular, and the escalating costs of travel, this is an enormously welcome and important contribution. **Jim Clauss** quickly set in motion an initial fund drive, appealing to former students and friends of the Department, and the response was spectacular. Not only did we receive substantial pledges from many of you, for which we are very thankful, but we are proud to report that every member of the faculty also contributed. It's that important! Initial contributions easily matched well over half of the matching grant pledged by Erika and allowed us to endow the fund; we are hopeful that in the coming year we will raise the remainder. Please note, therefore—in case you're looking for a good cause!—that this new fund, the Classics Student Travel Fund, is now proudly featured on the envelope enclosed with the Newsletter; contributions to this and our other funds may also be made online through the Departmental website at:

<http://depts.washington.edu/clasdept>

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